FILM STUDIES

The Film Studies Program educates students in the history and development of film as an art form and contemporary medium. The curriculum instills an informed analytic awareness of the ways in which film has been used and provides the resources for significant creative exploration of the medium.

The undergraduate degrees in film studies emphasize knowledge and awareness of:

- the major artistic contributions to the evolution of film, from the advent of the moving image to the present;
- the general outlines of world film from the silent period to the present, with emphasis on the historical contributions of major national cinemas; and
- film criticism and film theory.

Students completing either the BA or the BFA degree in film studies are expected to acquire the ability and skills to:

- analyze and interpret films critically;
- communicate such interpretations competently in essay form; and
- make a short creative film or video work (BA Production and BFA only).

NOTE: Admission to any class after the third meeting of the class is contingent on professor permission. The department may drop a student from a class if the student misses the first two classes of the semester.

Course code for this program is FILM.

Bachelor's Degrees

- Film Studies - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-bachelor-arts-ba)
- Film Studies - Bachelor of Fine Arts (BFA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-bachelor-fine-arts-bfa)

Minor

- Film Studies - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-minor)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Acevedo-Munoz, Ernesto R (https://experts.colorado.edu/display/fisid_113061)
Professor; PhD, University of Iowa; PhD, ; PhD, University of Colorado Boulder; PhD, ; PhD, University of Colorado Boulder

Barlow, Melinda B (https://experts.colorado.edu/display/fisid_109696)
Associate Professor; PhD, New York University

Espelie, Erin Marie (https://experts.colorado.edu/display/fisid_148671)
Assistant Professor; MFA, Duke University

Ganguly, Suranjana (https://experts.colorado.edu/display/fisid_102045)
Professor; PhD, Purdue University

Gatten, David (https://experts.colorado.edu/display/fisid_156495)
Professor; MFA, School of the Art Institute of Chicago

Lawson, Angelica Marie (https://experts.colorado.edu/display/fisid_154727)
Assistant Professor; PhD, University of Arizona

Liotta, Jeanne M. (https://experts.colorado.edu/display/fisid_145808)
Associate Professor; BFA, New York University

Lundy, Tiel Louise (https://experts.colorado.edu/display/fisid_151085)
Instructor; PhD, University of Denver

Marslett, Geoffrey C (https://experts.colorado.edu/display/fisid_155970)
Assistant Professor; MFA, University of Texas at Austin

Negri, Sabrina (https://experts.colorado.edu/display/fisid_159292)
Assistant Professor

Osborn, Christopher (https://experts.colorado.edu/display/fisid_142982)
Instructor

Palmer, James
Professor Emeritus; PhD, Claremont Graduate School

Sears, Kelly L (https://experts.colorado.edu/display/fisid_154467)
Assistant Professor; MFA, University of California-San Diego

Solomon, Phillip (https://experts.colorado.edu/display/fisid_100867)
Professor Emeritus; MFA, Massachusetts College of Art

Yannacito, Donald R (https://experts.colorado.edu/display/fisid_103944)
Lecturer, Sr Instructor Attendant Rank; MA, University of Colorado at Denver

Courses

FILM 1002 (3) Film Analysis for Non-Majors
Introduces the critical study of film, exploring theoretical, historical and technical concerns while presenting a survey of important film periods and genres. Students will hone critical-thinking, close-analysis, and writing skills. Covers a wide variety of films, approaching them from numerous perspectives, considering both the effects films have on individual viewers and their ability to reflect culture.

