ENGLISH

The literature and cultural studies track of the undergraduate degree in English emphasizes knowledge and awareness of:

- canonical and non-canonical works of English and American literature.
- the history of British and American literature.
- literary theories, including recent theoretical developments; and
- the social and historical contexts in which the traditions developed.

The creative writing track of the undergraduate degree in English emphasizes knowledge and awareness of:

- literary works, including the genres of fiction, poetry, creative nonfiction, playwriting and screenwriting, and the major texts of contemporary writers;
- literary history, including the origins and development of genres, major writers of the past and the role of the writer in society; and
- analysis of literary form, including theories of literary composition and critical theory.

Course code for this program is ENGL.

Advising

Upon declaring an English major, students are assigned an English advisor. The advisors are available to meet with students by appointment and on a drop-in basis. The advisors monitor and evaluate student progress in completing the arts and sciences core curriculum and major requirements and certify students for graduation. The department encourages students to meet with their primary advisor at least once each semester to update their student file and ensure that they are making satisfactory progress in meeting the college and major requirements.

Departmental Honors

Students interested in writing a senior thesis in order to earn Latin Honors should confer with the associate chair for undergraduate studies early on in their studies, but no later than the beginning of the spring term in their junior year. As students progress through their coursework, those interested in writing a thesis should make sure to take courses with full-time instructors before and during their junior year so that they can ask a faculty member to advise their senior thesis. For additional information on departmental honors, visit the department's Undergraduate Studies (https://www.colorado.edu/english/current-students/undergraduates/) webpage.

Students Who Contemplate Teaching

Sheets listing the curriculum required for a teaching license for secondary schools may be obtained from the School of Education. Since fulfilling requirements for both education and English makes a very tight schedule, students should seek early advising to complete their college requirements. For additional information, see the Teacher Licensure Program (https://catalog.colorado.edu/undergraduate/colleges-schools/education/programs-study/teacher-licensure-program/).

Bachelor's Degree

- English - Bachelor of Arts (BA) (https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/english/english-bachelor-arts-ba/)

Minors

- Creative Writing - Minor (https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/english/creative-writing-minor/)
- English - Minor (https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/english/english-minor/)
- Writing and Public Engagement - Minor (https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/english/writing-public-engagement-minor/)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Beechy, Tiffany R. (https://experts.colorado.edu/display/fisid_149775/)
Professor; PhD, University of Oregon

Bickman, Martin (https://experts.colorado.edu/display/fisid_100230/)
Professor; PhD, University of Pennsylvania

Brylowe, Thora (https://experts.colorado.edu/display/fisid_156063/)
Associate Professor; PhD, Carnegie Mellon University

Carr, Julia Alice (https://experts.colorado.edu/display/fisid_143349/)
Professor; PhD, University of California, Berkeley

Cox, Jeffrey N. (https://experts.colorado.edu/display/fisid_113253/)
Chair, Distinguished Professor; PhD, University of Virginia

Deagman Simonetta, Rachael Nicole (https://experts.colorado.edu/display/fisid_154125/)
Associate Teaching Professor; PhD, Duke University

DeShell, Jeffrey (https://experts.colorado.edu/display/fisid_118482/)
Professor, Associate Chair; PhD, SUNY at Buffalo

Douglas, Marcia B. (https://experts.colorado.edu/display/fisid_122696/)
Professor; PhD, SUNY at Binghamton

Eggert, Katherine (https://experts.colorado.edu/display/fisid_103618/)
Professor; PhD, University of California, Berkeley

Garrity, Jane Marie (https://experts.colorado.edu/display/fisid_105467/)
Associate Professor; PhD, University of California, Berkeley

Gladstone, Jason Daniel (https://experts.colorado.edu/display/fisid_154914/)
Assistant Professor; PhD, Johns Hopkins University

Glimp, David R. (https://experts.colorado.edu/display/fisid_143616/)
Associate Professor; PhD, Johns Hopkins University

Goodman, Nan (https://experts.colorado.edu/display/fisid_100633/)
Professor; PhD, Harvard University

Green, Jeremy F. (https://experts.colorado.edu/display/fisid_113077/)
Associate Professor; PhD, University of Cambridge (England)

Gries, Laurie Ellen (https://experts.colorado.edu/display/fisid_155951/)
Associate Professor; PhD, Syracuse University

Harrington, Emily Marie (https://experts.colorado.edu/display/fisid_154601/)
Associate Professor; PhD, University of Michigan Ann Arbor

Hasan, Raza Ali (https://experts.colorado.edu/display/fisid_146167/)
Associate Teaching Professor; MFA, Syracuse University

Heydt-Stevenson, Jillian (https://experts.colorado.edu/display/fisid_111683/)
Associate Professor; PhD, University of Colorado Boulder

Higashida, Cheryl A. (https://experts.colorado.edu/display/fisid_126280/)
Associate Professor; PhD, Cornell University

Hurley, Kelly K. (https://experts.colorado.edu/display/fisid_105553/)
Associate Professor; PhD, Stanford University

Jacobs, Karen S. (https://experts.colorado.edu/display/fisid_100280/)
Associate Professor; PhD, University of California, Berkeley

Jones, Stephen Graham (https://experts.colorado.edu/display/fisid_146498/)
Distinguished Professor, Endowed Chair; PhD, Florida State University

Klages, Mary K. (https://experts.colorado.edu/display/fisid_101897/)
Associate Professor; PhD, Stanford University

Kocher, Ruth Ellen (https://experts.colorado.edu/display/fisid_143618/)
Distinguished Professor; PhD, Arizona State University

Kuskin, William (https://experts.colorado.edu/display/fisid_143742/)
Professor; PhD, University of Wisconsin–Madison

Labio, Catherine (https://experts.colorado.edu/display/fisid_147608/)
Associate Professor; PhD, New York University

Lamos, Steven Joseph (https://experts.colorado.edu/display/fisid_141169/)
Associate Professor; PhD, University of Illinois at Urbana–Champaign

Little, Katherine C. (https://experts.colorado.edu/display/fisid_149872/)
Professor; PhD, Duke University

Mattar, Karim (https://experts.colorado.edu/display/fisid_153056/)
Associate Professor; DPhil, Oxford Univ (England)

Mitchell, Dianne (https://experts.colorado.edu/display/fisid_165827/)
Assistant Professor; PhD, University of Pennsylvania

Mohabir, Rajiv
Assistant Professor; PhD, University of Hawai'i Manoa

Nugent, Teresa L. (https://experts.colorado.edu/display/fisid_101477/)
Associate Teaching Professor; PhD, University of Colorado Boulder

Rios, Gabriela (https://experts.colorado.edu/individual/fisid_167679/)
Assistant Professor; PhD, Texas AM University

