ASIAN STUDIES - BACHELOR OF ARTS (BA)

The study of Asia is critical in our global age. Throughout history and in the present day, communities and countries across Asia have had an enormous influence on the world's economics, politics, culture, international relations, social movements, music, arts, entertainment, religion and more. Regardless of one's profession or discipline, understanding the past and present of this diverse region will be a key advantage in any future career.

The Asian studies major at CU Boulder offers students an interdisciplinary approach to the study of Asia, encompassing a wide variety of courses that reflect the region's astonishing diversity and complexity. Many students choose Asian studies as a second major that complements their study of such subjects as history, anthropology, international affairs, Asian languages, geography, and even business and economics. As part of the Asian studies major requirements, students will receive a thorough grounding in the history of Asia and will study an Asian language: Arabic, Chinese, Hindi/Urdu, Indonesian, Japanese, Korean, Sanskrit or Tibetan. Majors are also encouraged to take advantage of the numerous study abroad experiences and international internship opportunities offered through the Center for Asian Studies and CU Boulder Education Abroad. All majors complete their Asian studies degree with the Senior Capstone in Asian Studies, a cumulative learning experience that guides students in producing an original research paper or creative project that deepens their knowledge of the field and gives them a unique opportunity to explore an Asian studies-related topic of their own interest.

Upon completion of this course of study, students will have received a highly individualized and broad education in the region of Asia that equips them to better understand the region's complex history and diverse cultures, as well as its current dynamics.

Optional Program Tracks

Students have several options when majoring in Asian studies. One is the general Asian studies Bachelor of Arts degree. Alternately, if a student wishes to choose a particular area of sub-regional emphasis that will appear on their transcript, they may decide in their coursework to follow one of three available tracks:

- · Korea track
- · South Asia track
- · Southeast Asia track
- West Asia/Middle East track

View the Program Tracks tab (p. 7) for more information.

Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below: 42 credits minimum, 18 of which must be upper division (College of Arts and Sciences minimum). Other courses not listed here, including some study abroad courses and special topics courses, may be applicable toward the Asian studies major, but they must first be approved by the Asian studies faculty advisor.

All required major courses must be passed with a C- or better and cannot be taken pass/fail. Students must have a grade point average of at least 2.000 in the major in order to graduate.

Required Courses and Credits

Code	Title	Credit Hours		
Required Courses				
ASIA 2000	Gateway to Modern Asia: Exploring Regional Connections	3		
ASIA 4830	Senior Seminar in Asian Studies	3		
Asian Language				
Four semesters of	a single Asian language:	12-20		
Arabic ¹				
Chinese ²				
Farsi ²				
Hindi ¹				
Indonesian ⁴				
Japanese ²				
Korean ¹				
Nepali ⁴				
Sanskrit ³				
Tibetan ⁴				
Traditional Asian Civilizations				
Choose two introductory courses in different areas from Traditional Asian Civilizations course list (see below).				
Modern Asian Civilizations				
Choose one course from Modern Asian Civilizations course list (see below).				
Electives				
Upper-division cou	rses from Electives list (see below).	15-12		
Total Credit Hours				

- Sequence of three years offered.
- Sequence of four years offered.
- Available through Continuing Education.
- One year plus study abroad/transfer credit option offered.

Traditional Asian Civilizations

Students take any two of the following introductory courses, focusing on two different civilizations: East Asia, South Asia, West Asia, or Southeast Asia (6 credits minimum, lower division).

Code	Title	Credit
		Hours

East Asian Civilization

CHIN 1012	Introduction to Chinese Civilization
HIST 1618	Introduction to Chinese History to 1644
HIST 1708	Introduction to Japanese History
JPNS 1012	Introduction to Japanese Civilization
HIST 1438	Introduction to Korean History
KREN 1011	Introduction to Korean Civilization
RLST 2620	Religions of East Asia

South Asian Civilization

HIND TUTT INTRODUCTION to South Asian Civilizations	HIND 1011	Introduction to South Asian Civilizations
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	HIST 1518	Introduction to South Asian History to 1757		
	RLST 2610	Happiness and Nirvana: Enlightenment in Indian Religions		
	ASIA 1700	Introduction to Tibetan Civilization		
٧	Vest Asian Civilizatio	on		
	ARAB 1011	Introduction to Arab and Islamic Civilizations		
	ARAB 2231	Love, Loss and Longing in Classical Arabic Literature		
	ARAB 2320	The Muslim World, 600-1250		
	FRSI 1011	Introduction to Persian Civilization		
	HIST 1308	Introduction to Middle Eastern History		
	RLST 2202	Islam		
	RLST/ARAB 2320	The Muslim World, 600-1250		
Southeast Asian Civilization				
	ASIA 1000	Origins of Contemporary Southeast Asia		

Modern Asian Civilizations

Students take one course (3 credits, lower division or upper division).

Code	Title	Credit Hours	
ANTH (all modern Asian anthropology courses)			
ANTH 1100	Exploring a Non-Western Culture: The Tamils		
ANTH 1105	Exploring a Non-Western Culture: Tibet		
ANTH 3760	Exploring Culture and Media in Southeast Asia		
ANTH 4020	Explorations in Anthropology (Ethnography of Southeast Asia; Global Islams)		
ANTH 4180	Anthropological Perspectives: Contemporary Issues (Theory in Cultural Anthropology: Nepal and the Himalayas)		
ANTH 4505	Globalization and Transnational Culture		
ANTH 4690	Anthropology of Tibet		
ANTH 4750	Culture and Society in South Asia		
ANTH 4760	Ethnography of Southeast Asia and Indonesia		
ARTH			
ARTH 4919	Capstone Seminar. Topics in Art History (Contemporary Asian Art; China!; Contemporary Art in the Middle East; Contemporary Art of the Himalayas)		
ASIA			
ASIA 1000	Origins of Contemporary Southeast Asia		
ASIA 3300	Sex and Gender in Asian Film and Literature		
ASIA 3900	Discovering Urban China: Tradition, Modernity, Nostalgia		
ASIA 4200	Politics of Memory and Heritage in Asia		
ASIA 4300	Open Topics in Asian Studies (Depending on topic)		
ASIA 4400	Open Topics in Asian Studies		

