ASIAN STUDIES - BACHELOR OF ARTS (BA)

The study of Asia is highly relevant and important in this global age. Its influences on the Western world can be seen in economics, politics, music, the arts, entertainment and religion.

The Asian Studies major at CU Boulder encompasses a diverse interdisciplinary study of Asia and gives students an opportunity to discover Asia through a wide variety of courses that reflect the astonishing diversity of the region. Many students choose Asian Studies as a second major to complement the study of such subjects as: history, international affairs, or geography. As part of your Asian Studies major requirements, you will receive a thorough grounding in the history of Asia and you will study an Asian language: Arabic, Chinese, Hindi, Farsi, Japanese, Korean, Sanskrit or Tibetan. All majors will complete their Asian Studies degree with the Senior Thesis or Project in Asian Studies, an in-depth exploration of broad issues that relate to a sub-region within Asia or the region as a whole.

Upon completion of this course of study, you will have received a highly individualized and broad education in the Asian region that will allow you to better understand its history and culture as well as its current dynamics.

NOTE: Students have several options when majoring in Asian Studies. One is the general Asian Studies Bachelor of Arts degree. However, if a student wishes to choose a particular area of emphasis that will appear on their transcript, there are three options below.

Optional Specific Areas Tracks

Korea Track
An option for students who want to make Korea their area of emphasis and who would like to see it shown on their transcripts.

South Asia Track
An option for students who want South Asia to be their focus and who would like to see it shown on their transcripts.

West Asia/Middle East Track
An option for students who want to focus on West Asia/Middle East and who would like to see it shown on their transcripts.

Contact Information
Please contact Faculty Advisor Colleen Berry at colleen.berry@colorado.edu. Her office is located in Room 202 in the Center for Asian Studies building at 1424 Broadway (two doors north of Starbucks on University and Broadway).

Contact the Undergraduate Advisor Allison Frey at Allison.Frey@Colorado.edu. To change your major to Asian Studies, please schedule an appointment through advising.colorado.edu (http://advising.colorado.edu)'s appointment system.

General Degree Requirements
Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below: 42 credit hours minimum, 18 of which must be upper-division (College of Arts and Sciences minimum). Other courses not listed here including some study abroad courses and special topics courses may be applicable toward the Asian Studies major, but must first be approved by the Asian Studies Faculty Advisor.

Required Courses

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<thead>
<tr>
<th>Course</th>
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<tr>
<td>ASIA 2000</td>
<td>Gateway to Modern Asia: Exploring Regional Connections</td>
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<tr>
<td>ASIA 4830</td>
<td>Capstone Seminar in Asian Studies</td>
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Asian Language

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<td>Chinese</td>
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<td>Japanese</td>
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Modern Asian Civilizations

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<td>Farsi</td>
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<td>Hindi</td>
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<td>Japanese</td>
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East Asian Civilization

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<td>HIST 1618</td>
<td>Introduction to Chinese History to 1644</td>
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<td>HIST 1708</td>
<td>Introduction to Japanese History</td>
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<td>JPNS 1012</td>
<td>Introduction to Japanese Civilization</td>
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<td>HIST 1438</td>
<td>Introduction to Korean History</td>
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<td>HIST 1518</td>
<td>Introduction to South Asian History</td>
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<td>RLST 2610</td>
<td>Religions of India</td>
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West Asian Civilization

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<td>ANTH 1135</td>
<td>Exploring Cultural Diversity (Mesopotamia 2nd Millennium BC)</td>
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<td>ARAB 1011</td>
<td>Introduction to Arab and Islamic Civilizations</td>
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<td>ARAB 2231</td>
<td>Love, Loss and Longing in Classical Arabic Literature</td>
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<td>FRSI 1011</td>
<td>Introduction to Persian Civilization</td>
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Asian Studies - Bachelor of Arts (BA)

RLST 2202  Islam
RLST 2320  The Muslim World, 600-1250

Modern Asian Civilizations
Students take one course; 3 credit hours, lower-division or upper-division.

