CINEMA STUDIES - BACHELOR OF ARTS (BA)

CU Boulder's Bachelor of Arts in cinema studies emphasizes the critical study of film as an art form. The cinema studies BA is designed to give students a solid knowledge of the history and aesthetics of international film, as well as exposure to the various methodological approaches of cinema studies as an academic discipline. Cinema studies courses take a multi-faceted approach comprised of film screenings, readings and lectures, while students are expected to practice their film analysis skills in writing assignments and class discussion.

Like many programs in the arts and humanities, the BA program in cinema studies aims more broadly to teach two fundamental skills: critical thinking and writing ability. These skills are developed in our program specifically through the examination of films, but they are also broadly useful well beyond the realm of cinema studies. Students also have the option to pursue a BA with emphasis in production. The BA program enrolls approximately 425 majors.

Requirements

General Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed within the emphasis that the student is pursuing.

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema studies courses with a grade of C or better. These courses cannot be taken pass/fail. The College of Arts and Sciences 18 credit hour minimum of upper-division credit hours must be fulfilled with CU cinema studies courses. Students must have a grade point average of at least 2.000 in the major in order to graduate, and no more than 45 credits in CINE may be applied to overall graduation requirements.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major.

To maintain adequate progress toward a BA in cinema studies, students should meet the following requirements (see the recommended four-year plans of study on the Areas of Emphasis [https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-bachelor-arts-ba/#areasofemphasistext] tab).

- Declare a cinema studies major by the beginning of the second semester.
- Complete 3 hours of lower-division critical studies electives and CINE 1502 by the end of the fourth semester.
- Complete 3 hours of upper-division critical studies electives and CINE 3051 and CINE 3061 by the end of the sixth semester.
- Complete 6 critical studies elective credit hours and 6 CINE elective credit hours by the end of the seventh semester (at least 3 of these credit hours must be upper-division credit hours).

• Complete an additional 9 credit hours of critical studies elective courses and CINE 3104 or all required production courses by the eighth semester.

Areas of Emphasis

Critical Studies Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the critical studies emphasis requires a minimum of 41 credit hours in support of the BA requirements.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>CINE 1502</td>
<td>Introduction to Cinema Studies 1</td>
<td>1</td>
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<tr>
<td>CINE 3051</td>
<td>Film History 1 &amp; CINE 3061 and Film History 2 2</td>
<td>2</td>
</tr>
<tr>
<td>CINE 3104</td>
<td>Film Criticism and Theory</td>
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</table>

Critical Studies Elective Requirements

Select 21 credit hours from the following (at least 15 must be upper division):

- CINE 2001  Space Odysseys: Astrophys/Astronomy via Cinema/Arts
- CINE 2002  Recent International Cinema
- CINE 2003  Film Topics
- CINE 2004  CU Cinema Studies Seminar: The Telluride Film Festival
- CINE 2005  Form, Structure, and Narrative Analysis
- CINE 2312  Film Trilogies
- CINE 2513  Major Asian Filmmakers
- CINE 2521  Classics of the Foreign Cinema: 1960s to Present
- CINE 3002  Major Film Movements 3
- CINE 3003  Major Film Directors 3
- CINE 3004  Alfred Hitchcock: The American Films
- CINE 3012  Documentary Film
- CINE 3013  Women and Film
- CINE 3033  Color and Cinema
- CINE 3042  Horror Film: History, Contexts, Aesthetics
- CINE 3043  Topics in Critical Film Studies 3
- CINE 3081  Contemporary American Cinema: 1980 to Present
- CINE 3211  History of Russian Cinema
- CINE 3422  The Hollywood Musical
- CINE 3503  German Film Through World War II
- CINE 3513  German Film and Society 1945-1989
- CINE 3603  Sound and Vision
- CINE 3901  Independent Study (Critical Study) 4
- CINE 3940  Cinema Studies Internship
- CINE 4001  Screening Race, Class & Gender in the U.S. and the Global Borderland
- CINE 4003  Film and Literature
- CINE 4004  Topics in Film Theory 3
- CINE 4023  Topics in International Cinema 3
- CINE 4024  Advanced Research Seminar 3
CINE 4043  Topics in Cinema Critical Studies
CINE 4105  Advanced Screenwriting
CINE 4453  History of Avant-Garde Film
CINE 4604  Colloquium in Film Aesthetics

Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.

**Cinema Elective Requirements**  6

In addition to required cinema classes, Cinema Studies majors must complete an additional six credit hours of CINE courses.

**Total Credit Hours**  41

1. This course is a prerequisite for CINE 2000 and CINE 3051.
2. It is recommended that these courses be taken in chronological order.
3. CINE 1502 is a prerequisite.
4. Course may be taken for credit more than once, provided that the topics vary.
5. Total number of independent study credit hours cannot exceed 6.

**Production Emphasis**

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the production emphasis requires a minimum of 45 credit hours in support of the BA requirements, including cinema studies courses and courses taken in other departments.