Rivera, John-Michael (https://experts.colorado.edu/display/fisid_118393/)
Associate Professor; PhD, University of Texas at Austin

Robertson, Benjamin John (https://experts.colorado.edu/display/fisid_146500/)
Assistant Professor; PhD, SUNY at Buffalo

Shanmugaraj, Nisha (https://experts.colorado.edu/display/fisid_173859/)
Assistant Professor; PhD, Carnegie Mellon University

Sheffield, Elisabeth Ann (https://experts.colorado.edu/display/fisid_123500/)
Professor; PhD, SUNY at Buffalo

Stevenson, John A. (https://experts.colorado.edu/display/fisid_101656/)
Professor; PhD, University of Virginia

Windell, Maria A. (https://experts.colorado.edu/display/fisid_154605/)
Associate Professor; PhD, University of Virginia

Winkiel, Laura Ann (https://experts.colorado.edu/display/fisid_145813/)
Associate Professor; PhD, University of Notre Dame

Wright, Nicole M. (https://experts.colorado.edu/display/fisid_153060/)
Associate Professor; PhD, Yale University

Courses

ENGL 1001 (3) Writing, Reading, Culture
This course provides training and practice in writing and critical thinking with a focus on literary and cultural studies. We will emphasize reading, the writing process, the fundamentals of composition, and the structure of arguments. There will be varied writing assignments with opportunities for revision.
Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.
Additional Information: Arts Sci Core Curr: Written Communication
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Written Communication-Lower
Departmental Category: Undergraduate Writing
MAPS Course: English

ENGL 1110 (1) Grammar Bootcamp
Students will learn the basics of English grammar by practicing sentence analysis. The class will reinforce the words associated with parts of speech and parts of the sentence, tense, mood, and modification. Students will learn to use sentence diagrams as an analytical tool. By the end of the class, successful students will be to able wield the vocabulary of English grammar to analyze and explain the composition of complex English sentences.

ENGL 1120 (1) Editing Bootcamp
Students will learn the basics of editing English. The class will reinforce the rules of punctuation. By the end of the class, successful students will be to edit a 750-word document with 95% accuracy.

ENGL 1130 (1) Citation Bootcamp
Students will learn the basics of MLA Citation. By the end of the class, successful students will be able to responsibly cite paraphrases, partial quotations, full quotations and block quotations with 95% accuracy.

ENGL 1191 (3) Introduction to Creative Writing
Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2021 or ENGL 2051. May not be repeated.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 1210 (3) The Novel
The ¿novel¿ means ¿the new.¿ And the novel is a new literary genre in history, a fresh young upstart compared to poetry and drama. This course introduces students to the novel form: its definitions, evolutions, and possibilities. Novels may be drawn from a range of British, American, European, and global traditions to expose students to the endless potential of how novels imagine the world.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1220 (3) From Gothic to Horror
Explores literature in the Gothic mode and aesthetic and critical theories related to modern "horror" genres or their precursors. Introduces literary-critical concepts (such as notions of abjection, repression and anxiety) that developed alongside this branch of literature. Students read canonical works in British and American traditions while reflecting on notions of popular or marginalized literature.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1230 (3) Environmental Literature
This course explores the conjunctions of literature and environments: natural, built, and/or virtual. Students consider literary confrontations with issues such as ecological crises, climate change, human impact on the planet, technics and indigeneity, non-human animals and inhuman agencies, future natures, and environmental justice. Readings may include novels, non-fiction, short fiction, poems, graphic novels, and more.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1240 (3) Planetarity
Focuses on post-WWII American writing and thought about the planet and humanity. We explore how postwar efforts to transform the terrestrial environmental and conquer outer space raise questions about humanity, technology, and nature. We also study how earth and space serve novelists, artists, and film-makers as environments to confront large-scale questions about culture, identity, and power.
Equivalent - Duplicate Degree Credit Not Granted: AHUM 1240
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 1250 (3) Introduction to World Literature by Women
This course considers how literature represents gendered experiences across multiple countries and continents. Students will read fiction and poetry by women from South Asia, East Asia, Africa, Europe, and the Americas, that address questions of sexuality, marriage, and family, politics, labor, and justice at the intersections of gender, race, and nation.
Equivalent - Duplicate Degree Credit Not Granted: WGST 1250
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: General Literature and Language

ENGL 1270 (3) Introduction to American Literature by Women
This course investigates how literature by women has shaped the United States over time, from Indigenous authors, to abolitionists, to suffragists, to feminists of various waves. With attention to intersections between class, race, and sexual orientation, students will consider what it has meant and still means to be a woman writer in the United States and will explore how women have engaged, subverted, and resisted ideas about gender.
Equivalent - Duplicate Degree Credit Not Granted: WGST 1270
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: General Literature and Language

ENGL 1280 (3) Plague and Pandemic
Explores how literature has depicted the experience of plague across different historical periods and geographical areas (for instance, the Black Death in medieval times, smallpox in colonial America, the 1918 Spanish influenza, the HIV epidemic). Investigates how pandemics raise philosophical questions about what constitutes human communities and borders between insiders and outsiders, health and illness, self and other.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 1290 (3) Crime, Policing, Detection
Explores stories about crime and policing, deviance and detection, law and order. Students will learn how genres such as detective or crime fiction or police procedurals narrate anxieties about race, class, gender, sexuality, and nationality. Analyzes how categories of innocence and guilt, justice and punishment, are imagined and portrayed in short stories, films, novels, and TV shows.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 1310 (3) The Modern Fairy Tale
This course will introduce you to a great variety of fairy tales, folk tales, parables and legends written and composed in English, translated from other languages, and criticism around the form. By the end of the semester, you will have tools to understand these types of stories in terms of both reading and writing. We will discuss terminology, themes, tradition and innovation, as well as the ways that fairytales live in the world now.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 1320 (3) The Short Story
Short stories offer writers the freedom to build new worlds, create new characters, try out new narrative voices and structures, and explore new ideas¿again and again. You will read a range of authors and genres as you consider this dynamic, powerful, and widely varied form.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 1340 (3) Mysticism and the Jewish American Literary Tradition
Explores the mystical tradition within Judaism from ancient times to the present. With roots in the Hebrew Bible, Jewish mysticism is one of the oldest forms of mysticism and has had an influence on some of the greatest philosophical traditions of western civilization.
Equivalent - Duplicate Degree Credit Not Granted: JWST 1234
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Ideals and Values
Departmental Category: American Literature