ANTH (all modern Asian anthropology courses)
ANTH 1100  Exploring a Non-Western Culture: The Tamils
ANTH 1105  Exploring a Non-Western Culture: Tibet
ANTH 1135  Exploring Cultural Diversity (Japan; Papua New Guinea)
ANTH 4020  Explorations in Anthropology (Ethnography of Southeast Asia; Global Islam)
ANTH 4180  Anthropological Perspectives: Contemporary Issues (Nepal and the Himalayas)
ANTH 4505  Globalization and Transnational Culture
ANTH 4690  Anthropology of Tibet
ANTH 4760  Ethnography of Southeast Asia and Indonesia

ARTH
ARTH 4919  Capstone Seminar: Topics in Art History (Contemporary Asian Art; China; Contemporary Art in the Middle East; Contemporary Art of the Himalayas)

ASIA
ASIA 3300  Sex and Gender in Asian Film and Literature
ASIA 3900  Discovering Urban China: Tradition, Modernity, Nostalgia
ASIA 4300  Open Topics in Asian Literature and Culture (Depending on topic)
ASIA 4840  Independent Study (Depending on topic)

ECON
ECON 4534  Chinese Economic History in Comparative Perspective

ENGL
ENGL 4018  Global, Transnational and Postcolonial Approaches to Post-1600 Literature (Israel/Palestine)
ENGL 4287  Special Topics in LGBT Literature (Multicultural and Postcolonial Literature: Post-Orientalism)

GEOG (all modern Asian geography courses)
GEOG 3822  Geography of China
GEOG 3832  Geographies of South Asia
GEOG 4762  Geographies of Political Islam: Empire, Terror and Revolution
GEOG 4822  Environment and Development in China
GEOG 4832  Geography of Tibet

HIST (all modern Asian history courses)
HIST 1528  Introduction to South Asian History since 1757
HIST 1628  Introduction to Chinese History since 1644
HIST 2110  History of Early Modern Societies (Early Modern China 960-1842)
HIST 2166  The Vietnam Wars
HIST 3628  Seminar in Recent Chinese History
HIST 4020  Topics in Comparative History (British Empire India 1760-1947; Modernity in China and Japan)
HIST 4109  World War II in Asia and the Pacific
HIST 4166  The Vietnam War in Politics and Culture
HIST 4328  The Modern Middle East, 1600 to the Present
HIST 4338  History of Modern Israel/Palestine
HIST 4538  History of Modern India
HIST 4548  Women in Modern India
HIST 4558  Buddha to Gandhi: A History of Indian Nonviolence
HIST 4618  Early Modern China, 960-1842
HIST 4628  Modern China: Collapse of Imperial Brilliance, 1644-1949
HIST 4638  Contemporary China: Radicalism and Reform, 1949 to Present
HIST 4648  Inventing Chinese Modernity, 1800 to Present
HIST 4658  China and Islam from the 7th Century to the 20th Century
HIST 4688  Window on Modern China
HIST 4728  Modern Japanese History
HIST 4738  History of Early Modern Japan (1590-1868)
HIST 4758  The History of Postwar Japan, 1945 to Present
HIST 4789  World War II in Asia and the Pacific

HUMN
HUMN 3341  Literature and Popular Culture in Modern China
HUMN 3841  Tradition and Transgression: Modern Japanese Literature in Translation

IAFS
IAFS 4500  The Post-Cold War World (Contemporary China - International Views; Cultural Revolution - China 1966-79; China in the Global Economy; Afghanistan and Iraq; South Asia-Conflict/Resolution)

JWST
JWST 4338  History of Modern Israel/Palestine

MDST
MDST 4211  Asian Media and Culture

PSCI (all modern Asian politics courses)
PSCI 3072  Government and Politics in Southeast Asia
PSCI 3102  South Asian Politics
PSCI 4022  Chinese Foreign Policy
PSCI 4052  Chinese Politics
PSCI 4242  Middle Eastern Politics

