

# ASIAN LANGUAGES AND CIVILIZATIONS

The Department of Asian Languages and Civilizations, founded in 1982, offers undergraduate majors in Chinese and Japanese, minors in Arabic, Chinese, Hindi/Urdu, Japanese and Korean, as well as language, literature and culture courses in Arabic, Chinese, Hindi/Urdu, Japanese and Korean.

Undergraduate students receive a thorough grounding in the modern language, an introduction to the classical language and literature and a broad familiarity with the literary and cultural history of their selected area.

Students interested in Chinese or Japanese are encouraged to broaden their academic horizon through a double major, combining either language with another field of interest. Likewise, students in all Asian Languages and Civilizations programs as well as programs outside the department can pursue one of the department's minors as a way of broadening their career options.

Before registering for specific courses, students should consult with a departmental advisor (<https://www.colorado.edu/alcl/our-people/undergraduate-advising/>) concerning appropriate placement in language classes beyond the beginning level.

In addition to language instruction courses, the department offers several courses taught in English. These courses provide an excellent introduction to the literary and cultural histories of the areas involved. They are open to all interested students and do not require previous study of the language or subjects addressed.

The department strongly encourages all students to participate in Study Abroad to enrich their studies in our programs. For information about programs throughout the world, contact the Education Abroad office (<http://abroad.colorado.edu/>).

Recent graduates have found positions in such fields as government service, international business and secondary-school teaching; others have gone on to graduate study in Chinese or Japanese. Additional career opportunities can be found on the Career Services website (<http://www.colorado.edu/career/>).

For more information about the Department of Asian Languages and Civilizations, please visit the department website (<https://www.colorado.edu/alcl/>).

**Course codes for the department's five programs are ARAB, CHIN, HIND, JPNS and KREN.**

## Bachelor's Degrees

- Chinese - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-languages-civilizations/chinese-bachelor-arts-ba/>)
- Japanese - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-languages-civilizations/japanese-bachelor-arts-ba/>)

## Minors

- Arabic - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-languages-civilizations/arabic-minor/>)

- Chinese - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-languages-civilizations/chinese-minor/>)
- Hindi/Urdu - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-languages-civilizations/hindi-urdu-minor/>)
- Japanese - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-languages-civilizations/japanese-minor/>)
- Korean - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-languages-civilizations/korean-minor/>)

## Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Alexander, Katherine Laura Bos ([https://experts.colorado.edu/display/fisid\\_157674/](https://experts.colorado.edu/display/fisid_157674/))

Assistant Professor; PhD, University of Chicago

Arya, Nidhi ([https://experts.colorado.edu/display/fisid\\_150006/](https://experts.colorado.edu/display/fisid_150006/))  
Teaching Assistant Professor

Asano, Yukiko ([https://experts.colorado.edu/display/fisid\\_168457/](https://experts.colorado.edu/display/fisid_168457/))  
Teaching Assistant Professor; PhD, SUNY at Stony Brook

Attwa, Mona Farrag ([https://experts.colorado.edu/display/fisid\\_155976/](https://experts.colorado.edu/display/fisid_155976/))  
Teaching Associate Professor; MA, American University in Cairo (Egypt)

Brown, Janice Carole ([https://experts.colorado.edu/display/fisid\\_143612/](https://experts.colorado.edu/display/fisid_143612/))  
Professor; PhD, University of British Columbia (Canada)

Burge, Marjorie ([https://experts.colorado.edu/display/fisid\\_166114/](https://experts.colorado.edu/display/fisid_166114/))  
Assistant Professor; PhD, University of California, Berkeley

Hsu, Chun-ling  
Instructor Emeritus; MEd, University of Wisconsin–River Falls

Kawakami, Kiyomi ([https://experts.colorado.edu/display/fisid\\_163648/](https://experts.colorado.edu/display/fisid_163648/))  
Teaching Assistant Professor; MA, University of Wisconsin–Madison

Kim, Sangbok ([https://experts.colorado.edu/display/fisid\\_149220/](https://experts.colorado.edu/display/fisid_149220/))  
Teaching Professor; PhD, University of California, Los Angeles

Kimbrough, Randle Keller ([https://experts.colorado.edu/display/fisid\\_141167/](https://experts.colorado.edu/display/fisid_141167/))  
Professor, Chair; PhD, Yale University

Kleeman, Faye Yuan ([https://experts.colorado.edu/display/fisid\\_113313/](https://experts.colorado.edu/display/fisid_113313/))  
Professor Emeritus; PhD, University of California, Berkeley

Kleeman, Terry F. ([https://experts.colorado.edu/display/fisid\\_114181/](https://experts.colorado.edu/display/fisid_114181/))  
Professor Emeritus; PhD, University of California, Berkeley

Kroll, Paul W.  
Professor Emeritus

Li, Yingjie ([https://experts.colorado.edu/display/fisid\\_164322/](https://experts.colorado.edu/display/fisid_164322/))  
Teaching Associate Professor; PhD, University of Kansas

Matsunaga, Yumiko ([https://experts.colorado.edu/display/fisid\\_149899/](https://experts.colorado.edu/display/fisid_149899/))  
Teaching Professor of Distinction; PhD, University of Wisconsin–Madison

Richter, Antje ([https://experts.colorado.edu/display/fisid\\_145310/](https://experts.colorado.edu/display/fisid_145310/))  
Associate Professor; Dr habil, University of Kiel (Germany)

Richter, Matthias Ludwig ([https://experts.colorado.edu/display/fisid\\_144864/](https://experts.colorado.edu/display/fisid_144864/))  
Associate Professor, Chair; PhD, University of Hamburg (Germany)

Rodd, Laurel Rasplica  
Professor Emerita

Schibli, Hisako ([https://experts.colorado.edu/display/fisid\\_148621/](https://experts.colorado.edu/display/fisid_148621/))  
Teaching Assistant Professor; MA, University of Colorado Boulder; BA, Sophia University (Japan)

