ENGLISH

The literature track of the undergraduate degree in English emphasizes knowledge and awareness of:

• canonical and non-canonical works of English and American literature;
• the history of British and American literature;
• literary theories, including recent theoretical developments; and
• the social and historical contexts in which the traditions developed.

The creative writing track of the undergraduate degree in English emphasizes knowledge and awareness of:

• literary works, including the genres of fiction, poetry, creative nonfiction, playwriting and screenwriting, and the major texts of contemporary writers;
• literary history, including the origins and development of genres, major writers of the past and the role of the writer in society; and
• analysis of literary form, including theories of literary composition and critical theory.

Course code for this program is ENGL.

Advising

Upon declaring an English major, students are assigned an English advisor. The advisors are available to meet with students by appointment and on a drop-in basis. The advisors monitor and evaluate student progress in completing the arts and sciences core curriculum and major requirements, and certify students for graduation. The department encourages students to meet with their primary advisor at least once each semester to update their student file and ensure that they are making satisfactory progress in meeting the college and major requirements.

Departmental Honors

Students interested in pursuing a special program leading to graduation with departmental honors should confer with the associate chair for undergraduate studies as soon as possible, but definitely no later than the beginning of spring term in their junior year. For additional information on departmental honors, visit the department’s Undergraduate Studies (https://www.colorado.edu/english/current-students/undergraduates) webpage.

Students Who Contemplate Teaching

Sheets listing the curriculum required for a teaching license for secondary schools may be obtained in room Education 151. Since fulfilling requirements for both education and English makes a very tight schedule, students should seek early advising to complete their college requirements. For additional information, see the Teacher Licensure Program (catalog.colorado.edu/undergraduate/colleges-schools/education/programs-study/teacher-licensure-program).

Undergraduate English Awards and Prizes

The Alex McGuiggan Scholarship

The Alex McGuiggan Scholarship was established in spring 2010 to recognize the achievement of an undergraduate English major studying creative writing with a preference for students whose strength is in writing poetry. The scholarship was established in memory of Alex McGuiggan, an English major at the University of Colorado Boulder.

The Curtis Michael Gimeno Memorial Scholarship

This scholarship benefits students with a creative writing emphasis who exemplify promise of talent in communicating through the written language. The scholarship was generously established by Donna Jorgenson Farrell in memory of and as a legacy to her son, Curtis Michael Gimeno, who enjoyed writing.

The Dick Shahan CU Boulder Undergraduate Writing Competition

Created by English alumnus Dick Shahan, this scholarship is open to all CU Boulder undergraduate students enrolled in the department of English. Students can use their imaginations and demonstrate their writing skills in different genres.

The Gentian Ascension Scholarship

This scholarship is a variable annual award established to benefit an undergraduate student who exhibits a past that demonstrates overcoming academic obstacles and shows budding talent as a writer.

The Harold D. Kelling Essay Prize

The Kelling prize is a variable cash award for the best essay on literature submitted by an undergraduate currently enrolled in the university. The essay must have been written for an English class at CU Boulder.

The Joanne Easley Arnold Award

The Joanne Easley Arnold English Scholars Fund is a two-year award designed to recognize and provide financial and intellectual support to a top English major in honor of the donor, Joanne Easley Arnold, who was a dean with the university.

The Jovanovich Imaginative Writing Prize

The Jovanovich prize is an annual award for excellence in poetry, fiction, playwriting or nonfiction prose.

The Katherine Lamont Scholarship

The Lamont scholarship is a variable annual award to a continuing English major in recognition of sustained excellence and exceptional scholarly performance in the major.

Bachelor’s Degree

• English - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/english/english-bachelor-arts-ba)

Minors

• Creative Writing - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/english/creative-writing-minor)
• English - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/english/english-minor)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member’s home department.
Beechy, Tiffany R. (https://experts.colorado.edu/display/fisid_149775)
Associate Professor; PhD, University of Oregon

Bickman, Martin (https://experts.colorado.edu/display/fisid_100230)
Professor; PhD, University of Pennsylvania

Bradley, Adam Francis (https://experts.colorado.edu/display/fisid_147509)
Professor; PhD, Harvard University

Brylowe, Thora (https://experts.colorado.edu/display/fisid_156063)
Associate Professor; PhD, Carnegie Mellon University

Carr, Julia Alice (https://experts.colorado.edu/display/fisid_143349)
Professor; PhD, University of California, Berkeley

Deagman Simonetta, Rachael Nicole (https://experts.colorado.edu/display/fisid_154125)
Instructor; PhD, Duke University

DeShell, Jeffrey (https://experts.colorado.edu/display/fisid_118482)
Professor; PhD, SUNY at Buffalo

Douglas, Marcia B. (https://experts.colorado.edu/display/fisid_122696)
Professor; PhD, SUNY at Binghamton

Eggert, Katherine (https://experts.colorado.edu/display/fisid_103618)
Professor; PhD, University of California, Berkeley

Emerson, Lori Ann (https://experts.colorado.edu/display/fisid_145834)
Associate Professor; PhD, SUNY at Buffalo

Garrity, Jane Marie (https://experts.colorado.edu/display/fisid_105467)
Associate Professor; PhD, University of California, Berkeley