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ASIA 4840	Independent Study (Depending on topic)
ECON	
ECON 4534	Chinese Economic History in Comparative Perspective
ENGL	
ENGL 4018	Literature and Globalization (Israel/ Palestine)
ENGL 4287	Special Topics in Queer Literature (Multicultural and Postcolonial Literature: Post-Orientalism)
ETHN	
ETHN 3015	Asian Pacific American Communities
GEOG (all modern As	ian geography courses)
GEOG 3822	Geography of China
GEOG 3832	Geographies of South Asia
GEOG 4762	Geographies of Political Islam
GEOG 4822	Environment and Development in China
GEOG 4832	Geography of Tibet
HIST (all modern Asia	
HIST 1528	Introduction to South Asian History since 1757
HIST 1628	Introduction to Chinese History since 1644
HIST 2110	History of Early Modern Societies (Early Modern China 960-1842)
HIST 2166	The Vietnam Wars
HIST 3628	Seminar in Recent Chinese History
HIST 4020	Topics in Comparative History (British Empire India 1760-1947; Modernity in China and Japan)
HIST 4109	World War II in Asia and the Pacific
HIST 4166	The Vietnam War in Politics and Culture
HIST 4328	The Modern Middle East, 1600 to the Present
HIST 4329	Islam in the Modern World: Revivalism, Modernism, and Fundamentalism, 1800-2001
HIST/JWST 4338	History of Modern Israel/Palestine
HIST 4538	History of Modern India
HIST 4548	Women in Modern India
HIST 4558	Buddha to Gandhi: A History of Indian Nonviolence
HIST 4618	Early Modern China: From Genghis Khan to the Opium War
HIST 4628	Modern China: Collapse of Imperial Brilliance, 1644-1949
HIST 4638	Contemporary China: Radicalism and Reform, 1949 to Present
HIST 4648	Inventing Chinese Modernity, 1800 to Present
HIST 4658	China and Islam from the 7th Century to the 20th Century
HIST 4688	Window on Modern China

Urban Asia: Tradition, Modernity,

ASIA 4500

dern Japanese History
delli Japanese History
tory of Early Modern Japan 90-1868)
e History of Postwar Japan, 1945 to esent
erature and Popular Culture in Modern ina
dition and Transgression: Modern panese Literature in Translation
e Post-Cold War World (Contemporary ina - International Views; Cultural volution - China 1966-79; China in the abal Economy; Afghanistan and Iraq; uth Asia-Conflict/Resolution)
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CINE 4023	Topics in International Cinema (Contemporary Asian Cinema)
HIND 3400	Special Topics
HIND 3441	Screening India: A History of Bollywood Cinema
HIND 3651	Living Indian Epics: The Ramayana and the Mahabharata in the Modern Political Imagination
HIND 3661	South Asian Diasporas: Imagining Home Abroad
HIND 3811	The Power of the Word: Subversive and Censored 20th Century Indo-Pakistani Literature
HIND 3831	The Many Faces of Krishna in South Asia Literature and Culture
JPNS 2441	Japanese Culture through Film and Anime
JPNS 3331	Business Japanese
JPNS 3511	From Rebellion to Calamity: Contemp Japanese Lit in Transl
JPNS 3831	The Floating World of Play and Passion: Early Modern Japanese Literature in Translation
JPNS/HUMN 3841	Tradition and Transgression: Modern Japanese Literature in Translation
JPNS 3851	Studies in Japanese Popular Culture
JPNS/LING 4050	Japanese Sociolinguistics
JPNS 4210	Contemporary Japanese 1: Current Issues
KREN 2441	Film and Korean Culture
KREN 3841	Modern Korean Literature in English Translation
KREN 3851	Studies in Korean Popular Culture

Electives

After meeting the requirements for coursework in Traditional Asian Civilization and Modern Asian Civilization (listed above), additional courses from those categories may also be be taken as upper-division electives. Upper-division Asian language courses can act as electives, when approved by the Asian studies faculty advisor.

Code	Title	Credit Hours
ANTH 1100	Exploring a Non-Western Culture: The Tamils	3
ANTH 1105	Exploring a Non-Western Culture: Tibet	3
ANTH 1170	Exploring Culture and Gender through Film	3
ANTH 4020	Explorations in Anthropology (Islam; Ethnography of Southeast Asia; Global Cultures: Islam; Global Islams)	3-6
ANTH/JWST 4050	Anthropology of Jews and Judaism (Cultures of Israel and Palestine)	3
ANTH 4180	Anthropological Perspectives: Contemporary Issues (Theory in Cultural Anthropology: Nepal and the Himalayas)	3
ANTH 4505	Globalization and Transnational Culture	3