Shih, Evelyn Ming Whai ([https://experts.colorado.edu/display/fisid\\_163646/](https://experts.colorado.edu/display/fisid_163646/))  
Assistant Professor; PhD, University of California, Berkeley

## Courses

### Arabic

#### ARAB 1010 (4) Beginning Arabic 1

Introduces students to speaking, listening, reading, and writing skills in the standard means of communication in the Arab world. This course is proficiency-based. All activities within the course are aimed at placing the student in the context of the native-speaking environment from the very beginning.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Arabic  
Departmental Category: Asia Content

#### ARAB 1011 (3) Introduction to Arab and Islamic Civilizations

Provides an interdisciplinary overview of the cultures of the Arabic-speaking peoples of Southwest Asia and North Africa from the rise of Islam in the 7th century to the present. Readings include historical, religious, literary and cultural texts from both the medieval and modern eras. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Arabic Courses in English  
Departmental Category: Asia Content

#### ARAB 1020 (4) Beginning Arabic 2

Continuation of ARAB 1010.

**Requisites:** Requires prerequisite course of ARAB 1010 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Arabic  
Departmental Category: Asia Content

#### ARAB 2110 (4) Intermediate Arabic 1

Proficiency-based course emphasizes speaking, listening, reading, and writing. Covers a variety of topics. Students give classroom presentations and write short essays in Arabic. Speaking ability is assessed through an oral proficiency interview.

**Requisites:** Requires prerequisite course of ARAB 1020 (minimum grade C).

**Additional Information:** GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Arabic

Departmental Category: Asia Content

#### ARAB 2120 (4) Intermediate Arabic 2

Continuation of ARAB 2110.

**Requisites:** Requires prerequisite course of ARAB 2110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic

Departmental Category: Asia Content

#### ARAB 2231 (3) Love, Loss and Longing in Classical Arabic Literature

Surveys Arabic literature from the sixth through the eighteenth centuries. It offers an introduction to Arabic literature, namely prose and poetry, through its key texts as well as the range of themes and techniques found in this literature, and it lays the groundwork for contextualizing the literature in the framework of other literary traditions. Taught in English.

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic Courses in English

Departmental Category: Asia Content

#### ARAB 2320 (3) The Muslim World, 600-1250

Focusing on the history of the Muslim World in the age of the caliphates, this course takes an interdisciplinary, comparative approach to the development of Islamicate society, focusing on social structure, politics, economics and religion. Students will use primary and secondary sources to write a research paper, and make in-class presentations to cultivate critical thinking, research and writing skills. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RLST 2320

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Arabic Courses in English

Departmental Category: Asia Content

#### ARAB 3110 (4) Advanced Arabic 1

Designed to train students further in the four language skills (writing, speaking, reading, listening/comprehension) at an advanced level.

Enables students to acquire a better and broader understanding of Arabic culture and texts drawn from various genres of Arabic letters.

**Requisites:** Requires prerequisite course of ARAB 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic

Departmental Category: Asia Content

**ARAB 3120 (4) Advanced Arabic 2**

Continues training in the four language skills (writing, speaking, reading, listening/comprehension) at an advanced level. Enables students to acquire a better and broader understanding of Arabic culture and texts drawn from various genres of Arabic letters.

**Requisites:** Requires prerequisite course of ARAB 3110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic

Departmental Category: Asia Content

**ARAB 3220 (3) Arabian Nights, Arabian Days: Popular Literature in the Arab World and Beyond**

Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of ¿discovering¿ and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**ARAB 3221 (3) The Making of Middle Eastern Identities: Arabs and Their ¿Others¿**

Who is ¿Arab,¿ anyway? When did Arabs first develop a sense of ethnic identity, and out of what raw materials did it grow and take shape? How did this identity play off of, merge with, or get challenged by contact with different peoples as the horizons of the Arab world grew and changed, and how does this manifest in literature and the historical record? This course offers a discussion-oriented, upper-level seminar that focused on sources in which the author, protagonists, or intended audience engage with ethno-racially non-Arab cultures.

**Recommended:** Prerequisite Intro to Religion or other course focusing on Islam and/or Middle Eastern history or culture.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**ARAB 3230 (3) Islamic Culture and the Iberian Peninsula**

Examines Islamic, especially Arab, culture and history as it relates to the Iberian Peninsula from 92 Ah/711 Ce to the present. Taught in English.

**Additional Information:** Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic Courses in English

Departmental Category: Asia Content

**ARAB 3231 (3) In the Footsteps of Travelers: Travel Writing in Arabic Lit**

Offers an excursion into the role and significance of travel and travel writing in Arabic literature in translation. We will read and discuss a range of literary works written by, about, and for travelers. More broadly, this course will offer an opportunity for undergraduates to expand their understanding of literature and the arts. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic Courses in English

Departmental Category: Asia Content

**ARAB 3241 (3) Art in Islamic Cultures**

Offers an overview of art in Islamic cultures. Discusses a range of literary texts and images in order to understand these cultures. Offers an opportunity for undergraduates to expand their understanding of literature and art history. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** ARTH 3241

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic Courses in English

**ARAB 3330 (3) The Arabic Novel**

Focusing on the origins and development of the novel genre in the Arabic tradition, this course examines both the aesthetic qualities of the genre as an artistic form and the ways that it has depicted and intervened in the modern social, political, and cultural upheavals that have shaped the Arab world in the 20th century. Authors include Najib Mahfuz, Abd al Rahman Munif, Hanan al-Shaykh, and Ghassan Kanafani. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic Courses in English

Departmental Category: Asia Content

**ARAB 3331 (3) Arabic Poetry**

Introduces students to the vibrant world of Arabic poetic production, which has defined the cultural landscape of the Arab world and the broader Middle East for over one thousand years and continues to play a central part in the Arabic literary scene today. Some of this poetry has been translated into English, and translated Arabic poetry will serve as our gateway to better understanding why poetry is the diwan, or record, of the Arabs.