Additional Information: Departmental Category: Genre and Movements

FILM 1003 (3) Space Odysseys: Astrophys/Astronomy via Cinema/Arts
Understanding representation of space in cinematic arts, as well as the underlying science. What are the political, societal, scientific and commercial motives in attempting to show our species venturing beyond Earth? These adventures highlight our hopes and fears for the future, while simultaneously clarifying contemporary anxieties. From the director G. Melies to the screenwriter B. Marling.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
FILM 1502 (3) Introduction to Film Studies
Introduces basic media literacy by exploring the technical and aesthetic principles behind the production, analysis and interpretation of films. Explores comprehension and thinking about movies critically as technological, cultural and artistic products. Study of films in different social and historical contexts and discussion of the importance of movies as cultural products.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

FILM 2000 (3) Moving Image Foundations I
Introduces students to basic image making technology, aesthetics and methods. Fundamentals of film/video production in Super 8mm film, Digital ProRes 422 and other analog and digital image making, editing and management formats. May emphasize personal, experimental or narrative approaches with individual exercises, according to instructor. Basic competencies include composition, lighting, basic audio, basic editing, studio critique, file management, web upload, etc.
**Requisites:** Requires prerequisite course of FILM 1502 (minimum grade D-).
**Grading Basis:** Letter Grade
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

FILM 2002 (3) Recent International Cinema
Familiarizes students with current trends and major directors in international cinema. Students attend specific films screened in class and/or offered in the International Film Series, and read and write about these films.
**Recommended:** Prerequisite FILM 1502 or 6 hours humanities courses involving critical writing.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genres and Movements

FILM 2003 (3) Film Topics
Varying topics on important individuals, historical developments, groupings of films, film directors, critical and theoretical issues in film.
**Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

FILM 2004 (3) CU Film Studies Seminar: The Telluride Film Festival
Offers students a unique first-hand understanding of the significance of the film festival circuit in the context of global film culture and scholarship. Students will attend Telluride Film Festival screenings, discussions and Q&A sessions. After the festival, weekly screenings of select films from the previous year’s festival offer insight into the festival’s influence on box-office and the industry’s award season.
**Grading Basis:** Letter Grade
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

FILM 2005 (3) Form, Structure, and Narrative Analysis
Analyzes the form and structure of narrative, experimental non-narrative, and documentary films. Familiarizes students with the general characteristics of the classic three-act structure, principles of adaptation, form and content of experimental films, structural approaches, and the basic formal, narrative, and rhetorical strategies of documentary filmmaking.
**Requisites:** Requires prerequisite or corequisite course of FILM 1502 (minimum grade D-). Restricted to Film (FILM or FMST) majors only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshop

FILM 2010 (3) Moving Image Computer Foundations
Provides students with artistic foundational hands-on experience in integrated use of media software in both the PC and Mac creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practice.
**Requisites:** Restricted to Film (FILM or FMST) majors only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

FILM 2105 (3) Introduction to the Screenplay
Explores, through close reading and original student work, the form and structure of the screenplay from the writer's perspective. Students will begin by analyzing structural and character elements of such screenplays as Chinatown and Witness, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write 10 minutes of an original screenplay. Non-majors admitted with instructor’s consent.
**Requisites:** Requires prerequisite or corequisite course of FILM 1502 (minimum grade D-). Restricted to Film (FILM or FMST) majors only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshop

FILM 2203 (3) American Indians in Film
Examines images of American Indians in films produced by, and about, Native peoples. Follows the creation of “the Hollywood Indian” from still-photography to contemporary motion pictures. Films are analyzed within historical, social, and artistic contexts, and examined in terms of the impact their images have exerted upon American society at large and Native communities in particular.
**Equivalent - Duplicate Degree Credit Not Granted:** ETHN 2203

FILM 2300 (3) Beginning/Intermediate Filmmaking
Covers basic camera, editing, and splicing techniques for Super-8 film. Equipment is available at the film studies office for a modest rental fee.
**Requisites:** Requires prerequisite course of FILM 1502 (minimum grade D-).
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

FILM 2312 (3) Film Trilogies
Study of films designed as trilogies, drawing on a wide range of international cinema. Films include Satyajit Ray’s Apu Trilogy (India), Krzysztof Kieslowski’s Three Colors Trilogy (Poland), Francois Truffaut’s Antoine Doinel cycle (France), and Abbas Kiarostami’s Iran Trilogy (Iran).
Non-majors will need instructor’s consent.
**Requisites:** Restricted to Film (FILM or FMST) majors only.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genres and Movements