ANTH 4690	Anthropology of Tibet	3-6	ASIA 4400	Open Topics in Asian Studies
ANTH 4750	Culture and Society in South Asia	3	ASIA 4448	Wars of Liberation in Southeast Asia
ANTH 4760	Ethnography of Southeast Asia and Indonesia	3	ASIA 4500	Urban Asia: Tradition, Modernity, Challenges
ARAB 1011	Introduction to Arab and Islamic	3	ASIA 4840	Independent Study
	Civilizations		ASIA 4842	Global Frontiers in Southeast Asia
ARAB 2231	Love, Loss and Longing in Classical Arabic Literature	3	ASIA 4930	Engage Asia: Internship in Asian Studies
ARAB 2320	The Muslim World, 600-1250	3	CHIN 1012	Introduction to Chinese Civilization
ARAB 3230	Islamic Culture and the Iberian Peninsula	3	CHIN 1051	Masterpieces of Chinese Literature in Translation
ARAB 3231	In the Footsteps of Travelers: Travel	3	CHIN 2441	Film and the Dynamics of Chinese
, 020 .	Writing in Arabic Lit	ŭ	CHIN 2441	Culture
ARAB 3241	Art in Islamic Cultures	3	CHIN/JPNS 3200	Adv Wrtg Topics on Chinese & Japanese
ARAB 3330	The Arabic Novel	3		Literature and Civilization
ARAB 3340	Representing Islam	3	CHIN 3311	The Dao and the World in Medieval China
ARAB 3350	Narrating the City: Literary Mappings of	3	CHIN/HUMN 3321	Political Thought in Ancient China
15150410	the Urban Landscape	•	CHIN 3331	Culture and Literature of Late Imperial
ARAB 3410	Gender, Sexuality and Culture in the Modern Middle East	3	OLUM 2224	China Chinese Narrative Tradition
ARAB 4200	Advanced Readings in Arabic	3	CHIN 3334 CHIN 3341	Literature and Popular Culture in Modern
ARAB 4250	Arabic Media	3	CHIN 3341	China
ARAB 4840	Independent Study	1-3	CHIN 3342	Sinophone Literature in the
ARTH 2409	Intro to Asian Art	3		Contemporary World
ARTH 3619	The Arts of China	3	CHIN 3351	Reality and Dream in Traditional Chinese
ARTH 3241	Art in Islamic Cultures	3		Literature
ARTH 3629	The Arts of Japan	3	CHIN 3361	Women and the Supernatural in Chinese
ARTH 3929	Special Topics in Art History (Asian Art:	1-3	OLUM 2271	Literature
	Gods, Kings and Power; Art in Asian		CHIN 3371	Topics in Chinese Film Introduction to Classical Chinese
1 T T 1 (0) 1 0 1 1 0	Religions)		CHIN 4210 CHIN 4220	Readings in Classical Chinese
ARTH/CLAS 4169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)	3	CHIN 4220	Open Topics: Readings in Chinese
ARTH/CLAS 4269	Art and Archaeology of the Ancient Near	3	01111V 4000	Literature
	East		CHIN 4750	Daoism
ARTH 4449	Arts of India and Southeast Asia	3	CHIN 4900	Independent Study
ARTH 4919	Capstone Seminar. Topics in Art History (Contemporary Asian Art; China!;	3	CHIN 4980	Practical Issues in Chinese Language Pedagogy
	Contemporary Art in the Middle East;		CINE 2513	Major Asian Filmmakers
ARTH 4929	Contemporary Art of the Himalayas) Special Topics in Art History (Art of	1-3	CINE 4023	Topics in International Cinema
AIIII 4323	Buddhism; Art of the Himalayas/Tibet;	13	01.40.4160	(Contemporary Asian Cinema)
	Politics/Propaganda Asian Art)		CLAS 4169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)
ASIA 1000	Origins of Contemporary Southeast Asia	3	CLAS 4269	Art and Archaeology of the Ancient Near
ASIA 1700	Introduction to Tibetan Civilization			East
ASIA 2852	Contemporary Southeast Asia: Environmental Politics	3	ECON 4534	Chinese Economic History in Comparative Perspective
ASIA 3300	Sex and Gender in Asian Film and	3	EDUC 4800	Special Topics (Asia)
ASIA 3900	Literature Discovering Urban China: Tradition,	3	EMUS 1467	World Music Ensemble (Japanese; Gamelan)
ACIA 4001	Modernity, Nostalgia	1	EMUS 3467	World Music Ensemble (Japanese;
ASIA 4001	Advanced Language Co-Seminar Arts and Humanities	1	ENES 3750	Gamelan) Xi'an, China: Self-Awareness and Images
ASIA 4002	Advanced Language Co-Seminar Social Sciences	1	ENEO 00 10	of the Other
ASIA 4200	Politics of Memory and Heritage in Asia		ENES 3843	Special Topics (China through the Eyes of the West)
ASIA 4300	Open Topics in Asian Studies	3		or the westy

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ENGL 4018	Literature and Globalization (Israel/ Palestine)	3	HIST 2220	History of War and Society (Warfare and Culture in South Asia; Militarism in	3
ENGL 4287	Special Topics in Queer Literature (Post-	3		Japense History; Korea through Wars)	
ENIVE 4264	orientalism)	1.0	HIST 2629	China in World History	3
ENVD 4364	Special Topics: History and Historiography of Environmental Design	1-6	HIST 3109	Seminar in Asian History	3
	(Topic: Dushanbe Teahouse Restoration)		HIST 3328 HIST 3628	Seminar in Middle Eastern History	3
ETHN 3015	Asian Pacific American Communities	3	HIST 3628	Seminar in Recent Chinese History Seminar in Japanese History	3
ETHN 3105	Selected Topics in Asian American	3	HIST 4020	Topics in Comparative History (British	3
	Studies (Bruce Lee and Transpacific)		HI31 4020	Empire India 1760-1947; Modernity in	3
FRSI 1011	Introduction to Persian Civilization	3		China and Japan)	
FRSI 4900	Independent Study	1-4	HIST 4109	World War II in Asia and the Pacific	3
GEOG 3822	Geography of China	3	HIST 4166	The Vietnam War in Politics and Culture	3
GEOG 3832	Geographies of South Asia	3	HIST 4328	The Modern Middle East, 1600 to the	3
GEOG 4762	Geographies of Political Islam	3		Present	
GEOG 4742	Topics in Environment and Society (Depending on topic)	3	HIST 4329	Islam in the Modern World: Revivalism, Modernism, and Fundamentalism,	3
GEOG 4822	Environment and Development in China	3		1800-2001	
GEOG 4832	Geography of Tibet	3	HIST 4338	History of Modern Israel/Palestine	3
GEOG 4842	Global Frontiers in Southeast Asia	3	HIST 4339	Borderlands of the British Empire	3
HIND 1011	Introduction to South Asian Civilizations	3	HIST/JWST 4348	Topics in Jewish History (Tel Aviv—Urban History and Culture; Jews Under Islam)	3
HIND 3400	Special Topics	3	HIST 4349	Decolonization of the British Empire	3
HIND 3441	Screening India: A History of Bollywood	3	HIST 4359	The Global History of Modern Arabia	3
LUND 26E1	Cinema	3	HIST/JWST 4378	History of Modern Jewish-Muslim	3
HIND 3651	Living Indian Epics: The Ramayana and the Mahabharata in the Modern Political	3	HIST 4528	Relations	3
HIND 3661	Imagination South Asian Diasporas: Imagining Home	3	ПІЗТ 4320	Islam in South and Southeast Asia (1000 to the Present)	3
11110 3001	Abroad	3	HIST 4538	History of Modern India	3
HIND 3811	The Power of the Word: Subversive and	3	HIST 4548	Women in Modern India	3
	Censored 20th Century Indo-Pakistani Literature		HIST 4558	Buddha to Gandhi: A History of Indian Nonviolence	3
HIND 3831	The Many Faces of Krishna in South Asia Literature and Culture	3	HIST 4618	Early Modern China: From Genghis Khan to the Opium War	3
HIND 3851	Devotional Literature in South Asia	3	HIST/WGST 4619	Women in East Asian History	3
HIND 4900	Independent Study	1-3	HIST 4628	Modern China: Collapse of Imperial	3
HIST 1308	Introduction to Middle Eastern History	3		Brilliance, 1644-1949	
HIST 1438	Introduction to Korean History	3	HIST 4638	Contemporary China: Radicalism and	3
HIST 1518	Introduction to South Asian History to	3		Reform, 1949 to Present	•
HIST 1528	1757 Introduction to South Asian History since	3	HIST 4648	Inventing Chinese Modernity, 1800 to Present	3
	1757		HIST 4658	China and Islam from the 7th Century to	3
HIST 1618	Introduction to Chinese History to 1644	3	LUCT ACOO	the 20th Century Window on Modern China	2
HIST 1628	Introduction to Chinese History since 1644	3	HIST 4688 HIST 4718	Ancient, Classical, and Medieval	3
HIST 1708	Introduction to Japanese History	3		Japanese History	
HIST 1800	Introduction to Global History (Maritime Asia 1500-1800)	3	HIST 4728 HIST 4738	Modern Japanese History History of Early Modern Japan	3
HIST/JWST 1818	Jewish History to 1492	3		(1590-1868)	
HIST 1828	Jewish History Since 1492	3	HIST 4758	The History of Postwar Japan, 1945 to	3
HIST 2110	History of Early Modern Societies (Early Modern China 960-1842)	3	HIST 4808	Present Special Topics in World Areas History	3
HIST 2166	The Vietnam Wars	3		(Chinese and Japanese Modernity)	
			HUMN 3093	Topics in Humanities (Representing Islam; The Arabic Novel; Narrating the	3

