

# CINEMA STUDIES - BACHELOR OF ARTS (BA)

CU Boulder's Bachelor of Arts in Cinema Studies & Moving Image Arts emphasizes the critical study of film as an art form. The cinema studies BA is designed to give students a solid knowledge of the history and aesthetics of international film, as well as exposure to the various methodological approaches of cinema studies as an academic discipline. Cinema studies courses take a multi-faceted approach comprised of film screenings, readings and lectures, while students are expected to practice their film analysis skills in writing assignments and class discussion.

Like many programs in the Arts and Humanities, the BA program in cinema studies aims more broadly to teach two fundamental skills: critical thinking and writing ability. These skills are developed in our program specifically through the examination of films, but they are also broadly useful well beyond the realm of cinema studies. Students also have the option to pursue a BA with emphasis in production. The BA program enrolls approximately 425 majors.

## Requirements

### General Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed within the emphasis that the student is pursuing.

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema studies courses with a grade of C or better. These courses cannot be taken pass/fail. The College of Arts and Sciences 18 credit hour minimum of upper-division credit hours must be fulfilled with CU cinema studies courses. Students must have a grade point average of at least 2.000 in the major in order to graduate, and no more than 45 credits in CINE may be applied to overall graduation requirements.

### Areas of Emphasis

#### Critical Studies Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the critical studies emphasis requires a minimum of 41 credit hours in support of the BA requirements.

Code	Title	Credit Hours
<b>Required Cinema Studies Core Courses</b>		<b>14</b>
CINE 1502	Introduction to Cinema Studies <sup>1</sup>	
CINE 3051 & CINE 3061	Film History 1 and Film History 2 <sup>2</sup>	
CINE 3104	Film Criticism and Theory	
<b>Critical Studies Elective Requirements</b>		<b>21</b>
Select 21 credit hours from the following (at least 15 must be upper division):		
CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts	
CINE 2002	Recent International Cinema	
CINE 2003	Film Topics	

CINE 2004	CU Cinema Studies Seminar: The Telluride Film Festival
CINE 2005	Form, Structure, and Narrative Analysis
CINE 2312	Film Trilogies
CINE 2513	Major Asian Filmmakers
CINE 2521	Classics of the Foreign Cinema: 1960s to Present
CINE 3002	Major Film Movements <sup>3</sup>
CINE 3003	Major Film Directors <sup>3</sup>
CINE 3004	Alfred Hitchcock: The American Films
CINE 3012	Documentary Film
CINE 3013	Women and Film
CINE 3033	Color and Cinema
CINE 3042	Horror Film: History, Contexts, Aesthetics
CINE 3043	Topics in Critical Film Studies <sup>3</sup>
CINE 3081	Contemporary American Cinema: 1980 to Present
CINE 3211	History of Russian Cinema
CINE 3422	The Hollywood Musical
CINE 3503	German Film Through World War II
CINE 3513	German Film and Society 1945-1989
CINE 3603	Sound and Vision
CINE 3901	Independent Study (Critical Study) <sup>4</sup>
CINE 3940	Cinema Studies Internship
CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland
CINE 4003	Film and Literature
CINE 4004	Topics in Film Theory <sup>3</sup>
CINE 4023	Topics in International Cinema <sup>3</sup>
CINE 4024	Advanced Research Seminar <sup>3</sup>
CINE 4043	Topics in Cinema Critical Studies <sup>3</sup>
CINE 4105	Advanced Screenwriting
CINE 4453	History of Avant-Garde Film
CINE 4604	Colloquium in Film Aesthetics
Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.	

<b>Cinema Elective Requirements</b>	<b>6</b>
In addition to required cinema classes, Cinema Studies majors must complete an additional six credit hours of CINE courses.	
Total Credit Hours	41

- <sup>1</sup> This course is a prerequisite for CINE 2000 and CINE 3051.
- <sup>2</sup> It is recommended that these courses be taken in chronological order. CINE 1502 is a prerequisite.
- <sup>3</sup> Course may be taken for credit more than once, provided that the topics vary.
- <sup>4</sup> Total number of independent study credit hours cannot exceed 6.

#### Production Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the production emphasis requires a minimum of 45 credit hours in support of the BA

requirements, including cinema studies courses and courses taken in other departments.

The Department of Cinema Studies & Moving Image Arts strongly urges students pursuing production classes in the BA degree program to purchase film and sound media-capable Apple computing systems.

