

CINEMA STUDIES & MOVING IMAGE ARTS - BACHELOR OF FINE ARTS (BFA)

The Bachelor of Fine Arts is a competitive degree program requiring an application and selection procedure. All students begin their Cinema Studies & Moving Image Arts track declaring the Bachelor of Arts (BA) in Cinema Studies as their major. Students wishing to declare a BFA in Cinema Studies & Moving Image Arts as their major must first satisfy specific prerequisites. The mission of the BFA is to prepare artists who will be competitive and original as independent filmmakers, who may aspire to advanced graduate degrees beyond the BFA, or who are considering an artistic approach to their filmmaking portfolio.

In addition to acquiring the skills to make creative films and video works, students completing the BFA will also advance their ability to analyze and interpret films critically, and to communicate and express themselves about film competently in written form.

Requirements

Admission Requirements

The Department of Cinema Studies & Moving Image Arts educates students in the history and development of film as an art form and contemporary medium. The curriculum instills an informed analytic awareness of the ways in which film has evolved artistically and stylistically, and provides the resources for significant creative exploration of the medium.

The Bachelor of Fine Arts degree is competitive. In order to graduate with a BFA degree, students must first satisfy a number of prerequisites and then submit a formal application to the BFA program at the prescribed time (deadline will be posted each semester on the cinema studies website). Students are encouraged to apply to the BFA program at the end of their sophomore year.

Applicants must have a cumulative GPA at CU Boulder of 2.3 or higher, and a CINE GPA of 3.3 or higher. Applicants must submit a written application, a writing sample and a sample film. Applicants may also submit one additional "best" example of creative work (see specific admission guidelines for details). Admission into the BFA program is contingent upon approval of the application materials by the BFA committee. Students are required to attend a BFA orientation meeting prior to submitting their application. The program recommends that BFA students purchase film and sound media-capable Apple computing systems.

For more information, visit the department website (<https://www.colorado.edu/cinmastudies/>). Students are encouraged to consult with the Cinema Studies advisor in order to obtain advice and current information.

Program Requirements

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema courses with a grade of C or better.

Students must complete the general requirements of the College of Arts and Sciences as well as the required courses listed below. The

Department of Cinema Studies & Moving Image Arts requires a minimum of 57 credit hours in support of the BFA degree requirements.

Required Courses and Credits

Code	Title	Credit Hours
Required Critical Studies Courses		17
CINE 1502	Introduction to Cinema Studies ¹	
CINE 3051 & CINE 3061	Film History 1 and Film History 2 ²	
CINE 2005 or CINE 2105	Form, Structure, and Narrative Analysis Introduction to the Screenplay	
CINE 4604	Colloquium in Film Aesthetics	
Required Production Courses		22
CINE 2000	Moving Image Foundations I	
CINE 2500	Moving Image Foundations II	
CINE 3400	Cinema Production I	
CINE 3515	Lights, Camera, Action	
CINE 3525	Post Production Lecture	
CINE 4500	Cinema Production 2 (Part I)	
CINE 4500	Cinema Production 2 (Part II)	
Production Course Electives		9
Select 9 credit hours (6 hours must be upper-division)—see degree audit for specifics		
CINE 2010	Moving Image Computer Foundations	
CINE 2300	Beginning Filmmaking - Aesthetics	
CINE 2610	Animation Production	
CINE 2900	Lighting	
CINE 3010	Film Production Topics ³	
CINE 3020	Filmmaking Abroad: Acting & Directing Internationally	
CINE 3030	Analog Alternatives	
CINE 3563	Producing the Independent Film	
CINE 3620	Experimental Digital Animation	
CINE 3700	Cinema Audio Design	
CINE 3900	Independent Study (Production) ⁴	
CINE 3920	Professional Seminar	
CINE 3940	Cinema Studies Internship	
CINE 4000	Advanced Digital Postproduction	
CINE 4005	Screenwriting Workshop: Short Form	
CINE 4010	Topics in Film Production ⁵	
CINE 4021	Directing/Acting for the Camera	
CINE 4040	Advanced Analog Alchemy	
CINE 4105	Advanced Screenwriting	
CINE 4400	Digital Post-Production	
CINE 4505	Screenwriting Workshop: Long Form	
Critical Studies Elective Requirements		9
Select 9 credit hours (6 credit hours must be upper-division) from the following:		
CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts	
CINE 2002	Recent International Cinema	
CINE 2003	Film Topics ³	