City)

HUMN 3321	Political Thought in Ancient China	3	JPNS 3851	Studies in Japanese Popular Culture	3
HUMN 3341	Literature and Popular Culture in Modern China	3	JPNS 3861	Imagining the Samurai in Japanese Literature and Culture	3
HUMN 3811	Love, Death, and Desire: Classical Japanese Literature in Translation	3	JPNS 3871	Horror and the Macabre in Japanese Literature, Film, Culture	3
HUMN 3841	Tradition and Transgression: Modern Japanese Literature in Translation	3	JPNS 3881	Environment, Nature and Disaster in Japanese Literature and Culture	3
HUMN 3850	The Mediterranean: Religion Before Modernity	3	JPNS 3891	Travel/Travel Writing in Japanese Literature and Culture	3
HUMN 4100	Writing the World in Traditional China	3	JPNS 4050	Japanese Sociolinguistics	3
IAFS 3000	Special Topics in International Affairs (Political Economy/Middle East; Turkey	3	JPNS 4070	Second Language Acquisition of Japanese	3
	-Mediator/Arab Spring; Gender, Geopolitics and Islam)		JPNS 4080	Kanji in Japanese Orthography	3
IAFS 3010	Islam, Geopolitics and Society: Gender, Identity and Place	3	JPNS 4150	Japanese to English Translation: Theory and Practice	3
IAFS 3520/ JWST 4302	Global Seminar: Justice, Human Rights and Democracy in Israel	6	JPNS 4210	Contemporary Japanese 1: Current Issues	3
IAFS/JWST 3530	Global Seminar: Jews and Muslims - The	3	JPNS 4300	Open Topics: Readings in Japanese	3
n ii	Multiethnic History of Istanbul	J	JPNS 4310	Classical Japanese 1	3
IAFS/JWST 3650	History of Arab-Israeli Conflict	3	JPNS 4320	Classical Japanese 2	3
IAFS 4500	The Post-Cold War World (Contemporary China/International Views; Cultural	3	JPNS 4400	Critical Theory and Japanese Literature and Culture	3
	Revolution/China 1966-79; China and the		JPNS 4900	Independent Study	1-3
	Global Economy; Afghanistan and Iraq; South Asia/Conflict/Resolution; Arab		JPNS 4980	Practical Issues in Japanese Language Pedagogy	1
	Awakening)		JWST 1818	Jewish History to 1492	3
INBU 3300 INBU 3301	International Business and Management Doing Business in China	3	JWST/RLST 2600	Judaism, Christianity, and Islam: Abrahamic Religions	3
INBU 4151	International Operations in Hong Kong	3	JWST/RLST 3100	Judaism	3
INBU 4200	International Financial Management	3	JWST 3530	Global Seminar: Jews and Muslims - The	3
JPNS 1012	Introduction to Japanese Civilization	4		Multiethnic History of Istanbul	
JPNS 1051	Masterpieces of Japanese Literature in Translation	3	JWST 4050	Anthropology of Jews and Judaism (Cultures of Israel and Palestine)	3
JPNS 2441	Japanese Culture through Film and Anime	3	JWST 4302	Global Seminar: Justice, Human Rights and Democracy in Israel	6
JPNS 2811	Heroes and the Supernatural: Word and	3	JWST 4338	History of Modern Israel/Palestine	3
JPNS 3200	Image in Old Japan Adv Wrtg Topics on Chinese & Japanese	3	JWST 4378	History of Modern Jewish-Muslim Relations	3
	Literature and Civilization	-	KREN 1011	Introduction to Korean Civilization	3
JPNS 3311	Japanese Colonial and Transnational	3	KREN 2441 KREN 3841	Film and Korean Culture Modern Korean Literature in English	3
IDNO 0001	Literature	0	NNEIN 3041	Translation	3
JPNS 3321	Fantasy and Sci-Fi in Japanese Literature, Film and Culture	3	KREN 4900	Independent Study	1-6
JPNS 3331	Business Japanese	3	MDST 4211	Asian Media and Culture	3
JPNS 3511	From Rebellion to Calamity: Contemp	3	MDST 4341	International Media and Global Crises	3
01110 0011	Japanese Lit in Transl	Ü	MUEL 2772	World Musics: Asia and Oceania	3
JPNS/HUMN 3811	Love, Death, and Desire: Classical	3	MUSC 2772	World Musics: Asia and Oceania	3
	Japanese Literature in Translation		MUSC 4152	East Asian Music	3
JPNS 3821	Monsters, Monks, and Mayhem: Medieval	3	PHIL 1600	Philosophy and Religion	3
JPNS 3831	Japanese Literature in Translation The Floating World of Play and Passion:	3	PHIL 3800	Open Topics in Philosophy (Buddhism as Philosophy)	3
	Early Modern Japanese Literature in Translation		PSCI 3072	Government and Politics in Southeast Asia	3
JPNS 3841	Tradition and Transgression: Modern	3	PSCI 3102	South Asian Politics	3
	Japanese Literature in Translation		PSCI 4022	Chinese Foreign Policy	3

