CINEMA STUDIES - BACHELOR OF ARTS (BA)

CU Boulder's Bachelor of Arts in cinema studies emphasizes the critical study of film as an art form. The cinema studies BA is designed to give students a solid knowledge of the history and aesthetics of international film, as well as exposure to the various methodological approaches of cinema studies as an academic discipline. Cinema studies courses take a multi-faceted approach comprised of film screenings, readings and lectures, while students are expected to practice their film analysis skills in writing assignments and class discussion.

Like many programs in the arts and humanities, the BA program in cinema studies aims more broadly to teach two fundamental skills: critical thinking and writing ability. These skills are developed in our program specifically through the examination of films, but they are also broadly useful well beyond the realm of cinema studies. Students also have the option to pursue a BA with emphasis in production. The BA program enrolls approximately 425 majors.

Requirements General Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed within the emphasis that the student is pursuing.

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema studies courses with a grade of C- or better. These courses cannot be taken pass/fail. The College of Arts and Sciences 18 credit hour minimum of upper-division credit hours must be fulfilled with CU cinema studies courses. Students must have a grade point average of at least 2.000 in the major in order to graduate, and no more than 45 credits in CINE may be applied to overall graduation requirements.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major.

To maintain adequate progress toward a BA in cinema studies, students should meet the following requirements (see the recommended four-year plans of study on the Areas of Emphasis (https://catalog.colorado.edu/ undergraduate/colleges-schools/arts-sciences/programs-study/filmstudies/film-studies-bachelor-arts-ba/#areasofemphasistext) tab).

- Declare a cinema studies major by the beginning of the second semester.
- Complete 3 hours of lower-division critical studies electives and CINE 1502 by the end of the fourth semester.
- Complete 3 hours of upper-division critical studies electives and CINE 3051 and CINE 3061 by the end of the sixth semester.
- Complete 6 critical studies elective credit hours and 6 CINE elective credit hours by the end of the seventh semester (at least 3 of these credit hours must be upper-division credit hours).

• Complete an additional 9 credit hours of critical studies elective courses and CINE 3104 or all required production courses by the eighth semester.

Areas of Emphasis Critical Studies Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the critical studies emphasis requires a minimum of 41 credit hours in support of the BA requirements.

Co	de	Title	Credit Hours
Re	quired Cinema Stu	dies Core Courses	14
	CINE 1502	Introduction to Cinema Studies ¹	
	CINE 3051	Film History 1	
	& CINE 3061	and Film History 2 2	
	CINE 3104	Film Criticism and Theory	
Cri	tical Studies Electi	ve Requirements	21
	lect 21 credit hours per division):	from the following (at least 15 must be	
	CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts	
	CINE 2002	Recent International Cinema	
	CINE 2003	Film Topics	
	CINE 2004	CU Cinema Studies Seminar. Film Festival Cultures	
	CINE 2005	Form, Structure, and Narrative Analysis	
	CINE 2203	American Indians in Film	
	CINE 2312	Film Trilogies	
	CINE 2302	Nazis on Screen: Hollywood, War, Propaganda	
	CINE 2513	Major Asian Filmmakers	
	CINE 2521	Classics of the Foreign Cinema: 1960s to Present	
	CINE 3002	Major Film Movements ³	
	CINE 3003	Major Film Directors ³	
	CINE 3004	Alfred Hitchcock: The American Films	
	CINE 3012	Documentary Film	
	CINE 3013	Women and Film	
	CINE 3041	Environmental Cinema	
	CINE 3042	Horror Film: History, Contexts, Aesthetics	
	CINE 3043	Topics in Critical Film Studies ³	
	CINE 3081	Contemporary American Cinema: 1980 to Present	
	CINE 3422	The Hollywood Musical	
	CINE 3503	German Film Through World War II	
	CINE 3513	German Film and Society 1945-1989	
	CINE 3901	Independent Study (Critical Study) ⁴	
	CINE 3940	Cinema Studies Internship	
	CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
	CINE 4003	Film and Literature	
	CINE 4004	Topics in Film Theory ³	
	CINE 4023	Topics in International Cinema ³	