**ARAB 3340 (3) Representing Islam**

Explores the cultural politics of representations of the Arab and Islamic worlds both with an emphasis on literary representations of the Islamic world in travel narratives and novels from both the West and the Arab world. Examines historical, anthropological, and visual texts to consider how Islam has been narrated in colonial European imaginings about the Islamic world as well as contemporary representations. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic Courses in English

Departmental Category: Asia Content

**ARAB 3350 (3) Narrating the City: Literary Mappings of the Urban Landscape**

Examines literary narratives primarily from the Arabic tradition through focusing on the relationship of literature to the development and transformations of cities and urban spaces in the modern period. Begins with readings of 19th century European narratives that chronicle the changing space of the modern city followed by urban narratives from the Arabic literary tradition in order to comparatively examine how "universal" processes of modernization, development, and globalization in the modern world have been narrated. Writers include Mahfouz, Munif, al-Takarli, al-Aswani, Celik, Abu Lughod. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic Courses in English

Departmental Category: Asia Content

**ARAB 3360 (3) Tradition, Authenticity, and Reform in Islam**

Introduces students to the Islamic genre of hadith, or Prophetic traditions. The main concern of the course is to develop an understanding of how prophetic religious authority was understood and communicated in written form and what the relationship of the hadith form has been to alternative claims on prophetic authority in Islam. Finally, the course examines the role that the Prophetic hadith – and their contestation – have played in Islamic reform movements during the modern period.

**Recommended:** Prerequisite ARAB 1011.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**ARAB 3410 (3) Gender, Sexuality and Culture in the Modern Middle East**

Examines the issues of gender and sexuality in the modern Middle East and North Africa from the colonial period to the present, focusing on how feminist movements, Arab women's writing, and constructions of gender and sexuality have been shaped by local, national and international factors. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** WGST 3410

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Arabic Courses in English

Departmental Category: Asia Content

**ARAB 4200 (3) Advanced Readings in Arabic**

Develops student proficiency and communication in modern standard Arabic at the advanced (4th year) level. Emphasis placed on developing reading comprehension, speaking, and writing skills.

**Requisites:** Requires prerequisite course of ARAB 3120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic

Departmental Category: Asia Content

**ARAB 4250 (3) Arabic Media**

Designed to provide students with advanced Arabic language skills for use in the media. By negotiating authentic materials in Arabic, students will gain a perspective on global issues in the Arab and Islamic world and will attain a better awareness of Arab and Islamic culture.

**Requisites:** Requires prerequisite course of ARAB 3120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Arabic

Departmental Category: Asia Content

**ARAB 4840 (1-3) Independent Study**

Department consent required.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** Departmental Category: Arabic

Departmental Category: Asia Content

## Chinese

**CHIN 1010 (5) Beginning Chinese 1**

An introduction to the fundamentals of modern standard Chinese (Mandarin), including pronunciation, Chinese characters, grammar, and conversation. Students develop all four skills (listening, speaking, reading, and writing) with an emphasis on oral communication. Texts are in simplified characters with vocabulary in both simplified and traditional characters. Students with pre-existing competence in Chinese must take a placement exam or consult with the language coordinator before enrollment.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 1012 (4) Introduction to Chinese Civilization**

An interdisciplinary introduction from ancient to modern times. Arts, literature, politics, social relations, religion, and material culture are studied in terms of significant themes and ideas pertaining to the civilization of China. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 1020 (5) Beginning Chinese 2**

Continuation of CHIN 1010. Students with pre-existing competence in Chinese must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 1010 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 1051 (3) Masterpieces of Chinese Literature in Translation**

Surveys Chinese thought and culture through close reading and discussion of selected masterworks of Chinese literature in translation.

Texts include significant works of poetry, fiction, and drama, as well as philosophical and historical writings from various eras. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 2110 (5) Intermediate Chinese 1**

This course continues the training in all four skills as developed in the first year. Students enhance communicative skills in listening and speaking and expand reading and writing vocabulary in modern Chinese. Texts are in simplified characters with vocabulary in both simplified and traditional characters. Students with competence in Chinese obtained from a program, institution, or experiences external to CU must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 1020 (minimum grade C).

**Additional Information:** Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 2120 (5) Intermediate Chinese 2**

Continuation of CHIN 2110. Students with pre-existing competence in Chinese must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 2110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 2441 (3) Film and the Dynamics of Chinese Culture**

Through studying a group of Chinese films in light of modern Chinese history and literature, students examine a series of cultural dilemmas and issues in 20th century China and develop skills in analyzing literary and filmic texts. Taught in English.

**Additional Information:** GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content



**CHIN 2442 (3) Modern Chinese Media Cultures**

An introduction Chinese media cultures of the 20th century, with an emphasis on photography, cinema, popular music, and print. The course places these productions in context, examining the complex intertwinement of culture, technology, and politics in China, Hong Kong, and Taiwan from the turn of the last century to the beginning of the twenty-first. We will be thinking about the ways in which media inscribe or problematize global racial hierarchies, gender dynamics, and membership in collectivities. Students will also be introduced to a number of methodologies in media historiography and cultural studies.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**CHIN 3110 (5) Advanced Chinese 1**

Surveys a variety of authentic language materials, including films, plays, newspaper articles, essays, and short stories. Texts are studied with an emphasis on more sophisticated grammar structures and an attention to issues of social and cultural background. Texts and vocabulary are in both simplified and traditional characters. Students with competence in Chinese obtained from a program, institution, or experiences external to CU must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 3120 (5) Advanced Chinese 2**

Continuation of CHIN 3110. Students with pre-existing competence in Chinese must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 3110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 3200 (3) Adv Wrtg Topics on Chinese & Japanese Literature and Civilization**

Provides an introduction to the academic study of Chinese and Japanese literature and culture with a focus on writing skills in English through a survey of standard academic writing conventions. Review and assessment of selected textual materials, class presentation, critique, and revision. Recommended for majors. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** JPNS 3200

**Requisites:** Restricted to students with a minimum of 45 credits completed.

**Additional Information:** Arts Sci Core Curr: Written Communication

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Written Communication-Upper

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**CHIN 3311 (3) The Dao and the World in Medieval China**

An interdisciplinary examination of the role of Daoist and Buddhist philosophical and religious concepts and images in medieval Chinese civilization, including literature and the arts. Focuses on the personal aspects of this period of religious and intellectual ferment, tracing the representation of these ideas in Chinese poetry, prose, painting and the plastic arts as well as their role in philosophical and religious speculation. Taught in English.