PSCI 4028	Special Topics (Politics of Southeast Asia)	3
PSCI 4028	Special Topics (Middle East Politics)	3
PSCI 4052	Chinese Politics	3
PSCI 4242	Middle Eastern Politics	3
PSCI 4243	Modern Warfare: Terrorism, Ideology, Identity	3
RLST 2202	Islam	3
RLST 2320	The Muslim World, 600-1250	3
RLST 2600	Judaism, Christianity, and Islam: Abrahamic Religions	3
RLST 2610	Happiness and Nirvana: Enlightenment in Indian Religions	3
RLST 2612	Yoga: Ancient and Modern	3
RLST 2620	Religions of East Asia	3
RLST 3040	The Quran	3
RLST 3060	Fundamentalism and Islam	3
RLST 3070	Islamic Mysticism: Ibn Arabi, Rumi, and the Sufi Tradition	3
RLST 3100	Judaism	3
RLST 3200	Yoga, Castes and Magic: Hindu Society and Spirituality	3
RLST 3300	Foundations of Buddhism	3
RLST 3530	Global Seminar. Jews and Muslims - The Multiethnic History of Istanbul	3
RLST 3550	Tibetan Buddhism	3
RLST/WGST 3750	Women in Buddhism	3
RLST 3800	Chinese Religions	3
RLST 3820	Topics in Religious Studies (Tibetan Buddhism; Religion in Modern China; Islam, Politics and Militancy; Art in Asian Religions)	3
RLST 4200	Topics in Hinduism	3
RLST 4250	Topics in Buddhism (Buddhist Literature in Tibet; Transnational Buddhism; Buddhist Ethics; Buddhist Ethics; Buddhist Philosophy; Buddhism and Society; Buddhist Esotericism)	3
RLST 4260	Topics in Judaism (Bible in Judaism/ Christianity)	3
RLST 4280	Body and Magic in India	3
RLST 4650	Islam in the Modern World	3
RLST 4750	Daoism	3
RLST 4780	New Religions of East Asia	3
SOCY 3046	Topics in Sex and Gender (Sex, Gender, and Social Change in Southeast Asia)	3
WGST 2600	Gender, Race, and Class in a Global Context	3
WGST 3012	Gender and Development	3
WGST 3201	Women, Gender & Sexuality in Jewish Texts & Traditions	3
WGST 3220	Women in Islam	3
WGST 3410	Gender, Sexuality and Culture in the Modern Middle East	3
WGST 3500	Global Gender Issues	3

WGST 3750	Women in Buddhism	3
WGST 4619	Women in East Asian History	3

Program Tracks

Korea Track

Students must complete the general requirements of the College of Arts and Sciences and the required major courses listed below: 42 credit hours minimum, 18 of which must be upper-division (College of Arts and Sciences minimum). Other courses not listed here, including some study abroad courses and special topics courses, may be applicable toward the Asian Studies major, but must first be approved by the Asian Studies Faculty Advisor.

Code	Title	Credit Hours		
Required Courses				
ASIA 2000	Gateway to Modern Asia: Exploring Regional Connections	3		
ASIA 4830	Senior Seminar in Asian Studies (The Senior Thesis/Project should focus on a Korean topic.)	3		
Asian Language				
	an language (20 credit hours). Additional t as Asian Studies Electives.	20		
Traditional Asian Civil	lizations			
	troductory courses, one on Korea and one outheast Asia; 6 credits minimum, lower	6		
Korean Civilization				
HIST 1438	Introduction to Korean History			
KREN 1011	Introduction to Korean Civilization			
West, South, or Sout	heast Asian Civilization			
West Asian Civiliz	ation			
ARAB 1011	Introduction to Arab and Islamic Civilizations			
ARAB 2231	Love, Loss and Longing in Classical Arabic Literature			
FRSI 1011	Introduction to Persian Civilization			
HIST 1308	Introduction to Middle Eastern History			
RLST 2202	Islam			
South Asian Civilia	zation			
HIND 1011	Introduction to South Asian Civilizations			
ASIA 1700	Introduction to Tibetan Civilization			
HIST 1518	Introduction to South Asian History to 1757			
RLST 2610	Happiness and Nirvana: Enlightenment in Indian Religions			
Southeast Asian (Civilization			
ASIA 1000	Origins of Contemporary Southeast Asia			
Modern Asian Civiliz	ations			
Students take one coupper division.	ourse; 3 credit hours, lower division or	3		
Electives				
Students take 12-15 of which focus on Ko	upper-division credit hours, 6 credit hours orea.	15-12		

Courses with a Korean focus

KREN 3110	Advanced Korean 1
KREN 3120	Advanced Korean 2
KREN 3841	Modern Korean Literature in English Translation
KREN 3851	Studies in Korean Popular Culture

Total Credit Hours 50-47

South Asia Track

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below: 42 credit hours minimum, 18 of which must be upper-division (College of Arts and Sciences minimum). Other courses not listed here, including some study abroad courses and special topics courses, may be applicable toward the Asian Studies major, but must first be approved by the Asian Studies Faculty Advisor.