RLST (all modern Asian religion courses)
RLST 3820  Topics in Religious Studies (Religion in Modern China)
RLST 4250  Topics in Buddhism
RLST 4650  Islam in the Modern World

WGST (all Asian Women's Studies courses)
WGST 3220  Women in Islam
WGST 3410  Gender, Sexuality and Culture in the Modern Middle East

All modern Asian literature courses
ARAB 3230 Islamic Culture and the Iberian Peninsula
ARAB 3330 The Arabic Novel
ARAB 3350 Narrating the City: Literary Mappings of the Urban Landscape
ARAB 3410 Gender, Sexuality and Culture in the Modern Middle East
ARAB 4250 Arabic Media
CHIN 2441 Film and the Dynamics of Chinese Culture
CHIN 3331 Culture and Literature of Late Imperial China
CHIN 3341 Literature and Popular Culture in Modern China
CHIN 3342 Literary Culture in Contemporary China
CHIN 3371 Topics in Chinese Film
FILM 2513 Major Asian Filmmakers
FILM 4023 Topics in International Cinema (Contemporary Asian Cinema)
HIND 3441 Screening India: A History of Bollywood Cinema
HIND 3651 Living Indian Epics: The Ramayana and the Mahabharata in the Modern Political Imagination
HIND 3661 South Asian Diasporas: Imagining Home Abroad
HIND 3811 The Power of the Word: Subversive and Censored 20th Century Indo-Pakistani Literature
JPNS 2441 Japanese Culture through Film and Anime
JPNS 3331 Business Japanese
JPNS 3511 From Rebellion to Calamity: Contemp Japanese Lit in Transl
JPNS 3831 The Floating World of Play and Passion: Early Modern Japanese Literature in Translation
JPNS 3841 Tradition and Transgression: Modern Japanese Literature in Translation
JPNS 3851 Studies in Japanese Popular Culture
JPNS 4050 Japanese Sociolinguistics: Japanese Language and Society
JPNS 4241 Film and Korean Cinema
KREN 3841 Modern Korean Literature in English Translation

Electives
Students take at least three courses; 9 credit hours, lower-division or upper-division. After meeting the requirements for Traditional Asian Civilization and Modern Asian Civilization classes (listed above), additional classes in those categories may also be be taken as Electives.

ANTH 1100 Exploring a Non-Western Culture: The Tamils
ANTH 1105 Exploring a Non-Western Culture: Tibet
ANTH 1135 Exploring Cultural Diversity (Japan; Mesopotamia—2nd Millennium BC; Papua New Guinea)
ANTH 4020 Explorations in Anthropology (Ethnography of Southeast Asia; Global Islams)
ANTH 4050 Anthropology of Jews and Judaism (Cultures of Israel and Palestine)
ANTH 4180 Anthropological Perspectives: Contemporary Issues (Theory in Cultural Anthropology—Nepal and the Himalayas)
ANTH 4505 Globalization and Transnational Culture
ANTH 4690 Anthropology of Tibet
ANTH 4750 Culture and Society in South Asia