ENGL 1420 (3) Poetry
Introduces students to how to read a poem by examining the great variety of poems written and composed in English from the very beginning of the English language until recently.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1500 (3) Introduction to British Literature
Introduces students to the British literary tradition through intensive study of centrally significant texts and genres.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1600 (3) Introduction to American Literature
Introduces students to the American literary tradition through intensive study of centrally significant texts and genres.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1700 (3) Introduction to Shakespeare
This course introduces several of William Shakespeare¿s plays, including comedies, tragedies, and histories. Students will become familiar with Shakespeare¿s dramatic language, often by reading aloud, acting short scenes, or offering creative responses. We will also explore how filmmakers have adapted Shakespeare¿s dramas for the screen. No previous experience with Shakespeare is expected: all students at CU are welcome!
Equivalent - Duplicate Degree Credit Not Granted: ENGL 3000
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 1800 (3) American Ethnic Literatures
Students will learn how writings by African American, Native American and Indigenous, Chicana/o/x, Latina/o/x, Asian American, and/or Arab American authors are central to the US literary tradition. The class explores the significance of ethnic US literatures and cultures through short stories, novels, plays, films, and more.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: General Literature and Language

ENGL 2006 (3) American Comics and Graphic Novels: An Ambivalent Art
Immerse yourself in comics. Spanning all media platforms, comics are a global force in the twenty-first century culture. This course is an introduction to comics history and a headlong dive into comics today. It covers superheroes, movies, novels, as well as making comics. It proposes that comics help us understand ourselves in the world today. Formerly offered as a special topics course.
Equivalent - Duplicate Degree Credit Not Granted: AHUM 2006
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2016 (3) Children¿s Literature
This course examines classics of children¿s literature. Students will read a wide range of genres written for children, from fantasy to adventure to fairy tales to realistic fiction. We will discuss how ideas about childhood change over time as well as how one of the most lucrative parts of the publishing industry wields a wide cultural influence.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2017 (3) World Literature
Songs. Epics. Autobiographies. Novels. Tales. Plays. Films. These genres appear across cultures, languages, and historical periods. This course focuses on how genres work in a variety of cultures and time periods, reading work written in English and in translation. Students will gain a deep understanding of the possibilities of that genre as well as an introduction to the way that literature travels between cultures. Topics and focus will vary by instructor.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2021 (3) Introductory Poetry Workshop
Introductory course in poetry writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 1191 (minimum grade B).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 2026 (3) Popular Culture, Critical Reading
This course engages with forms of popular culture (for example, franchises, graphic novels, genre fiction, video games, trashy books) and considers how we can analyze these cultural forms critically. Students read a range of criticism written by amateurs, fans, journalists, social media, critics, and scholars, and will consider how the production of these cultural forms are shaped by different audiences.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2036 (3) Introduction to Media Studies in the Humanities
Serves as an introduction to media studies specifically from a humanities perspective. Studies both histories and theories of media from the 20th and 21st centuries. Touches on methodologies for undertaking media studies (including distant ready and media archaeology). Objects of study may include such topics as film, radio, social media platforms and games, as well as digital art and literature.
Equivalent - Duplicate Degree Credit Not Granted: ATLS 2036 and AHUM 2036
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 2040 (3) Money Matters: Literature and Finance
This course focuses on the interplay between literature, culture, and the world of money, trade, economics, and finance. Students may consider how literary, cultural, and visual artworks spread alongside trade routes; how writers and artists have depicted financial bubbles, boom and bust cycles, and economic crashes; and how culture is tied to capitalist systems that writers and artists have criticized and boosted. Students may visit Norlin¿s Special Collections and the CU Art Museum.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2046 (3) Future Histories of Technology
This class explores both literature about future technologies and literary technologies that move across periods, regions, and disciplines. Our cultural and historical approach to future histories of technology will illuminate how race, gender and sexuality, class, and nationality structure seemingly neutral research and development, usage, and innovation. Ultimately, our goal is to see how we¿re not passive consumers but active participants in reimagining the present and future of technology.
Equivalent - Duplicate Degree Credit Not Granted: MDST 2046
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective

ENGL 2051 (3) Introductory Fiction Workshop
Introductory course in fiction writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 1191 (mimimum grade B).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 2058 (3) Introduction to Modern and Contemporary Literature
This course explores how literature, art, and culture in the 20th and 21st centuries responded to the social, political, and economic upheavals that have occurred since 1900. Students will read a selection of modern and contemporary writers from Anglo-American and/or global traditions to help us understand our present moment and to see what made us who we are.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Critical Studies in English

ENGL 2102 (3) Literary Analysis
Students will build skills in careful, detailed reading and critical writing. Focusing on poetry, prose, and plays, the course cultivates an understanding of literary forms and genres and introduces techniques and vocabulary essential for the study of literature.
Requisites: Restricted to English (ENGL) majors and minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 2112 (3) Introduction to Literary Theory
This course introduces students to a wide range of critical theories essential to the study of literature. Critical theories have broad applications because they provide ways to interpret all cultural products, including visual arts, music, and writing. We will investigate some of the major movements relevant to literary studies, which may include, for example, cultural studies, structuralism, feminisms, ecocriticism, critical race theories, postmodern theory, media theories, etc.
Requisites: Restricted to English (ENGL) majors and minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 2115 (3) American Frontiers
This course explores the power of the frontier myth in US literature and culture. The material we cover may range from stories of the American West and American empire to frontiers like cyberspace or outer space (the final frontier). Texts may include short stories, novels, movies, photographs, and computer games.
Additional Information: Arts Sci Core Curr: United States Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 2212 (3) Science Fiction
This course examines science fiction novels, short stories, and movies, paying close attention to what they teach us about our world. How do these works speculate about the future and alternative realms, and how do they portray our hopes and fears for the promises and limits of technology? Science fiction thinks about ways in which bodies, individuals, and societies might be different, and imagines ways of being and living other than our present.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2226 (3) Literature and Psychology
Explores imaginative representations of mental life and connections between literature and psychology. Topics may include: Allegory, psychomachy, and affective language; Psychoanalytic concepts in literary and cultural studies; Psychoanalytic criticism; Narcissism and selfhood; Dreams, fantasies and interpretation; Family and socialization; Grief and trauma. Students read literary and theoretical texts concerned with affect, cognition and depictions of mind.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2503 (3) Medieval and Renaissance
Surveys groundbreaking literature from the medieval period to the late seventeenth century. Topics of discussion may include gender and embodiment, technologies of communication and discovery, and premodern notions of race or cultural identity. Students will be encouraged to read aloud, explore unfamiliar literary forms, and share their ideas and questions.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature to 1660