Gladstone, Jason Daniel (https://experts.colorado.edu/display/fisid_154914)
Instructor; PhD, Johns Hopkins University

Glimp, David R. (https://experts.colorado.edu/display/fisid_143616)
Associate Professor; PhD, Johns Hopkins University

Goodman, Nan (https://experts.colorado.edu/display/fisid_100633)
Professor; PhD, Harvard University

Gordon, Noah Eli (https://experts.colorado.edu/display/fisid_147334)
Associate Professor; MFA, University of Massachusetts at Amherst

Green, Jeremy F. (https://experts.colorado.edu/display/fisid_113077)
Associate Professor; PhD, University of Cambridge (England)

Harrington, Emily Marie (https://experts.colorado.edu/display/fisid_154601)
Associate Professor; PhD, University of Michigan Ann Arbor

Hasan, Raza Ali (https://experts.colorado.edu/display/fisid_146127)
Instructor; MFA, Syracuse University

Heydt-Stevenson, Jillian (https://experts.colorado.edu/display/fisid_111683)
Associate Professor; PhD, University of Colorado Boulder

Higashida, Cheryl A. (https://experts.colorado.edu/display/fisid_126280)
Associate Professor; PhD, Cornell University

Ho, Janice Chiew Ling (https://experts.colorado.edu/display/fisid_145805)
Associate Professor; PhD, Cornell University

Hurley, Kelly K. (https://experts.colorado.edu/display/fisid_105553)
Associate Professor; PhD, Stanford University

Jacobs, Karen S. (https://experts.colorado.edu/display/fisid_100280)
Associate Professor; PhD, University of California, Berkeley

Jones, Stephen Graham (https://experts.colorado.edu/display/fisid_146498)
Professor; PhD, Florida State University

Kelsey, Penelope M. (https://experts.colorado.edu/display/fisid_147607)
Professor; University of Minnesota Twin Cities

Klages, Mary K. (https://experts.colorado.edu/display/fisid_101897)
Associate Professor; PhD, Stanford University

Kocher, Ruth Ellen (https://experts.colorado.edu/display/fisid_143618)
Professor; PhD, Arizona State University

Kuskin, William (https://experts.colorado.edu/display/fisid_143742)
Professor; PhD, University of Wisconsin–Madison

Labio, Catherine (https://experts.colorado.edu/display/fisid_147608)
Associate Professor; PhD, New York University

Lamos, Steven Joseph (https://experts.colorado.edu/display/fisid_141169)
Associate Professor; PhD, University of Illinois at Urbana–Champaign

Little, Katherine C. (https://experts.colorado.edu/display/fisid_149872)
Professor; PhD, Duke University

Mallipeddi, Ramesh Kumar (https://experts.colorado.edu/display/fisid_157995)
Associate Professor; PhD, Cornell University

Mattar, Karim (https://experts.colorado.edu/display/fisid_153056)
Associate Professor; DPhil, Oxford Univ (England)

Mitchell, Dianne
Assistant Professor; PhD, University of Pennsylvania

Muller-Sievers, Helmut Heinz (https://experts.colorado.edu/display/fisid_147511)
Professor; PhD, Stanford University

Neimann, Paul
Instructor; PhD, University of Texas

Nugent, Teresa L. (https://experts.colorado.edu/display/fisid_101477)
Instructor; PhD, University of Colorado Boulder

Queen, Khadija (https://experts.colorado.edu/display/fisid_159963)
Assistant Professor; MFA, Regis University

Rivera, John-Michael (https://experts.colorado.edu/display/fisid_118393)
Associate Professor; PhD, University of Texas at Austin

Rivers, Ed (https://experts.colorado.edu/display/fisid_101652)
Professor; PhD, University of Oregon
ENGL 1210 (3) The Novel
Explores the many possibilities of the novel, or, the novel as possibility, and emphasize that formal and aesthetic innovation is not peripheral to the novel's development but central to its influence and existence. Focuses on the elements of fiction in order to develop an aesthetic and the novel's development but central to its influence and existence. Students read canonical works in British and American traditions while reflecting on notions of popular or marginalized literature.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Departmental Category: General Literature and Language

ENGL 1220 (3) From Gothic to Horror
Explores literature in the Gothic mode and aesthetic and critical theories related to modern "horror" genres or their precursors. Introduces literary-critical concepts (such as notions of abjection, repression and anxiety) that developed alongside this branch of literature. Students read canonical works in British and American traditions while reflecting on notions of popular or marginalized literature.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1230 (3) Environmental Literature
Introduces students to the tradition of nature writing dating from Romanticism through realist and experimental contemporary literary texts. Students will study key terms and concepts related to the environment such as anthropocentrism, bioregionalism, eco-cosmopolitanism, environmental justice, deep ecology, and posthumanism. They will apply them to different literary genres toward developing critical analyses and environmental readings.
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1240 (3) Planetarity
Focuses of post-WWII American writing and thought about the planet and humanity. We explore how postwar efforts to transform the terrestrial environmental and conquer outer space raise questions about humanity, technology, and nature. We also study how earth and space serve novelists, artists, and film-makers as environments to confront large-scale questions about culture, identity, and power.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 1250 (3) Introduction to Global Women's Literature
Introduces global literature by women. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the literary tradition and investigates the nature of this contribution.
Equivalent - Duplicate Degree Credit Not Granted: WGST 1250
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1260 (3) Introduction to Women's Literature
Introduces literature by women in England and America. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the English literary tradition and investigates the nature of this contribution.
Equivalent - Duplicate Degree Credit Not Granted: WGST 1260
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1270 (3) Introduction to American Women's Literature
Introduces literature by women in America. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the literary tradition and investigates the nature of this contribution.
Equivalent - Duplicate Degree Credit Not Granted: WGST 1270
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-U.S. Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

