The Center for Asian Studies offers a broad, interdisciplinary undergraduate major in Asian studies—including optional tracks for students wishing to focus on the Middle East/West Asia, Korea or South Asia—and a minor.

Students planning to major in Asian studies may obtain credit when they participate in study abroad programs in Asia with prior approval from the Asian Studies Program and Education Abroad.

For additional information on the major program, see Asian Studies - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-studies/asian-studies-bachelor-arts-ba/) or contact Dr. Lauren Yapp at lauren.yapp@colorado.edu.

Course code for this program is ASIA.

**Bachelor's Degree**

- Asian Studies - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-studies/asian-studies-bachelor-arts-ba/)

**Minor**

- Asian Studies - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-studies/asian-studies-minor/)

**Faculty**

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

- Oakes, Tim (https://experts.colorado.edu/display/fisid_109269/)
  Faculty Director; PhD, University of Washington
- Yapp, Lauren (https://experts.colorado.edu/display/fisid_167236/)
  Director, Instructor; PhD, Stanford University

**Courses**

**ASIA 1000 (3) Origins of Contemporary Southeast Asia**

Explores the dynamic present of Southeast Asia in light of its complex past. Introduces the shared historical experiences that have shaped diverse Southeast Asian societies, with a focus on the continuing effects of colonialism, nationalism, and globalization in the region. Examines key issues facing contemporary Southeast Asian communities, including current debates around gender, faith, human rights, democracy, development, etc. Engages with Southeast Asian literature, film, art, journalism, and museum collections from a transdisciplinary perspective. **Recommended:** Prerequisite students may find some prior coursework in history, anthropology, or Asian Studies to be helpful, but this is not required. **Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Arts Sci Gen Ed: Diversity-Global Perspective

**ASIA 1700 (3) Introduction to Tibetan Civilization**

Explores the dynamic history of Tibet from its early empire to the present. Offers interdisciplinary perspectives on Tibetan civilization, including arts and literature, religion and politics, society and culture. Topics include the role of Buddhism in Tibetan society from its early establishment up through the rule of Dalai Lamas, forms of myths and rituals to create a Tibetan past and sense of shared identity, the adaptation of Indic literary models, sectarian tensions and ecumenical projects, and modern identity, art and literature.

**ASIA 2000 (3) Gateway to Modern Asia: Exploring Regional Connections**

Introduces main themes, intellectual approaches used in Asian Studies through a transdisciplinary perspective that focuses on interactions and links between geographic regions and national boundaries. Presents Asia as a concept, a powerful imaginary geography, and historically dynamic construct that has shaped / been shaped by global patterns of economic development, nation building, war and diplomacy, colonialism and aspirations for better lives.

**Grading Basis:** Letter Grade  
Departmental Category: Asia Content

**ASIA 2852 (3) Contemporary Southeast Asia: Environmental Politics**

Examines globally pressing questions of environmental sustainability, regional inequality and development in the dynamic and heterogeneous landscapes of contemporary Southeast Asia. Focuses on interactions between histories of uneven development and contemporary debates over energy and infrastructure, food security, governance and access to land, forest and water-based resources. **Equivalent - Duplicate Degree Credit Not Granted:** GEOG 2852 **Grading Basis:** Letter Grade  
**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences Arts Sci Gen Ed: Diversity-Global Perspective

**ASIA 3300 (3) Sex and Gender in Asian Film and Literature**

Explores issues of sex and gender in traditional and contemporary Asian cultures by looking at how sex and gendered roles are configured and play out in Asian cultures. Employs film and literary sources which reflect, subvert and act as agents of change in the dominant cultures. **Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Asia Content

**ASIA 3900 (3) Discovering Urban China: Tradition, Modernity, Nostalgia**

Explores the ways Chinese cities, especially Beijing and Shanghai, are depicted in scholarly articles, films, literature and population culture in terms of tradition, modernity and nostalgia. Begins by defining the terms then discusses texts dealing with these themes. Discussions are linked to what the students observe first-hand as they explore the cities. Takes place in China. **Grading Basis:** Letter Grade  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Asia Content

**ASIA 4001 (1) Advanced Language Co-Seminar Arts and Humanities**

Acts as a Co-Seminar for advanced Asian Studies students. **Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. **Grading Basis:** Pass/Fail  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
ASIA 4002 (1) Advanced Language Co-Seminar Social Sciences
Repeatability: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Grading Basis: Pass/Fail
Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ASIA 4200 (3) Politics of Memory and Heritage in Asia
Explores the uses of memory and heritage in the present-day politics of Asia. Examines how the past, historical events, heritage sites, shared memories, fuels nationalist movements, diplomatic disputes, grassroots activism, nostalgic tourism, and popular media. Delves especially into the legacies of colonialism and conflict in the region, highlighting how communities today seek justice and reconciliation in the wake of historical trauma. Engages with films, graphic novels, public art, photography, museums, monuments, archaeological sites, and more.
Recommended: Prerequisite Familiarity with Asian history, social science or humanities courses.
Grading Basis: Letter Grade

ASIA 4300 (3) Open Topics in Asian Studies
Examines selected texts on a particular topic in the Arts & Humanities. Taught by regular or visiting faculty. Topics change each term.
Repeatability: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Asia Content

ASIA 4400 (3) Open Topics in Asian Studies
Explores special social science topics in Asian Studies, including, but not limited to, social, political, economic, cultural, and international relations topics. Taught by regular or visiting faculty. Topics change each term.
Repeatability: Repeatable for up to 6.00 total credit hours.

