

# ITALIAN - BACHELOR OF ARTS (BA)

The Italian major prepares students to live and work in a global society by developing multilingualism and intercultural competency. Students will master Italian language skills (listening, speaking, reading, writing) needed for all purposes of daily life and gain diverse perspectives on Italian culture through courses focusing on literature, history, visual arts, film, media and business.

The program promotes an understanding of the role of the Italian literary and cultural tradition within today's global society. As the birthplace of Dante, Boccaccio, Michelangelo and Da Vinci, Italy was the cradle of the Renaissance. Italy continues to project a powerful, formative influence into our own day through the work of contemporary writers like, Elena Ferrante, Dacia Maraini, Primo Levi, Italo Calvino and Umberto Eco; composers like Gioachino Rossini, Giacomo Puccini and Giuseppe Verdi; philosophers and critics like Benedetto Croce, Antonio Gramsci, Franco Cassano and Giorgio Agamben; educators like Maria Montessori; and filmmakers like Federico Fellini, Pier Paolo Pasolini and Roberto Benigni. Thus, in addition to supplying the necessary background for advanced professional study and specialization, the Italian major introduces students to a rich literary, artistic and intellectual history at the roots of the modern world.

For courses in other departments with an Italian emphasis (including classics, humanities, art and art history, history and honors) see those sections.

## Requirements

### Program Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below. Thirty-six credit hours beyond the first year of the Italian language with a 2.00 (C) grade point average or better are required, as listed below. All required major courses must be passed with a C- or better and cannot be taken pass/fail.

### Required Courses and Credits

Code	Title	Credit Hours
<b>Italian Lower-Division Courses</b>		
ITAL 2110	Intermediate Italian Reading, Grammar, and Composition 1	4
ITAL 2120	Intermediate Italian Reading, Grammar, and Composition 2	4
ITAL 2130	Introduction to Literary Analysis	3
<b>Italian 3000-Level Courses</b>		
ITAL 3015	Advanced Composition 1	3
Select one of the following:		3
ITAL 3025	Advanced Composition 2: Introduction to Literary Writing	
ITAL 3030	Storia dell'arte: Advanced Composition/Conversation 3	
ITAL 3040	Italian Conversation Through Cinema	
Select two of the following (prereq. ITAL 2130):		6
ITAL 3140	Literary and Artistic Cultures in Italy 3: 1900-present	

ITAL 3150	Literary and Artistic Cultures in Italy 2: 1800-1900
-----------	--

ITAL 3160	Literary and Artistic Cultures in Italy 1: 1200-1800
-----------	--

### Italian 4000-Level Courses

Students must take at least three 4000-level courses in the Italian department, of which one will be:	9
---	---

ITAL 4990	Senior Seminar <sup>1</sup>
-----------	-----------------------------

### Upper-Division Electives

In consultation with the major advisor, select 6 credit hours of electives from the Department of French and Italian, with the course prefix of ITAL.	6
---	---

Total Credit Hours	38
--------------------	----

<sup>1</sup> Before registering for ITAL 4990, students must meet with the Italian advisor.

### Honors Requirements

Honors candidates must meet all of the regular requirements for the major, plus the following:

Code	Title	Credit Hours
FREN 3200	Introduction to Literary Theory and Advanced Critical Analysis <sup>1</sup>	3

Two semesters of independent study or research

ITAL 4840	Independent Study	6
-----------	-------------------	---

Total Credit Hours	9
--------------------	---

<sup>1</sup> NOTE: FREN 3200 is taught in English and presupposes no knowledge of French.

### Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress in Italian, students should meet the following requirements:

- Declare the Italian major by the beginning of the second semester of study.
- Complete 12 credit hours of requirements (including ITAL 2110 and ITAL 2120) by the end of the second (sophomore) year.
- Complete 12 of the remaining 24 credit hours by the end of the third (junior) year.
- Complete the remainder of the major requirements in the fourth (senior) year.

### Recommended Four-Year Plan of Study

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement and possibly the Upper-division Written Communication component of the Gen Ed Skills Requirement.