FILM 2500 (3) Moving Image Foundations II
Instructs students in developing a technical and aesthetic understanding of the principles of analog and digital cinematography. Technical, creative and studio critique emphasis on the Bolex 16mm RX and Black Magic Pocket Cinema cameras, advanced composition, grammar and mechanics of cinema editing, film/digital lighting (exposure, latitude) multi-format origination and file management, non-sync sound techniques, etc.
**Requisites:** Requires prerequisite courses of FILM 1502 and FILM 2000 or FILM 2300 (all minimum grade C). Restricted to FILM (FILM or FMST) majors only.
**Grading Basis:** Letter Grade
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production
FILM 2513 (3) Major Asian Filmmakers
Surveys the major Asian directors from China, India, Japan, Taiwan, and Vietnam. Non-majors will need instructor's consent.
Requisites: Restricted to Film (FILM or FMST) majors only.
Recommended: Prerequisite Film 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics
Departmental Category: Asia Content

FILM 2521 (3) Classics of the Foreign Film: 1960s to Present
Surveys the classics of international cinema from the 1960s to the present. Non-majors will need instructor's consent.
Requisites: Restricted to Film (FILM or FMST) majors only.
Recommended: Prerequisite Film 1502.

FILM 2522 (3) Special Topics: Women Filmmakers
Focuses on the work of a single director or a group of related directors. Course content varies each semester. Consult the online Schedule Planner for specific topic. Non-majors need instructor consent.
Requisites: Restricted to Film (FILM or FMST) majors only.
Recommended: Prerequisite students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

FILM 2610 (3) Animation Production
Includes analysis of independent and experimental animation and an introduction to various animation techniques (object, line, collage, sand or paint on glass, Xerox, cameraless, pixellation, etc.). Students produce experimental films and a final film exploring these techniques.
Requisites: Requires prerequisite course of FILM 2000 or FILM 2300 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 2900 (3) Lighting
Covers the basics of "why you need lighting", color temp, as well as camera techniques, lighting theory, and lighting set-ups for still and motion picture film video. Emphasizes hands on as well as theory.
Requisites: Requires prerequisite course of FILM 2000 or FILM 2300 (minimum grade D-).
Recommended: Prerequisite Film 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 2901 (3) Documentary Production
Provides a historical and theoretical introduction to documentary film. Examines the historical beginnings of documentary film as well as exploring contemporary documentary practice. Canonical moments of documentary history and lesser known examples of documentary film work will be explored.
Requisites: Requires prerequisite course of FILM 2000 or FILM 2300 (minimum grade D-).
Recommended: Prerequisite Film 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 3000 (3) Major Film Directors
Focuses on the work of a single director or a group of related directors. Course content varies each semester. Consult the online Schedule Planner for specific topic. Non-majors need instructor consent.
Requisites: Restricted to Film (FILM or FMST) majors only.
Recommended: Prerequisite students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

FILM 3001 (1-3) Film Production Topics
Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

FILM 3002 (3) Major Film Movements
Historical-aesthetic survey dealing with various styles, movements, genres or national cinemas. Can be taught in conjunction with the appropriate language department. Typical offers are in the French, the German or the Russian films, etc. Also offers detailed approaches to specific styles, subjects or genres: film comedy, melodrama, the Western, women filmmakers, German expressionist cinema, Italian neorealism, etc. Non-majors will need instructor's consent.
Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Genre and Movements

FILM 3003 (3) Major Film Movements
Focuses on the work of a single director or a group of related directors. Course content varies each semester. Consult the online Schedule Planner for specific topic. Non-majors need instructor consent.
Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to Film (FILM or FMST) majors only.
Recommended: Prerequisite students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