Courses

ENGL 1001 (3) Freshman Writing Seminar
Provides training and practice in writing and critical thinking. Focuses on the writing process, the fundamentals of composition, and the structure of argument. Provides numerous and varied assignments with opportunity for revision.
Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) College of Arts and Sciences majors only.
Additional Information: Arts Sci Core Curr: Written Communication
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Written Communication-Lower
Departmental Category: Undergraduate Writing
MAPS Course: English

ENGL 1191 (3) Introduction to Creative Writing
Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2021 or ENGL 2051. May not be repeated.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 1230 (3) Introduction to Women's Literature
Introduces literature by women in England and America. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the literary tradition and investigates the nature of this contribution.
Equivalent - Duplicate Degree Credit Not Granted: WGST 1250
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1260 (3) Introduction to Women's Literature
Introduces literature by women in England and America. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the English literary tradition and investigates the nature of this contribution.
Equivalent - Duplicate Degree Credit Not Granted: WGST 1260
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1270 (3) Introduction to American Women's Literature
Introduces literature by women in America. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the literary tradition and investigates the nature of this contribution.
Equivalent - Duplicate Degree Credit Not Granted: WGST 1270
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-U.S. Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

Robertson, Benjamin John (https://experts.colorado.edu/display/fisid_146500)
Assistant Professor; PhD, SUNY at Buffalo

Sheffield, Elisabeth Ann (https://experts.colorado.edu/display/fisid_123500)
Associate Professor; PhD, SUNY at Buffalo

Stevenson, John A. (https://experts.colorado.edu/display/fisid_101656)
Professor; PhD, University of Virginia

Windell, Maria A. (https://experts.colorado.edu/display/fisid_154605)
Assistant Professor; PhD, University of Virginia

Winkel, Laura Ann (https://experts.colorado.edu/display/fisid_145813)
Associate Professor; PhD, University of Notre Dame

Winokur, Mark (https://experts.colorado.edu/display/fisid_115732)
Associate Professor; PhD, University of California, Berkeley

Wright, Nicole M. (https://experts.colorado.edu/display/fisid_153060)
Associate Professor; PhD, Yale University

Youngquist, Paul Bruce (https://experts.colorado.edu/display/fisid_147514)
Professor; PhD, University of Virginia

Zemka, Sue (https://experts.colorado.edu/display/fisid_103078)
Professor; PhD, Stanford University
ENGL 1340 (3) Mysticism and the Jewish American Literary Tradition
Explores the mystical tradition within Judaism from ancient times to the present. With roots in the Hebrew Bible, Jewish mysticism is one of the oldest forms of mysticism and has had an influence on some of the greatest philosophical traditions of western civilization.
Equivalent - Duplicate Degree Credit Not Granted: JWST 1234
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Ideals and Values
Departmental Category: American Literature

ENGL 1420 (3) Poetry
Introduces students to how to read a poem by examining the great variety of poems written and composed in English from the very beginning of the English language until recently.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1500 (3) Introduction to British Literature
Introduces students to the British literary tradition through intensive study of centrally significant texts and genres.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1600 (3) Introduction to American Literature
Introduces students to the American literary tradition through intensive study of centrally significant texts and genres.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 1800 (3) American Ethnic Literatures
Introduces significant fiction by ethnic Americans. Explores both the literary and the cultural elements that distinguish work by these writers. Emphasizes materials from Native American, African American, and Chicano traditions.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: General Literature and Language

ENGL 2017 (3) World Genres
Explores literary form and language in a wide range of cultures, introducing students to the global English literary tradition, comprising multiple lineages. Introduces students to poetry, narrative, drama, orality, media, digitality, and/or other genres drawn from diverse traditions, each locally historicized and contextualized.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 2021 (3) Introductory Poetry Workshop
Introductory course in poetry writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 1191 (minimum grade B).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 2023 (3)十五条/文学史
Introduces students to how to read a poem by examining the great variety of poems written and composed in English from the very beginning of the

ENGL 2023 (3)十五条/文学史
Introduces students to how to read a poem by examining the great variety of poems written and composed in English from the very beginning of the

ENGL 2036 (3) Introduction to Media Studies in the Humanities
Serves as an introduction to media studies specifically from a humanities perspective. Studies both histories and theories of media from the 20th and 21st centuries. Touches on methodologies for undertaking media studies (including distant ready and media archaeology). Objects of study may include such topics as film, radio, social media platforms and games, as well as digital art and literature.
Equivalent - Duplicate Degree Credit Not Granted: ATLS 2036
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 2051 (3) Introductory Fiction Workshop
Introductory course in fiction writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 1191 (minimum grade B).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing