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 3321 (3) Political Thought in Ancient China**

Focuses on the political, religious, philosophical and literary aspects of ancient Chinese civilization (1500 B.C.-A.D. 200). Special attention is paid to foundational works that influenced later developments in Chinese culture. All readings are in English and taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 3321

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 3331 (3) Culture and Literature of Late Imperial China**

The late imperial period was marked by growth of great metropolitan areas, expanded urban entertainments, and an extensive popular culture. Focuses on the literature and artifacts of this urban culture as well as the hegemonic culture of the state and of traditional social codes and their literary manifestations. Also considers growing contacts with the West and the transition to the modern period. All readings are in English. Taught in English.

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 3333 (3) Race and Ethnicity in Chinese Literature: Sinophone Culture, Diaspora, and Identity**

Surveys Sinophone thought and culture through close reading and discussion of selected works of Chinese-language fiction in translation. Students will learn about the historical contexts of migration, racial and ethnic conflict, and colonialism in which this literature was produced. Hyphenate identities such as Chinese-Malaysian and Asian-American will take center stage as we bring more complexity to the idea of "Chineseness." Taught in English.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**CHIN 3334 (3) Chinese Narrative Tradition**

Examines the major works of Chinese narrative tradition from the fourth to the nineteenth century. Emphasizes the reading and analysis of selected texts and understanding of the cultural and social contexts of text production and circulation. Text selections vary from year to year. Taught in English.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 3341 (3) Literature and Popular Culture in Modern China**

Surveys 20th century Chinese literature and popular culture against the historical background of rebellion, revolution and reform. Emphasizes close and critical reading skills and an understanding of how aesthetic texts reflect and critically engage with historical and cultural experiences. Assignments include novels, essays, short stories, poems, plays, songs, films and scholarly articles. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 3341

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3342 (3) Sinophone Literature in the Contemporary World**

A survey of Chinese literature with a focus on exiled, diaspora, colonial, and semi-colonial writers. Students will be asked to discern how Chinese literature has made an intervention in world literature and how it has engaged with the world. Emphasizes close and critical reading skills and an understanding of how aesthetic texts critically engage within historical and cultural experiences. Assignments include novels, essays, short stories, poems, plays, songs, films, and scholarly articles. Taught in English.

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3343 (3) Chinese Science Fiction**

This is a survey course on Chinese science fiction in literature, comics, and film. 21st century Chinese sci-fi has recently gained prominence in world literature, and this course will introduce its genealogies going back to the 19th century. We will explore concepts such as futurism, civilizational discourse, techno-orientalism, utopian thought, dystopian critique, genre, and translation. Students will be encouraged to think in a cross-cultural context about diverse visions of the future.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**CHIN 3351 (3) Reality and Dream in Traditional Chinese Literature**

Explores the role of dreams in pre-modern Chinese literature from the beginnings in the 2nd millennium B.C.E. to the 19th century. The source texts will range from religious, philosophical, medical and historical writings to poetry to various genres of fictional prose and drama. Taught in English.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3361 (3) Women and the Supernatural in Chinese Literature**

Explores the relationship between the worlds of women and the supernatural in Chinese literature, from ancient to modern times. Focuses on selected significant works of classical and vernacular fiction, religious texts, and poetry. Taught in English.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3371 (3) Topics in Chinese Film**

Offers in-depth, critical analysis of key issues in Chinese culture as represented in Chinese film. Focuses on various topics, such as specific directors, regions, representation of gender in Chinese film, historical periods, etc. Varies from year to year. Requires no knowledge of Chinese. Taught in English.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite CHIN 1051 or CHIN 2441.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3372 (3) Chinese Media and the Environment**

This course works through Chinese literature and film to deal with ecological crisis and media environment from a Chinese perspective. We will ask: how do contemporary authors and filmmakers present a distinctly Chinese ecopoetics? Furthermore, how does the Chinese media ecology change the world both within and outside of China? Our methodological points of entry will include ecocriticism, environmental philosophy, animal studies, architecture and urban studies, infrastructure, sound studies, media archaeology, and spatial and information theory.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**CHIN 3381 (3) Chinese Travel Literature: Journeys Within and Without, Real and Imaginary**

Explores the world of travel writing in Chinese literature and culture. Widely different forms of real and imaginary travel have inspired a broad spectrum of travel literature in China. We will read and discuss different examples, from landscape poetry describing a hike through ragged mountains to travelogues about officials moving across the country, from factual geographical and environmental reports to fantastical novels about intercultural and interspecies encounters of the strangest kind. Taught in English. Formerly offered as a special topics course.

**Grading Basis:** Letter Grade

**CHIN 4041 (3) Introduction to Classical Chinese**

Offers a systematic introduction to the Classical Chinese language, in which the foundational texts of Chinese culture are written and which forms the basis for the literary language used in China until the early 20th century. We will begin to read parts of early Chinese philosophical texts, such as Laozi and the Analects of Confucius. Formerly CHIN 4210.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 5041

**Requisites:** Requires prerequisite course of CHIN 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 4042 (3) Readings in Classical Chinese**

Introduces a wide spectrum of texts from medieval China written in classical and literary Chinese: philosophical, historical, ghost stories, and poems (including the Ballad of Mulan). We will read these texts closely, focusing on their linguistic and literary features and on their cultural background. Formerly CHIN 4220.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 5042

**Requisites:** Requires prerequisite course of CHIN 4210 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 4110 (3) Advanced Readings in Modern Chinese 1**

Surveys a wide variety of 20th- and 21st-century texts that are of recognized literary or cultural importance. Focuses on translation, including discussion of content and style.