FILM 3004 (3) Alfred Hitchcock: The American Films
Intensive survey of Hitchcock's American films from 1940 (Rebecca) to 1964 (Marnie). We will concentrate on in-depth analysis of the most influential and significant films made by the most important movie director of the Hollywood era. We will pay special attention to Hitchcock's deep understanding of the intricacies of film language, style and form in relation to the themes and subjects that interested him: guilt, sex, gender relations, crime and punishment, "mothers". Non-majors will need instructor's consent.
Requisites: Restricted to Film (FILM or FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Intensive and Small Courses

FILM 3010 (1-3) Film Production Topics
Offers students both theoretical and practical experience in various specialized areas of cinematic production. Topics vary but include production in the documentary, fictional narrative, animation, computer animation, and experimental genres.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of FILM 2000 or FILM 2300 (minimum grade D-). Restricted to Film (FILM or FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 3012 (3) Documentary Film
Provides a historical and theoretical introduction to documentary film. Examines the historical beginnings of documentary film as well as exploring contemporary documentary practice. Canonical moments of documentary history and lesser known examples of documentary film work will be explored.
Requisites: Requires prerequisite course of FILM 2000 or FILM 2300 (minimum grade D-).
Recommended: Prerequisite Film 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Genre and Movements

FILM 3013 (3) Women and Film
Examines the representation of women in film, the role of women in the filmmaking process, and the contributions made by women as critics and scholars of the cinema. Its orientation is therefore both historical and theoretical. Organized chronologically, the course examines how women have been addressed and "constructed" as spectators in and through cinema over the last 120 years, the relationship between cinema and social history, how films express ideology, and how feminist films scholarship has changed from the 1970's to the present day. The course focuses on American and international narrative, documentary, and experimental films from 1895 to 2017 directed by or about women.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-U.S. Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics
FILM 3030 (3) Cinema Alternative Process
Explores alternative methods of film processing and filmic image manipulation. Through projects, film screenings, lectures and discussions, students will learn fine arts approaches to creative control for the moving image. Repeatable for credit up to 6 total credit hours.
Repeatability: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of FILM 1502 and FILM 2000 or FILM 2300 (all minimum grade D-). Restricted to Film (FILM or FMST) majors only.
Recommended: Prerequisite FILM 2500.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 3033 (3) Color and Cinema
Examines color and cinema from historical, technological, aesthetic and theoretical perspectives. Students will be required to complete both creative and scholarly assignments.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

FILM 3041 (3) Environmental Cinema
Interrogates how fiction and nonfiction filmmakers, writers, cinematographers, and moving-image editors have creatively responded to discoveries made in the field of environmental science. Using books by Rachel Carson and Scott MacDonald as a framework, we will examine a broad spectrum of filmmakers (e.g., Wes Anderson, Todd Haynes, Jennifer Baichwal, Bruce Conner, Percy Smith) alongside the most pressing environmental issues.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Film (FILM or FMST) or Environmental Studies (ENVS) majors only.
Grading Basis: Letter Grade

FILM 3042 (3) Horror Film: History, Contexts, Aesthetics
Surveys the most exemplary and significant films in the Horror film genre from the 1920s to the present. With a historical emphasis, the course explores the ways in which the Horror genre has evolved in response to shifting social anxieties and cultural developments, and its reflections on society in various national or international contexts. Expect disturbing content and images.
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Genre and Movements

FILM 3043 (3) Topics in Critical Film Studies
Prepares students for advanced Film Critical Studies work. Subject matter varies from semester to semester.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

FILM 3051 (4) Film History 1
Intensive introduction to film history from 1895 to 1959. Topics covered include the beginnings of motion picture photography, the growth of narrative complexity from Lumière to Griffith, American silent comedy, Soviet theories of montage, German expressionist films, and the transition to sound.
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-).

FILM 3061 (4) Film History 2
Starts in 1959 and follows the historical growth and evolution of film aesthetics to the present. Studies Italian neorealist, French new wave, and recent experimental films, as well as the films of major auteur figures such as Bergman, Kurosawa, Fellini, Hitchcock, Bunuel, Antonioni, and Coppola.
Requisites: Requires prerequisite courses of FILM 1502 and FILM 3051 (all minimum grade D-).