ANTH 4760 Ethnography of Southeast Asia and Indonesia
ANTH 1011 Introduction to Arab and Islamic Civilizations
ANTH 2231 Love, Loss and Longing in Classical Arabic Literature
ANTH 2320 The Muslim World, 600-1250
ANTH 3230 Islamic Culture and the Iberian Peninsula
ANTH 3231 In the Footsteps of Travelers: Travel Writing in Arabic Lit
ANTH 3241 Art in Islamic Cultures
ANTH 3330 The Arabic Novel
ANTH 3340 Representing Islam
ANTH 3350 Narrating the City: Literary Mappings of the Urban Landscape
ANTH 3410 Gender, Sexuality and Culture in the Modern Middle East
ANTH 4200 Advanced Readings in Arabic
ANTH 4250 Arabic Media
ANTH 4840 Independent Study
ARTH 2409 Intro to Asian Art
ARTH 3619 The Arts of China
ARTH 3629 The Arts of Japan
ARTH 3929 Special Topics in Art History (Asian Art—Gods, Kings and Power; Art in Asian Religions)
ARTH 4169 Topics in Ancient and Classical Art and Archaeology (Persian Empire)
ARTH 4269 Art and Archaeology of the Ancient Near East
ARTH 4919 Capstone Seminar: Topics in Art History (Contemporary Asian Art; China; Contemporary Art in the Middle East; Contemporary Art of the Himalayas)
ARTH 4929 Special Topics in Art History (Art of Buddhism; Art of the Himalayas/Tibet; Politics/Propaganda Asian Art)
ASIA 4300 Open Topics in Asian Literature and Culture
ASIA 4840 Independent Study
ASIA 4930 Engage Asia: Internship in Asian Studies
CHIN 1051 Masterpieces of Chinese Literature in Translation
CHIN 2441 Film and the Dynamics of Chinese Culture
CHIN 3200 Adv Wrtg Topics on Chinese & Japanese Literature and Civilization
CHIN 3311 The Dao and the World in Medieval China
CHIN 3321 Culture and Literature of Ancient China
CHIN 3331 Culture and Literature of Late Imperial China
CHIN 3334 Chinese Narrative Tradition
CHIN 3341 Literature and Popular Culture in Modern China
CHIN 3342 Literary Culture in Contemporary China
CHIN 3351 Reality and Dream in Traditional Chinese Literature
CHIN 3361 Women and the Supernatural in Chinese Literature
CHIN 3371 Topics in Chinese Film
CHIN 4210 Introduction to Classical Chinese
CHIN 4220 Readings in Classical Chinese
CHIN 4300 Open Topics: Readings in Chinese Literature
CHIN 4750 Daoism
CHIN 4900 Independent Study
Asian Studies - Bachelor of Arts (BA)