The Department of Cinema Studies & Moving Image Arts strongly urges students pursuing production classes in the BA degree program to purchase film and sound media-capable Apple computing systems.

**Production Core Courses**  16

CINE 2000  Moving Image Foundations I
CINE 2500  Moving Image Foundations II
CINE 3400  Cinema Production I
CINE 3515  Lights, Camera, Action
CINE 3525  Post Production Lecture
CINE 3990  Film Practicum

**Structure Foundations Elective**  3

Select 3 credit hours from the following:

- CINE 2005  Form, Structure, and Narrative Analysis
- CINE 2105  Introduction to the Screenplay

**Production Electives**  6

Select 6 credit hours from the following (at least 3 credit hours must be upper division):

- CINE 2010  Moving Image Computer Foundations
- CINE 2300  Beginning Filmmaking - Aesthetics
- CINE 2610  Animation Production
- CINE 2900  Lighting
- CINE 3010  Film Production Topics
- CINE 3020  Filmmaking Abroad: Acting & Directing Internationally
- CINE 3030  Analog Alternatives
- CINE 3620  Experimental Digital Animation
- CINE 3700  Cinema Audio Design
- CINE 3940  Cinema Studies Internship
- CINE 4000  Advanced Digital Postproduction
- CINE 4005  Screenwriting Workshop: Short Form
- CINE 4010  Topics in Film Production

**Color and Cinema**  3
CINE 3033  Color and Cinema

**Horror Film: History, Contexts, Aesthetics**  3
CINE 3042  Horror Film: History, Contexts, Aesthetics

**Topics in Critical Film Studies**  3
CINE 3043  Topics in Critical Film Studies

**Contemporary American Cinema: 1980 to Present**  3
CINE 3081  Contemporary American Cinema: 1980 to Present

**History of Russian Cinema**  3
CINE 3211  History of Russian Cinema

**The Hollywood Musical**  3
CINE 3422  The Hollywood Musical

**German Film Through World War II**  3
CINE 3503  German Film Through World War II

**German Film and Society 1945-1989**  3
CINE 3513  German Film and Society 1945-1989

**Sound and Vision**  3
CINE 3603  Sound and Vision

**Independent Study (Critical Study)**  4
CINE 3901  Independent Study (Critical Study)
CINE 3940  Cinema Studies Internship

**Screening Race, Class & Gender in the U.S. and the Global Borderland**  3
CINE 4001  Screening Race, Class & Gender in the U.S. and the Global Borderland

**Film and Literature**  3
CINE 4003  Film and Literature

**Topics in Film Theory**  3
CINE 4004  Topics in Film Theory

**Topics in International Cinema**  3
CINE 4023  Topics in International Cinema

**Advanced Research Seminar**  3
CINE 4024  Advanced Research Seminar

**Topics in Cinema Critical Studies**  3
CINE 4043  Topics in Cinema Critical Studies

**Advanced Screenwriting**  3
CINE 4105  Advanced Screenwriting

**History of Avant-Garde Film**  3
CINE 4453  History of Avant-Garde Film

**Colloquium in Film Aesthetics**  3
CINE 4604  Colloquium in Film Aesthetics

**Introduction to Cinema Studies**  1
CINE 1502

**Film History 1**  2
CINE 3051

**Film History 2**  2
& CINE 3061

**Form, Structure, and Narrative Analysis**  3
CINE 3901

**Cinema Studies Seminar: The Telluride Film Festival**  3
CINE 4004

**Advanced Research Seminar**  3
CINE 4024

**Topics in Film Critical Studies**  3
CINE 4043

**Screening Race, Class & Gender in the U.S. and the Global Borderland**  3
CINE 4001

**Film and Literature**  3
CINE 4003

**Topics in Film Theory**  3
CINE 4004

**Topics in International Cinema**  3
CINE 4023

**Advanced Research Seminar**  3
CINE 4024

**Topics in Cinema Critical Studies**  3
CINE 4043

**Advanced Screenwriting**  3
CINE 4105

**History of Avant-Garde Film**  3
CINE 4453

**Colloquium in Film Aesthetics**  3
CINE 4604

**Introduction to the Screenplay**  3
CINE 2105

**Form, Structure, and Narrative Analysis**  3
CINE 2005

**Introduction to the Screenplay**  3
CINE 2105

**Advanced Digital Postproduction**  3
CINE 4000

**Screenwriting Workshop: Short Form**  3
CINE 4005

**Topics in Film Production**  3
CINE 4010

**Movie Foundations II**  3
CINE 2500

**Cinema Production I**  3
CINE 3400

**Lights, Camera, Action**  3
CINE 3515

**Post Production Lecture**  3
CINE 3525

**Film Practicum**  3
CINE 3990

**Structure Foundations Elective**  3
Select 3 credit hours from the following:

- CINE 2005  Form, Structure, and Narrative Analysis
- CINE 2105  Introduction to the Screenplay

