

# CINEMA STUDIES - BACHELOR OF ARTS (BA)

CU Boulder's Bachelor of Arts in cinema studies emphasizes the critical study of film as an art form. The cinema studies BA is designed to give students a solid knowledge of the history and aesthetics of international film, as well as exposure to the various methodological approaches of cinema studies as an academic discipline. Cinema studies courses take a multi-faceted approach comprised of film screenings, readings and lectures, while students are expected to practice their film analysis skills in writing assignments and class discussion.

Like many programs in the arts and humanities, the BA program in cinema studies aims more broadly to teach two fundamental skills: critical thinking and writing ability. These skills are developed in our program specifically through the examination of films, but they are also broadly useful well beyond the realm of cinema studies. Students also have the option to pursue a BA with emphasis in production. The BA program enrolls approximately 425 majors.

## Requirements

### General Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed within the emphasis that the student is pursuing.

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema studies courses with a grade of C or better. These courses cannot be taken pass/fail. The College of Arts and Sciences 18 credit hour minimum of upper-division credit hours must be fulfilled with CU cinema studies courses. Students must have a grade point average of at least 2.000 in the major in order to graduate, and no more than 45 credits in CINE may be applied to overall graduation requirements.

### Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major.

To maintain adequate progress toward a BA in cinema studies, students should meet the following requirements (see the recommended four-year plans of study on the Areas of Emphasis (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-bachelor-arts-ba/#areasofemphasistext>) tab).

- Declare a cinema studies major by the beginning of the second semester.
- Complete 3 hours of lower-division critical studies electives and CINE 1502 by the end of the fourth semester.
- Complete 3 hours of upper-division critical studies electives and CINE 3051 and CINE 3061 by the end of the sixth semester.
- Complete 6 critical studies elective credit hours and 6 CINE elective credit hours by the end of the seventh semester (at least 3 of these credit hours must be upper-division credit hours).

- Complete an additional 9 credit hours of critical studies elective courses and CINE 3104 or all required production courses by the eighth semester.

## Areas of Emphasis

### Critical Studies Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the critical studies emphasis requires a minimum of 41 credit hours in support of the BA requirements.

Code	Title	Credit Hours
<b>Required Cinema Studies Core Courses</b>		<b>14</b>
CINE 1502	Introduction to Cinema Studies <sup>1</sup>	
CINE 3051 & CINE 3061	Film History 1 and Film History 2 <sup>2</sup>	
CINE 3104	Film Criticism and Theory	
<b>Critical Studies Elective Requirements</b>		<b>21</b>
Select 21 credit hours from the following (at least 15 must be upper division):		
CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts	
CINE 2002	Recent International Cinema	
CINE 2003	Film Topics	
CINE 2004	CU Cinema Studies Seminar: The Telluride Film Festival	
CINE 2005	Form, Structure, and Narrative Analysis	
CINE 2312	Film Trilogies	
CINE 2513	Major Asian Filmmakers	
CINE 2521	Classics of the Foreign Cinema: 1960s to Present	
CINE 3002	Major Film Movements <sup>3</sup>	
CINE 3003	Major Film Directors <sup>3</sup>	
CINE 3004	Alfred Hitchcock: The American Films	
CINE 3012	Documentary Film	
CINE 3013	Women and Film	
CINE 3033	Color and Cinema	
CINE 3042	Horror Film: History, Contexts, Aesthetics	
CINE 3043	Topics in Critical Film Studies <sup>3</sup>	
CINE 3081	Contemporary American Cinema: 1980 to Present	
CINE 3422	The Hollywood Musical	
CINE 3503	German Film Through World War II	
CINE 3513	German Film and Society 1945-1989	
CINE 3603	Sound and Vision	
CINE 3901	Independent Study (Critical Study) <sup>4</sup>	
CINE 3940	Cinema Studies Internship	
CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
CINE 4003	Film and Literature	
CINE 4004	Topics in Film Theory <sup>3</sup>	
CINE 4023	Topics in International Cinema <sup>3</sup>	
CINE 4024	Advanced Research Seminar <sup>3</sup>	
CINE 4043	Topics in Cinema Critical Studies <sup>3</sup>	

CINE 4105	Advanced Screenwriting
CINE 4211	History of Russian and Soviet Cinema
CINE 4453	History of Avant-Garde Film
CINE 4604	Colloquium in Film Aesthetics
Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.	
<b>Cinema Elective Requirements</b>	<b>6</b>
In addition to required cinema classes, Cinema Studies majors must complete an additional six credit hours of CINE courses.	
<b>Total Credit Hours</b>	<b>41</b>

- <sup>1</sup> This course is a prerequisite for CINE 2000 and CINE 3051 .
- <sup>2</sup> It is recommended that these courses be taken in chronological order.  
CINE 1502 is a prerequisite.
- <sup>3</sup> Course may be taken for credit more than once, provided that the topics vary.
- <sup>4</sup> Total number of independent study credit hours cannot exceed 6.