CHIN 4980 Practical Issues in Chinese Language Pedagogy
CLAS 4169 Topics in Ancient and Classical Art and Archaeology (Persian Empire)
CLAS 4269 Art and Archaeology of the Ancient Near East
ECON 4534 Chinese Economic History in Comparative Perspective
EDUC 4800 Special Topics (Asia)
EMUS 1467 World Music Ensemble (Japanese; Gamelan )
EMUS 3467 World Music Ensemble (Japanese; Gamelan )
ENGL 4018 Global, Transnational and Postcolonial Approaches to Post-1600 Literature (Israel/Palestine)
ENGL 4287 Special Topics in LGBT Literature (Multicultural and Postcolonial Literature: Post-Orientalism)
ETHN 3105 Selected Topics in Asian American Studies (Bruce Lee and Transpacific )
FILM 2513 Major Asian Filmmakers
FILM 4023 Topics in International Cinema (Contemporary Asian Cinema)
GEOG 3822 Geography of China
GEOG 3832 Geographies of South Asia
GEOG 4742 Topics in Environment and Society (Depending on topic)
GEOG 4762 Geographies of Political Islam: Empire, Terror and Revolution
GEOG 4822 Environment and Development in China
GEOG 4832 Geography of Tibet
HIND 3400 Special Topics
HIND 3441 Screening India: A History of Bollywood Cinema
HIND 3651 Living Indian Epics: The Ramayana and the Mahabharata in the Modern Political Imagination
HIND 3661 South Asian Diasporas: Imagining Home Abroad
HIND 3811 The Power of the Word: Subversive and Censored 20th Century Indo-Pakistani Literature
HIND 3831 The Many Faces of Krishna in South Asia Literature and Culture
HIND 3851 Devotional Literature in South Asia
HIST 1308 Introduction to Middle Eastern History
HIST 1438 Introduction to Korean History
HIST 1518 Introduction to South Asian History to 1757
HIST 1528 Introduction to South Asian History since 1757
HIST 1618 Introduction to Chinese History to 1644
HIST 1628 Introduction to Chinese History since 1644
HIST 1708 Introduction to Japanese History
HIST 1800 Introduction to Global History (Maritime Asia 1500-1800)
HIST 1818 Introduction to Jewish History: Bible to 1492
HIST 2110 History of Early Modern Societies (Early Modern China 960-1842)
HIST 2166 The Vietnam Wars
HIST 2220 History of War and Society (Warfare and Culture in South Asia; Militarism in Japanese History; Korea through Wars )
HIST 2629 China in World History
HIST 3109 Seminar in Asian History
HIST 3328 Seminar in Middle Eastern History
HIST 3628 Seminar in Recent Chinese History
HIST 3718 Seminar in Japanese History
HIST 4020 Topics in Comparative History (British Empire India 1760-1947; Modernity in China and Japan)
HIST 4109 World War II in Asia and the Pacific
HIST 4166 The Vietnam War in Politics and Culture
HIST 4328 The Modern Middle East, 1600 to the Present
HIST 4338 History of Modern Israel/Palestine
HIST 4339 Borderlands of the British Empire
HIST 4348 Topics in Jewish History (Tel Aviv—Urban History and Culture)
HIST 4349 Decolonization of the British Empire
HIST 4378 History of Modern Jewish-Muslim Relations
HIST 4528 Islam in South and Southeast Asia (1000 to the Present)
HIST 4538 History of Modern India
HIST 4548 Women in Modern India
HIST 4558 Buddha to Gandhi: A History of Indian Nonviolence
HIST 4618 Early Modern China, 960-1842
HIST 4619 Women in East Asian History
HIST 4628 Modern China: Collapse of Imperial Brilliance, 1644-1949
HIST 4638 Contemporary China: Radicalism and Reform, 1949 to Present
HIST 4648 Inventing Chinese Modernity, 1800 to Present
HIST 4658 China and Islam from the 7th Century to the 20th Century
HIST 4688 Window on Modern China
HIST 4718 Ancient, Classical, and Medieval Japanese History
HIST 4728 Modern Japanese History
HIST 4738 History of Early Modern Japan (1590-1868)
HIST 4758 The History of Postwar Japan, 1945 to Present
HIST 4808 Special Topics in World Areas History (Chinese and Japanese Modernity)
HUEN 3750 Xi’ an, China: Self-Awareness and Images of the Other
HUEN 3843 Special Topics (China through the Eyes of the West)
HUMN 3093 Topics in Humanities (Representing Islam; The Arabic Novel; Narrating the City )
HUMN 3321 Culture and Literature of Ancient China
HUMN 3341 Literature and Popular Culture in Modern China
HUMN 3811 Love, Death, and Desire: Classical Japanese Literature in Translation
HUMN 3841 Tradition and Transgression: Modern Japanese Literature in Translation
HUMN 4100 Writing the World in Traditional China
IAFS 3000 Special Topics in International Affairs (Political Economy/Middle East; Turkey—Mediator/Arab Spring; Gender, Geopolitics and Islam )
IAFS 3520 Global Seminar: Justice, Human Rights and Democracy in Israel
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<td>International Operations in Hong Kong</td>
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<td>International Financial Management</td>
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<td>JPNS 1051</td>
<td>Masterpieces of Japanese Literature in Translation</td>
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<td>JPNS 2441</td>
<td>Japanese Culture through Film and Anime</td>
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<td>Heroes and the Supernatural: Word and Image in Old Japan</td>
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<td>Monsters, Monks, and Mayhem: Medieval Japanese Literature in Translation</td>
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<td>The Floating World of Play and Passion: Early Modern Japanese Literature in Translation</td>
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<td>JPNS 3871</td>
<td>Horror and the Macabre in Japanese Literature, Film, Culture</td>
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<td>JPNS 3881</td>
<td>Environment, Nature and Disaster in Japanese Literature and Culture</td>
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<td>RLST 2320</td>
<td>The Muslim World, 600-1250</td>
</tr>
<tr>
<td>RLST 2600</td>
<td>Judaism, Christianity, and Islam</td>
</tr>
<tr>
<td>RLST 2610</td>
<td>Religions of India</td>
</tr>
<tr>
<td>RLST 2612</td>
<td>Yoga: Ancient and Modern</td>
</tr>
<tr>
<td>RLST 2620</td>
<td>Religions of East Asia</td>
</tr>
<tr>
<td>RLST 3040</td>
<td>The Quran</td>
</tr>
<tr>
<td>RLST 3060</td>
<td>Fundamentalism and Islam</td>
</tr>
<tr>
<td>RLST 3100</td>
<td>Judaism</td>
</tr>
<tr>
<td>RLST 3200</td>
<td>Hinduism</td>
</tr>
<tr>
<td>RLST 3300</td>
<td>Foundations of Buddhism</td>
</tr>
<tr>
<td>RLST 3530</td>
<td>Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul</td>
</tr>
<tr>
<td>RLST 3750</td>
<td>Women in Buddhism</td>
</tr>
<tr>
<td>RLST 3800</td>
<td>Chinese Religions</td>
</tr>
<tr>
<td>RLST 3820</td>
<td>Topics in Religious Studies (Religion in Modern China; Buddhist Art and Ritual; Buddhist Literature in Tibet; Islam, Politics and Militancy; The Story of the Quran; Art in Asian Religions; The Mystical Path of Islam/Sufism)</td>
</tr>
<tr>
<td>RLST 4200</td>
<td>Topics in Hinduism</td>
</tr>
<tr>
<td>RLST 4250</td>
<td>Topics in Buddhism (Buddhist Literature in Tibet; Transnational Buddhism; Buddhist Ethics; Buddhist Ethics; Buddhist Philosophy; Buddhism and Society; Buddhist Esotericism)</td>
</tr>
<tr>
<td>RLST 4260</td>
<td>Topics in Judaism (Bible in Judaism/Christianity)</td>
</tr>
<tr>
<td>RLST 4650</td>
<td>Islam in the Modern World</td>
</tr>
<tr>
<td>RLST 4750</td>
<td>Daoism</td>
</tr>
</tbody>
</table>
### Bachelor's Degree in Asian Studies--Korea Track

