

ART AND SOCIAL CHANGE - CERTIFICATE

The Certificate in Art and Social Change allows students to engage with some of the most urgent issues in our societies, as they relate to justice, equality and diversity. Artists and activists play an increasingly important role in advancing justice and promoting social change at the local, national and global levels.

The interdisciplinary approach of this certificate enables students to examine the role of different forms of artistic productions as a catalyst for social change. By intersecting disciplinary and geographic boundaries, courses in this certificate explore topics such as cinema and visual cultures, media activism, theater and environmental justice, creative design, migration and religious diversity, gender and community engagement. The certificate emphasizes a pedagogical and scholarly approach rooted in critical thinking, anti-oppression practices, and community building. Thanks to its interdisciplinary nature this certificate is suitable for students in different social sciences, humanities and business fields across colleges.

Requirements

Students are required to complete a total of 18 credit hours. Nine credit hours must be completed at the upper-division level (3000- or 4000-level courses). A minimum of 12 credit hours must be taken on campus or with a CU-sponsored Study Abroad program. No more than 9 credits should be taken from any one department. No more than 3 semester transfer credit hours from other institutions will count towards the certificate.

The certificate is open to all degree-seeking undergraduate students at CU Boulder.

Students are required to take the introductory course ITAL 1350/FREN 1350 Introduction to Social Change in the Arts. Students will choose three courses from Category A "Arts, Media and Social Change" and two courses from the list of Electives.

Code	Title	Credit Hours
Required Introductory Course		
FREN/ITAL 1350	Introduction to Social Change in the Arts	3
Category A: Arts, Media and Social Change		
Choose at least three:		9
ARTS 4107	Special Topics (Art and Social Change)	
CMDP 3910	Media Production Topics (Engaged Documentary Media Practices)	
DNCE 5048	Performance and Community Engagement	
FREN 3400	Culture, Performance and Development in Dakar, Senegal	
ITAL 4170	Italian Literature Special Topics (Documentary for Social Change in the Mediterranean)	
MDST 3002	Digital Culture and Politics	
MDST 3341	Designing Alternative Media Platforms	
MDST 4871	Special Topics (Visual Culture / Human Rights, Media Activism/Public Engagement)	

THTR 4173	Creative Climate Communication	
WGST 3302	Facilitating Peaceful Community Change	
WRTG 3020	Topics in Writing (New Media and Civic Engagement)	
Electives		
Two additional courses from Category A above or any of the following:		6
ANTH 1115	The Caribbean in Post-Colonial Perspective	
ANTH 3100	Africa: Peoples and Societies in Change	
ANTH 3760	Exploring Culture and Media in Southeast Asia	
ARTH 4929	Special Topics in Art History (Public Art)	
ARTS 4017	Special Topics in Studio Arts (Art & Race/Ethnicity)	
CINE/ETHN 2203	American Indians in Film	
CINE/ETHN 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
DNCE 4047	Hip-Hop Dance History	
ETHN 2546	Chicana and Chicano Fine Arts and Humanities	
ETHN 3692	African Am Music: Fr Spirituals and the Blues to Rap/Hip Hop Soul	
ETHN 4116	Spoken Word Latinx Poetics and Poetry	
ETHN 4213	Indigenous Futurisms: Speculative Genres and Native Tomorrows	
ETHN 4552	The Harlem Renaissance: Fr Black Wmn's Club Mvmnt to Hip Hop	
HIST 4349	Decolonization of the British Empire	
ITAL 1500	That's Amore: Introduction to Italian Culture	
ITAL 4300	Multiculturalism in Italy	
WGST 3620	Women of Color and Activism	
WRTG 3020	Topics in Writing (The Documentary)	
Total Credit Hours		18