Code	Title	Credit Hours
Required Courses		
ASIA 2000	Gateway to Modern Asia: Exploring Regional Connections	3
ASIA 4830	Senior Seminar in Asian Studies (The Senior Thesis/Project should focus on a South Asian topic.)	3
Asian Language		
	gle South Asian language (12-20 credit mesters can count as Asian Studies	12-20
Hindi (sequence o	f three years offered)	
Sanskrit (available	e through Continuing Education)	
Tibetan and Nepa and transfer credi	li (offered for one year, plus study abroad t options)	
Traditional Asian Civil	izations	
	troductory courses, one on South Asia and Southeast Asia; 6 credits minimum, lower	6
South Asian Civilizat	ion	
HIND 1011	Introduction to South Asian Civilizations	
ASIA 1700	Introduction to Tibetan Civilization	
HIST 1518	Introduction to South Asian History to 1757	
RLST 2610	Happiness and Nirvana: Enlightenment in Indian Religions	
East, West, or South	east Asian Civilization	
West Asian Civiliz	ation	
ARAB 1011	Introduction to Arab and Islamic Civilizations	
ARAB 2231	Love, Loss and Longing in Classical Arabic Literature	
FRSI 1011	Introduction to Persian Civilization	
HIST 1308	Introduction to Middle Eastern History	
RLST 2202	Islam	
East Asian Civiliza	ation	
CHIN 1012	Introduction to Chinese Civilization	
HIST 1438	Introduction to Korean History	

HIST 1618	Introduction to Chinese History to 1644	
HIST 1708	Introduction to Japanese History	
JPNS 1012	Introduction to Japanese Civilization	
KREN 1011	Introduction to Korean Civilization	
RLST 2620	Religions of East Asia	
Southeast Asian	Civilization	
ASIA 1000	Origins of Contemporary Southeast Asia	
Modern Asian Civiliza	ations	
	ourse; 3 credit hours, lower division or	3
upper division.		
Electives		15.17
of which must focus	upper-division credit hours, 6 credit hours son South Asia.	15-12
Courses with a So	outh Asian Focus	
ANTH 4690	Anthropology of Tibet	
ANTH 4750	Culture and Society in South Asia	
GEOG 3832	Geographies of South Asia	
GEOG 4832	Geography of Tibet	
HIST 4339	Borderlands of the British Empire	
HIST 4349	Decolonization of the British Empire	
HIST 4528	Islam in South and Southeast Asia (1000 to the Present)	
HIST 4538	History of Modern India	
HIST 4548	Women in Modern India	
HIST 4558	Buddha to Gandhi: A History of Indian	
	Nonviolence	
IAFS 4500	The Post-Cold War World (South Asia)	
PSCI 3102	South Asian Politics	
RLST 3200	Yoga, Castes and Magic: Hindu Society and Spirituality	
HIND 3110	Advanced Hindi 1	
HIND 3120	Advanced Hindi 2	
HIND 3400	Special Topics	
HIND 3441	Screening India: A History of Bollywood Cinema	
HIND 3651	Living Indian Epics: The Ramayana and the Mahabharata in the Modern Political Imagination	
HIND 3661	South Asian Diasporas: Imagining Home Abroad	
HIND 3811	The Power of the Word: Subversive and Censored 20th Century Indo-Pakistani Literature	
HIND 3831	The Many Faces of Krishna in South Asia Literature and Culture	
HIND 3851	Devotional Literature in South Asia	
RLST 3300	Foundations of Buddhism	
RLST 3820	Topics in Religious Studies (Tibetan Buddhism)	
RLST 4200	Topics in Hinduism	
WGST 3750	Women in Buddhism	
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Total Credit Hours 42-47

Southeast Asia Track

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below: 42 credit hours minimum, 18 of which must be upper-division (College of Arts and Sciences minimum). Other courses not listed here, including some study abroad courses and special topics courses, may be applicable toward the Asian Studies major, but must first be approved by the Asian Studies Faculty Advisor.

ASIA 2000 Gateway to Modern Asia: Exploring Regional Connections ASIA 4830 Senior Seminar in Asian Studies (The Senior Thesis/Project should focus on a South Asian topic.) Asian Language 4 semesters of Indonesian language (12 credit hours) 12 Traditional Asian Civilizations Students take two introductory courses, one on Southeast Asia and one on South, West, or East Asia.; 6 credits minimum, lower division. Southeast Asian Civilization (required) ASIA 1000 Origins of Contemporary Southeast Asia West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
Regional Connections ASIA 4830 Senior Seminar in Asian Studies (The Senior Thesis/Project should focus on a South Asian topic.) Asian Language 4 semesters of Indonesian language (12 credit hours) 12 Traditional Asian Civilizations Students take two introductory courses, one on Southeast Asia and one on South, West, or East Asia.; 6 credits minimum, lower division. Southeast Asian Civilization (required) ASIA 1000 Origins of Contemporary Southeast Asia West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
Senior Thesis/Project should focus on a South Asian topic.) Asian Language 4 semesters of Indonesian language (12 credit hours) 12 Traditional Asian Civilizations Students take two introductory courses, one on Southeast Asia and one on South, West, or East Asia.; 6 credits minimum, lower division. Southeast Asian Civilization (required) ASIA 1000 Origins of Contemporary Southeast Asia West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
4 semesters of Indonesian language (12 credit hours) Traditional Asian Civilizations Students take two introductory courses, one on Southeast Asia and one on South, West, or East Asia.; 6 credits minimum, lower division. Southeast Asian Civilization (required) ASIA 1000 Origins of Contemporary Southeast Asia West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
Traditional Asian Civilizations Students take two introductory courses, one on Southeast Asia and one on South, West, or East Asia.; 6 credits minimum, lower division. Southeast Asian Civilization (required) ASIA 1000 Origins of Contemporary Southeast Asia West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
Students take two introductory courses, one on Southeast Asia and one on South, West, or East Asia.; 6 credits minimum, lower division. Southeast Asian Civilization (required) ASIA 1000 Origins of Contemporary Southeast Asia West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
and one on South, West, or East Asia.; 6 credits minimum, lower division. Southeast Asian Civilization (required) ASIA 1000 Origins of Contemporary Southeast Asia West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
ASIA 1000 Origins of Contemporary Southeast Asia West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
West Asian Civilization ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
ARAB 1011 Introduction to Arab and Islamic Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
Civilizations ARAB 2231 Love, Loss and Longing in Classical Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
Arabic Literature FRSI 1011 Introduction to Persian Civilization HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
HIST 1308 Introduction to Middle Eastern History RLST 2202 Islam South Asian Civilization
RLST 2202 Islam South Asian Civilization
South Asian Civilization
HIND 1011 Introduction to South Asian Civilizations
ASIA 1700 Introduction to Tibetan Civilization
HIST 1518 Introduction to South Asian History to 1757
RLST 2610 Happiness and Nirvana: Enlightenment in Indian Religions
East Asian Civilization
CHIN 1012 Introduction to Chinese Civilization
HIST 1438 Introduction to Korean History
HIST 1618 Introduction to Chinese History to 1644
HIST 1708 Introduction to Japanese History
JPNS 1012 Introduction to Japanese Civilization
KREN 1011 Introduction to Korean Civilization
RLST 2620 Religions of East Asia
Modern Asian Civilizations
Students take one of the following courses on Southeast Asia.
ANTH 3760 Exploring Culture and Media in Southeast Asia
ANTH 4760 Ethnography of Southeast Asia and Indonesia