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below: 42 credit hours minimum, 18 of which must be upper-division (College of Arts and Sciences minimum). Other courses not listed here including some study abroad courses and special topics courses may be applicable toward the Asian Studies major, but must first be approved by the Asian Studies Faculty Advisor.

#### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 2000</td>
<td>Gateway to Modern Asia: Exploring Regional</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Connections</td>
<td></td>
</tr>
<tr>
<td>ASIA 4830</td>
<td>Capstone Seminar in Asian Studies (The Senior</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Thesis/Project should focus on a Korean topic.)</td>
<td></td>
</tr>
</tbody>
</table>

#### Asian Language

4 semesters of Korean language (20 credit hours). Additional semesters can count as Asian Studies Electives.

#### Traditional Asian Civilizations

Students take two introductory courses, one on Korea and one on South or West Asia; 6 credits minimum, lower division.

- **Korean Civilization**
  - HIST 1438 Introduction to Korean History
  - KREN 1011 Introduction to Korean Civilization

- **West or South Asian Civilization**
  - West Asian Civilization
  - ANTH 1135 Exploring Cultural Diversity
  - ARAB 1011 Introduction to Arab and Islamic Civilizations
  - ARAB 2231 Love, Loss and Longing in Classical Arabic Literature
  - FRSI 1011 Introduction to Persian Civilization
  - HIST 1308 Introduction to Middle Eastern History
  - RLST 2202 Islam
  - South Asian Civilization
  - HIND 1011 Introduction to South Asian Civilizations
  - HIST 1518 Introduction to South Asian History to 1757
  - RLST 2610 Religions of India

- **Modern Asian Civilizations**
  - Students take one course; 3 credit hours, lower division or upper division.