Course	Title	Credit Hours	
<b>Year One</b>			
<b>Fall Semester</b>			
ITAL 1010	Beginning Italian 1 (If needed, does not fulfill Italian major course requirements)	4	ITAL Upper-Division elective (options include courses outside of ITAL with an Italian topic) 3
Gen. Ed. Skills course (example: Lower-division Written Communication)		3	Gen. Ed. Skills course (example: Upper-division Written Communication, if necessary) 3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)		3	Upper-Division Elective 3
Elective/MAPS		3	ITAL 3025 or ITAL 3030 or ITAL 3040 Advanced Composition 2: Introduction to Literary Writing or Storia dell'arte: Advanced Composition/Conversation 3 or Italian Conversation Through Cinema 3
Credit Hours		13	Credit Hours 15
<b>Spring Semester</b>			
ITAL 1020	Beginning Italian 2 (If needed, does not fulfill Italian major course requirements)	4	<b>Year Four</b>
Gen. Ed. Skills course (example: QRMS)		3	<b>Fall Semester</b>
Gen. Ed. Distribution course (example: Natural Sciences)		3	ITAL 3140 or ITAL 3150 or ITAL 3160 Literary and Artistic Cultures in Italy 3: 1900-present or Literary and Artistic Cultures in Italy 2: 1800-1900 or Literary and Artistic Cultures in Italy 1: 1200-1800 3
Elective/MAPS		4	ITAL Upper-Division elective (options include courses outside of ITAL with an Italian topic) 3
Credit Hours		14	ITAL 4000-level elective 3
<b>Year Two</b>			Gen. Ed. Distribution course (example: Social Sciences) 3
<b>Fall Semester</b>			Upper-Division Elective 3
ITAL 2110	Intermediate Italian Reading, Grammar, and Composition 1	4	Credit Hours 15
Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)		3	<b>Spring Semester</b>
Gen. Ed. Distribution course (example: Natural Sciences with Lab)		4	ITAL 4990 Senior Seminar (4840 Independent Study if completing Honors) 3
Elective/MAPS		3	ITAL 4000-level elective 3
Elective/MAPS		3	Upper-Division Elective 3
Credit Hours		17	Upper-Division Elective 3
<b>Spring Semester</b>			Elective 3
ITAL 2120	Intermediate Italian Reading, Grammar, and Composition 2	4	Credit Hours 15
ITAL 2130	Introduction to Literary Analysis	3	<b>Total Credit Hours</b> 120
Gen. Ed. Distribution course (example: Natural Sciences)		3	
Gen. Ed. Distribution course (example: Social Sciences)		3	
Elective		3	
Credit Hours		16	
<b>Year Three</b>			
<b>Fall Semester</b>			
ITAL 3015	Advanced Composition 1	3	
Gen. Ed. Distribution course (example: Natural Sciences)		3	
Upper-Division Elective		3	
Elective		3	
Elective		3	
Credit Hours		15	
<b>Spring Semester</b>			
ITAL 3140 or ITAL 3150 or ITAL 3160	Literary and Artistic Cultures in Italy 3: 1900-present or Literary and Artistic Cultures in Italy 2: 1800-1900 or Literary and Artistic Cultures in Italy 1: 1200-1800	3	

## Learning Outcomes

The undergraduate degree in Italian emphasizes knowledge and awareness of:

- A range of critical approaches and methodologies for the analysis of Italian culture.
- The fundamental outlines of Italian history and culture from the Middle Ages to the present.
- Contemporary issues in Italian culture, as debated in media, literary and visual texts.
- Significant works in the Italian literary, cinematic and artistic traditions.
- The grammatical structure of modern standard Italian.

In addition, students completing the degree in Italian are expected to acquire the ability and skills to:

- Speak and understand modern, spoken, standard Italian sufficient for all purposes of daily life and in academic and professional settings.
- Read and write modern Italian in everyday, academic and professional settings.

- Follow with reasonable comprehension authentic Italian film and other media (such as television, podcasts, print and music).