**Requisites:** Requires prerequisite course of CHIN 3120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4120 (3) Advanced Readings in Modern Chinese 2**

Surveys a wide variety of 20th- and 21st-century texts that are of recognized literary or cultural importance. Focuses on translation, including discussion of content and style.

**Requisites:** Requires prerequisite course of CHIN 3120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4300 (3) Open Topics: Readings in Chinese Literature**

Studies selected texts on a particular topic taught by regular or visiting faculty. Topics change each term.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4750 (3) Daoism**

Detailed examination of scriptures, liturgies, precept codes and hagiographies of Daoism, China's indigenous organized religion. Focusing on origins and development, ethical teachings, ritual activities and world view. Topics include the relationship of Daoism to popular religion, practice of alchemy and self-cultivation, beliefs concerning death and afterlife and structure of the Daoist pantheon.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 5750 and RLST 4750 and RLST 5750

**Requisites:** Requires prerequisite course of RLST 3800 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4900 (1-3) Independent Study**

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4950 (3) Honors Thesis**

**Additional Information:** Arts Sciences Honors Course

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4980 (1) Practical Issues in Chinese Language Pedagogy**

Focuses on practical issues in Chinese language pedagogy for students who will serve as teaching assistants in Chinese language courses.

Examines the connection between theory and practice as well as practical methods for teaching Chinese. Equips students with basic Chinese linguistic knowledge. Discusses the use of Communicative Approach in teaching Chinese as a second language.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 5980

**Requisites:** Requires prerequisite course of CHIN 4120 (minimum grade C).

**Additional Information:** Departmental Category: Chinese

Departmental Category: Asia Content

**Hindi/Urdu****HIND 1010 (4) Beginning Hindi 1**

Provides a thorough introduction to the modern Hindi language, emphasizing speaking, listening, reading, and writing skills. This course is proficiency-based. Activities aim to place the student in the context of the native-speaking environment from the very beginning. Students will be provided with opportunities to participate in local South Asian cultural events.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi

Departmental Category: Asia Content

**HIND 1011 (3) Introduction to South Asian Civilizations**

Survey of traditional and modern world views and experiences of people on the Indian subcontinent through literature and film, beginning with the Ramayana and including medieval tales, modern novels, and feature films. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Hindi Courses in English

Departmental Category: Asia Content

**HIND 1020 (4) Beginning Hindi 2**

Continuation of HIND 1010. Provides a thorough introduction to the modern Hindi language, emphasizing speaking, listening, reading and writing skills. Proficiency-based course aims to place the student in the context of the native-speaking environment from the beginning of the course. Provides opportunities to participate in local South Asian cultural activities and events.

**Requisites:** Requires prerequisite course of HIND 1010 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi

Departmental Category: Asia Content

**HIND 2110 (4) Intermediate Hindi 1**

Emphasizes speaking, listening, reading and writing skills and culturally appropriate language use.

**Requisites:** Requires prerequisite course of HIND 1020 (minimum grade C).

**Additional Information:** Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Hindi

Departmental Category: Asia Content

**HIND 2120 (4) Intermediate Hindi 2**

Continuation of HIND 2110. Enhances students' speaking, listening, reading and writing skills and culturally appropriate language use.

**Requisites:** Requires prerequisite course of HIND 2110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi

Departmental Category: Asia Content

**HIND 3110 (4) Advanced Hindi 1**

Emphasizes speaking, listening and conversational fluency in Hindi, with a focus on cultural appropriate expression and practical knowledge.

**Requisites:** Requires prerequisite course of HIND 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi

Departmental Category: Asia Content

**HIND 3120 (4) Advanced Hindi 2**

Continuation of HIND 3110. Emphasizes reading, listening, and speaking fluency in Hindi/Urdu, with a focus on literary, cinematic and cultural themes in modern and contemporary Hindi/Urdu media and culture.

Thematic focus of the course may change each semester. An effort will be made to encourage students to put their language skills into literary and cultural context.

**Requisites:** Requires prerequisite course of HIND 3110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi

Departmental Category: Asia Content

**HIND 3400 (3) Special Topics**

Topics in Hindi. No prerequisites.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi

Departmental Category: Asia Content

**HIND 3441 (3) Screening India: A History of Bollywood Cinema**

Provides a critical overview of one of the world's largest and most beloved film industries, the popular Hindi cinema produced in Bombay (Mumbai) and consumed around the world under the label "Bollywood". Focus on the post-Independence era to the present, with introduction to key films, directors, stars, genres, formal techniques, and themes, as well as critical analyses of these and other topics. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi Courses in English

Departmental Category: Asia Content

**HIND 3651 (3) Living Indian Epics: The Ramayana and the Mahabharata in the Modern Political Imagination**

Explores the Ramayana and Mahabharata, two fundamental mythological pillars of Indian society, through literature, comic books, film, television, and political rhetoric as a means of examining major issues of religion, gender, popular culture, and social politics in contemporary India. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi Courses in English

Departmental Category: Asia Content

**HIND 3661 (3) South Asian Diasporas: Imagining Home Abroad**

Examines fundamental questions of home, nation, identity, ethnicity, and foreignness in the context of the enormous South Asian diaspora. By means of literature, ethnography, and film, the various connotations of diaspora will be explored along with the cultural productions of members of the South Asian diaspora (both Indian and Pakistani). Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi Courses in English

Departmental Category: Asia Content

**HIND 3811 (3) The Power of the Word: Subversive and Censored 20th Century Indo-Pakistani Literature**

Provides an overview of a selection of writings by important 20th century Indo-Pakistani authors, which will permit students to get acquainted with Indian literature. Provides insight into the experience of social and political events in the 20th century and the reaction of the government to the critical analysis and portrayal of these events. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Hindi Courses in English