## Production Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the production emphasis requires a minimum of 45 credit hours in support of the BA requirements, including cinema studies courses and courses taken in other departments.

The Department of Cinema Studies & Moving Image Arts strongly urges students pursuing production classes in the BA degree program to purchase film and sound media-capable Apple computing systems.

Code	Title	Credit Hours
<b>Required Cinema Studies Core Courses</b>		<b>11</b>
CINE 1502	Introduction to Cinema Studies <sup>1</sup>	
CINE 3051 & CINE 3061	Film History 1 and Film History 2 <sup>2</sup>	
<b>Critical Studies Elective Requirements</b>		<b>9</b>
Select 9 credit hours from the following (at least 6 credit hours must be upper division):		
CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts	
CINE 2002	Recent International Cinema	
CINE 2003	Film Topics <sup>3</sup>	
CINE 2004	CU Cinema Studies Seminar: The Telluride Film Festival	
CINE 2005	Form, Structure, and Narrative Analysis	
CINE 2312	Film Trilogies	
CINE 2513	Major Asian Filmmakers	
CINE 2521	Classics of the Foreign Cinema: 1960s to Present	
CINE 3002	Major Film Movements <sup>3</sup>	
CINE 3003	Major Film Directors <sup>3</sup>	
CINE 3004	Alfred Hitchcock: The American Films	
CINE 3012	Documentary Film	
CINE 3013	Women and Film	

CINE 3033	Color and Cinema	
CINE 3042	Horror Film: History, Contexts, Aesthetics	
CINE 3043	Topics in Critical Film Studies <sup>3</sup>	
CINE 3081	Contemporary American Cinema: 1980 to Present	
CINE 3211	History of Russian Cinema	
CINE 3422	The Hollywood Musical	
CINE 3503	German Film Through World War II	
CINE 3513	German Film and Society 1945-1989	
CINE 3603	Sound and Vision	
CINE 3901	Independent Study (Critical Study) <sup>4</sup>	
CINE 3940	Cinema Studies Internship	
CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
CINE 4003	Film and Literature	
CINE 4004	Topics in Film Theory <sup>3</sup>	
CINE 4023	Topics in International Cinema <sup>3</sup>	
CINE 4024	Advanced Research Seminar <sup>3</sup>	
CINE 4043	Topics in Cinema Critical Studies <sup>3</sup>	
CINE 4105	Advanced Screenwriting	
CINE 4453	History of Avant-Garde Film	
CINE 4604	Colloquium in Film Aesthetics	
Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.		
Production Core Courses		16
CINE 2000	Moving Image Foundations I	
CINE 2500	Moving Image Foundations II	
CINE 3400	Cinema Production I	
CINE 3515	Lights, Camera, Action	
CINE 3525	Post Production Lecture	
CINE 3990	Film Practicum	
Structure Foundations Elective		3
Select 3 credit hours from the following:		
CINE 2005	Form, Structure, and Narrative Analysis	
CINE 2105	Introduction to the Screenplay	
Production Electives		6
Select 6 credit hours from the following (at least 3 credit hours must be upper division):		
CINE 2010	Moving Image Computer Foundations	
CINE 2300	Beginning Filmmaking - Aesthetics	
CINE 2610	Animation Production	
CINE 2900	Lighting	
CINE 3010	Film Production Topics	
CINE 3020	Filmmaking Abroad: Acting & Directing Internationally	
CINE 3030	Analog Alternatives	
CINE 3620	Experimental Digital Animation	
CINE 3700	Cinema Audio Design	
CINE 3940	Cinema Studies Internship	
CINE 4000	Advanced Digital Postproduction	
CINE 4005	Screenwriting Workshop: Short Form	
CINE 4010	Topics in Film Production	

CINE 4021	Directing/Acting for the Camera
CINE 4400	Digital Post-Production
<b>Total Credit Hours</b>	<b>45</b>

- <sup>1</sup> This course is a prerequisite for CINE 2000 and CINE 3051 .
- <sup>2</sup> It is recommended that these courses be taken in chronological order. CINE 1502 is a prerequisite.
- <sup>3</sup> Course may be taken for credit more than once, provided that the topics vary.
- <sup>4</sup> Total number of independent study credit hours cannot exceed 6.