ENGL 2058 (3) Twentieth- and Twentyfirst-Century Literature
Surveys the major literary trends in prose and poetry from 1900 to the present in the Anglo-American tradition of modern, postmodern, and contemporary literature. Provides students with a grounding in the major authors and motifs of 20th- and 21st-century literature in conjunction with political and cultural changes across the periods.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Critical Studies in English

ENGL 2102 (3) Literary Analysis
Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetry and prose.
Requisites: Restricted to English (ENGL) majors and minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 2112 (3) Introduction to Literary Theory
Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors.
Requisites: Restricted to English (ENGL) majors and minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 2115 (3) American Frontiers
Considers the backdrop of the American West in literature, film, photography and computer gaming. Focuses on a range of narratives and images depicting this wide swathe of American geography while simultaneously cultivating close reading skills, digital media analysis and film analysis that will aid in deeper insights at the textual level.
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 2503 (3) British Literary History to 1660
Provides a chronological study of great figures and forces in English literature from Beowulf to 1660.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature to 1660
ENGL 2504 (3) British Literary History after 1660
Surveys key trends and works in British literature from 1660 to 1900 by focusing on issues such as modernity; national identity; political, economic, social, and scientific revolutions; reading and media technologies; and the relationship between literary and visual culture. May include works by Aphra Behn, William Hogarth, the Wordsworths, Jane Austen, the Brontës, Charles Dickens, Christina Rossetti, and Joseph Conrad. Formerly ENGL 2512.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 2655 (3) Introduction to American Literature
Chronological survey of the literature from Bradford to Whitman.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 2665 (3) Introduction to American Literature 2
Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 2655.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 2707 (3) Introduction to Lesbian, Bisexual, and Gay Literature
Offers students at sophomore and junior levels an introduction to some of the forms, concerns, and genres of contemporary lesbian, bisexual, transgender and gay writing in English.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 2707
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 2717 (3) American Indian Literature
Surveys historical and contemporary North American Native American literature. Examines the continuity and incorporation of traditional stories and values in Native Literature, including novels, short stories and poetry.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 2713
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 2727 (3) Survey of African American Literature 1
Surveys African American literature from the 17th century through the Harlem Renaissance and Depression.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 2737 (3) Survey of African American Literature 2
Surveys African American literature from the Depression to the present.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 2732
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 2747 (3) Chicana/Chicano and Mexican Literature
Introduces Chicana and Chicano and Mexican literary studies, focusing on narrative works by Chicana and Chicano writers. Examines diverse range of Mexican writing in Greater Mexico as it addresses recurring issues and themes, including language, race and class, questions of identity and gender relations.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 2746
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 2767 (3) Survey of Post-Colonial Literature
Surveys the development of literatures in English in former British colonies. Topics include the spread and adaptation of English language literary forms in Asia, Africa, the Caribbean, and the far new world (Australia and New Zealand). Students learn the causes of the dispersion and the motivations for the clearly different uses of English literary forms in the ex-colonies.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 2761
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 3000 (3) Shakespeare for Nonmajors
Introduction to Shakespeare. Introduces students to 6-10 of Shakespeare's major plays. Comedies, histories, and tragedies will be studied. Some non-dramatic poetry may be included. Viewing of Shakespeare in performance is often required.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. English (ENGL) and Humanities (HUMN) majors are excluded from taking this class.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 3005 (3) The Literature of New World Encounters
Explores American literature as a site of cultural intersection between European settlers and indigenous peoples.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 3006 (3) Digital Editions & Web Publishing
Introduces students to the theories and practices involved in making a scholarly edition. Students create their own digital editions and learn the requisite skills to publish scholarly research on the web.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3008 (3) Developments in the Novel, Post-1900
Introduces students to the major works, authors and formal trends of the 20th and 21st-century novel. Texts may be drawn from British, American and global literary traditions. Focuses on a specific movement, development, or transformation in the genre post-1900, for instance, modernism, postmodernism, naturalism, realism, postcolonial fiction, historical fiction.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Critical Studies in English

ENGL 3011 (3) Literary Forms and Styles in Post-1900 Literature
Studies special topics in literary forms and styles (e.g. magical realism, naturalism, language poetry, etc.) and also the development of genres (e.g. poetry, drama, digital media, novel) in the 20th- and 21st-centuries. Topics vary each semester. Specially design for English majors. May be repeated for a total of 6 units for different topics.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Undergraduate Writing
ENGL 3025 (3) American Nationalisms
Examines how literature participates in the creation of American national culture and identity. Surveys major political writing and a variety of literary genres, tropes, and themes from early native American tales to the 20th-century literature.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3026 (3) Syntax, Citation, Analysis: Writing About Literature
Students hone their writing skills by closely analyzing the language in literary texts. The course will focus on the nuances of sentence structure and grammar, in order to help students become better writers and readers. Students will learn how to perform research in literary criticism and will write and revise a research paper, as well as a number of other short papers for different audiences. Students will learn and use citation methods within the discipline and will discuss the reasoning behind citational practice.
Recommended: Prerequisite completion of lower-division writing requirement.
Additional Information: Arts Sci Gen Ed: Written Communication-Upper