CINE 4024	Advanced Research Seminar ³		CINE 3012	Documentary Film	
CINE 4043	Topics in Cinema Critical Studies ³		CINE 3013	Women and Film	
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CINE 4105	Advanced Screenwriting		CINE 3041	Environmental Cinema	
CINE 4211	History of Russian and Soviet Cinema		CINE 3042	Horror Film: History, Contexts, Aesthetics	
CINE 4453	History of Avant-Garde Film		CINE 3043	Topics in Critical Film Studies ³	
CINE 4604 Certain classes	Colloquium in Film Aesthetics from other departments (i.e., foreign		CINE 3081	Contemporary American Cinema: 1980 to Present	
language) that have been approved by the cinema studies			CINE 3422	The Hollywood Musical	
chair.			CINE 3503	German Film Through World War II	
Cinema Elective Re	equirements	6	CINE 3513	German Film and Society 1945-1989	
	ired cinema classes,Cinema Studies majors		CINE 3901	Independent Study (Critical Study) ⁴	
	additional six credit hours of CINE courses.		CINE 3940	Cinema Studies Internship	
Fotal Credit Hours		41	CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
2	a prerequisite forCINE 2000 and CINE 3051.		CINE 4003	Film and Literature	
It is recommen	ded that these courses be taken in chronological		CINE 4004	Topics in Film Theory ³	
order.	proroquisito		CINE 4023	Topics in International Cinema ³	
CINE 1502 is a			CINE 4024	Advanced Research Seminar ³	
topics vary.	taken for credit more than once, provided that th	IE	CINE 4043	Topics in Cinema Critical Studies ³	
	of independent study credit hours cannot exceed	6	CINE 4105	Advanced Screenwriting	
Total number o	independent study creat hours cannot exceed	0.	CINE 4211	History of Russian and Soviet Cinema	
Production Em	phasis		CINE 4453	History of Avant-Garde Film	
	eneral requirements of the College of Arts & Scien	nces	CINE 4604	Colloquium in Film Aesthetics	
and the required cinema studies core, the production emphasis requires a minimum of 45 credit hours in support of the BA requirements, including cinema studies courses and courses taken in other departments.			Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.		
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CINE 4021	Directing/Acting for the Camera
CINE 4400	Digital Post-Production

Total Credit Hours

- ¹ This course is a prerequisite for CINE 2000 and CINE 3051.
- ² It is recommended that these courses be taken in chronological order. CINE 1502 is a prerequisite.
- ³ Course may be taken for credit more than once, provided that the topics vary.
- ⁴ Total number of independent study credit hours cannot exceed 6.

Recommended Four-Year Plans of Study Critical Studies Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Course	Title	Credit Hours
Year One		
Fall Semester		
CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills course	e (example: QRMS)	3-5
Gen. Ed. Skills course Communication)	e (example: Lower-division Written	3
Elective/MAPS cours	e	3
Elective/MAPS cours	e	3
	Credit Hours	15-17
Spring Semester		
CINE Critical Studies	Elective - Lower or Upper-division	3
Gen. Ed. Distribution, Sciences/Global Pers	/Diversity course (example: Social spective)	3
Gen. Ed. Distribution	course (example: Natural Sciences)	3
Elective/MAPS cours	e	3
Elective/MAPS cours	e	3
	Credit Hours	15
Year Two		
Fall Semester		
CINE Critical Studies	Elective - Lower or Upper-division	3
Gen. Ed. Distribution	course (example: Social Sciences)	3
Gen. Ed. Distribution Lab)	course (example: Natural Sciences with	4
Elective/MAPS		3
Elective		3
	Credit Hours	16
Spring Semester		
CINE Critical Studies	Elective - Upper-division	3
Gen. Ed. Distribution	course (example: Social Sciences)	3
Gen. Ed. Distribution	course (example: Natural Sciences)	3
Elective		3
Elective		3
	Credit Hours	15