Departmental Category: Asia Content

**HIND 3831 (3) The Many Faces of Krishna in South Asia Literature and Culture**

Using both textual and visual sources, the multiple facets of Krishna in Indian religious experience will be explored through poetry and prose, painting and sculpture, music, dance, and drama. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi Courses in English

Departmental Category: Asia Content

**HIND 3851 (3) Devotional Literature in South Asia**

Focuses on the medieval and modern periods (1200-present), and the languages of North India and Pakistan (Hindi, Urdu, Panjabi). Students engage with English translations of works by Tulsidas, Surdas, Kabir, Mirabai, Nanak, Khusrau, Ghalib, Anis and Iqbal. Recurring themes include issues of authorship and interpretation; religious and aesthetic encounter; and the legacy of these traditions in modern South Asian society and literature. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Hindi Courses in English

Departmental Category: Asia Content

**HIND 4900 (1-3) Independent Study**

Department consent required.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** Departmental Category: Hindi

**Japanese****JPNS 1010 (5) Beginning Japanese 1**

Provides a thorough introduction to modern Japanese, emphasizing speaking, listening, reading, and writing in a cultural context.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content



**JPNS 1012 (4) Introduction to Japanese Civilization**

An interdisciplinary introduction from ancient to modern times. Arts, literature, politics, social relations, religion, and material culture are studied in terms of significant themes and ideas pertaining to the civilization of Japan. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 1020 (5) Beginning Japanese 2**

Continuation of JPNS 1010.

**Requisites:** Requires prerequisite course of JPNS 1010 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 1051 (3) Masterpieces of Japanese Literature in Translation**

Surveys Japanese thought and culture through careful reading and discussion of selected masterworks of Japanese literature in translation. Texts include significant works of poetry, fiction, drama, diaries, and essays, from ancient times to the present. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 2110 (5) Intermediate Japanese 1**

Continued study of oral and written modern Japanese in a cultural context.

**Requisites:** Requires prerequisite course of JPNS 1020 (minimum grade C).

**Additional Information:** Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 2120 (5) Intermediate Japanese 2**

Continuation of JPNS 2110.

**Requisites:** Requires prerequisite course of JPNS 2110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 2441 (3) Japanese Culture through Film and Anime**

Examines 20th century Japanese culture through cinematic and animated films. Studies films by Ozu, Kurosawa, Mizoguchi, and contemporary animators Tezuka, Miyazaki, and Kon Satoshi. Considers cultural issues raised in film and anime in light of modern Japanese history and literature. Requires no knowledge of Japanese. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 2811 (3) Heroes and the Supernatural: Word and Image in Old Japan**

Examines the fusion of literary and visual arts in twelfth- to nineteenth-century Japan, focusing on illustrated handscrolls and narrative paintings. Students will explore tales of monsters, samurai, fantastic journeys to other worlds, anthropomorphic animals, and the eighteenth- and nineteenth-century precursors of contemporary Japanese comics. This course seeks to analyze visual-literary texts in their historical contexts as both literature and art. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3110 (5) Advanced Japanese 1**

Enhances student competence and performance in Japanese language in a holistic and integrative manner.

**Requisites:** Requires prerequisite course of JPNS 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 3120 (5) Advanced Japanese 2**

Continuation of JPNS 3110. Enhances student competence and performance in Japanese language in a holistic and integrative manner.

**Requisites:** Requires prerequisite course of JPNS 3110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 3200 (3) Adv Wrtg Topics on Chinese & Japanese Literature and Civilization**

Provides an introduction to the academic study of Chinese and Japanese literature and culture with a focus on writing skills in English through a survey of standard academic writing conventions. Review and assessment of selected textual materials, class presentation, critique, and revision. Recommended for majors. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 3200

**Requisites:** Restricted to students with a minimum of 45 credits completed.

**Additional Information:** Arts Sci Core Curr: Written Communication

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Written Communication-Upper

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**JPNS 3311 (3) Japanese Colonial and Transnational Literature**

Explores the development of Japanese and colonial identities in literature produced in and about Japan's colonies during the first half of the 20th century. We will read works written during and about the Japanese empire by Chinese, Japanese, Korean, Okinawan and Taiwanese writers looking at the different representations of empire. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

**JPNS 3321 (3) Fantasy and Sci-Fi in Japanese Literature, Film and Culture**

Explores the development of Japanese science fiction and fantasy literature produced in the past century. We will read works written by writers such as Abe Kobo, Hoshi Shin'ichi, Kurahashi Yumiko, Ueda Sayuri and Project Ito. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

**JPNS 3331 (3) Business Japanese**

Designed to teach Japanese with emphasis on using Japanese for professional purposes. The course aims to foster the skills and the knowledge of effective cross-cultural and interpersonal communication in Japanese and to develop intercultural competence in business contexts.

**Requisites:** Requires prerequisite course of JPNS 2120 (minimum grade C).

**Recommended:** Prerequisite JPNS 3110.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 3511 (3) From Rebellion to Calamity: Contemp Japanese Lit in Transl**

Explores post-1945 Japanese literature through close reading of prose fiction (including SF, mystery, horror, e-novel and cell-phone novel genres), poetry, visual narratives (manga) and critical essays. Texts will be considered in historical and cultural contexts, with attention to their relationship to traditional arts and global trends. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

**JPNS 3611 (3) Speaking the Truth: Women's Counter-narratives of Korea and Japan**

Explores the rich history of women's writing in premodern Japan and Korea, focusing on works produced by and for women in vernacular scripts (kana and han'gǎ) during the Heian (794-1185), Kamakura (1185-1333), and Chōshō (1392-1910) periods. Topics covered include the textual construction and subversion of idealized femininity, the representation of women's real lived experiences, and the subjective nature of historical truth.