ENGL 3031 (3) Studies in Creative Writing for Nonmajors
How do stories work, and what’s involved with writing them and then getting them out into the world? This course will, through lectures and recitation, work through the many techniques writers use to pull the reader ahead page by page, dialogue, exposition, prose, structure, and the rest, as well as the various mechanisms by which that writing can make its way out into the world.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

ENGL 3034 (3) Studies in Fiction and Poetry
Examines literary forms and themes with special emphasis on issues related to the craft of poetry and fiction. This course is taught in conjunction with visiting lectures by practicing writers. Does not count as Creative Writing workshop credit.
Requisites: Requires prerequisite course of ENGL 1191 (minimum grade B).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3051 (3) Intermediate Fiction Workshop
Intermediate course in fiction writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course ENGL 2051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3060 (3) Modern and Contemporary Literature for Nonmajors
Close study of significant 20th-century poetry, drama, and prose works. Readings range from 1920s to the present.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Literature and the Arts

ENGL 3068 (3) Literature in English, 1900-1945
Surveys major literary trends from 1900-1945 in the Anglo-American tradition, including the characteristics of literary modernism. Covers both prose and poetry, as well as the relationship between literature and history to the close of World War II.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3078 (3) Literature in English, 1945-Present
Explores major literary and theoretical trends in the Anglo-American tradition after 1945.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Recommended: Prerequisites ENGL 2102 and ENGL 2058.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3081 (3) Intermediate Nonfiction Workshop
Discussion and practical criticism of student work and discussion of relevant works of literary nonfiction.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 2021 or ENGL 2051 (minimum grade B).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3088 (3) Major Authors of Post-1900 Literature
Provides an in-depth study of the work of one or two major authors in the Anglo-American tradition after 1900. May be repeated for a total of 9 units for different topics.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3106 (3) Introduction to Literary Study with Data Science
Introduces students to the use of data science methods in literary criticism. This course explores how computers and data science methods can provide insight into literature while also developing the necessary coding skills to perform such analysis. Students will learn both to perform and to think critically about computationally-based literary scholarship.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 3116 (3) Topics in Advanced Theory
Studies special topics in theory, specially designed for English majors. Topics vary each semester.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
ENGL 3164 (3) History and Literature of Georgian Britain
Provides an interdisciplinary study of England in one of its most vibrant cultural and historical periods. Topics include politics, religion, family life, and the ways contemporary authors understood their world.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 3204 (3) Developments in the Novel
Surveys key developments in the formal and socio-cultural history of the British novel, from its rise in the long eighteenth century to its preeminence during the Victorian era. Readings may include works by Aphra Behn, Daniel Defoe, Jonathan Swift, Samuel Richardson, Laurence Sterne, Jane Austen, Mary Shelley, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Oscar Wilde and Joseph Conrad.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature after 1660

ENGL 3217 (3) Topics in Gender Studies
Studies special topics in gender studies; specially designed for English majors. Topics vary each semester.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 3226 (3) Folklore
Emphasizes formal study of folk traditions (including tales, songs, games, customs, beliefs, and crafts) within a theoretical framework, using examples from several cultures.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 3235 (3) American Novel
Surveys the American novel. Covers the early development of the American novel, its rise in the 19th- and 20th-centuries, and its contemporary expressions. Students will be introduced to theories of the novel, the major movements and authors, as well as the characteristics that define the American novel as unique.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 3245 (3) American Poetry
Surveys American poetry from the 17th- to the 21st-century. Includes training in poetic theory, form, and genre, as well as in poetic analysis.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Literature

ENGL 3246 (1-3) Topics in Popular Culture
Studies special topics in popular culture; specially designed for English majors. Topics vary each semester. May be repeated for a total of 6 credit hours for different topics.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Advanced Theory, Genre Studies and Popular Culture

ENGL 3267 (3) Women Writers
Introduces literature by British and American women.
Equivalent - Duplicate Degree Credit Not Granted: WGST 3267
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 3300 (3) Literary London
Study the works of a major author, school or period of English literary history in London. Subject rotates each year, with possible topics ranging from medieval to contemporary literature. Course incorporates local sites, landmarks, museums, performances and scholars. Application through the Office of International Education required.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: General Literature and Language

ENGL 3310 (3) The Bible as Literature
Surveys literary achievements of the Judeo-Christian tradition as represented by the Bible. Formerly ENGL 3312.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 3310 and JWST 3310
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Backgrounds to Literature in English

ENGL 3377 (3) Multicultural Literature
Studies special topics in multicultural literature; specially designed for English majors. Topics vary each semester.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Multicultural and Gender Studies

ENGL 3523 (3) The Early English Renaissance
Surveys prose, poetry and drama of the Tudor era, from Skelton and More through Shakespeare and his contemporaries. Formerly ENGL 4523.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: British Literature to 1660
ENGL 3533 (3) The Later English Renaissance
Surveys prose, poetry and drama of the seventeenth century, from Donne, Jonson and Bacon through Milton and his contemporaries. Formerly ENGL 4533.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3544 (3) The Long Eighteenth Century: Satire, Sense, and Sentiment from Behn to Austen
Examines the literature and culture of the "long eighteenth century" (1660-1815), when satire ruled, the novel rose to prominence, philosophers challenged authority, and romanticism took hold. Studies how authors used evolving forms to confront and buttress authority and ask what being human means: Is it to reason and feel? To trade and own things? To be free?
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature after 1660

