ART PRACTICES - MINOR

The Department of Art and Art History offers a minor in art practices for undergraduate students who are interested in studio arts.

Requirements

The requirements for the minor in art practices include:

- a minimum of 21 credit hours in art practices coursework, including 9 credit hours at the upper-division level.
- all coursework applied to the minor must be completed with a grade of C- or better; no pass/fail work may be applied. The grade point average for all minor degree coursework must be equal to 2.00 (C) or higher
- students are allowed to apply no more than 9 credit hours, including 6 upper-division credit hours, of transfer work toward a minor

Art history majors may apply ARTS 1010 and ARTS 1020 (both major requirements) toward the completion of an art practices minor, but may not apply non-major electives toward completion of the minor.

Required Courses and Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 1010</td>
<td>Introduction to Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1020</td>
<td>Introduction to Studio Art 2</td>
<td>3</td>
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<td></td>
<td>At least 6 credits of ARTS courses at the 2000-level</td>
<td>6</td>
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<tr>
<td></td>
<td>At least 9 credits of ARTS courses at the 3000- or 4000-level</td>
<td>9</td>
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</tbody>
</table>

Total Credit Hours: 21

Learning Outcomes

- Creativity and making: Students will be able to generate novel and intentional ideas, and demonstrate those ideas through making art that is responsive to their own interests and the world around them.
- Disciplinary skill and technique: Students will demonstrate mastery of the skills and techniques intrinsic to at least one chosen discipline.
- Recognize current and historical frameworks: Students will examine the historical and contemporary issues surrounding their art, the art of others, and the broader global art discourse.
- Develop criticality and analyze complexity: Students will communicate in dialogue and in writing the multilayered concepts and relative contexts of their own and other’s art.
- Students will demonstrate curiosity, initiative, rigor, and persistence, while seeking knowledge. Students will be able to work independently or collaboratively to achieve their goals.