## Recommended Four-Year Plans of Study

### Critical Studies Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Course	Title	Credit Hours
<b>Year One</b>		
<b>Fall Semester</b>		
CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills course (example: QRMS)		3-5
Gen. Ed. Skills course (example: Lower-division Written Communication)		3
Elective/MAPS course		3
Elective/MAPS course		3
<b>Credit Hours</b>		<b>15-17</b>
<b>Spring Semester</b>		
CINE Critical Studies Elective - Lower or Upper-division		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective/MAPS course		3
Elective/MAPS course		3
<b>Credit Hours</b>		<b>15</b>
<b>Year Two</b>		
<b>Fall Semester</b>		
CINE Critical Studies Elective - Lower or Upper-division		3
Gen. Ed. Distribution course (example: Social Sciences)		3
Gen. Ed. Distribution course (example: Natural Sciences with Lab)		4
Elective/MAPS		3
Elective		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring Semester</b>		
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution course (example: Social Sciences)		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective		3
Elective		3
<b>Credit Hours</b>		<b>15</b>

### Year Three

#### Fall Semester

CINE 3051	Film History 1	4
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Gen. Ed. Skills course (example: Upper-division Written Communication)		3
Elective		3
<b>Credit Hours</b>		<b>16</b>

#### Spring Semester

CINE 3061	Film History 2	4
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)		3
Elective or Upper-division Elective (if needed)		3
Elective		3
<b>Credit Hours</b>		<b>16</b>

### Year Four

#### Fall Semester

CINE 3104	Film Criticism and Theory	3
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Upper-division Elective		3
Elective or Upper-division Elective (if needed)		3
<b>Credit Hours</b>		<b>15</b>

#### Spring Semester

CINE Critical Studies Elective - Upper-division		3
CINE Elective		3
Upper-division Elective		3
Upper-division Elective		3
Upper-division Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>123-125</b>

## Production Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

### Year One

#### Fall Semester

CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills course (example: QRMS)		3-5
Gen. Ed. Skills course (example: Lower-division Written Communication)		3
Elective/MAPS		3
Elective/MAPS		3
<b>Credit Hours</b>		<b>15-17</b>

#### Spring Semester

CINE 2005 or CINE 2105	Form, Structure, and Narrative Analysis or Introduction to the Screenplay	3
CINE 2000	Moving Image Foundations I	3

Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)	3
Gen. Ed. Distribution course (example: Natural Sciences with Lab)	4
Elective/MAPS	3

**Credit Hours 16**

#### Year Two

##### Fall Semester

CINE 2500	Moving Image Foundations II	3
CINE 3990	Film Practicum	1
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective/MAPS		3
Elective		3

**Credit Hours 16**

##### Spring Semester

CINE 2010	Moving Image Computer Foundations	3
or CINE 2300	or Beginning Filmmaking - Aesthetics	
or CINE 2610	or Animation Production	
or CINE 2900	or Lighting	
or CINE 3030	or Analog Alternatives	
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Gen. Ed. Distribution course (example: Social Sciences)		3
Elective		3

**Credit Hours 15**

#### Year Three

##### Fall Semester

CINE 3051	Film History 1	4
Gen. Ed. Distribution course (example: Natural Sciences)		3
Gen. Ed. Skills course (example: Upper-division Written Communication)		3
Elective		3
Elective		3

**Credit Hours 16**

##### Spring Semester

CINE 3061	Film History 2	4
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)		3
Elective or Upper-division Elective (if needed)		3

**Credit Hours 13**

#### Year Four

##### Fall Semester

CINE 3400	Cinema Production I	3
CINE 3515	Lights, Camera, Action	3
CINE 3525	Post Production Lecture	3
Upper-division Elective		3
Upper-division Elective		3

**Credit Hours 15**

##### Spring Semester

CINE 3010	Film Production Topics	3
or CINE 3940	or Cinema Studies Internship	
or CINE 4005		

or CINE 4010	or Screenwriting Workshop: Short Form	
or CINE 4021	or Topics in Film Production	
	or Directing/Acting for the Camera	
Gen. Ed. Distribution course (example: Social Sciences)		3
Upper-division Elective		3
Upper-division Elective		3
Upper-division Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>121-123</b>