ENGL 2504 (3) Enlightenment and Modernity
Surveys key trends and works in literature after 1660, focusing on issues such as modernity; national or colonial identities; political, economic, social, technologic and scientific revolutions; and reading and media technologies. Students will be encouraged to read aloud, explore unfamiliar literary forms, and share their ideas and questions. Formerly ENGL 2512.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 2655 (3) American Literature to the Civil War
Students will explore chaos, possibilities, and violence in American literature as Indigenous lands transform into British colonies transform into a nation that expands across the continent, but nearly implodes in civil war. This class considers how authors struggling to define America used a rising print culture and evolving literary landscape to confront issues of nation, empire, race, gender, sexuality, religion, modernity, and industrialization.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 2665 (3) American Literature from the Civil War
This course surveys the vibrant, diverse, and complex traditions of US writing from the aftermath of the Civil War through the present. Students will explore a period of literary innovation while asking how the United States has transformed into the nation it is today. Topics of discussion may include race, capital, empire, media, and culture.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 2666 (3) Monsters
As Neil Gaiman says when paraphrasing GK Chesterton: ¿Fairy tales are more than true¿not because they tell us dragons exist, but because they tell us dragons can be beaten¿ [my emphasis]. In here we¿ll look with wonder at the monsters, but always with an eye to how we can survive our encounters with them, and how, by beating them, by resisting them, by insisting that there¿s another way than brute strength, we can leave the world a little better than it was.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2707 (3) Introduction to Queer Literature
How is literature shaped by cultural understandings of queer and non-normative genders and sexualities? How does it, in turn, shape those understandings? This class explores how genders, sexualities, and writing intersect with issues of race, class, nation, ability, and empire. Readings may include novels, short stories, poetry, graphic novels, films, essays, blogs, and more.
Equivalent - Duplicate Degree Credit Not Granted: LGBT 2707
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 2717 (3) American Indian Literature
Surveys historical and contemporary North American Native American literature. Examines the continuity and incorporation of traditional stories and values in Native Literature, including novels, short stories and poetry.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 2713
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 2737 (3) Introduction to African American Literature
This course traces the roots of contemporary African American writings through the Harlem Renaissance to early Black poetry and slave narratives. Students will explore how African American authors have used genre, language, and publication to question intersections of race, gender, sexuality, class, nation, empire, colorism, and freedom in US and African American history.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 2732
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 2747 (3) Introduction to Chicana/o/x Literature
This class explores the diverse and vibrant writings of Chicana/o/x authors from today back through a time when places like Colorado and California were part of Mexico. Readings consider how Chicana/o/x authors have used concepts such as Greater Mexico, Aztlán, la frontera, and Chicanidad to question intersections of language, race, class, gender, sexuality, indigeneity, nation, violence, and empire.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 2746
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 2767 (3) Race, Empire, and the Postcolonial
When did the sun set on the British Empire? In the twentieth century, countries across Africa, Asia, and the Caribbean fought for their independence and built their own literary and cultural traditions while grappling with the legacies of empire. This course explores how authors from these new nation-states wrote about racial oppression; global economic inequalities; the promise of new national identities; the lingering effects of colonialism; and the use of English as a literary language.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 2761
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 3000 (3) Shakespeare for Nonmajors
Introduction to Shakespeare. Introduces students to 6-10 of Shakespeare's major plays. Comedies, histories, and tragedies will be studied. Some non-dramatic poetry may be included. Viewing of Shakespeare in performance is often required.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 1700
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. English (ENGL) and Humanities (HUMN) majors are excluded from taking this class.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 3005 (3) The Literature of New World Encounters
This course explores how literary, cultural, and historical works stage intersections and encounters between European settlers and Indigenous peoples. Christopher Columbus¿s epochal journey brought the Old World (Asia, Africa, Europe) into contact with the New World (the Americas), setting in motion the diffusion of plants, animals, peoples, and pathogens. Students will think about the economic, cultural, historical, and biological consequences of the European invasion and settlement of the Americas.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: American Literature

ENGL 3006 (3) Digital Editions & Web Publishing
Introduces students to the theories and practices involved in making a scholarly edition. Students create their own digital editions and learn the requisite skills to publish scholarly research on the web.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3008 (3) The Novel After 1900
This course explores developments in the novel after 1900. The twentieth and twenty-first centuries witness multiple experiments in the genre as the novel keeps being invented anew. Students will learn about a range of different novelistic styles and trends in the twentieth and twenty-first centuries, which may include: modernism, socialist realism, postmodernism, postcolonialism, proletariat writing, domestic and feminist fiction, queer fiction, autobiography, magical realism, encyclopedic novels, climate change fiction, middlebrow fiction, speculative fiction.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Critical Studies in English

ENGL 3016 (3) Writing in the Age of AI
In this advanced-writing course, students will study the history of artificial intelligence (AI) technology and its current applications, develop hands-on skills for using AI text generators, and examine the ethical concerns and implications of AI technology. Students will learn how AI chatbots draw from vast amounts of data to generate responses to written prompts. They will explore different versions of AI language-generating tools and evaluate their strengths and weaknesses, and they will experiment with using AI at different stages of the writing process. They will practice formulating and revising prompts and verifying the authenticity of AI-produced responses and citations.
Recommended: Corequisite ENGL 1110, Grammar Bootcamp (1 credit) and recommended prerequisite of a lower-division writing course.
Additional Information: Arts Sci Gen Ed: Written Communication-Upper
Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3020 (3) Climate Change Fiction
This course explores climate change fiction. Popularly known as ¿CliFi,¿ such fiction attempts to represent the cascading impacts and disorienting realities of a planet reshaped by climate change. Rising sea levels, persistent droughts, viral pandemics, super-storms, failed states, collapsing ecosystems, extreme economic inequality, colossal geoengineering projects, reanimated extinct species, remade worlds: the fictions we read address all these aspects of climate change. We will also consider relevant non-fiction, poetry, graphic narratives, and non-literary media.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3021 (3) Intermediate Poetry Workshop
Intermediate course in poetry writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 2021 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 3022 (3) Medical Humanities
Explore concepts¿through multifaceted classic and contemporary literary works¿of culture, ethics, and interpretation within the medical field of today, with an eye to thinking critically about the health professions. In this challenging but rewarding course, students will focus on composition, critical thinking, information synthesis, and communication in a global context of conflicting values and assumptions; they will prepare themselves to address problems in healthcare through writing and critical reasoning.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3025 (3) America: Colony, Nation, World
This course explores how literature creates, complicates, and nuances narratives of the United States from its early beginnings to the contemporary moment. The course may focus on a specific context (for example, the US and the Americas; regionalism; neoliberalism), period (for example, pre-Civil War, Reconstruction, post-1945), or genre (for example, travel narratives; political writing; legal cases).
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 3026 (3) Syntax, Citation, Analysis: Writing About Literature
Students hone their writing skills by closely analyzing the language in literary texts. The course will focus on the nuances of sentence structure and grammar, in order to help students become better writers and readers. Students will learn how to perform research in literary criticism and will write and revise a research paper, as well as a number of other short papers for different audiences. Students will learn and use citation methods within the discipline and will discuss the reasoning behind citational practice.
Recommended: Prerequisite completion of lower-division writing requirement.
Additional Information: Arts Sci Gen Ed: Written Communication-Upper

