GERMANIC AND SLAVIC LANGUAGES AND LITERATURES

Undergraduate students may choose to major in either German studies or Russian studies; minors are offered in both. The department also offers a minor in Nordic studies.

To declare a major or minor with this department, please meet with the GSLL advisor, Christine Luft (christine.luft@colorado.edu), to start your application.

Course codes for these programs are DANE, GRMN, GSLL, RUSS, SCAN and SWED.

Bachelor's Degrees
- German Studies - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/german-studies-bachelor-arts-ba/)
- Russian Studies - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/russian-studies-bachelor-arts-ba/)

Minors
- German Studies - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/german-studies-minor/)
- Nordic Studies - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/nordic-studies-minor/)
- Russian Studies - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/russian-studies-minor/)

Faculty
While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member’s home department.

Firestone, Robert
Professor Emeritus

Gerwig, Inger-Johanne
Senior Instructor Emerita

Greaney, Patrick F. (https://experts.colorado.edu/display/fisid_122807/)
Chair, Professor; PhD, Johns Hopkins University

Grove, Vicki Jean (https://experts.colorado.edu/display/fisid_103689/)
Senior Instructor; PhD, University of Colorado Boulder

Hintz, Saskia Barbara (https://experts.colorado.edu/display/fisid_144506/)
Teaching Professor; PhD, New York University

Hoecker, Arne (https://experts.colorado.edu/display/fisid_152973/)
Associate Professor; PhD, Johns Hopkins University

Jany, Berit (https://experts.colorado.edu/display/fisid_154411/)
Senior Instructor; PhD, The Ohio State University

Kostoglodova, Elena Yurievna (https://experts.colorado.edu/display/fisid_100976/)
Senior Instructor; PhD, University of Colorado Boulder

Muller-Sievers, Helmut Heinz (https://experts.colorado.edu/display/fisid_147511/)
Professor; PhD, Stanford University

Nicoll, Galina
Instructor; PhD, University of Colorado Boulder

Nordvig, Mathias
Instructor; PhD, Aarhus University

Oslipova, Anastasiya
Assistant Professor; PhD, New York University

Osterman, Laura Olson (https://experts.colorado.edu/display/fisid_109800/)
Professor; PhD, Yale University

Plank, D. L.
Professor Emeritus

Porter, Jillian Elizabeth (https://experts.colorado.edu/display/fisid_159413/)
Assistant Professor; PhD, University of California, Berkeley

Romanov, Artemi (https://experts.colorado.edu/display/fisid_100659/)
Professor; PhD, St. Petersburg University (Russia)

Salys, Rimgaila
Professor Emerita

Schindler, Patricia A.
Senior Instructor Emerita

Schmiesing, Ann C. (https://experts.colorado.edu/display/fisid_106248/)
Professor; PhD, University of Cambridge (England)

Stimilli, David
Professor; PhD, Yale University

Stone, Lauren Shizuko (https://experts.colorado.edu/display/fisid_154898/)
Assistant Professor; PhD, New York University

Weber, Beverly Marie (https://experts.colorado.edu/display/fisid_144523/)
Associate Professor; PhD, University of Massachusetts at Amherst

Courses
Danish
DANE 1010 (4) Beginning Danish 1-DILS
Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Danish history and contemporary culture and society.
Additional Information: Departmental Category: Danish Courses
DANE 1020 (4) Beginning Danish II - DILS
Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Danish history and contemporary culture and society. Department enforce prerequisite: DANE 1010 (min grade C-).
Additional Information: Departmental Category: Danish Courses

DANE 2010 (4) Intermediate Danish I - DILS
Building on the skills that the students have acquired in Beginners Danish I-II, this course offers additional reading, writing, speaking and verbal comprehension. Students will learn to conduct business at a government office, talk about holidays and festivals and discuss conservation and environmental protection. They will read and write small texts, becoming exposed to differences between written and spoken Danish.
Requisites: Requires prerequisite course of DANE 1020 (minimum grade C-).
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Danish Courses