Code	Title	Credit Hours
<b>Required Cinema Studies Core Courses</b>		<b>11</b>
CINE 1502	Introduction to Cinema Studies <sup>1</sup>	
CINE 3051 & CINE 3061	Film History 1 and Film History 2 <sup>2</sup>	
<b>Critical Studies Elective Requirements</b>		<b>9</b>
Select 9 credit hours from the following (at least 6 credit hours must be upper division):		
CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts	
CINE 2002	Recent International Cinema	
CINE 2003	Film Topics <sup>3</sup>	
CINE 2004	CU Cinema Studies Seminar. The Telluride Film Festival	
CINE 2005	Form, Structure, and Narrative Analysis	
CINE 2312	Film Trilogies	
CINE 2513	Major Asian Filmmakers	
CINE 2521	Classics of the Foreign Cinema: 1960s to Present	
CINE 3002	Major Film Movements <sup>3</sup>	
CINE 3003	Major Film Directors <sup>3</sup>	
CINE 3004	Alfred Hitchcock: The American Films	
CINE 3012	Documentary Film	
CINE 3013	Women and Film	
CINE 3033	Color and Cinema	
CINE 3042	Horror Film: History, Contexts, Aesthetics	
CINE 3043	Topics in Critical Film Studies <sup>3</sup>	
CINE 3081	Contemporary American Cinema: 1980 to Present	
CINE 3211	History of Russian Cinema	
CINE 3422	The Hollywood Musical	
CINE 3503	German Film Through World War II	
CINE 3513	German Film and Society 1945-1989	
CINE 3603	Sound and Vision	
CINE 3901	Independent Study (Critical Study) <sup>4</sup>	
CINE 3940	Cinema Studies Internship	
CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
CINE 4003	Film and Literature	
CINE 4004	Topics in Film Theory <sup>3</sup>	
CINE 4023	Topics in International Cinema <sup>3</sup>	
CINE 4024	Advanced Research Seminar <sup>3</sup>	
CINE 4043	Topics in Cinema Critical Studies <sup>3</sup>	
CINE 4105	Advanced Screenwriting	
CINE 4453	History of Avant-Garde Film	
CINE 4604	Colloquium in Film Aesthetics	

Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.

<b>Production Core Courses</b>		<b>16</b>
CINE 2000	Moving Image Foundations I	
CINE 2500	Moving Image Foundations II	
CINE 3400	Cinema Production I	
CINE 3515	Lights, Camera, Action	
CINE 3525	Post Production Lecture	
CINE 3990	Film Practicum	
<b>Structure Foundations Elective</b>		<b>3</b>
Select 3 credit hours from the following:		
CINE 2005	Form, Structure, and Narrative Analysis	
CINE 2105	Introduction to the Screenplay	
<b>Production Electives</b>		<b>6</b>
Select 6 credit hours from the following (at least 3 credit hours must be upper division):		
CINE 2010	Moving Image Computer Foundations	
CINE 2300	Beginning/Intermediate Filmmaking	
CINE 2610	Animation Production	
CINE 2900	Lighting	
CINE 3010	Film Production Topics	
CINE 3020	Filmmaking Abroad: Acting & Directing Internationally	
CINE 3030	Analog Alternatives	
CINE 3620	Experimental Digital Animation	
CINE 3700	Cinema Audio Design	
CINE 3940	Cinema Studies Internship	
CINE 4000	Advanced Digital Postproduction	
CINE 4005	Screenwriting Workshop: Short Form	
CINE 4010	Topics in Film Production	
CINE 4021	Directing/Acting for the Camera	
CINE 4400	Digital Post-Production	
<b>Total Credit Hours</b>		<b>45</b>

<sup>1</sup> This course is a prerequisite for CINE 2000 and CINE 3051 .

<sup>2</sup> It is recommended that these courses be taken in chronological order. CINE 1502 is a prerequisite.

<sup>3</sup> Course may be taken for credit more than once, provided that the topics vary.

<sup>4</sup> Total number of independent study credit hours cannot exceed 6.

## Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major.

To maintain adequate progress toward a BA in cinema studies, students should meet the following requirements (see the recommended four-year plans of study on the Areas of Emphasis ([catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-bachelor-arts-ba/#areasofemphasistext](http://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-bachelor-arts-ba/#areasofemphasistext)) tab).

- Declare a cinema studies major by the beginning of the second semester.

- Complete 3 hours of lower-division critical studies electives and CINE 1502 by the end of the fourth semester.
- Complete 3 hours of upper-division critical studies electives and CINE 3051 and CINE 3061 by the end of the sixth semester.
- Complete 6 critical studies elective credit hours and 6 CINE elective credit hours by the end of the seventh semester (at least 3 of these credit hours must be upper-division credit hours).
- Complete an additional 9 credit hours of critical studies elective courses and CINE 3104 or all required production courses by the eighth semester.