ARTH 4919	Capstone Seminar. Topics in Art History (Southeast Asia)			
ASIA/GEOG 285	52 Contemporary Southeast Asia: Environmental Politics			
ASIA 4200	Politics of Memory and Heritage in Asia			
ASIA/HIST 444	8 Wars of Liberation in Southeast Asia			
ASIA 4500	Urban Asia: Tradition, Modernity, Challenges			
ENVS 4100	Special Topics in Environmental Studies (Env Gov Mekong Delta, Vietnam)			
GEOG 4842	Global Frontiers in Southeast Asia			
HIST 2166	The Vietnam Wars			
HIST 4528	Islam in South and Southeast Asia (1000 to the Present)			
PSCI 3072	Government and Politics in Southeast Asia			
SOCY 3046	Topics in Sex and Gender (Sex, Gender, and Social Change in Southeast Asia)			
Major Electives				
Students take 15 additional upper-division credit hours, 3 credit hours of which focus on Southeast Asia (3 credit hours can be lower-division if Modern Asian Civilization filled by an upper-division course)				
-	See main catalog entry for the Asian Studies major for a full list of Asian Studies Major Electives.			
Total Credit Hours		42		

West Asia/Middle East Track

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below: 42 credit hours minimum, 18 of which must be upper-division (College of Arts and Sciences minimum). Other courses not listed here, including some study abroad courses and special topics courses, may be applicable toward the Asian Studies major, but must first be approved by the Asian Studies Faculty Advisor.

Code	Title	Credit Hours
Required Courses		
ASIA 2000	Gateway to Modern Asia: Exploring Regional Connections	3
ASIA 4830	Senior Seminar in Asian Studies (The Senior Thesis/Project should focus on a West Asian topic.)	3
Asian Language		
	ngle West Asian language (14-20 credit semesters can count as Asian Studies	14-20
Arabic (sequenc	e of three years offered)	
Farsi (sequence	of three years offered)	
Traditional Asian Civ	vilizations	
Students take two introductory courses, one on West Asia and one on South, East, or Southeast Asia; 6 credits minimum, lower division.		
West Asian Civiliza	tion	
ARAB 1011	Introduction to Arab and Islamic	

Civilizations

Arabic Literature

Love, Loss and Longing in Classical

Introduction to Persian Civilization

ARAB 2231

FRSI 1011

HIST 1308		
11101 1000	Introduction to Middle Eastern History	
RLST 2202	Islam	
East, South, or Sout	heast Asian Civilization	
East Asian Civiliz	ration	
CHIN 1012	Introduction to Chinese Civilization	
HIST 1438	Introduction to Korean History	
HIST 1618	Introduction to Chinese History to 1644	
HIST 1708	Introduction to Japanese History	
JPNS 1012	Introduction to Japanese Civilization	
KREN 1011	Introduction to Korean Civilization	
RLST 2620	Religions of East Asia	
South Asian Civil	-	
HIND 1011	Introduction to South Asian Civilizations	
ASIA 1700	Introduction to Tibetan Civilization	
HIST 1518	Introduction to South Asian History to	
	1757	
RLST 2610	Happiness and Nirvana: Enlightenment in Indian Religions	
Southeast Asian	Civilization	
ASIA 1000	Origins of Contemporary Southeast Asia	
Modern Asian Civiliza	ations	
Students take one c upper division. <i>Electives</i>	ourse; 3 credit hours, lower division or	3
Students take 15-12	2 upper-division credit hours, 6 credit hours	15-12
of which must focus	• •	
Courses with a Wes	t Asian Focus	
ARAB 3110	Advanced Arabic 1	
ARAB 3120	Advanced Arabic 2	
ARAB 3220	Arabian Nights, Arabian Days: Popular Literature in the Arab World and Bevond	
ARAB 3220 ARAB 3221	Literature in the Arab World and Beyond The Making of Middle Eastern Identities:	
ARAB 3221	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others"	
ARAB 3221 ARAB 3230	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula	
ARAB 3221	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit	
ARAB 3221 ARAB 3230	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures	
ARAB 3221 ARAB 3230 ARAB 3231	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit	
ARAB 3221 ARAB 3230 ARAB 3231 ARAB 3241	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures	
ARAB 3221 ARAB 3230 ARAB 3231 ARAB 3241 ARAB 3330	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures The Arabic Novel	
ARAB 3221 ARAB 3230 ARAB 3231 ARAB 3241 ARAB 3330 ARAB 3331	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures The Arabic Novel Arabic Poetry	
ARAB 3221 ARAB 3230 ARAB 3231 ARAB 3241 ARAB 3330 ARAB 3331 ARAB 3340	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures The Arabic Novel Arabic Poetry Representing Islam Narrating the City: Literary Mappings of	
ARAB 3221 ARAB 3230 ARAB 3231 ARAB 3241 ARAB 3330 ARAB 3331 ARAB 3340 ARAB 3350	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures The Arabic Novel Arabic Poetry Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Tradition, Authenticity, and Reform in	
ARAB 3221 ARAB 3230 ARAB 3231 ARAB 3241 ARAB 3330 ARAB 3331 ARAB 3340 ARAB 3350 ARAB 3360	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures The Arabic Novel Arabic Poetry Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Tradition, Authenticity, and Reform in Islam Gender, Sexuality and Culture in the	
ARAB 3221 ARAB 3230 ARAB 3231 ARAB 3241 ARAB 3330 ARAB 3331 ARAB 3340 ARAB 3350 ARAB 3360 ARAB 3410	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures The Arabic Novel Arabic Poetry Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Tradition, Authenticity, and Reform in Islam Gender, Sexuality and Culture in the Modern Middle East	
ARAB 3221 ARAB 3230 ARAB 3231 ARAB 3241 ARAB 3330 ARAB 3331 ARAB 3340 ARAB 3350 ARAB 3360 ARAB 3410 ARAB 4200	Literature in the Arab World and Beyond The Making of Middle Eastern Identities: Arabs and Their "Others" Islamic Culture and the Iberian Peninsula In the Footsteps of Travelers: Travel Writing in Arabic Lit Art in Islamic Cultures The Arabic Novel Arabic Poetry Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Tradition, Authenticity, and Reform in Islam Gender, Sexuality and Culture in the Modern Middle East Advanced Readings in Arabic	