ENGL 3031 (3) Studies in Creative Writing for Nonmajors
How do stories work, and what's involved with writing them and then getting them out into the world? This course will, through lectures and recitation, work through the many techniques writers use to pull the reader ahead page by page¿dialogue, exposition, prose, structure, and the rest¿as well as the various mechanisms by which that writing can make its way out into the world.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

ENGL 3036 (3) Artist Books in Theory and Practice
This course will introduce students to an exciting but neglected body of work: artist books. Beginning in the twentieth century, artist books joined the ranks of developed art forms, appearing in every major artistic movement. The first half of the course will introduce students to the wide diversity of styles and materials artist books employ. The second half will be a workshop, in which students will create their own unique books based on research projects.
Equivalent - Duplicate Degree Credit Not Granted: AHUM 3036
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3041 (3) Studies in Fiction and Poetry
Examines literary forms and themes with special emphasis on issues related to the craft of poetry and fiction. This course is taught in conjunction with visiting lectures by practicing writers. Does not count as Creative Writing workshop credit.
Requisites: Requires prerequisite course of ENGL 1191 (minimum grade B).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 3046 (3) Literature and Architecture
This course explores the role of storytelling in literature and architecture. It is part seminar and part studio/workshop. Stories invite readers to dwell in them. Buildings tell stories. Stories and buildings are hence sequential arts. Students study examples of narrative architecture from different periods and cultures and analyze literary and philosophical works that explore the connection between buildings and stories. Students also create literary adaptations of works of architecture and translate literary texts into three-dimensional structures.
Equivalent - Duplicate Degree Credit Not Granted: AHUM 3046
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3051 (3) Intermediate Fiction Workshop
Intermediate course in fiction writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course ENGL 2051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 3056 (3) Writing the Past
In Writing the Past students will study and respond to innovative historical writing across genres and platforms including narrative histories, creative nonfiction, memoir, poetry, novels, graphic novels, and web-based historical projects. Students will respond in writing to an array of projects, generating short reading/viewing responses, and will produce a research project relevant to their own interests and in a genre/platform appropriate to their project. Final projects will be highly individualized.
Requisites: Requires prerequisite course of ARSC 1080 or ARSC 1150 or CLAS 1020 or ENGL 1001 or PHIL 1500 or WRTG 1100 or WRTG 1150 or WRTG 1250 (all minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3060 (3) Modern and Contemporary Literature for Nonmajors
Close study of significant 20th-century poetry, drama, and prose works. Readings range from 1920s to the present.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 3068 (3) Modernisms and Modernity, 1900-1945
What does it mean to be modern? This course explores the aesthetic and literary experiments that flourished in the early twentieth century, as authors confronted the experience of modernity¿urbanization, warfare, changing gender and sexual roles, revolutionary political ideologies, new media, anti-colonial struggles¿and sought to rethink the relationship of the present to the past. Students will learn what modernisms are and how writers transformed literary conventions to capture ways of being modern.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Critical Studies in English

ENGL 3078 (3) Contemporary Literature: 1945 to the Present
This course explores contemporary literature written in English from 1945 to the twenty-first century. Students may read authors writing in British, American, or global Anglophone traditions, and will learn about the different historical trends that shaped experiments in literary and cultural production. We will consider how these texts engage with a range of issues contemporary to us, for instance, politics, racial and sexual identities, economics and globalization, families and intimacies.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Critical Studies in English

ENGL 3081 (3) Intermediate Nonfiction Workshop
Discussion and practical criticism of student work and discussion of relevant works of literary nonfiction.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 2021 or ENGL 2051 (minimum grade B).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 3088 (3) Major Authors After 1900
This course focuses on a single author writing in the twentieth or twenty-first centuries. We will study literary and historical influences and other contemporaneous writers as necessary for gaining a full understanding of an author¿s body of work. The author studied will vary each semester. Check department description for details.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Critical Studies in English

ENGL 3106 (3) Introduction to Literary Study with Data Science
Introduces students to the use of data science methods in literary criticism. This course explores how computers and data science methods can provide insight into literature while also developing the necessary coding skills to perform such analysis. Students will learn both to perform and to think critically about computationally-based literary scholarship.
Equivalent - Duplicate Degree Credit Not Granted: AHUM 3106
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3116 (3) Topics in Advanced Theory
This course will focus on a specific topic in critical theory. The class is designed to give students a deeper understanding of a theoretical issue or problem. Topics will vary by semester. Check department description for details.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 3164 (3) History and Literature of Georgian Britain
The Georgian era (1714-1811) was a period of staggering political, social, economic, intellectual, and artistic transformations. This course studies how literary and artistic works have shaped and responded to the tumultuous history of the eighteenth century, a period both modern and strange. Students learn how writers embraced politeness and Enlightenment values while relying on crude satires to make sense of disease outbreaks, financial bubbles and crashes, changes to marriage, industrialization, slavery, and the French Revolution.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 3204 (3) The Novel and its Origins
Where do novels come from? What explains the emergence of this genre as a form invented alongside the rise of the middle classes, the spread of capitalism, the expansion of the reading public, the increasing visibility of women, and changes in print technology? What is the novel¿s relationship to other literary and cultural forms? Students will learn about the rise of the modern novel in the eighteenth century and its developments throughout the nineteenth century.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 3217 (3) Topics in Gender and Sexuality
This course will focus on a particular issue related to questions of gender, sexuality, identity and culture. Students will explore how literature represents and constructs ideas about gender identity and sexual orientation. Topics vary each semester. Check department description for details.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 3227 (3) Sex in Shakespeare's Time
It¿s easy to think about the 1500s and 1600s as a time of starched ruffs, strict morals, and silenced women. This class seeks to complicate this story by asking how Renaissance Englishmen and -women wrote about and imagined sex. Studying drama, poetry, recipes, letters, ballads, and more, we¿ll explore an erotic landscape full of surprises. How did women describe their desire for other women? Was heterosexual intercourse between consenting partners the norm? In what ways could writers express a desire for intimacy with the dead, or nature, or man-made objects? Could they experience asexuality? Did Renaissance authors recognize or celebrate trans identities? We¿ll pursue these questions and more, inviting each other to test out new ways of reading, writing, and sharing our ideas as a community.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