**Production Electives**  6
Select 6 credit hours from the following (at least 3 credit hours must be upper division):

- CINE 2010  Moving Image Computer Foundations
- CINE 2300  Beginning Filmmaking - Aesthetics
- CINE 2610  Animation Production
- CINE 2900  Lighting
- CINE 3010  Film Production Topics
- CINE 3020  Filmmaking Abroad: Acting & Directing Internationally
- CINE 3030  Analog Alternatives
- CINE 3620  Experimental Digital Animation
- CINE 3700  Cinema Audio Design
- CINE 3940  Cinema Studies Internship
- CINE 4000  Advanced Digital Postproduction
- CINE 4005  Screenwriting Workshop: Short Form
- CINE 4010  Topics in Film Production

**Space Odysseys: Astrophys/Astronomy via Cinema/Arts**  3
CINE 2001

**Recent International Cinema**  3
CINE 2002

**Film Topics**  3
CINE 2003

**CU Cinema Studies Seminar: The Telluride Film Festival**  3
CINE 2004

**Form, Structure, and Narrative Analysis**  3
CINE 2005

**Film Trilogies**  3
CINE 2312

**Major Asian Filmmakers**  3
CINE 2512

**Classics of the Foreign Cinema: 1960s to Present**  3
CINE 2521

**Major Film Movements**  3
CINE 3002

**Major Film Directors**  3
CINE 3003

**Alfred Hitchcock: The American Films**  3
CINE 3004

**Documentary Film**  3
CINE 3012

**Women and Film**  3
CINE 3013

**Color and Cinema**  3
CINE 3033

**Horror Film: History, Contexts, Aesthetics**  3
CINE 3042

**Topics in Critical Film Studies**  3
CINE 3043

**Contemporary American Cinema: 1980 to Present**  3
CINE 3081

**History of Russian Cinema**  3
CINE 3211

**The Hollywood Musical**  3
CINE 3422

**German Film Through World War II**  3
CINE 3503

**German Film and Society 1945-1989**  3
CINE 3513

**Sound and Vision**  3
CINE 3603

**Independent Study (Critical Study)**  4
CINE 3901

**Cinema Studies Internship**  4
CINE 3940

**Film and Literature**  3
CINE 4003

**Topics in Film Theory**  3
CINE 4004

**Topics in International Cinema**  3
CINE 4023

**Advanced Research Seminar**  3
CINE 4024

**Topics in Cinema Critical Studies**  3
CINE 4043

**Advanced Screenwriting**  3
CINE 4105

**History of Avant-Garde Film**  3
CINE 4453

**Colloquium in Film Aesthetics**  3
CINE 4604

**Introduction to the Screenplay**  3
CINE 2105

**Form, Structure, and Narrative Analysis**  3
CINE 2005

**Introduction to the Screenplay**  3
CINE 2105

**Advanced Digital Postproduction**  3
CINE 4000

**Screenwriting Workshop: Short Form**  3
CINE 4005

**Topics in Film Production**  3
CINE 4010
CINE 4021  Directing/Acting for the Camera  
CINE 4400  Digital Post-Production  

Total Credit Hours 45  

1 This course is a prerequisite for CINE 2000 and CINE 3051.  
2 It is recommended that these courses be taken in chronological order. CINE 1502 is a prerequisite.  
3 Course may be taken for credit more than once, provided that the topics vary.  
4 Total number of independent study credit hours cannot exceed 6.  

**Recommended Four-Year Plans of Study**

**Critical Studies Emphasis**

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<td>Year One</td>
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<tr>
<td>Fall Semester</td>
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<tr>
<td>CINE 1502</td>
<td>Introduction to Cinema Studies</td>
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<td>Gen. Ed. Skills course (example: QRMS)</td>
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<tr>
<td>CINE Critical Studies Elective - Lower or Upper-division</td>
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<td>Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)</td>
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<td>Gen. Ed. Distribution course (example: Natural Sciences)</td>
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<td>Elective/MAPS course</td>
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**Year Four**

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<td>Film Criticism and Theory</td>
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<td>Gen. Ed. Distribution course (example: Natural Sciences)</td>
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<td>Spring Semester</td>
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<td>CINE Critical Studies Elective - Upper-division</td>
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<td>CINE Elective</td>
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**Production Emphasis**

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

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<tr>
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<td>Year One</td>
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<td>Spring Semester</td>
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<td>CINE 2010</td>
<td>Moving Image Computer Foundations</td>
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<td>or Beginning Filmmaking - Aesthetics</td>
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<td>or Animation Production</td>
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<td>or CINE 2900</td>
<td>or Lighting</td>
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<td>or CINE 3030</td>
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<td>Elective or Upper-division Elective (if needed)</td>
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<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
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<td>CINE 3400</td>
<td>Cinema Production I</td>
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<td>CINE 3515</td>
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<td>CINE 3010</td>
<td>Film Production Topics</td>
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<td>or Cinema Studies Internship</td>
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|  |
|---|---|
| **Total Credit Hours** | 121-123 |