ENGL 3553 (3) Geoffrey Chaucer
Selection of Chaucer’s works, including The Canterbury Tales and other shorter poems. Includes an introduction to Middle English.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3563 (3) Shakespeare
Shakespeare’s poetry and drama.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3564 (3) Romanticism
Surveys British Romanticism, including Blake, Coleridge, Wordsworth, Keats, Shelley, and Byron.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature after 1660

ENGL 3573 (3) Shakespeare in Performance
Focuses on Shakespeare the dramatist through the study of the three Shakespeare plays produced in the summer by the Colorado Shakespeare Festival. In addition to exploring the text, the historical context and performance conventions c. 1600, students meet the CSF teams (professional directors, dramaturgs, designers and actors) of the three plays and the Producing Artistic Director of the CSF.
**Repeatable:** Repeatable for up to 9.00 total credit hours.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature after 1660

ENGL 3583 (3) Milton
Milton’s poetry and selected prose.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3593 (3) Major Authors in British Literature before 1660
Focuses on one major author of the medieval or early modern period, such as William Langland, John Lydgate, Edmund Spenser or Ben Jonson. Course content varies with instructor and may include literary influences, contemporary writers, and historical influences as necessary to understanding the writer. May be repeated for a total of 9 units for different topics.
**Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 3604 (3) The Victorians
Survey Victorian literature, including poetry, the novel, and other prose writings, from the Brontës and Charles Dickens to the Pre-Raphaelites and Oscar Wilde. Explores such topics as industrialization and class conflict, the “Woman Question,” the British Empire, science and technology, degeneration and apocalypse, mass literacy and popular culture, consumerism, the metropolis vs. the countryside, and visual culture.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature after 1660

ENGL 3675 (3) Majors Authors in American Literature
Provides an in-depth study of the work of one or two major American authors. Explores the range, influences, and development of a writer over his or her life.
**Repeatable:** Repeatable for up to 9.00 total credit hours.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: American Literature

ENGL 3767 (3) Feminist Fictions
Examines a series of literary texts to consider how writers across the world have used fiction to creatively stage and reimagine gender and sexuality. Attends to the formal and narrative techniques by which these texts call attention to the fictionality--and thereby the creative malleability--of gender itself. Some cinematic and performance texts will also be included.
**Equivalent - Duplicate Degree Credit Not Granted:** WGST 3767
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Arts Sci Gen Ed: Diversity-Global Perspective Departmental Category: Multicultural and Gender Studies

ENGL 3796 (3) Queer Theory
Surveys theoretical, critical, and historical writings in the context of lesbian, bisexual, transgender and gay literature. Examines relationships among aesthetic, cultural and political agendas, and literary and visual texts of the 20th century.
**Equivalent - Duplicate Degree Credit Not Granted:** LGBT 3796
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Advanced Theory, Genre Studies and Popular Culture
ENGL 3856 (1-3) Topics in Genre Studies
Studies special topics in genre studies; specially designed for English majors. Topics vary each semester. May be repeated for a total of 6 credit hours for different topics.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Departmental Category: Undergraduate Writing

ENGL 3930 (1-6) Internship
Provides academically supervised opportunity for upper-division students to work in public or private organizations on projects related to students' career goals and to relate classroom theory to practice. Department enforced prerequisite: 3.0 GPA and faculty supervision.
Repeatable: Repeatable for up to 8.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Departmental Category: General Literature and Language

ENGL 3940 (1-3) Service Learning Practicum
Under faculty supervision, students participate in a service project in conjunction with an academic course.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: General Literature and Language

ENGL 4003 (3) Introduction to Old English
Introduces students to Old English, the ancient ancestor of Modern English (as Latin is the ancestor of Spanish and Italian, distinct from both). Course will focus on reading knowledge through grammar study and translation, and to a lesser extent on pronunciation. Provides basic parsing and translation skills and an introduction to the history, culture, and literature of early medieval Britain. Provides an introduction to grammar and to the history of the English language.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 5003
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 4013 (3) Intermediate Old English I
Continues to develop skills in Old English reading and translation. Focuses on longer canonical texts in verse and prose. Students will produce idiomatic translations for every class, write a midterm exam based on those translations, and write either a final exam or a final paper. Students will also memorize and present a short section of verse in the original language. Graduate students will read and present on secondary scholarship and produce original research.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 5013
Requisites: Requires prerequisite course of ENGL 4003 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