ENGL 3235 (3) American Novel
This class explores how over two centuries of Americans have shaped the novel and how the novel has shaped America. What themes or crises define the ¿American novel¿? How do immigrant authors, writers of color, Indigenous novelists, and queer or working class authors unsettle the American stories we think we know? Together we¿ll ask how the transformation of America is made visible in the novel¿s shifting boundaries and forms.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 3245 (3) American Poetry
The poetry of America is as diverse as the peoples who inhabit it. This course offers a chance to spend time with some of the most exciting and challenging verse of the last few centuries, exploring poetic form as something continually remade and unmade. We¿ll read poetry written as protest and poetry as public memory, private poems and poems meant for singing, poetry from the margins and poetry that purports to speak for America itself.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 3246 (3) Topics in Popular Culture
Studies special topics in popular culture; specially designed for English majors. Topics vary each semester. May be repeated for a total of 6 credit hours for different topics.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 3267 (3) Women Writers
This course explores how women write about a range of issues, some explicitly gendered, such as desire, sexuality, marriage, and family, and others perhaps less so, such as politics, justice, race, and class. We¿ll consider how women think about their craft, how they approach questions of art and beauty, and whether we should consider writing by women a separate category. Students will examine a range of literature by women, aiming to be inclusive and intersectional.
Equivalent - Duplicate Degree Credit Not Granted: WGST 3267
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 3300 (3) Literary London
Study the works of a major author, school or period of English literary history in London. Subject rotates each year, with possible topics ranging from medieval to contemporary literature. Course incorporates local sites, landmarks, museums, performances and scholars. Application through the Office of International Education required.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 3306 (3) Global Comics
Focuses on comics as a global narrative art defined by an ongoing process of formal and cultural hybridity. We begin by studying the intertwined history, distinct and shared formal characteristics, and respective cultural significance of the three ¿great traditions¿: American comics, Franco-Belgian bande dessinée, and Japanese manga. We then turn out attention to the study of the contemporary patterns of cross-pollination, dissemination, and globalization that characterize European, North and Latin American, Pan-Asian, and African comics.
Recommended: Prerequisite ENGL 2006 Comics and Graphic Novels: An Ambivalent Art.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3310 (3) The Bible as Literature
No single book has been as influential to the English-speaking world as the Bible. We¿ll read the Hebrew Bible and the New Testament for stories, poetry, and wisdom traditions. We¿ll approach the Bible as literature by analyzing its plots, characters, and meanings. Students study its textual history, how there came to be a ¿Bible,¿ and the many writers, conflicts, and cultures from which it emerged. We¿ll consider the Bible¿s powerful influence on ethics and philosophy. Formerly ENGL 3312.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 3310 and JWST 3310
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Backgrounds to Literature in English

ENGL 3347 (3) Asian American Literature
Surveys the artistic practices and innovations of Asian American novelists, poets, and filmmakers. Through literary and cultural studies, history, and historiography, we will explore the ways that Asian Americans have worked within and against genres of sentimental fiction, realism, postmodernism, memoir, and the graphic novel. Our starting point is Lisa Lowe¿s assertion in Immigrant Acts that Asian American culture is: a site that shifts and marks alternatives to the national terrain by occupying other spaces, imagining different narratives and critical historiographies, and enacting practices that give rise to new forms of subjectivity and new ways of questioning the government of human life by the national state. Thus, we will approach Asian American literature itself as theory, historiography, and socio-historical practice as well as art.
Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3377 (3) Literatures of Race, Multiculturalism, Ethnicity
Race-related controversies are constantly in the news, and college is when many of us form opinions on these topics. Exploring the literatures of race, multiculturalism, and ethnicity alongside and beyond traditional classics can help us become more informed members of society. This course will help students understand how reading literary and cultural texts and media consumption can shape our assumptions of shared belonging or unbridgeable differences. Topics vary each semester. Check department description for details.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Multicultural and Gender Studies

ENGL 3523 (3) Renaissance Literature
Study the vibrant English literature of the sixteenth and seventeenth centuries, including the new genres of the public stage play and the love sonnet. Together, we¿ll trace how English writers used poetry, prose, and drama to re-tell Classical stories of transgressive desire, confront religious and social change, and represent cultural negotiations with Islam and the Indigenous inhabitants of the Americas. Students will have the opportunity to explore four-hundred year old books in CU¿s Special Collections. Formerly ENGL 4523.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3544 (3) The Long Eighteenth Century
This course studies the long eighteenth century (approximately 1660-1815), a time of global wars, political revolutions, scientific innovation, and commercial and colonial expansion. Satire ruled, the novel rose to prominence, women actors and writers took the stage, philosophers challenged authority, and enlightenment ideas took hold. Students will consider how new ideas about democracy, capitalism, industrialization, and what it meant to be human emerged. They may visit Norlin¿s Special Collections and the CU Art Museum.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature after 1660

ENGL 3553 (3) Chaucer and the Invention of English Literature
This course explores the literary experiments and innovations of Geoffrey Chaucer¿s writing and those of his contemporaries during the end of the fourteenth century, a period that saw enormous social changes. Students will reflect on what literature is and does, both in the past and in our own time.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3563 (3) Shakespeare in Dialogue
Shakespeare has often seemed to stand apart. This course proposes instead that the full power of Shakespeare¿s drama and poetry emerges in dialogue. Students will read his plays alongside those of talented contemporaries; explore the dynamic social and political contexts of his writing; ask how Shakespeare¿s works can participate in modern conversations about race, sexuality, nation, and ability; or consider how ¿Shakespeare¿ is transformed by the bodies that perform, edit, or simply read his writing.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3564 (3) Romantic Literature and its Revolutions
Filled with revolutions and reforms, the Romantic period (1770-1830) saw writing and thinking that shifted the world toward contemporary configurations we recognize. The American, Haitian and French Revolutions changed conceptions of liberty. Poetry and the novel transformed, and women writers gained critical attention. As plantations and factories expanded, writers considered the individual¿s place in society and the natural world, changing gender expectations, and what it meant to be complicit in networks that included human bondage.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature after 1660

ENGL 3573 (3) Shakespeare in Performance
Focuses on Shakespeare the dramatist through the study of the three Shakespeare plays produced in the summer by the Colorado Shakespeare Festival. In addition to exploring the text, the historical context and performance conventions c. 1600, students meet the CSF teams (professional directors, dramaturgs, designers and actors) of the three plays and the Producing Artistic Director of the CSF.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3583 (3) Milton¿s Worlds
This course studies the writings of John Milton within his turbulent political and literary landscape. We will focus on Milton¿s epic, Paradise Lost, which tells a story of worlds created and squandered. We will also explore art and literature that talks back to Milton¿s vision of paradise and evil.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3593 (3) Major Authors in Literature Before 1660
This course focuses on a single author from the medieval or early modern period. We will study literary and historical influences and other contemporaneous writers as necessary for gaining a full understanding of an author¿s body of work. The author studied will vary each semester. Check department description for details.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature to 1660