FILM 3081 (3) Contemporary American Cinema: 1980 to Present
Examines the relationship between American films from 1980 to the present and their cultural and historical context. Includes films by Bigelow, Fincher, Hardwicke, Lee, Linklater, Lynch, Portillo, Stone and Scorsese. Assumes some film knowledge but is not restricted to majors.
Recommended: Prerequisites FILM 1502 and FILM 3051 and FILM 3061.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 3104 (3) Film Criticism and Theory
Surveys the range and function of film criticism, introduces major positions and concepts of film theory and focuses on students' abilities to write about film.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 3104
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior) FILM (FILM or FMST) or Humanities (HUMN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Intensive and Small Courses

FILM 3211 (3) History of Russian Cinema
Surveys Russian cinema in historical and cultural context from early 20th century to the present.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 3211
Requisites: Requires prerequisite course of FILM 1502 or RUSS 3211 (minimum grade D-).

FILM 3400 (3) Cinema Production I
Exploration of creative cinema production through short production and post-production projects. A short final project will be required. Focuses on the tactics and strategies of independent cinema production, examining a variety of approaches to genre. Explores a range of film and digital technologies.
Requisites: Requires prerequisite courses of FILM 1502 (minimum grade D) and FILM 2000 and FILM 2500 (both minimum grade of B-). Requires corequisite courses of FILM 3515 and FILM 3525. Restricted to Film (FILM or FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 3402 (3) European Film and Culture
Studies the relationships between European film, art and culture. Offered each summer in a different European city (Rome, Paris, London, Athens, Barcelona). There will be regular in-class lectures, film screenings, field trips and on-site teaching.
Repeatable: Repeatable for up to 12.00 total credit hours.
Recommended: Prerequisite introductory film and art history courses.
FILM 3422 (3) The Hollywood Musical
Second only to jazz, some critics regard the Hollywood musical as the greatest American popular art form of the 20th century. Proposes a historical, formal and theoretical approach to the musical through its several iterations, from the classical, to the revisionist, to the unusual, placing the changes in the genre’s form, structure, and ideology in the context of America’s changing social, political and religious values.
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D).
Recommended: Prerequisite FILM 3051.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genre and Movements

FILM 3503 (3) German Film Through World War II
History and theory of Weimar and Nazi film with sociocultural emphasis. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 3503
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

FILM 3513 (3) German Film and Society 1945-1989
Introduces issues in German society through film during the Cold War. Focus on East and West Germany, though some other German language films may be included. Emphasis is on reading films in their social, historical and political contexts. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 3513
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

FILM 3515 (3) Lights, Camera, Action
Gain practical experience with camera, lighting, and sound equipment in this hands-on workshop. Mise-en-scène, single cinematography, multi-camera cinematography, cinematic lighting design, and sync-sound production skills will be taught in a crew environment.
Requisites: Requires prerequisites courses of FILM 1502 (minimum grade C) and FILM 2000 and FILM 2500 (both minimum grade of B-). Requires corequisite courses of FILM 3400 and FILM 3525. Restricted to Film (FILM or FMST) majors only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshops

FILM 3525 (3) Cinema Editing Workshop
Focuses on the development of independent cinema post-production skills. The instructor must certify students in order to continue with their BFA studies.
Requisites: Requires prerequisites courses of FILM 1502 (minimum grade C) and FILM 2000 and FILM 2500 (both minimum grade of B-). Requires corequisite courses of FILM 3515 and FILM 3400. Restricted to Film (FILM or FMST) majors only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshops

FILM 3563 (3) Producing the Independent Film
Introduces the role of the producer from development through production and sales, distribution. Students will practice pitching, develop pitch decks and apply for funding for one project. The role of labs, residencies, markets and film festivals will be addressed as well as modes of financing including crowd funding, tax incentives, equity finance, pre-sales, co-productions and gap financing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