ENGL 4018 (3) Literature and Globalization
Studies special topics that focus on transnational and global issues since 1600. Topics vary each semester and may include globalization, cross-cultural exchanges, migration, and the history and legacies of imperialism. Specially designed for English majors. May be repeated for a total of 6 credits for different topics.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4021 (3) Advanced Poetry Workshop
Advanced course in poetry writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course ENGL 3021 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4023 (3) Intermediate Old English II: Beowulf
Continues to develop students' proficiency in Old English through the translation and literary study of the heroic poem _Beowulf_. Students will produce idiomatic translations for every class, write a midterm exam based on those translations, and write either a final exam or a final paper. Students will also memorize and present a short section of the poem. Graduate students will read and present on secondary scholarship and produce original research. Previously offered as a special topics course.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 4018 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 4026 (3) Special Topics in Genre, Media, and Advanced Writing
Studies theoretical and historical approaches to genre, media, and writing at the advanced level.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 4039 (3) Critical Thinking in English Studies
Concerned with developments in the study of literature that have significantly influenced our conception of the theoretical bases for study and expanded our understanding of appropriate subject matter.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite courses of ENGL 2102 and ENGL 2112 (all minimum grade C). Restricted to students with 57-180 credits (Junior or Senior) English (ENGL) or Humanities (HUMN) majors and minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 4048 (3) Modern British and Irish Novel
Studies major figures and trends in the 20th century. Formerly ENGL 4224.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature after 1660
ENGL 4051 (3) Advanced Fiction Workshop
Advanced course in fiction writing.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 3051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4071 (3) Screenwriting Workshop
Designed to give students practical criticism of their script writing and technical format requirements. Either stage plays or screenplays are studied, as announced.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 3021 or ENGL 3051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4081 (3) Playwriting Workshop
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ENGL 3021 or ENGL 3051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

ENGL 4098 (3) Special Topics in the Novel, Post-1900
Explores a special topic in literature written in, or translated into English, post-1900.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

ENGL 4113 (3) History and Culture of Medieval England
Explores the major historical, literary, and cultural developments in England from the Anglo-Saxon period through the 15th-century.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

ENGL 4116 (3) Advanced Topics in Media Studies
Studies specialized topics in the history, theory, and practice of media, such as the history of the book, the theory of digital media, and the theory and practice of multimedia forms. Specially designed for English majors. Topics vary year to year.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

ENGL 4206 (3) Writing for the Real World
Trains students in advanced techniques of writing with a view toward real world application - that is, usefulness after graduation. Emphasis on writing for a variety of audiences and techniques for achieving conciseness, clarity, expressiveness, logic, and appropriateness of fiction and evidence. Readings include classic and contemporary writings about writing and exemplary professional essays from a variety of fields. Previously offered as a special topics course.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ENGL 4250 (3) Modern and Contemporary Novel
Close study of masterpieces by such novelists as Proust, Joyce, Woolf, Lawrence, Mann, Kafka, and Faulkner.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: General Literature and Language

ENGL 4277 (3) Topics in Women's Literature
Focuses on areas of research interest in the study of women's literature, such as selected themes or critical issues. Students are expected to contribute original research to the topic under consideration.
Equivalent - Duplicate Degree Credit Not Granted: WGST 4277
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Multicultural and Gender Studies

ENGL 4286 (3) Folklore 2
Upper-division studies of folk groups, events, texts, and contexts as they reflect traditional knowing—folk perceptions and teachings about the structure and purpose of the universe.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

ENGL 4287 (3) Special Topics in LGBT Literature
Examines a special topic in LGBT literature, foregrounding an approach that focuses on how same-sex desire is represented in literature. May explore the rhetorical and ideological depiction of masculinity and femininity; literary representations of inversion, bisexuality, and transgenderism; the social construction of homosexuality and heterosexuality. Specific topics vary each semester.
Equivalent - Duplicate Degree Credit Not Granted: LGBT 4287 and WGST 4287
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Multicultural and Gender Studies

ENGL 4368 (3) Modern Drama
Explores continental, British, and American drama since Ibsen.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: General Literature and Language
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Departmental Category</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>ENGL 4468</td>
<td>Modern Poetry</td>
<td>British Literature to 1660</td>
<td>Selects works of British and American poets from 1900 to the present.</td>
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<tr>
<td>ENGL 4503</td>
<td>Continental Medieval Literature</td>
<td>British Literature to 1660</td>
<td>Intensive study of the major literary works of the Middle Ages in Europe.</td>
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<tr>
<td>ENGL 4513</td>
<td>British Medieval Literature</td>
<td>British Literature to 1660</td>
<td>Intensive study of the major literary works of the Middle Ages in Britain.</td>
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<td>Departmental Category: British Literature to 1660</td>
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<td>ENGL 4514</td>
<td>Advanced Topics: The Long 18th Century</td>
<td>British Literature to 1660</td>
<td>Covers advanced topics in the Restoration and Eighteenth-century.</td>
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<td>ENGL 4524</td>
<td>Advanced Topics: Romanticism</td>
<td>British Literature to 1660</td>
<td>Covers advanced topics in British Romanticism. Formerly ENGL 4574.</td>
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<tr>
<td>ENGL 4583</td>
<td>Elizabeth I and Her Times</td>
<td>British Literature to 1660</td>
<td>Interdisciplinary course explores different aspects of the reign of Elizabeth I:</td>
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<td>social and political history; literature; theater; music. Explores the role and</td>
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<td>impact of a female ruler on English culture.</td>
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<td>Departmental Category: British Literature to 1660</td>
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<tr>
<td>ENGL 4624</td>
<td>Transnational/Historic/Interdiscipline Approaches</td>
<td>British Literature to 1660</td>
<td>Explores a special topic in British literature written between 1660-1900</td>
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<td>1660-1900</td>
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<td>that crosses traditional divisions of nationality, history, and discipline.</td>
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<td><strong>Repeatable:</strong> Repeatable for up to 9.00 total credit hours. Allows multiple</td>
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<td>enrollment in term.</td>
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<td><strong>Requisites:</strong> Restricted to students with 57-180 credits (Juniors or Seniors).</td>
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<td><strong>Additional Information:</strong> Arts Sci Gen Ed: Distribution-Arts Humanities</td>
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<td>Departmental Category: British Literature to 1660</td>
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<tr>
<td>ENGL 4634</td>
<td>Advanced Topics: The Victorians</td>
<td>British Literature to 1660</td>
<td>Covers advanced topics in Victorian literature. Formerly ENGL 4614.</td>
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<td><strong>Repeatable:</strong> Repeatable for up to 6.00 total credit hours. Allows multiple</td>
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<td><strong>Additional Information:</strong> Arts Sci Gen Ed: Distribution-Arts Humanities</td>
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<td>Departmental Category: British Literature after 1660</td>
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</table>