ENGL 3604 (3) Victorian Literature
This course studies how literature and culture represent the upheavals of the nineteenth century, including industrialization, the science of evolution, and the expansion of the British Empire. Realist, Gothic, and Sensation novels thrived during this period and people turned to poetry to mourn, to celebrate, to seduce, and to inspire. This literature helped to establish literary forms and social and political ideas that remain influential today.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 3675 (3) Majors Authors in American Literature
This course focuses on a single author in American Literature. We will study literary and historical influences and other contemporaneous writers as necessary for gaining a full understanding of an author¿s body of work. The author studied will vary each semester. Check department description for details.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 3767 (3) Feminist Fictions
Examines a series of literary texts to consider how writers across the world have used fiction to creatively stage and reimagine gender and sexuality. Attends to the formal and narrative techniques by which these texts call attention to the fictionality--and thereby the creative malleability--of gender itself. Some cinematic and performance texts will also be included.
Equivalent - Duplicate Degree Credit Not Granted: WGST 3767
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 3796 (3) Queer Theory
Surveys theoretical, critical, and historical writings in the context of lesbian, bisexual, transgender and gay literature. Examines relationships among aesthetic, cultural and political agendas, and literary and visual texts of the 20th century.
Equivalent - Duplicate Degree Credit Not Granted: LGBT 3796
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 3830 (3) Topics in Advanced Writing and Research
This reading and writing-intensive course provides students with the resources necessary to conceive, propose, and execute their own research projects. This course will introduce students to a range of critical methods in the study of literature and culture, while offering a writing-intensive experience in a small seminar environment. Readings for the course may include novels, poems, films, or other media as well as relevant historical and critical commentary. The topic of the course will vary.
Additional Information: Arts Sci Gen Ed: Written Communication-Upper

ENGL 3846 (3) Real Analysis: Proofs, Poems, Poetic-Mathematical Analogues
Focuses on the discovery of analogues, of the visual and metaphorical machinery similarly at work in both mathematical and poetic thought found in proofs and poems. Emphasis will be on building up mathematical and poetic literacy. Cross-genre student discussion and writing will highlight the inner workings of Calculus and 20th-century poetic aesthetics.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3856 (3) Topics in Genre Studies
Studies special topics in genre studies; specially designed for English majors. Topics vary each semester. May be repeated for a total of 6 credit hours for different topics.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 3930 (1-6) Internship
Provides academically supervised opportunity for upper-division students to work in public or private organizations on projects related to students' career goals and to relate classroom theory to practice. Department enforced prerequisite: 3.0 GPA and faculty supervision.
Repeatable: Repeatable for up to 8.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Departmental Category: General Literature and Language

ENGL 3940 (1-3) Service Learning Practicum
Under faculty supervision, students participate in a service project in conjunction with an academic course.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: General Literature and Language

ENGL 3950 (1-2) Career Exploration and Development
Discover tools to facilitate the research and exploration of a wide variety of career opportunities. The class offers hands-on, practical job-search skills such as close reading job advertisements, creating polished resumes, and crafting persuasive cover letters. In addition, reflective activities encourage students to investigate their professional values, interests, strengths and skills. By the end of term, students will have a ready-to-use portfolio to begin the internship or job application process.

ENGL 4003 (3) Old English 1: Introduction to Old English
Introduces students to Old English, the ancient ancestor of Modern English (as Latin is the ancestor of Spanish and Italian, distinct from both). Course will focus on reading knowledge through grammar study and translation, and to a lesser extent on pronunciation. Provides basic parsing and translation skills and an introduction to the history, culture, and literature of early medieval Britain. Provides an introduction to grammar and to the history of the English language.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 5003
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 4013 (3) Old English 2: Intermediate Old English
Continues to develop skills in Old English reading and translation. Focuses on shorter canonical texts in verse and prose. Students will produce idiomatic translations for every class, write a midterm exam based on those translations, and write either a final exam or a final paper. Students will also memorize and present a short section of verse in the original language. Graduate students will read and present on secondary scholarship and produce original research.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 5013
Requisites: Requires prerequisite course of ENGL 4003 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 4018 (3) Literature and Globalization
This is a special topics course that studies how the rise of globalization, internationalism, and transnationalism has shaped literary and cultural works in the twentieth and twenty-first centuries. Topics vary each semester and may include, for instance, analyses of cross-cultural and economic exchanges, migrations and hybrid identities, the legacies of imperialism, or the globalization of English as a literary language. Check department description for details.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4021 (3) Advanced Poetry Workshop
Advanced course in poetry writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course ENGL 3021 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4023 (3) Old English 3: Beowulf
Continues to develop students' proficiency in Old English through the translation and literary study of the heroic poem _Beowulf_. Students will produce idiomatic translations for every class, write a midterm exam based on those translations, and write either a final exam or a final paper. Students will also memorize and present a short section of the poem. Graduate students will read and present on secondary scholarship and produce original research. Previously offered as a special topics course.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 5023
Requisites: Requires prerequisite courses of ENGL 4003 or ENGL 4013 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 4026 (3) Special Topics in Genre, Media, and Advanced Writing
Studies theoretical and historical approaches to genre, media, and writing at the advanced level.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 4039 (3) Capstone in Literary Studies
Topic varies by section, but all sections include small seminar discussions and focus on an individualized research project related to the topic. This course will draw on skills from previous courses in critical reading, thinking, and writing and will culminate in high-level discussions and in the final project.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite courses of ENGL 2102 and ENGL 2112 (all minimum grade C-). Restricted to students with 57-180 credits (Junior or Senior) English (ENGL) or Humnanities (HUMN) majors and minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Critical Studies in English

ENGL 4048 (3) The Modernist Novel
This course studies the experimental fiction that emerged during the modernist era from roughly 1880 to 1945. The fiction of this time sought to redefine its relationship to the realist novel of the nineteenth century; incorporated the innovations of new media, technologies, and popular forms (radio, film, advertising); responded to radical sociopolitical changes (wars, economic depression, sexual freedoms, extremist ideologies, racial and anticolonial struggles); and imagined the revolutionary possibilities of a new century. Formerly ENGL 4224.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature after 1660

ENGL 4051 (3) Advanced Fiction Workshop
Advanced course in fiction writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 3051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4071 (3) Screenwriting Workshop
Designed to give students practical criticism of their script writing and technical format requirements. Either stage plays or screenplays are studied, as announced.
Equivalent - Duplicate Degree Credit Not Granted: MDST 4071
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 3021 or ENGL 3051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4081 (3) Playwriting Workshop
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 3021 or ENGL 3051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 4098 (3) Special Topics in the Novel After 1900
This is a special topics class where students will study particular historical trends, styles, or themes that shape the 20th- and/or the 21st-century novel. Topics will vary each semester. Check department description for details.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Critical Studies in English