#### Electives

Students take at least three additional courses (9 credit hours), two of which (6 credit hours) focus on Korea, lower division or upper division.

- Courses with a Korean focus
  - All KREN courses
  - HIST 1438 Introduction to Korean History

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### Bachelor's Degree in Asian Studies--South Asia Track

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below: 42 credit hours minimum, 18 of which must be upper-division (College of Arts and Sciences minimum). Other courses not listed here including some study abroad courses and special topics courses may be applicable toward the Asian Studies major, but must first be approved by the Asian Studies Faculty Advisor.

#### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 2000</td>
<td>Gateway to Modern Asia: Exploring Regional</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Connections</td>
<td></td>
</tr>
<tr>
<td>ASIA 4830</td>
<td>Capstone Seminar in Asian Studies (The Senior</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Thesis/Project should focus on a South Asian</td>
<td></td>
</tr>
<tr>
<td></td>
<td>topic.)</td>
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</tr>
</tbody>
</table>

#### Asian Language

4 semesters of a single South Asian language (12-20 credit hours). 12-20 Additional semesters can count as Asian Studies Electives.

- Hindi (sequence of three years offered)
- Sanskrit and Tibetan are also available through Continuing Education

#### Traditional Asian Civilizations

Students take two introductory courses, one on South Asia and one on West or East Asia; 6 credits minimum, lower division.

- **South Asian Civilization**
  - HIND 1111 Introduction to South Asian Civilizations
  - HIST 1518 Introduction to South Asian History to 1757
  - RLST 2610 Religions of India
  - East or West Asian Civilization
  - West Asian Civilization
  - ANTH 1135 Exploring Cultural Diversity
  - ARAB 1011 Introduction to Arab and Islamic Civilizations
  - ARAB 2231 Love, Loss and Longing in Classical Arabic Literature
  - FRSI 1011 Introduction to Persian Civilization
  - HIST 1308 Introduction to Middle Eastern History
  - RLST 2202 Islam
  - East Asian Civilization
  - CHIN 1012 Introduction to Chinese Civilization
  - HIST 1438 Introduction to Korean History
  - HIST 1618 Introduction to Chinese History to 1644
  - HIST 1708 Introduction to Japanese History
  - JPNS 1012 Introduction to Japanese Civilization
  - KREN 1011 Introduction to Korean Civilization
  - RLST 2620 Religions of East Asia

#### Modern Asian Civilizations

Students take one course; 3 credit hours, lower division or upper division.

- Electives
  - Students take at least three additional courses (9 credit hours), two of which (6 credit hours) focus on West Asia, lower division or upper division.

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>History of War and Society (Korea through Wars)</td>
<td>3</td>
</tr>
</tbody>
</table>
Courses with a South Asian Focus
- All HIND, SNSK and TBTN courses
- ANTH 1105 Exploring a Non-Western Culture: Tibet
- ANTH 4690 Anthropology of Tibet
- ANTH 4750 Culture and Society in South Asia
- GEOG 3832 Geographies of South Asia
- GEOG 4832 Geography of Tibet
- HIST 1518 Introduction to South Asian History to 1757
- HIST 1528 Introduction to South Asian History since 1757
- HIST 4339 Borderlands of the British Empire
- HIST 4349 Decolonization of the British Empire
- HIST 4528 Islam in South and Southeast Asia (1000 to the Present)
- HIST 4538 History of Modern India
- HIST 4548 Women in Modern India
- HIST 4558 Buddha to Gandhi: A History of Indian Nonviolence
- IAFS 4500 The Post-Cold War World (South Asia)
- PSCI 3102 South Asian Politics
- RLST 2610 Religions of India
- RLST 2612 Yoga: Ancient and Modern
- RLST 3200 Hinduism
- RLST 3300 Foundations of Buddhism
- RLST 3820 Topics in Religious Studies (Tibetan Buddhism)
- RLST 4200 Topics in Hinduism
- WGST 3750 Women in Buddhism

Total Credit Hours: 30-38

Bachelor's Degree in Asian Studies--West Asia/Middle East Track

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below: 42 credit hours minimum, 18 of which must be upper-division (College of Arts and Sciences minimum). Other courses not listed here including some study abroad courses and special topics courses may be applicable toward the Asian Studies major, but must first be approved by the Asian Studies Faculty Advisor.