**Equivalent - Duplicate Degree Credit Not Granted:** KREN 3611

**Recommended:** Prerequisite JPNS 1012, JPNS 1051 or KREN 1011.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

**JPNS 3811 (3) Love, Death, and Desire: Classical Japanese Literature in Translation**

Surveys the major works and authors of classical Japanese literature, both poetry and prose, from the earliest historical records and literary anthologies through the Heian period (784-1185). Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 3811

**Recommended:** Prerequisite JPNS 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3821 (3) Monsters, Monks, and Mayhem: Medieval Japanese Literature in Translation**

Surveys the major works and authors of medieval Japanese (poetry, prose, and drama) from the Kamakura and Muromachi periods (1185-1600). Taught in English.

**Recommended:** Prerequisite JPNS 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3831 (3) The Floating World of Play and Passion: Early Modern Japanese Literature in Translation**

Surveys the major works, authors, and genres of literature from the Tokugawa through Meiji periods in their historical and cultural contexts. Attention is given to various approaches of literary analysis and interpretation. Taught in English.

**Recommended:** Prerequisite JPNS 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3841 (3) Tradition and Transgression: Modern Japanese Literature in Translation**

Surveys the major works, authors and genres of literature from the late Meiji period and 20th century in their historical and cultural contexts. Attention is given to various approaches of literary analysis and interpretation. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 3841

**Recommended:** Prerequisite JPNS 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3851 (3) Studies in Japanese Popular Culture**

Introduces aspects of Japanese popular culture from the early 1990s economic collapse until the present through a variety of artistic mediums including manga, anime, literature, live-action cinema, video gaming, music, and the visual arts. Taught in English.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3861 (3) Imagining the Samurai in Japanese Literature and Culture**

Explores the rich history of the imagination of the samurai in Japan, across multiple genres of fiction, poetry, drama, visual art, and cinema, from earliest times to the present. Attention is given to the varied meanings the image of the samurai has held at different historical moments, and to contrasts between the representations of the realities of samurai life. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3871 (3) Horror and the Macabre in Japanese Literature, Film, Culture**

Explores Japanese horror texts from both the pre-modern and modern eras in a variety of genres, including the monogatari, kaidan, kabuki, contemporary horror fiction, film and anime. Texts will be considered in historical and cultural context with attention being given to interactions with and within popular culture. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3881 (3) Environment, Nature and Disaster in Japanese Literature and Culture**

Explores the significance of the environment, nature and disaster in Japanese literature and culture through readings in a variety of genres, including fiction, essay, poetry, sci-fi, film and anime. Attention will also be given to environmental/ecological issues, such as conservation, pollution, biodiversity and industrial development. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 3891 (3) Travel/Travel Writing in Japanese Literature and Culture**

Explores selected Japanese literary and cultural texts that treat travel and travel writing, including short and long fiction, poetry, memoir, nonfiction, biography and travel commentary. Taught in English.

**Recommended:** Prerequisite JPNS 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 4030 (3) Japanese Syntax**

Deals with syntactic phenomena from five areas of Japanese grammar that cause the most difficulty for learners. Their characteristics are explored in forms and discursal functions that go beyond the explanations in basic, prescriptive grammars of Japanese.

**Requisites:** Requires prerequisite course of JPNS 3120 or JPNS 4120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4050 (3) Japanese Sociolinguistics**

Explores issues related to contemporary Japanese language and society, such as language and identity, language and ideology, and language variation and change in Japan. More specifically, we will reconsider topics such as diversity in gender language, honorifics, dialects, and use of English in Japanese society that have been unidirectionally taught in Japanese language classrooms. The course aims to provide students opportunities to incorporate critical perspectives of sociolinguistics into analyses of Japanese literature and Japanese language education.

**Equivalent - Duplicate Degree Credit Not Granted:** LING 4050

**Requisites:** Requires prerequisite course of JPNS 3110 (minimum grade C).

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4070 (3) Second Language Acquisition of Japanese**

Studies language acquisition theories and research on Japanese as a second language (JSL). Covers the issues in JSL from linguistic, cognitive and sociolinguistic perspectives: orthography, grammar, phonology and vocabulary in the contexts of teaching and learning JSL. Department consent required.

**Equivalent - Duplicate Degree Credit Not Granted:** JPNS 5070

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4080 (3) Kanji in Japanese Orthography**

Covers the issues in kanji research from historical, sociolinguistic, linguistic, cognitive perspective and vocabulary acquisition theories in the context of teaching and learning the Japanese language.

**Equivalent - Duplicate Degree Credit Not Granted:** JPNS 5080

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4110 (3) Advanced Readings in Modern Japanese 1**

Surveys a variety of material written in modern Japanese, including texts from literature, the social sciences, religion, and cultural history. Emphasizes content and style. Texts and selections vary from year to year.

**Requisites:** Requires prerequisite course of JPNS 3120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4120 (3) Advanced Readings in Modern Japanese 2**

Continuation of JPNS 4110. Texts and selections vary from year to year.

**Requisites:** Requires prerequisite course of JPNS 4110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4150 (3) Japanese to English Translation: Theory and Practice**

Introduction to a range of translation tasks and approaches, as well as to professional translation practices, ethics, methods and resources. Emphasis is on application, through translation of representative texts from Japanese into English in the fields of social science, humanities and the arts, journalism, and commerce.

**Recommended:** Prerequisite JPNS 3110.

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4210 (3) Contemporary Japanese 1: Current Issues**

Offers intensive review of Japanese language skills beyond the first eight semesters and cultivates further proficiency. Readings will be selected from a wide range of contemporary writings that reflect and represent issues in Japanese as well as global communities. Emphasizes all skills: reading, listening, writing, speaking and translation. Instructional technology is extensively integrated into the curriculum.

**Requisites:** Requires prerequisite course of JPNS 4120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4300 (3) Open Topics: Readings in Japanese**

Examines selected texts on a particular topic taught by regular or visiting faculty. Topics change each term.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4310 (3) Classical Japanese 1**

Introduces reference tools for reading classical Japanese, and grammar, vocabulary, and use of scripts in premodern Japanese, focusing on the 10th century Taketori Monogatari and the 13th century Hojoki.