CINE 2004	CU Cinema Studies Seminar: Film Festival Cultures
CINE 2005	Form, Structure, and Narrative Analysis
CINE 2312	Film Trilogies
CINE 2203	American Indians in Film
CINE 2302	Nazis on Screen: Hollywood, War, Propaganda
CINE 2513	Major Asian Filmmakers
CINE 2521	Classics of the Foreign Cinema: 1960s to Present
CINE 3002	Major Film Movements ³
CINE 3003	Major Film Directors ³
CINE 3004	Alfred Hitchcock: The American Films
CINE 3012	Documentary Film
CINE 3013	Women and Film
CINE 3041	Environmental Cinema
CINE 3042	Horror Film: History, Contexts, Aesthetics
CINE 3043	Topics in Critical Film Studies ³
CINE 3081	Contemporary American Cinema: 1980 to Present
CINE 3104	Film Criticism and Theory
CINE 3422	The Hollywood Musical
CINE 3503	German Film Through World War II
CINE 3513	German Film and Society 1945-1989
CINE 3901	Independent Study (Critical Study) ⁴
CINE 3940	Cinema Studies Internship
CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland
CINE 4003	Film and Literature
CINE 4004	Topics in Film Theory ³
CINE 4023	Topics in International Cinema ³
CINE 4024	Advanced Research Seminar ³
CINE 4043	Topics in Cinema Critical Studies
CINE 4105	Advanced Screenwriting
CINE 4211	History of Russian and Soviet Cinema
CINE 4453	History of Avant-Garde Film
CINE 4604	Colloquium in Film Aesthetics
Any CINE class crosslisted with another department (i.e., foreign language) that has been approved by the cinema studies chair	
Total Credit Hours	57

¹ This course is a prerequisite for CINE 2000 and CINE 3051.

² It is recommended that these courses be taken in chronological order.

³ Course may be taken for credit more than once, provided the topics vary.

⁴ Total number of independent study credit hours cannot exceed 6, and they cannot be used to duplicate regular course offerings.

⁵ Course may be taken for credit more than once.

Graduating in Four Years with a BFA

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a

requirement for the major. To maintain adequate progress toward a BFA in cinema studies & moving image arts, students should meet the following requirements:

- Declare and start the cinema studies major the first semester freshman year.
- Complete CINE 1502, CINE 2000, CINE 2005 or CINE 2105 and one lower- or upper-division critical studies course for 3 credit hours by the end of the third semester.
- Complete 3 credit hours upper-division Critical Studies Elective, CINE Production Elective (3 credit hours) and CINE 2500 by the end of the fourth semester.
- Note: In order to graduate in four years, a student must apply and be accepted into the BFA program at the end of the fourth semester. See the admission requirements section above for details of the application process.
- Complete CINE 3051, CINE 3400, CINE 3515, CINE 3525 and CINE 3061, and two production elective (6 credit hours) by the end of the sixth semester.
- Complete CINE 4500, 3 credit hours upper-division critical studies elective by the end of the seventh semester.
- Complete 3 additional credit hours of CINE 4500, CINE 4604, by the end of the eighth semester.

Recommended Four-Year Plan of Study

Through the required coursework for the major, students will complete all 12 credits of the the Arts & Humanities area of the Gen Ed Distribution Requirement.

Year One

Fall Semester		Credit Hours
CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills course (example: QRMS)		3
Gen. Ed. Skills course (example: Lower-division Written Communication)		3
Elective		3
Elective		3
Credit Hours		15

Spring Semester

CINE 2005	Form, Structure, and Narrative Analysis	3
or CINE 2105	or Introduction to the Screenplay	
CINE 2000	Moving Image Foundations I	3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective		3
Credit Hours		15

Year Two

Fall Semester		Credit Hours
CINE 2500	Moving Image Foundations II	3
CINE Critical Studies Elective (Lower or Upper-division)		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)		3
Gen. Ed. Distribution course (example: Natural Sciences with Lab)		4

Elective		3
Credit Hours		16
Spring Semester		
CINE Critical Studies Elective (Upper-division)		3
CINE 2010	Moving Image Computer Foundations	3
or CINE 2300	or Beginning Filmmaking - Aesthetics	
or CINE 2610	or Animation Production	
or CINE 2900	or Lighting	
or CINE 3030	or Analog Alternatives	
Gen. Ed. Distribution course (example: Natural Sciences)		4
Gen. Ed. Distribution course (example: Social Sciences)		3
Elective		3
Credit Hours		16
Year Three		
Fall Semester		
CINE 3051	Film History 1	4
CINE 3400	Cinema Production I	4
CINE 3515	Lights, Camera, Action	3
CINE 3525	Post Production Lecture	3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Credit Hours		17
Spring Semester		
CINE 3061	Film History 2	4
CINE 3620	Experimental Digital Animation	3
or CINE 3700	or Cinema Audio Design	
or CINE 4400	or Digital Post-Production	
CINE 3010	Film Production Topics	1-3
or CINE 3940	or Cinema Studies Internship	
or CINE 4005	or Screenwriting Workshop: Short	
or CINE 4010	Form	
or CINE 4021	or Topics in Film Production	
	or Directing/Acting for the Camera	
Gen. Ed. Skills course (example: Upper-division Written Communication)		3
Elective		3
Credit Hours		14-16
Year Four		
Fall Semester		
CINE 4500	Cinema Production 2	3
CINE 4604	Colloquium in Film Aesthetics	3
CINE 4000	Advanced Digital Postproduction	3
Elective		3
Credit Hours		12
Spring Semester		
CINE 4500	Cinema Production 2	3
CINE Critical Studies Elective (Upper-division)		3
Gen. Ed. Distribution course (example: Social Sciences)		3
Elective		3
Elective		3
Credit Hours		15
Total Credit Hours		120-122