•	Total Credit Hours		44-47
	RLST 3100	Judaism	
	RLST 2600	Judaism, Christianity, and Islam: Abrahamic Religions	
	RLST 2202	Islam	
	PSCI 4242	Middle Eastern Politics	
	JWST 4302/ IAFS 3520	Global Seminar: Justice, Human Rights and Democracy in Israel	
	JWST/IAFS/RLST 3530	Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul	
	IAFS 4500	The Post-Cold War World (Afghanistan and Iraq)	
	IAFS/JWST 3650	History of Arab-Israeli Conflict	
	HUMN 3850	The Mediterranean: Religion Before Modernity	
	HIST/JWST 4378	History of Modern Jewish-Muslim Relations	
	HIST/JWST 4338	History of Modern Israel/Palestine	
	HIST 4329	Islam in the Modern World: Revivalism, Modernism, and Fundamentalism, 1800-2001	
	HIST 4328	The Modern Middle East, 1600 to the Present	
	HIST 3328	Seminar in Middle Eastern History	
	GEOG 4762	Geographies of Political Islam	
	GEOG 4742	Topics in Environment and Society (Geographies of Contemporary Muslim Societies: Islam, Biopolitics, and the Postcolonial)	

Recommended Four-Year Plan of Study

Through the required coursework for the major, students will complete all 12 credits of the Arts & Humanities area and some of the credits in the Social Sciences area of the Gen Ed Distribution Requirement and the Global Perspective component of the Gen Ed Diversity Requirement. Depending on elective courses selected within the major, students can potentially also complete the Social Sciences area of the Gen Ed Distribution Requirement.

Year One

Fall Semester	Credit Hours
Traditional Asian Civilization - Major course	3
1st Semester Single Asian Language (example: 1010)	5
Gen. Ed. Skills course (example: Lower-division Written Communication)	3
Elective/MAPS	3
Credit Hours	14
Spring Semester	
Traditional Asian Civilization - Major course	3
2nd Semester Single Asian Language (example: 1020)	5
Gen. Ed. Skills course (example: QRMS)	3
Elective/MAPS	3
Credit Hours	14

Year Two **Fall Semester ASIA 2000** Gateway to Modern Asia: Exploring 3 **Regional Connections** 3rd Semester Single Asian Language (ex: 2110) 5 Gen. Ed. Distribution/Diversity course (example: Social 3 Sciences/US Perspective) Gen. Ed. Distribution course (example: Natural Sciences) 3 3 Elective/MAPS **Credit Hours** 17 **Spring Semester** Modern Asian Civilization - Major course (Upper Division) 3 5 4th Semester Single Asian Language (ex: 2120) Gen. Ed. Distribution course (example: Natural Sciences with 4 lab) Gen. Ed. Distribution (example: Social Sciences) 3 **Credit Hours** 15 **Year Three Fall Semester** 3 ASIA Elective (Upper Division) Gen. Ed. Distribution course (example: Social Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 3 Elective **Credit Hours** 15 **Spring Semester** 3 ASIA Elective (Upper Division) Gen Ed. Skills course (example: Upper-Division Written 3 Communication) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Upper-Division Elective 3 Upper-Division Elective **Credit Hours** 15 Year Four **Fall Semester** ASIA Elective (Upper Division) 3 Upper-Division Elective 3 3 **Upper-Division Elective** Upper-Division Elective 3 3 Upper-Division Elective **Credit Hours** 15 **Spring Semester ASIA 4830** Senior Seminar in Asian Studies 3 Gen. Ed. Distribution course (example Social Sciences) 3 **Upper-Division Elective** 3 3 Upper-Division Elective 3 Upper-Division Elective 15 **Credit Hours** 120 **Total Credit Hours**

Learning Outcomes

With an undergraduate degree in Asian Studies, students will:

- Develop a rich understanding of Asia as a complex and diverse region of critical importance in historical and contemporary geopolitics.
- Learn from Asia through self-critical and respectful, curiosity-based intellectual inquiry (rather than treating it as an object of knowledge), thus gaining a broader, more nuanced understanding of the region and its communities in both the past and present.
- Comprehend the diverse challenges and opportunities facing various Asian countries today, as well as the complexities of the historical factors and events that contributed to these current dynamics.
- Acquire an interdisciplinary approach to a range key issues by learning how these would be viewed, studied and discussed differently by historians, sociologists, anthropologists, geographers, artists and others.
- Gain practical knowledge through hands-on, student-driven research projects, internships in Asia and in Boulder, and study abroad programs in Asia.
- Become skilled critical readers and thinkers, as well as better communicators with the skills to analyze and to communicate complex ideas in a clear, coherent manner.
- · Have a basic level of familiarity with an Asian language.
- Grasp the pivotal importance Asia has to life in the U.S. in the 21st century.
- Appreciate the vast diversity within Asia and connections across countries and regions within Asia.
- Have the necessary skill sets and cultural competency to be able to work in Asia and in Asia-related careers such as media, journalism, technology, foreign service, the military, development and education.