Required Courses
- ASIA 2000 Gateway to Modern Asia: Exploring Regional Connections
- ASIA 4830 Capstone Seminar in Asian Studies (The Senior Thesis/Project should focus on a West Asian topic.)

Asian Language
4 semesters of a single West Asian language (14-20 credit hours). 12-20 Additional semesters can count as Asian Studies Electives.
- Arabic (sequence of three years offered)
- Farsi (sequence of three years offered)

Traditional Asian Civilizations
Students take two introductory courses, one on West Asia and one on South or East Asia; 6 credits minimum, lower division.

West Asian Civilization
- ANTH 1135 Exploring Cultural Diversity
- ARAB 1011 Introduction to Arab and Islamic Civilizations

East Asian Civilization
- CHIN 1012 Introduction to Chinese Civilization
- HIST 4328 The Modern Middle East, 1600 to the Present
- HIST 4338 History of Modern Israel/Palestine
- JWST 4338 History of Modern Israel/Palestine

South Asian Civilization
- HIND 1011 Introduction to South Asian Civilizations
- HIST 1518 Introduction to South Asian History to 1757
- RLST 2610 Religions of India
- IAFS 3650 History of Arab-Israeli Conflict

Modern Asian Civilizations

Electives
Students take at least three additional courses (9 credit hours), two of which (6 credit hours) focus on West Asia, lower division or upper division.

Courses with a West Asian Focus
- All ARAB and FRSI courses
- ANTH 1135 Exploring Cultural Diversity (Mesopotamia-2nd Millennium BC)
- ANTH 4020 Explorations in Anthropology (Global Islams)
- ARTH 4269 Art and Archaeology of the Ancient Near East
- GEOG 4742 Topics in Environment and Society (Geographies of Contemporary Muslim Societies: Islam, Biopolitics, and the Postcolonial)
- GEOG 4762 Geographies of Political Islam: Empire, Terror and Revolution
- HIST 1308 Introduction to Middle Eastern History
- HIST 1818 Introduction to Jewish History: Bible to 1492
- HIST 3328 Seminar in Middle Eastern History
- HIST 4328 The Modern Middle East, 1600 to the Present
- HIST 4338 History of Modern Israel/Palestine
- JWST 4338 History of Modern Israel/Palestine
- HIST 4378 History of Modern Jewish-Muslim Relations
- JWST 4378 History of Modern Jewish-Muslim Relations
- HUMN 3850 The Mediterranean Religion Before Modernity
- IAFS 3650 History of Arab-Israeli Conflict
- JWST 3650 History of Arab-Israeli Conflict
- IAFS 4500 The Post-Cold War World (Afghanistan and Iraq)
- JWST 3530 Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul
- IAFS 3530 Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>RLST 3530</td>
<td>Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul</td>
</tr>
<tr>
<td>JWST 4302</td>
<td>Global Seminar: Justice, Human Rights and Democracy in Israel</td>
</tr>
<tr>
<td>PSCI 4242</td>
<td>Middle Eastern Politics</td>
</tr>
<tr>
<td>RLST 2202</td>
<td>Islam</td>
</tr>
<tr>
<td>RLST 2600</td>
<td>Judaism, Christianity, and Islam</td>
</tr>
<tr>
<td>RLST 3100</td>
<td>Judaism</td>
</tr>
<tr>
<td>RLST 3600</td>
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</tr>
</tbody>
</table>

Total Credit Hours 30-38