ENGL 4106 (3) Literary Study with Data Science
This course offers students an opportunity to explore how approaches to ¿big data¿ can be used to advance our understanding of literature. We will learn how to work with a range of intermediate-level computational techniques to generate insights about individual works of literature and about large collection of literary texts. This course will also examine some the methodological implications of enlisting computers in the analysis of literature.
Recommended: Prerequisite ENGL 3106.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 4113 (3) Medieval Worlds
This course introduces students to the time period when England and English emerged out of the intersections of Germanic (Viking and English), Celtic, French, and other influences, c. 500-1500 CE. The course offers a dialogue with texts and artifacts from this distant past to explore what is shared with and what distinguishes us from medieval people and their culture.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature to 1660

ENGL 4116 (3) Advanced Topics in Media Studies
This course explores specific topics in the history, theory, and practice of mediation. Past topics have included history of the book, theories of digital media, and the theory and practice of multimedia forms. Topics vary each semester. Check department description for details.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 4206 (3) Writing for the Real World
Trains students in advanced techniques of writing with a view toward ¿real world¿ application¿¿that is, usefulness after graduation. Emphasis on writing for a variety of audiences and techniques for achieving conciseness, clarity, expressiveness, logic, and appropriateness of diction and evidence. Readings include classic and contemporary writings about writing and exemplary professional essays from a variety of fields. Previously offered as a special topics course.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Written Communication-Upper

ENGL 4277 (3) Special Topics in Women Writers
This course focuses on a special topic or issue in works written by women. Topics vary by semester, and may focus on a particular historical period or literary genre. Students may consider writing by women as itself a genre, asking what unites these works in terms of both subject and style. Check department description for details.
Equivalent - Duplicate Degree Credit Not Granted: WGST 4277
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 4287 (3) Special Topics in Queer Literature
This course will focus on a special topic in queer literature and non-normative genders and sexualities. Students will consider how literature reflects and represents understandings of sexuality, gender, desire, and more; the course may engage a variety of genres. Topics vary by semester. Check department description for details.
Equivalent - Duplicate Degree Credit Not Granted: LGBT 4287 and WGST 4287
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 4368 (3) Modern Drama
This course surveys continental, British, and American playwrights, drama, and theatrical performance since the 1880s. Students will study significant theatrical movements like realism, absurdism, and postcolonialism. Whether questioning our ability to make sense of our world or arguing that we must change the world to liberate the excluded, plays speak to our moment, taking up everything from women¿s rights to queer identity to racial equality.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 4468 (3) Modern Poetry
This course studies the diverse themes and forms of poetry written across the 20th and 21st centuries. From structured forms to free verse, from songs to sonnets, from private lyrics to public commemorations, from the intimacy of feelings to political anthems, from grief to joy, modern poetry bears witness to how we felt and how the world transformed across the turmoil and turbulence of these centuries we call modern.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 4513 (3) British Medieval Literature
Intensive study of the major literary works of the Middle Ages in Britain.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature to 1660

ENGL 4514 (3) Advanced Topics: The Long 18th Century
Covers advanced topics in the Restoration and Eighteenth-century.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 4524 (3) Advanced Topics: Romanticism
Covers advanced topics in British Romanticism. Formerly ENGL 4574.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 4624 (3) Topics in Transnational Literature 1660-1900
This course explores a topic in British literature and culture in the period sometimes referred to as the ¿modernity¿ (1660-1900) that crosses the traditional divisions of nationality, history, and/or discipline. Topics vary by semester. Check department description for details.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 4634 (3) Advanced Topics: The Victorians
Covers advanced topics in Victorian literature. Formerly ENGL 4614.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 4655 (3) Special Topics in American Literature to 1900
This course will focus on a special topic in American literature prior to 1900: the class may cover anything in American literature from before Columbus arrived in the Americas through the excesses of the Gilded Age and the Spanish-American War. Topics vary by semester. Check department description for details.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 4665 (3) Special Topics in American Literature after 1900
This course will focus on a special topic in US literature after 1900: the class might study anything in US literature from the dawn of the twentieth century through our contemporary moment. Topics vary by semester. Check department description for details.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 4677 (3) Jewish-American Literature
This course explores a variety of Jewish-American literary works from the late-nineteenth century to the present, from Abraham Cahan to Philip Roth to Cynthia Ozick. We examine a number of issues, including what a Jewish-American writer is or is not, what role the immigrant experience plays in Jewish writing, how assimilation is represented, how this literature changes over time, what the significance is of gender roles, and how it draws from spiritual and mystical traditions. Formerly ENGL 3677.
Equivalent - Duplicate Degree Credit Not Granted: JWST 4677
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 4693 (3) Advanced Topics in British Literature to 1660
Explores a special topic in medieval or early modern literature. May be repeated for a total of 9 units for different topics.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature to 1660

ENGL 4697 (3) Special Topics in Ethnic US Literatures
This course will go in-depth into a special topic in ethnic US literatures through texts drawn from African American, Chicana/o/x, Latina/o/x, Native American and Indigenous, Asian American, and/or Arab American traditions. Topics vary by semester. Check department description for details.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 4692
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 4717 (3) Native American and Indigenous Studies Capstone Seminar
Engages a wide range of NAIS methodologies with a series of case studies. Focuses on print, visual, and digital texts encompassing wide swathe of Eurowestern disciplines, while seeking to recuperate and restore Indigenous epistemic practices within our scholarship. Refines students' skills in intellectual debate in the spirit of shared inquiry and challenges research and writing skills.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 4717
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 4820 (3) Honors Seminar
Prepares prospective honors students to write honors theses. Focuses on sharpening the skills needed to write a successful thesis, including research techniques and the ability to evaluate and respond to secondary materials. Required for Honors in English Literature.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sciences Honors Course
Departmental Category: General Literature and Language

ENGL 4830 (3) Honors Thesis
Students accepted to English Departmental Honors are enrolled in this course.
Additional Information: Arts Sciences Honors Course
Departmental Category: General Literature and Language

ENGL 4840 (1-3) Independent Study---Upper Division
Creative writing.
Repeatable: Repeatable for up to 8.00 total credit hours.
Additional Information: Departmental Category: General Literature and Language

ENGL 4850 (1-3) Independent Study---Upper Division
Literature/language.
Repeatable: Repeatable for up to 8.00 total credit hours.
Additional Information: Departmental Category: General Literature and Language