ASIA 4448 (3) World War II in Southeast Asia
Examines World War II in Southeast Asia, emphasizing the political, social, economic, cultural, and ideological impact of the conflict. How can we define "Southeast Asia"? In what ways did conflict affect men and women, soldiers and civilians, and ethnic, religious, and sexual communities? How can we understand the war as a local, regional, and global experience, with legacies for today?
Equivalent - Duplicate Degree Credit Not Granted: HIST 5448 and HIST 4448

ASIA 4500 (3) Urban Asia: Tradition, Modernity, Challenges
Explores change in urban Asia, the representation of Asian cities, and the challenges of urban life through a transdisciplinary and thematic approach using academic articles, documentaries, and literary materials. The class discusses the role of tradition, concepts of modernity, the impact of tourism, rural to urban migration, poverty, the effects of war, legacies of colonialism, and environmental challenges.
Grading Basis: Letter Grade
Additional Information: Departmental Category: Asia Content

ASIA 4830 (3) Senior Seminar in Asian Studies
Participates in a discussion seminar on topics in Asian Studies, conducts research and writes a final paper or creates a final project on an approved Asian topic, following guidelines established by the program director.
Required for an Asian Studies major but open to non-Asian Study majors.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Asia Content

ASIA 4840 (1-3) Independent Study
Provides an independent study opportunity, by special arrangement with Asian Studies faculty, for students with particular Asian Studies interests.
Repeatability: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to Asian Studies (ASIA) majors only.
Additional Information: Departmental Category: Asia Content

ASIA 4842 (3) Global Frontiers in Southeast Asia
Uses the theme of the global frontier to examine and compare three key moments in the modern history of Southeast Asia: the colonial encounter, the rise of the modern territorial state, and the age of contemporary globalization. Examines case studies from earlier eras to analyze emerging global frontiers at the junction of state territoriality and transnational economic expansion.
Equivalent - Duplicate Degree Credit Not Granted: GEOG 4842 and GEOG 5842
Grading Basis: Letter Grade

ASIA 4930 (1-6) Engage Asia: Internship in Asian Studies
Matches students with supervised internships relevant to academic topics in Asian studies. Students work with CAS faculty and internship supervisors, i.e., intern with companies or non-profits doing Asia-related business or project.
Repeatability: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Recommended: Requisite Asian language and culture courses.
Grading Basis: Letter Grade
Additional Information: Departmental Category: Asia Content

INDO 1110 (3) Beginning Indonesian 1 - DILS
Provides students with an integrated introductory Basic Indonesian Course. Classes may be offered in person or remotely via Zoom sessions using the Directed Independent Language Study (DILS) method. Classes will also employ "flipped" task-based learning approaches. Reading assignments will include reading, listening and grammar, which students will demonstrate during class sessions, in which they will offer reading summaries, answer questions and practice speaking. Grades will be based on mastery of the assignments and demonstrated proficiency of written and spoken Indonesian, through in-class performance and midterm and final examinations.
Additional Information: Departmental Category: Asia Content

INDO 1120 (3) Beginning Indonesian 2
A continuation of Beginning Indonesian 1 (INDO 1110), this is an integrated course. Classes are offered in person or remotely using the Directed Independent Language Study method. Classes will employ "flipped" task-based learning approaches. Coursework includes reading, listening, grammar, answering questions, and speaking practice. Grades are based on demonstrated proficiency of written and spoken Indonesian through in-class performance and examinations.
Requisites: Requires prerequisite course of INDO 1110 (minimum grade C).
Grading Basis: Letter Grade
INDO 2110 (3) Intermediate Indonesian 1- DILS
Building on Beginning Indonesian, students are exposed to active communication in Bahasa Indonesia. Offered in person or remotely using the Directed Independent Language Study (DILS) method, employing "flipped" task-based learning approaches. Assignments develop the four language skills, with vocabulary, grammar and cultural instruction. Students demonstrate progress during class sessions through reading summaries, answering questions and practicing speaking. Grades are based on demonstrated proficiency of written and spoken Indonesian, through in-class performance and midterm and final examinations.

Requisites: Requires prerequisite course of INDO 1120 or 1020 (minimum grade C).