## Recommended Four-Year Plans of Study

### Critical Studies Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Course	Title	Credit Hours
<b>Year One</b>		
<b>Fall Semester</b>		
CINE 1502	Introduction to Cinema Studies	3
	Gen. Ed. Skills course (example: QRMS)	3-5
	Gen. Ed. Skills course (example: Lower-division Written Communication)	3
	Elective/MAPS course	3
	Elective/MAPS course	3
Credit Hours		15-17
<b>Spring Semester</b>		
	CINE Critical Studies Elective - Lower or Upper-division	3
	Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)	3
	Gen. Ed. Distribution course (example: Natural Sciences)	3
	Elective/MAPS course	3
	Elective/MAPS course	3
Credit Hours		15
<b>Year Two</b>		
<b>Fall Semester</b>		
	CINE Critical Studies Elective - Lower or Upper-division	3
	Gen. Ed. Distribution course (example: Social Sciences)	3
	Gen. Ed. Distribution course (example: Natural Sciences with Lab)	4
	Elective/MAPS	3
	Elective	3
Credit Hours		16
<b>Spring Semester</b>		
	CINE Critical Studies Elective - Upper-division	3
	Gen. Ed. Distribution course (example: Social Sciences)	3
	Gen. Ed. Distribution course (example: Natural Sciences)	3
	Elective	3
	Elective	3
Credit Hours		15

### Year Three

#### Fall Semester

CINE 3051	Film History 1	4
	CINE Critical Studies Elective - Upper-division	3
	Gen. Ed. Distribution course (example: Natural Sciences)	3
	Gen. Ed. Skills course (example: Upper-division Written Communication)	3
	Elective	3
Credit Hours		16

#### Spring Semester

CINE 3061	Film History 2	4
	CINE Critical Studies Elective - Upper-division	3
	Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)	3
	Elective or Upper-division Elective (if needed)	3
	Elective	3
Credit Hours		16

### Year Four

#### Fall Semester

CINE 3104	Film Criticism and Theory	3
	CINE Critical Studies Elective - Upper-division	3
	Gen. Ed. Distribution course (example: Natural Sciences)	3
	Upper-division Elective	3
	Elective or Upper-division Elective (if needed)	3
Credit Hours		15

#### Spring Semester

	CINE Critical Studies Elective - Upper-division	3
	CINE Elective	3
	Upper-division Elective	3
	Upper-division Elective	3
	Upper-division Elective	3
Credit Hours		15
Total Credit Hours		123-125

## Production Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Course	Title	Credit Hours
<b>Year One</b>		
<b>Fall Semester</b>		
CINE 1502	Introduction to Cinema Studies	3
	Gen. Ed. Skills course (example: QRMS)	3-5
	Gen. Ed. Skills course (example: Lower-division Written Communication)	3
	Elective/MAPS	3
	Elective/MAPS	3
Credit Hours		15-17
<b>Spring Semester</b>		
CINE 2005 or CINE 2105	Form, Structure, and Narrative Analysis or Introduction to the Screenplay	3
CINE 2000	Moving Image Foundations I	3

Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)	3
Gen. Ed. Distribution course (example: Natural Sciences with Lab)	4
Elective/MAPS	3
<b>Credit Hours</b>	<b>16</b>

**Year Two****Fall Semester**

CINE 2500 Moving Image Foundations II	3
CINE 3990 Film Practicum	1
CINE Critical Studies Elective - Upper-division	3
Gen. Ed. Distribution course (example: Natural Sciences)	3
Elective/MAPS	3
Elective	3
<b>Credit Hours</b>	<b>16</b>

**Spring Semester**

CINE 2010 Moving Image Computer Foundations or CINE 2300 or Beginning/Intermediate Filmmaking or CINE 2610 or Animation Production or CINE 2900 or Lighting or CINE 3030 or Analog Alternatives	3
CINE Critical Studies Elective - Upper-division	3
Gen. Ed. Distribution course (example: Natural Sciences)	3
Gen. Ed. Distribution course (example: Social Sciences)	3
Elective	3
<b>Credit Hours</b>	<b>15</b>

**Year Three****Fall Semester**

CINE 3051 Film History 1	4
Gen. Ed. Distribution course (example: Natural Sciences)	3
Gen. Ed. Skills course (example: Upper-division Written Communication)	3
Elective	3
Elective	3
<b>Credit Hours</b>	<b>16</b>

**Spring Semester**

CINE 3061 Film History 2	4
CINE Critical Studies Elective - Upper-division	3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)	3
Elective or Upper-division Elective (if needed)	3
<b>Credit Hours</b>	<b>13</b>

**Year Four****Fall Semester**

CINE 3400 Cinema Production I	3
CINE 3515 Lights, Camera, Action	3
CINE 3525 Post Production Lecture	3
Upper-division Elective	3
Upper-division Elective	3
<b>Credit Hours</b>	<b>15</b>

