ART PRACTICES - BACHELOR OF ARTS (BA)

The undergraduate degree in art practices emphasizes knowledge and awareness of:

- the significance of the major monuments in art history, with an emphasis on contemporary art;
- at least one discipline of studio art;
- related critical issues in studio practice; and
- a wide range of approaches.

In addition, students completing a degree in studio art are expected to acquire the ability and skills to:

- analyze their own works of art in terms of form and content;
- interpret the work of others;
- execute ideas in one or more artistic media;
- demonstrate artistic ability and technical proficiency in one chosen medium, and communicate in verbal and written form the particular conceptual and perceptual attitudes and stances of their own artistic production.

The BA in art practices allows students to explore their interests and refine their skills in art history, ceramics, IMAP (photography, digital media, video, integrated arts), painting and drawing, printmaking, and sculpture and post-studio practice. Students gain a broad understanding of the field of contemporary art and experience in contemporary art practices while pursuing a liberal arts degree at the university. (Portfolio submission is NOT required to declare art practices as a major or minor).

Requirements

Required Courses and Credits

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below. Students must complete 39 credits in the major. See the Art Practices - Bachelor of Fine Arts (BFA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-bachelor-fine-arts-bfa) page for information about admission to that program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1010</td>
<td>Introduction to Studio Art</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ARTS 1020</td>
<td>and Introduction to Studio Art 2</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 1300</td>
<td>History of World Art 1</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ARTH 1400</td>
<td>and History of World Art 2</td>
<td>6</td>
</tr>
<tr>
<td>Two 2000-level courses in area of emphasis</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Any two upper-division art history courses</td>
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<td>6</td>
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<tr>
<td>Upper-division studio emphasis (minimum)</td>
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<td>12</td>
</tr>
<tr>
<td>Electives</td>
<td>Upper- or lower-division ARTS or ARTH electives</td>
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<td>Total Credit Hours</td>
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Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress toward a BA in studio arts, students should meet the following requirements:

- Declare major by the beginning of the second semester.
- Complete ARTS 1010 and ARTS 1020, two level-1 studio classes and lower-division art history courses by the end of the third semester.
- Complete 30–36 credits in the major by the end of the sixth semester.

Students must also complete at least 12 upper-division ARTS/ARTH courses on the Boulder campus after starting the program.

Recommended Four-Year Plan of Study

Through the required course work for the major, students will complete all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Year One</td>
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</tr>
<tr>
<td>Fall Semester</td>
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<td></td>
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<tr>
<td>ARTS 1010</td>
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</tr>
<tr>
<td>ARTH 1300</td>
<td>History of World Art 1</td>
<td>3</td>
</tr>
<tr>
<td>Gen. Ed. Skills course (example: QRMS)</td>
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<td>3</td>
</tr>
<tr>
<td>Gen. Ed. Skills course (example: Lower-division Written Communication)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective/MAPS</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Spring Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 1020</td>
<td>Introduction to Studio Art 2</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1400</td>
<td>History of World Art 2</td>
<td>3</td>
</tr>
<tr>
<td>Gen. Ed. Distribution course (example: Social Sciences)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective/MAPS</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective/MAPS</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Year Two</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS Studio Emphasis, 2000 level course</td>
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</tr>
<tr>
<td>Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)</td>
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</tr>
<tr>
<td>Gen. Ed. Distribution course (example: Natural Sciences with Lab)</td>
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<td>Elective/MAPS</td>
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<tr>
<td>ARTS Studio Emphasis, 2000 level course</td>
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</tr>
<tr>
<td>Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)</td>
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<td>3</td>
</tr>
<tr>
<td>Gen. Ed. Distribution course (example: Natural Sciences)</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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<tr>
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<td>Fall Semester</td>
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<tr>
<td>ARTH Upper-Division course</td>
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Art Practices - Bachelor of Arts (BA)

<table>
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<tr>
<th>Semester</th>
<th>Course Details</th>
<th>Credits</th>
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<td><strong>Year Two</strong></td>
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</tr>
<tr>
<td><strong>Fall Semester</strong></td>
<td>Gen. Ed. Distribution course (example: Natural Sciences)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen. Ed. Skills course (example: Upper-division Written Communication)</td>
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<td></td>
<td>Upper-Division Elective</td>
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<td><strong>Credit Hours</strong></td>
<td><strong>15</strong></td>
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<tr>
<td><strong>Spring Semester</strong></td>
<td>ARTS Studio Emphasis (Upper-Division)</td>
<td>3</td>
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<tr>
<td></td>
<td>ARTH Upper-Division</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen. Ed. Distribution course (example: Natural Sciences)</td>
<td>3</td>
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<tr>
<td></td>
<td>Upper-Division Elective</td>
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</tr>
<tr>
<td></td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Hours</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Year Three</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Fall Semester</strong></td>
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<td>Elective (or Upper-division elective)</td>
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<td>Elective (or Upper-division elective)</td>
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<td></td>
<td><strong>Credit Hours</strong></td>
<td><strong>15</strong></td>
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<tr>
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<td>ARTS Studio Emphasis (Upper-Division)</td>
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<td></td>
<td>Gen. Ed. Distribution course (example: Social Sciences)</td>
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<tr>
<td></td>
<td><strong>Total Credit Hours</strong></td>
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</table>

*The BA degree requires a minimum of 45 upper-division (3000- and 4000-level courses) credits. Please consult with your advisor to ensure this general BA degree requirement is met by the fourth year.*