ART PRACTICES - BACHELOR OF FINE ARTS (BFA)

The BFA in Art Practices is a more in-depth degree intended for motivated students interested in and committed to pursuing a professional career in the arts. Students gain training in studio techniques and post-studio practice, an overview of historical and contemporary artists and movements, and an introduction to criticism. Additionally, students participate in the BFA Seminar, are eligible to enroll in the Visiting Artist Seminar, and present work in the culminating BFA exhibition. This is a highly selective program. Only art majors may apply to the program with a portfolio and application materials, which are reviewed once in the fall and once in the spring. For application information please see below, or stop by the front office, room 330 in the VAC to pick up an application. Any BFA related questions can be directed to Anna Parsons (303) 492-3580.

For overall degree requirements run your degree audit and consult with your advisor.

You must have completed or be in progress of completing 30 semester hours in the major to apply for the BFA.

Click here to view current: BFA Application (http://cuart.colorado.edu/wp-content/uploads/2015/10/BFA-Application-Fall-2015-Summer-20161.pdf)

Notes and Suggestions for a Successful Application

We are looking for students who will be able to make excellent work, and work within the schedule required of a BFA student. Your track record as a student, therefore, is a very important consideration in our decision to accept you into the BFA program. To be a successful applicant, you should have:

• an excellent attendance record for your courses
• all assignments for courses completed on time
• ambitious projects: do more than what is asked for you for each assignment
• clear internal motivation. You shouldn't rely on external pressure or deadlines to make work in the studio

In the application, we are looking for:

• a thoughtful artist statement that demonstrates you have insight into your own work, and addresses the questions you are asking of yourself in your studio practice
• a body of work that goes beyond assignments completed as class work; we should start to see cohesion in the work you are making
• a high level of technical proficiency
• formal decisions in your work that support your ideas
• overall, a carefully constructed application, with good images of your work

Always feel free to consult with any of the faculty for advice on putting together your BFA application. We wish you the best of luck!

Students must complete 63 credit hours toward the major, of which at least 12 upper-division credit hours must have been completed at CU Boulder.

Students must present and pass a portfolio review to be eligible for the BFA degree (a minimum of 30 ARTS/ARTH credit hours are required to apply).

Required Courses and Credit Hours

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 1010 &amp; ARTS 1020</td>
<td>6</td>
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<tr>
<td>ARTH 1300 &amp; ARTH 1400</td>
<td>6</td>
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<tr>
<td>Two 2000-level studio courses in area of emphasis</td>
<td>6</td>
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<tr>
<td>Any two upper-division art history courses</td>
<td>6</td>
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<tr>
<td>Upper-division studio courses</td>
<td>18</td>
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<tr>
<td>Painting and drawing majors must take any sequence of courses culminating in ARTS 4002 or ARTS 4202.</td>
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<td>Ceramics majors must take ARTS 4085 and ARTS 4095.</td>
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<td>ARTS 4117</td>
<td>BFA Seminar</td>
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<tr>
<td>Electives</td>
<td>18</td>
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<tr>
<td>Upper- or lower-division electives in ARTS or ARTH</td>
<td>18</td>
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</tbody>
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Total Credit Hours: 63

Note: Printmaking majors are not required to take ARTS 1003, and may register for ARTS 3403, ARTS 3413 and ARTS 3423 as sophomores.

Students must also complete at least 12 upper-division ARTS/ARTH courses on the Boulder campus after starting the program.

Graduating in Four Years with a BFA in Art Practices

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress toward a BFA in studio arts or divisional studio arts, students should meet the following requirements:

• Declare the major by the beginning of the first semester, freshman year.
• By the end of the third semester, complete ARTS 1010 and ARTS 1020, ARTH 1300 and ARTH 1400, 9 credit hours of lower-division studio, two 2000-level courses and one lower-division or upper-division studio or art history course (27 credit hours).
• Apply for the BFA in the fourth or fifth semester, with a minimum of 30 credit hours in the major.
• By the end of the sixth semester, complete up to 48 credit hours in the major.