FILM 3603 (3) Sound and Vision
Historical and aesthetic overview of sound in relation to film, ranging from Hitchcock’s Blackmail to Malick’s The Thin Red Line. Pursues issues in sound design, mixing film scores, voiceovers, and film/sound theory in narrative, experimental, and documentary films. Among the filmmakers to be studied are Vertov, Welles, Altman, Brakhage, Lipsett, Eisenstein, Coppola, Scorcese, Stone, Leone, Godard, Nelson. Also explores a limited practicum using Pro Tools for sound design.
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D).
Recommended: Prerequisite FILM 3051.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

FILM 3620 (3) Experimental Digital Animation
Explores boundaries of traditional animation construction and delve into contemporary animation history. Small projects will involve experimentation with animation techniques that integrate with analog animation, frame-by-frame digital processes and live-action footage. Ideal for students who have taken FILM 2010 or FILM 2610 or FILM 3525. Students familiar with animation and digital imaging or those eager to explore the process are encouraged to enroll.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

FILM 3660 (3) The Postmodern
Analyzes the cultural and critical practices as well as the thought that defines the postmodern period at the end of 20th century.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 3660
Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History

FILM 3700 (3) Digital Audio Design
Studies and applies Pro Tools as a post-production audio toolbox. Applied techniques include sound recording, field recording, Foley, vocal recording and editing, plug-in generated sound creation, MIDI, basic scoring principles, audio sweetening and audio mixing. Students will be required to complete regular editing assignments in addition to a final soundscape project.
Requisites: Restricted to Film (FILM or FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

FILM 3900 (1-3) Independent Study (Production)
Limit of 3 credit hours per semester.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: Production

FILM 3901 (1-3) Independent Study (Critical Study)
Limit of 3 credit hours per semester.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: History
FILM 3920 (3) Professional Seminar
Learning aspects of professional development in the field of cinema. Through workshops and assignments students will learn of the many opportunities found within all areas of production. Guests will help inform the students of professional options and expectancies. Topics will include: crew work, fund raising, marketing festivals, low budget filmmaking, and alternative venues. Students may have an internship concurrently with this course.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of FILM 2500 (minimum grade D-).
Recommended: Film (FILM or FMST) majors only.
Additional Information: Departmental Category: Production

FILM 3940 (1-6) Film Studies Internship
Provides students with professional internship experiences with film, video, new media production companies, governmental agencies, production units, audio recording studios and new media industries. Students will be responsible for securing their own internship position.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to Film (FILM or FMST) majors only.
Equivalent - Duplicate Degree Credit Not Granted:
Grading Basis: Pass/Fail
Additional Information: Departmental Category: Production

FILM 3990 (1) Film Practicum
Offers creative and technical experience in aspects of film, video and media production for students in the BFA track and BA production emphasis. Students earn credit by working in any number of "crew" positions for Upper Division Production, MFA productions or faculty projects under the supervision of the course instructor.
Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.
Grading Basis: Pass/Fail
Additional Information: Departmental Category: Production

FILM 4000 (3) Advanced Digital Postproduction
Through projects, discussions and screenings, explores the advanced practices and aesthetics of computer-based moving-image art editing. Topics include how to edit and manage a postproduction cycle, how to use digital editing systems and capabilities such as compositing, digital audio, and optical effects treatments. Cannot be taken simultaneously with FILM 3400 or FILM 4400.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5004
Requisites: Requires prerequisite courses FILM 1502 and FILM 2005 (all minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior) Film (FILM or FMST) or Humanities (HUMN) majors only.
Recommended: Prerequisite FILM 3051.
Grading Basis: Pass/Fail
Additional Information: Departmental Category: Production

FILM 4001 (3) Screening Race, Class & Gender in the U.S. and the Global Borderland
Engaging with the ways in which racial, class, gender and sexual oppression intersect, this class examines several film productions by and about diasporic and subaltern subjects (especially children and women) in the U.S./Mexico borderlands, and the urban ethnic metropoles of the global borderlands.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 4001 and ETHN 5001
Requisites: Requires prerequisite course of ETHN 2001 (minimum grade D-).