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Year Three

	Total Credit Hours	123-125
	Credit Hours	15
Upper-division El		3
Upper-division El	lective	3
Upper-division El	lective	3
CINE Elective		3
CINE Critical Stu	dies Elective - Upper-division	3
Spring Semester		
	Credit Hours	15
••	r-division Elective (if needed)	3
Upper-division El	· · · · · · · · · · · · · · · · · · ·	3
	tion course (example: Natural Sciences)	3
	dies Elective - Upper-division	3
Fall Semester CINE 3104	Film Criticism and Theory	3
Year Four		
	Credit Hours	16
Elective		3
Sciences/US Per Flective or Upper	r-division Elective (if needed)	3
	tion/Diversity course (example: Social	3
CINE Critical Stu	dies Elective - Upper-division	3
CINE 3061	Film History 2	4
Spring Semester		
	Credit Hours	16
Communication)		3
	burse (example: Upper-division Written	3
	tion course (example: Natural Sciences)	3
CINE 3051	Film History 1 dies Elective - Upper-division	4
Fall Semester		

Production Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Year One

Fall Semester		Credit Hours
CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills cours	e (example: QRMS)	3-5
Gen. Ed. Skills cours Communication)	e (example: Lower-division Written	3
Elective		3
Elective		3
	Credit Hours	15-17
Spring Semester		
CINE 2005 or CINE 2105	Form, Structure, and Narrative Analysis or Introduction to the Screenplay	3
CINE 2000	Moving Image Foundations I	3

Sciences/Global Pe	erspective)	
Gen. Ed. Distributic Lab)	n course (example: Natural Sciences with	4
Elective		3
	Credit Hours	16
Year Two		
Fall Semester		
CINE 2500	Moving Image Foundations II	3
	es Elective - Upper-division	3
	n course (example: Natural Sciences)	3
Elective		3
Elective		3
	Credit Hours	15
Spring Semester		
CINE 2010	Moving Image Computer Foundations	3
or CINE 2300 or CINE 2610	or Beginning Filmmaking - Aesthetics or Animation Production	
or CINE 2010	or Lighting	
or CINE 3030	or Analog Alternatives	
CINE Critical Studie	es Elective - Upper-division	3
Gen. Ed. Distributio	on course (example: Natural Sciences)	3
Gen. Ed. Distributio	on course (example: Social Sciences)	3
Elective		3
	Credit Hours	15
Year Three		
Fall Semester		
CINE 3051	Film History 1	4
Gen. Ed. Distributio	n course (example: Natural Sciences)	3
Gen. Ed. Skills cour	rse (example: Upper-division Written	3
Communication)		
Elective		3
Elective		3
	Credit Hours	16
Spring Semester		
CINE 3061	Film History 2	4
CINE Critical Studie	es Elective - Upper-division	3
Gen. Ed. Distributio Sciences/US Persp	n/Diversity course (example: Social vective)	3
Elective or Upper-d	ivision Elective (if needed)	3
	Credit Hours	13
Year Four		
Fall Semester		
CINE 3400	Cinema Production I	4
CINE 3515	Lights, Camera, Action	3
CINE 3525	Post Production Lecture	3
Upper-division Elec	tive	3
Upper-division Elec	tive	3

Spring Semester		
CINE 3010 or CINE 3940 or CINE 4005 or CINE 4010 or CINE 4021	Film Production Topics or Cinema Studies Internship or Screenwriting Workshop: Short Form or Topics in Film Production or Directing/Acting for the Camera	3
Gen. Ed. Distribution of	course (example: Social Sciences)	3
Upper-division Electiv	e	3
Upper-division Electiv	e	3
Upper-division Electiv	e	3
	15	
	121-123	