ART PRAXIS - BACHELOR OF FINE ARTS (BFA)

The BFA in art practices is a more in-depth degree intended for motivated students interested in and committed to pursuing a professional career in the arts. Students gain training in studio techniques and post-studio practice, an overview of historical and contemporary artists and movements, and an introduction to criticism. Additionally, students participate in the BFA Seminar, are eligible to enroll in the Visiting Artist Seminar and present work in the culminating BFA exhibition.

Requirements

Admission Requirements

The BFA is a highly selective program. Only art majors may apply to the program with a portfolio and application materials, which are reviewed once in the fall and once in the spring.

For application information, please visit the department’s website (https://www.colorado.edu/artandarthistory/degrees/bfa-degree-information-application/). For overall degree requirements, students must complete or be in progress of completing 30 credits in the major to apply for the BFA.

Required Courses and Credits

Students must complete 57 credits toward the major, of which at least 12 upper-division credits must have been completed at CU Boulder.

Students must present and pass a portfolio review to be eligible for the BFA degree (a minimum of 24 ARTS/ARTH credits are required to be completed or in progress to apply).

Recommended Four-Year Plan of Study

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress toward a BFA in studio arts or divisional studio arts, students should meet the following requirements:

- Declare the major by the beginning of the first semester, freshman year.
- By the end of the third semester, complete ARTS 1010, ARTS 1020, ARTH 1500 and ARTH 1600, two 2000-level courses and one lower-division or upper-division studio or art history course (21 credit hours).
- Apply for the BFA in the fourth or fifth semester, with a minimum of 30 credit hours in the major.
- By the end of the sixth semester, complete up to 48 credit hours in the major.
- A total of 12 credit hours in ARTS/ARTH electives are required. Up to 6 credit hours of electives may be taken outside the department with advisor permission.

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement, as well as fulfilling both categories (Global Perspective and U.S. Perspective) of the Gen Ed Diversity Requirement.

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<th>Year One</th>
<th>Credit Hours</th>
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<tr>
<td><strong>Fall Semester</strong></td>
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<tr>
<td>ARTS 1010</td>
<td>Introduction to Studio Art</td>
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<td>ARTS 1200</td>
<td>Introduction to Studio Art 2</td>
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<td>ARTH 1500</td>
<td>Global Art and Visual Culture</td>
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<td>ARTH 1600</td>
<td>U.S. Art Across Cultures</td>
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<td><strong>Spring Semester</strong></td>
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<tr>
<td>ARTS 1020</td>
<td>Introduction to Studio Art 2</td>
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<td>ARTS 1200</td>
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<td><strong>Fall Semester</strong></td>
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<tr>
<td>ARTS Studio Emphasis, 2000 level course</td>
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<td>Elective</td>
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Students must also complete at least 12 upper-division ARTS/ARTH courses on the Boulder campus after starting the program.
Gen. Ed. Distribution course (example: Natural Sciences) 3
Upper-division Elective 3
Elective 3

Credit Hours 15

Year Three

Fall Semester
ARTS Studio Emphasis (Upper-Division) 3
ARTS Studio Emphasis (Upper-Division) 3
ARTH Upper-Division course 3
Gen. Ed. Distribution course (example: Social Sciences) - Upper-division 3
Gen. Ed. Distribution course (example: Natural Sciences) 3
Note: Student has reached 24 credit hours of ARTS/ARTH courses and may apply for the BFA.

Spring Semester
ARTS Studio Emphasis (Upper-Division) 3
ARTS Studio Emphasis (Upper-Division) 3
ARTH/ARTS Elective 3
ARTH/ARTS Elective 3
Gen. Ed. Skills course (example: Upper-division Written Communication) 3

Credit Hours 15

Year Four

Fall Semester
ARTS Studio Emphasis (Upper-Division) 3
ARTH/ARTS Elective - Upper-division 3
Elective 3
Gen. Ed. Distribution course (example: Natural Sciences) 3
Upper-division Elective 3

Credit Hours 15

Spring Semester
ARTH Upper-Division course 3
ARTS 4117 BFA Seminar 3
ARTH/ARTS Elective - Upper-division 3
Elective 3
Gen. Ed. Distribution Course (example: Social Sciences) - Upper-division 3

Credit Hours 15

Total Credit Hours 121-123

Learning Outcomes

- Creativity and making: Students will be able to generate novel and intentional ideas, and demonstrate those ideas through making art that is responsive to their own interests and the world around them.
- Disciplinary skill and technique: Students will demonstrate mastery of the skills and techniques intrinsic to at least one chosen discipline.
- Recognize current and historical frameworks: Students will examine the historical and contemporary issues surrounding their art, the art of others and the broader global art discourse.
- Develop criticality and analyze complexity: Students will communicate in dialogue and in writing the multilayered concepts and relative contexts of their own and other’s art.
- Develop concepts, understand contexts, synthesize research: Students will demonstrate curiosity, initiative, rigor and persistence, while seeking knowledge. Students will be able to work independently or collaboratively to achieve their goals.