FILM 4003 (3) Film and Literature
Explores similarities and differences between literature and film as narrative arts. Studies several novels, short stories and plays and films made from them. Examines problems in point of view, manipulation of time, tone, structure, and setting.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5003
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

FILM 4004 (3) Topics in Film Theory
Provides topic-centered analyses of controversial areas in film theory. Students read extensive materials in the topic area, analyze and summarize arguments as presented in the literature, write "position" papers and make oral presentations in which they elaborate their own arguments about specific assigned topic, establishing critical dialogue with the primary materials.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 4004 and ARTF 5004
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Junior or Senior) Film (FILM or FMST) or Humanities (HUMN) majors only.
Recommended: Prerequisite FILM 3051.
Grading Basis: Pass/Fail
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Intensive and Small Courses

FILM 4005 (3) Screenwriting Workshop: Short Form
A writing intensive course that focuses on the art of the short form screenplay. Students will complete regular writing exercises, presentations, and several short scripts.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of FILM 1502 and FILM 2005 or FILM 2105 (all minimum grade D-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Film (FILM or FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Workshops

FILM 4010 (1-3) Topics in Film Studies-Production
Prepares students for advanced Film Studies production courses. Subject matter varies each semester.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5010
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite courses of FILM 1502 and FILM 2000 or FILM 2300 and FILM 2500 (all minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior) Film (FILM or FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production
FILM 4021 (3) Directing/Acting for the Camera
Offers an intensive workshop that provides students with experience directing dramatic material, acting before a camera, and interpreting or adopting dramatic material for film. No experience in directing or acting required. Attendance, research and papers required.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5021
Recommended: Prerequisite FILM 1502.

FILM 4023 (3) Topics in International Cinema
Focuses on major international filmmakers who have had a decisive impact on world cinema. Students will learn how directors create their own innovative body of work with specific formal and thematic patterns and will also learn to place such work within multiple frameworks that will cover film history, theory, aesthetics, philosophy and social and cultural analysis.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5023
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-). Restricted to Film (FILM or FMST) or Fine Arts - Creative Arts (ARTC) majors only.
Recommended: Prerequisite FILM 3051.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

FILM 4024 (3) Advanced Research Seminar
Focuses on a specific topic, director, or genre chosen by the professor. Research skills and critical thinking are emphasized. With faculty guidance, students determine individual projects and present them to the class. Class participation is mandatory. Each student submits a thorough and original research paper for a final grade. Department enforced requisite: restricted to students with 57-180 credits (Juniors or Seniors) with a minimum GPA of 3.0.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5024
Repeatable: Repeatable for up to 6.00 total credit hours.
Recommended: Prerequisites FILM 3051 and FILM 3061.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Intensive and Small Courses

FILM 4043 (1-3) Topics in Film Studies-Critical Studies
Prepares students for advanced Film Studies critical studies courses. Subject matter varies each semester.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5043
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

FILM 4105 (3) Advanced Screenwriting
Introduces professional screenwriting in the form of a creative writing workshop. Admission by portfolio (see film department). Students write scenes and scripts for short films, feature treatments, etc., and are graded on a final portfolio.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5105
Requisites: Requires prerequisite course of FILM 4005 (minimum grade D-).
Recommended: Prerequisites FILM 3051 and FILM 3061 and an approved writing sample.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Workshops

FILM 4135 (3) Art and Psychoanalysis
Explores psychoanalytic theory as it relates to our understanding of literature, film, and other arts. After becoming familiar with some essential Freudian notions (repression, narcissism, ego/libido, dreamwork, etc.), students apply these ideas to works by several artists (e.g., Flaubert, James, Kafka, Hoffmann and Hitchcock).
Equivalent - Duplicate Degree Credit Not Granted: HUMN 4135
Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D) or restricted to students with 57-180 credits (Junior or Senior).