**Equivalent - Duplicate Degree Credit Not Granted:** JWST 4677

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Diversity-U.S. Perspective

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Multicultural and Gender Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Departmental Category</th>
<th>Additional Information</th>
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</thead>
<tbody>
<tr>
<td>ENGL 4655</td>
<td>Studies in American Literature to 1900</td>
<td>British Literature to 1660</td>
<td>Extensive study of particular periods and movements in American literature.</td>
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<td><strong>Requisites:</strong> Restricted to students with 57-180 credits (Juniors or Seniors).</td>
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<td><strong>Additional Information:</strong> Arts Sci Gen Ed: Distribution-Arts Humanities</td>
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<td>Departmental Category: American Literature</td>
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<tr>
<td>ENGL 4655</td>
<td>Studies in American Literature after 1900</td>
<td>British Literature to 1660</td>
<td>Extensive study of particular periods and movements in American literature.</td>
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<td>Departmental Category: American Literature</td>
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<tr>
<td>ENGL 4657</td>
<td>Jewish-American Literature</td>
<td>British Literature to 1660</td>
<td>Explores the Jewish-American experience from the 19th-century to the present through</td>
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<td>writers such as Sholom Aleichem, Peretz, Babel, Singer, Malamud, Miller, Ginsberg and</td>
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<td>Ozick. The Jewish experience ranges from the travails of immigration to the loss of</td>
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<td>identity through assimilation. Formerly ENGL 3677.</td>
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<td><strong>Equivalent - Duplicate Degree Credit Not Granted:</strong> JWST 4677</td>
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<td>Seniors).</td>
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<td><strong>Additional Information:</strong> Arts Sci Core Curr: Human Diversity</td>
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<td>Departmental Category: Multicultural and Gender Studies</td>
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<tr>
<td>ENGL 4658</td>
<td>Special Topics in American Literature</td>
<td>British Literature to 1660</td>
<td>Explores a special topic in American literature. May be repeated for a total of 9</td>
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<td>units for different topics.</td>
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<td><strong>Repeatable:</strong> Repeatable for up to 9.00 total credit hours. Allows multiple</td>
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<td>Departmental Category: American Literature</td>
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<tr>
<td>ENGL 4693</td>
<td>Advanced Topics in British Literature to 1660</td>
<td>British Literature to 1660</td>
<td>Explores a special topic in medieval or early modern literature. May be repeated for a</td>
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<td>total of 9 units for different topics.</td>
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ENGL 4697 (3) Special Topics in Multicultural and Ethnic American Literature
Provides advanced in-depth study of literatures written by ethnic American authors. Texts may be drawn from a range of African-American, Chicano/a, Latino/a, Asian American, Native American or Indigenous literature traditions. Topics vary each semester.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 4692
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 4717 (3) Native American and Indigenous Studies Capstone Seminar
Engages a wide range of NAIS methodologies with a series of case studies. Focuses on print, visual, and digital texts encompassing wide swathe of Eurowestern disciplines, while seeking to recuperate and restore Indigenous epistemic practices within our scholarship. Refines students' skills in intellectual debate in the spirit of shared inquiry and challenges research and writing skills.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Multicultural and Gender Studies

ENGL 4820 (3) Honors Seminar
Prepares prospective honors students to write honors theses. Focuses on sharpening the skills needed to write a successful thesis, including research techniques and the ability to evaluate and respond to secondary materials. Required for Honors in English Literature.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sciences Honors Course
Departmental Category: General Literature and Language

ENGL 4830 (3) Honors Thesis
Students accepted to English Departmental Honors are enrolled in this course.
Additional Information: Arts Sciences Honors Course
Departmental Category: General Literature and Language

ENGL 4840 (1-3) Independent Study---Upper Division
Creative writing.
Repeatable: Repeatable for up to 8.00 total credit hours.
Additional Information: Departmental Category: General Literature and Language

ENGL 4850 (1-3) Independent Study---Upper Division
Literature/language.
Repeatable: Repeatable for up to 8.00 total credit hours.
Additional Information: Departmental Category: General Literature and Language