## **GERMAN STUDIES - MINOR**

The minor in German studies is an interdisciplinary program focusing on study of German culture, including contemporary German society, current political institutions and dynamics in Germany within the broader European framework, and the history of German literature, art, politics, and philosophy.

Declaration of a minor in German studies is open to any student enrolled at CU Boulder, regardless of college or school.

## Requirements

Code

Students must complete 20 credit hours as directed below, with grades of C- or above. The GPA for all coursework taken in the minor department must be equal to 2.00 (C) or higher. Students may not apply more than 9 hours of transfer credit (including 6 upper-division credits) toward the minor. Transfer courses must be approved by the department.

Credit

## **Required Courses and Credits**

Title

| Code                           | ritte  | Hours |  |  |
|--------------------------------|--|-------|--|--|
| Required Courses               |  |       |  |  |
| GRMN 2010<br>& GRMN 2020       | Intermediate German 1<br>and Intermediate German 2 <sup>1</sup>  | 8     |  |  |
| or GRMN 2030                   | Intensive Intermediate German  |       |  |  |
| GRMN 3010                      | Advanced German 1 (or any 3000-4000<br>level German literature, film, or culture<br>course taught in German or English)      | 3     |  |  |
| GRMN 3020                      | Advanced German 2 (or any 3000-4000 level GRMN literature, film, or culture course taught in German or English) <sup>2</sup> | 3     |  |  |
| Electives                      |  |       |  |  |
| At least one of the fo German: | llowing upper-division courses taught in   | 3     |  |  |
| GRMN 3030                      | Business German  |       |  |  |
| GRMN 3110                      | German Literature from the Avant-garde to the Postmodern   |       |  |  |
| GRMN 3050                      | German for Science and Engineering   |       |  |  |
| GRMN 3120                      | German Literature from the<br>Enlightenment to Expressionism   |       |  |  |
| GRMN 3130                      | Issues in German Philosophy and<br>Literature  |       |  |  |
| GRMN 3140                      | Current Issues in German Literature  |       |  |  |
| GRMN 3150                      | Issues in German Politics and Literature   |       |  |  |
| GRMN 3520                      | Open Topics in the Cultural Context  |       |  |  |
| GRMN 4010                      | Advanced German III  |       |  |  |
| GRMN 4330                      | The Age of Goethe  |       |  |  |
| GRMN 4340                      | Seminar in German Literature   |       |  |  |
|                                | N literature, film or culture course (any sh (listed below) or German (listed above)   | 3     |  |  |
| GRMN 1601                      | Germany Today  |       |  |  |
| GRMN 1602                      | Metropolis and Modernity   |       |  |  |
| GRMN 1701                      | Nature and Environment in German<br>Literature and Thought   |       |  |  |
| GRMN 2141                      | Topics in Modern German Culture and Society  |       |  |  |
|                                |  |       |  |  |

|   | GRMN 2301         | Inside Nazi Germany: Politics, Culture,<br>and Everyday Life in the Third Reich |    |
|---|-------------------|---|----|
|   | GRMN 2302         | Nazis on Screen: Hollywood, War,<br>Propaganda                                  |    |
|   | GRMN 2501         | Miniatures of Modrn Life: From Berlin to<br>Vienna and Beyond                   |    |
|   | GRMN 2402         | Sports and Athleticism in German and<br>Global Culture                          |    |
|   | GRMN 2502         | Representing the Holocaust  |    |
|   | GRMN 2503         | Fairy Tales of Germany  |    |
|   | GRMN 2504         | Gothic, Horror, and Fantasy   |    |
|   | GRMN 2601         | Kafka and the Kafkaesque  |    |
|   | GRMN 2603         | Moral Dilemmas in Philosophy and<br>Literature                                  |    |
|   | GRMN 3141         | Topics in Modern German Culture and Society                                     |    |
|   | GRMN 3301         | Modern Art and Design at the Bauhaus  |    |
|   | GRMN 3401         | The German Experience in North America  |    |
|   | GRMN 3501         | The German-Jewish Experience: From the Enlightenment to the Present             |    |
|   | GRMN 3502         | Literature in the Age of Goethe   |    |
|   | GRMN 3503         | German Film Through World War II  |    |
|   | GRMN 3504         | Topics in German Film   |    |
|   | GRMN 3505         | The Enlightenment: Tolerance and<br>Emancipation                                |    |
|   | GRMN 3506         | Tracing the Criminal: Crime in 19th C<br>Society and Culture                    |    |
|   | GRMN 3507         | Engineering and the Practice of<br>Literature                                   |    |
|   | GRMN 3508         | Masters of Suspicion: Marx, Nietzsche,<br>Freud                                 |    |
|   | GRMN 3513         | German Film and Society 1945-1989   |    |
|   | GRMN 3514         | German Film & Society After 1989  |    |
|   | GRMN 3601         | German Women Writers  |    |
|   | GRMN 3681         | Refugees in German Culture  |    |
|   | GRMN 3702         | Dada and Surrealist Literature  |    |
|   | GRMN 3802         | Politics and Culture in Berlin 1900-1939  |    |
|   | GRMN 4051         | Critical Theory of the Frankfurt School   |    |
|   | GRMN 4231         | The Invention of Sexuality  |    |
|   | GRMN 4251         | Marxism   |    |
|   | GRMN 4301         | Gender, Race and Immigration in<br>Germany and Europe                           |    |
|   | GRMN 4501         | Seminar. Literature in Cultural Context   |    |
|   | GRMN 4502         | Nietzsche: Literature and Values  |    |
|   | GRMN 4503         | Issues in German Thought  |    |
|   | GRMN 4504         | Goethe's Faust  |    |
| T | otal Credit Hours |   | 20 |

- Students who take GRMN 2030 cannot also receive credit for GRMN 2010 and GRMN 2020, and must take one additional 3-credit GRMN course toward the minor, such that the total number of credits for the minor equals 20.
- Students have the option of taking the exam Goethe-Zertifikat B1 in GRMN 3020.