FILM 4200 (3) Flow Visualization
Explores techniques for the visualization of the physics of fluid flows including seeding with dyes, particles and bubbles, and shadowgraphy and schlieren. Reviews optics and fluid physics, especially atmospheric clouds. Assignments are student-driven, to individuals and mixed teams of graduates, undergraduates, engineering majors and photography/video majors.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5200, MCEN 4151, MCEN 5151, ATLS 4151 and ATLS 5151
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 4240 (3) Beginning Video Production
Presents a studio course on basic single camera video production strategies and concepts. Through class screenings, projects, demonstrations, discussions, and readings, students gain an introductory familiarity with camera, lighting, sound, editing and the organization and planning involved in a video project. Explores a basic theoretical understanding of video as an art form and its relationship to television, film, art, history, culture.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4246 and ARTS 5246
Requisites: Requires prerequisite courses of FILM 2000 and FILM 2500 (all minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 4340 (3) Intermediate Video Production
Continuation of beginning video production. Extends the knowledge of single camera video production strategies and concepts. Expands the concept of montage (editing) and strategies to develop a video project through class screenings, projects, discussions and readings. Furthers theoretical understanding of video as an art form.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4346 and ARTS 5346
Requisites: Requires prerequisite course of FILM 4240 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

FILM 4400 (3) Digital Post-Production Process
Through projects, discussions, and screenings, this class explores the practices and aesthetics of computer-based moving-image art editing. Formerly FILM 3600.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5400
Requisites: Requires prerequisite course of FILM 3525 (minimum grade D-). Restricted to Film (FILM or FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production
FILM 4440 (3) Advanced Video Production
Continuation of intermediate video production. Explores advanced technical skills to control the quality of the video image in production, postproduction, and distribution. Emphasizes self-motivated independent projects, conceptual realization of advanced student work and basic working knowledge of distribution and life as a media artist. Promotes further theoretical understanding of video as an art form.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4446 and ARTS 5446
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of FILM 4340 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

FILM 4453 (3) Elective Affinities: Avant-Garde Film and the Arts
Traces the history and aesthetics of avant-garde/experimental films in light of similar ideas found in the other arts, particularly painting, poetry, photography and music. Topics covered include Dada and the early avant-garde; surrealism and psychodramas; Brakhage and abstract expressionism; feminist arts and film since the 1980s; the idea of the sublime in painting, music, and film; landscape in painting, photography and film; post-modernism and the cinema; queer theory, gender/identity politics and aesthetics of recent films; and specific multiple disciplinary artists such as Andy Warhol, Michael Snow, Helen Levitt and Gunvor Nelson.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5453
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

FILM 4500 (3) Cinema Production 2
Advanced exploration of creative cinema production through short production and post-production projects. Course focuses on the tactics and strategies of independent cinema production leading to the completion of a BFA thesis project exploring either documentary, experimental, or narrative genres.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5500
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of FILM 3400 and FILM 3515 and FILM 3525 (all minimum grade C). Restricted to Film (FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

FILM 4600 (3) Creative Digital Cinematography
Explores creative approaches to single camera digital cinematography through short projects, discussions and screenings. Relates creative photography and poetic approaches to the digital camera cinema.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5600
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of FILM 2000 or FILM 2300 and FILM 2500 and FILM 4400 or ARTS 4246 or ARTS 5346 (all minimum grade D-). Restricted to Film (FMST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

FILM 4604 (3) Colloquium in Film Aesthetics
Seminar for the serious round table discussion and critique of film as an art form, emphasizing development of appropriate verbal and written language skills for description of film. Department enforced prerequisite: restricted to students with 57-180 credits (Juniors or Seniors) with a minimum GPA of 3.0 or instructor consent required.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5604
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

FILM 4959 (3-6) Honors Senior Thesis
For exceptional Film Studies majors who wish to write an honors thesis based on independent research or creative work under the direction of a faculty member.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sciences Honors Course
Departmental Category: Intensive and Small Courses