**Requisites:** Requires prerequisite course of JPNS 3110 (minimum grade C).

**Recommended:** Prerequisites JPNS 3120 and JPNS 3811 and JPNS 3821.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4320 (3) Classical Japanese 2**

Continuation of JPNS 4310. Surveys changes in Japanese literary language from the Nara (eighth century) to Meiji (late 19th century) periods. Attention given to changes in grammar, vocabulary, and use of scripts in premodern Japanese. Introduces representative works of classical Japanese literature of all periods.

**Requisites:** Requires prerequisite course of JPNS 4310 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4400 (3) Critical Theory and Japanese Literature and Culture**

Examines Japanese literary and cultural texts through the lens of specific theoretical paradigms as developed by Japanese and non-Japanese thinkers and academicians. Taught in English.

**Recommended:** Prerequisite JPNS 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Japanese Courses in English

Departmental Category: Asia Content

**JPNS 4900 (1-3) Independent Study**

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4950 (3) Honors Thesis**

**Additional Information:** Arts Sciences Honors Course

Departmental Category: Japanese

Departmental Category: Asia Content

**JPNS 4980 (1) Practical Issues in Japanese Language Pedagogy**

Focuses on practical issues in Japanese language pedagogy for students who will serve as teaching assistants in Japanese language classes.

Examines the connection between theory and practice as well as practical methods for teaching Japanese. Discusses how to teach Japanese as a second language in a communicative approach and how to assess student language learning.

**Equivalent - Duplicate Degree Credit Not Granted:** JPNS 5980

**Requisites:** Requires prerequisite course of JPNS 4120 (minimum grade C).

**Additional Information:** Departmental Category: Japanese

Departmental Category: Asia Content

**Korean****KREN 1010 (5) Beginning Korean 1**

This course is designed to develop students' basic communication skills in various everyday topics through an integrated practice of listening, speaking, reading, writing, and presentation. Additionally, students will engage in free unlimited 1:1 conversation practice online with AI Korean speakers as their language partners to enhance their pronunciation and conversation skills through real-time interaction.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Korean

Departmental Category: Asia Content

**KREN 1011 (3) Introduction to Korean Civilization**

Introduces the history of Korean culture within the context of political, social, and economic history. Covers the old Choson dynasty to present day Korea. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Korean Courses in English

Departmental Category: Asia Content

**KREN 1020 (5) Beginning Korean 2**

Continuation of KREN 1010. This course is designed to develop students' basic communication skills in various everyday topics through an integrated practice of listening, speaking, reading, writing, and presentation. Additionally, students will engage in free unlimited 1:1 conversation practice online with AI Korean speakers as their language partners to enhance their pronunciation and conversation skills through real-time interaction.

**Requisites:** Requires prerequisite course of KREN 1010 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Korean

Departmental Category: Asia Content

**KREN 2110 (5) Intermediate Korean 1**

Extends the conversational and written skills acquired at the elementary level. Although emphasis remains on spoken Korean, readings are increased, elementary writing skills are introduced gradually, and some Sino Korean characters are taught.

**Requisites:** Requires prerequisite course of KREN 1020 (minimum grade C).

**Additional Information:** Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Korean

Departmental Category: Asia Content

**KREN 2120 (5) Intermediate Korean 2**

Continuation of KREN 2110.

**Requisites:** Requires prerequisite course of KREN 2110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Korean

Departmental Category: Asia Content



**KREN 2441 (3) Film and Korean Culture**

Introduces students to major works, genres, and trends of Korean cinema from the colonial period to the present. We will explore how cinema registers Korea's experience with modernity, colonialism, national division, the Cold War, and globalization, paying particular attention to class, gender, nation, race and migration. Taught in English. No prior knowledge of Korea or film art is required.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Korean Courses in English

Departmental Category: Asia Content

**KREN 3110 (5) Advanced Korean 1**

Promotes an advanced level of speaking, reading, and writing. Focuses on contemporary business Korean language as reflected in various Korean media such as newspapers, magazines, and television. The goal is to acquire Korean language skills at a level that allows students to conduct business activities.

**Requisites:** Requires prerequisite course of KREN 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Korean

Departmental Category: Asia Content

**KREN 3120 (5) Advanced Korean 2**

This second semester of Korean offers advanced level speaking and writing. Focuses on understanding contemporary Korean languages as reflected in various communication media, such as print, TV, and films to help students understand Korean in a variety of contexts.

**Requisites:** Requires prerequisite course of KREN 3110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Korean

Departmental Category: Asia Content

**KREN 3611 (3) Speaking the Truth: Women's Counter-narratives of Korea and Japan**

Explores the rich history of women's writing in premodern Japan and Korea, focusing on works produced by and for women in vernacular scripts (kana and han'gŭl) during the Heian (794-1185), Kamakura (1185-1333), and Chōshō (1392-1910) periods. Topics covered include the textual construction and subversion of idealized femininity, the representation of women's real lived experiences, and the subjective nature of historical truth.

**Equivalent - Duplicate Degree Credit Not Granted:** JPNS 3611

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

**KREN 3841 (3) Modern Korean Literature in English Translation**

Surveys masterpieces of modern Korean literature written by significant Korean/Korean-American authors in English. Provides various literary and theoretical frameworks to understand Korean literature within the context of Asian global culture. Covers from colonial period to the present. Taught in English. No prior knowledge of Korea or Korean literature is required.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Korean Courses in English

Departmental Category: Asia Content

**KREN 3851 (3) Studies in Korean Popular Culture**

Introduces Korean popular culture, considering its ideological, economic, and socio-political function, its reception and use, and medium-specific textual operations of individual works, drawing from music, cinema, dance, music videos, literature, comics, and other forms of texts and events. The course moves from the Japanese colonial period to the contemporary moment, providing coverage of North and South Korea. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Korean Courses in English

**KREN 4900 (1-6) Independent Study**

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** Departmental Category: Korean

Departmental Category: Asia Content