**Spring Semester**

CINE 3010 Film Production Topics or CINE 3940 or Cinema Studies Internship or CINE 4005	3
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or CINE 4010 or CINE 4021	or Screenwriting Workshop: Short Form or Topics in Film Production or Directing/Acting for the Camera	
Gen. Ed. Distribution course (example: Social Sciences)		3
Upper-division Elective		3
Upper-division Elective		3
Upper-division Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>121-123</b>

## Bachelor's–Accelerated Master's Degree Program(s)

The Bachelor's–Accelerated Master's (BAM) degree program options offer currently enrolled CU Boulder undergraduate students the opportunity to receive a bachelor's and master's degree in a shorter period of time. Students receive the bachelor's degree first, but begin taking graduate coursework as undergraduates (typically in their senior year). Because some courses are allowed to double count for both the bachelor's and the master's degrees, students receive a master's degree in less time and at a lower cost than if they were to enroll in a stand-alone master's degree program after completion of their baccalaureate degree. In addition, staying at CU Boulder to pursue a bachelor's–accelerated master's program enables students to continue working with their established faculty mentors.

### BA in Cinema Studies, MA in Art and Art History

The cinema studies bachelor of arts/master of arts in art and art history degree gives highly motivated BA students the opportunity to earn an MA degree using an accelerated undergraduate program in combination with a fifth year of study.

#### Program Description

The BAM degree in cinema studies is a critical studies track under the auspices of the art MA program. This collaboration between the Department of Cinema Studies & Moving Image Arts and the Department of Art and Art History is an extension of our common interests in visual art. The cinema studies tenured and tenure-track faculty also have graduate faculty standing within art and art history.

The BAM track prepares students for professional careers in teaching and criticism, from the perspective of innovative critical approaches and in preparation for a PhD track at another university. The aim of the BAM cinema studies track is to aid in the advancement of the scholarly understanding of film art, with emphasis on theoretical and research approaches and their role in academia. The BAM will, therefore, prepare its graduates to assume the responsibilities of the academic study of cinema as one of the fine arts and to pursue careers in teaching, research, curating and the overall advancement of the study of cinema as art.

The program offers studies leading to the MA in the areas of film criticism and theory. Advanced students are encouraged to explore interdisciplinary approaches as well as to enhance their program of study with cognate courses in other departments such as history, comparative literature, anthropology, English, women's studies, ethnic studies, Spanish and Portuguese, French and Italian, Germanic and Slavic languages and literature and others. Cinema studies offers a broad selection of seminar topics on their current faculty research interests and in response to student demand. The Visiting Film Artist program brings additional

distinguished, innovative film and video artists and critics to campus and students are encouraged to register for their seminars.

### **Admissions Requirements**

In order to gain admission to the BAM program named above, a student must meet the following criteria:

- Have a cumulative GPA of 3.3 or higher
- Have completed all MAPS deficiencies before admission to the program
- Student enrolled in the BAM track cannot pursue a double major or dual degree of any kind

Only currently enrolled University of Colorado Boulder students may be considered for admission to the program. Transfer students must have completed a minimum of 24 credit hours at CU Boulder before applying to the program.

Admission to the program occurs during the second semester of the junior year. Before filling out the BAM intent form, the student should make an appointment with the Chair, Professor Ernesto Acevedo-Muñoz (<https://www.colorado.edu/cinemastudies/ernesto-acevedo-munoz/>). If requested, applicants will provide a copy of their (internal) CU transcript with the intent form.

Students should fill out the BAM intent form by the sole application deadline, the second Monday in October. Students must also provide the following information with their BAM intent form:

- Students will secure the sponsorship and/or advisory commitment of a cinema studies faculty member at the rank of assistant professor or higher. The applicant will include a brief letter or statement from the faculty member attesting to the advisory relationship.
- One-page prospectus detailing a possible research topic for an MA thesis, including a bibliography of 10–15 items minimum
- Applicants must successfully complete the "October Surprise" writing assignment in the form of a 10–12 page analytical/theoretical or historical argument paper on a film determined by the faculty. Students will pick up a DVD and a prompt or question in the cinema studies office at 4 p.m. on the Friday before the application is due. Over the weekend, the applicants must watch the movie, do some research, make an argument and write the paper, which will be handed in with the application Monday at 4 p.m. The "October Surprise" portion of the application process is designed for students demonstrate their writing skills and their ability to find, define and argue a topic in a fairly sophisticated manner for an aspiring master's student.

### **Program Requirements**

Students may take up to and including 12 hours while in the undergraduate program which can later be used toward the master's degree. However, only six credits may be double counted toward the bachelor's degree and the master's degree. Students must apply to graduate with the bachelor's degree, and apply to continue with the master's degree, early in the semester in which the undergraduate requirements will be completed.

Students interested in the BAM degree program should contact the Art & Art History graduate program coordinator for more information.