DANE 2020 (4) Intermediate Danish II - DILS
Offers extensive reading, writing, speaking and verbal comprehension skills in Danish. The students will discuss Danish history, cultural differences and stereotypes, politics, social groups, learn how to write letters and email in Danish, read short texts and write short essays on the above topics.
Requisites: Requires prerequisite course of DANE 1020 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Danish Courses

Finnish
German
GRMN 1010 (4) Beginning German 1
Introduction to language and culture of the German-speaking world, with emphasis on the acquisition of basic communication skills in cultural context. For students with no previous training in German.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 1030
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Departmental Category: German

GRMN 1020 (4) Beginning German 2
Continued development of German-language skills and cultural knowledge for effective communication. Emphasis on more complex language structures and sustained interactions. Department enforced prerequisite: GRMN 1010 (min grade C).
Equivalent - Duplicate Degree Credit Not Granted: GRMN 1030
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Departmental Category: German

GRMN 1030 (5) Intensive Beginning German
Covers the same material as GRMN 1010 and GRMN 1020 in one course. Focuses on acquiring ability to understand and speak everyday German; on developing reading and writing skills; and on learning about the cultures of the German-speaking countries.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 1010 and GRMN 1020
Additional Information: Departmental Category: German

GRMN 1500 (3) German for Reading Knowledge
Designed especially for graduate students. Emphasizes analytical skills for acquiring reading proficiency in specialized and technical German in one's field of research. Recommended for pass/fail registration. Does not satisfy the arts and sciences foreign language requirement. Does not count towards the German major.
Additional Information: Departmental Category: German

GRMN 1601 (3) Germany Today
Introduces contemporary debates in Germany, Austria and Switzerland through analysis of contemporary cultural products such as film, literature, graphic novels, and other media/art. Examines refugee migration, far-right parties, social justice movements, responses to climate change. Taught in English.
Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 1602 (3) Metropolis and Modernity
An interdisciplinary introduction to the modern industrial city in Europe and the USA, with particular attention to the representation of urbanism in the visual arts. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 1701 (3) Nature and Environment in German Literature and Thought
Critically examines titles in German literature and thought. Nature and environment are used to explore alienation, artistic inspiration, nihilism, exploitation, sexuality, rural versus urban, meaning of the earth, cultural renewal, identity and gender. This "Green" survey of German classics spans Romanticism’s conception of nature as unconscious spirit to the politics and values of contemporary Germany’s Green Party. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 1701
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 2010 (4) Intermediate German 1
Development of skills for independent use of German. Discussions, writing and listening/viewing activities that address topics of the contemporary German-speaking world. Department enforced prerequisite: GRMN 1020 or 1030 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: GRMN 2030
Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages
Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: German

GRMN 2020 (4) Intermediate German 2
Development of communication skills and knowledge about recent social, cultural and political developments in German speaking countries through texts, media and film. Department enforced prerequisite: GRMN 2010 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: GRMN 2030
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German
GRMN 2030 (5) Intensive Intermediate German
Covers the same material as GRMN 2010 and GRMN 2020 in one semester. Offers review and continuation of basic skills begun in the first year: reading, writing, speaking and oral comprehensive. Department enforced prerequisite: GRMN 1020 or GRMN 1030 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: GRMN 2010 and GRMN 2020
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: German

GRMN 2301 (3) Inside Nazi Germany: Politics, Culture, and Everyday Life in the Third Reich
Examines social culture and everyday life in Nazi Germany. Topics include the role of propaganda in the media and entertainment industries, anti-Semitism and suppression of ethnic, social and religious minorities, the role of education and youth organizations, as well as the role of women, the churches, and the effects of a controlled economy before and during World War II. Taught in English.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 2501 (3) Miniatures of Modern Life: Introduction to Short Fiction
Introduces students to short fiction from the 20th century. Focuses on issues and themes of modern life, such as: alienation and anxiety; cultures of spectatorship; gender roles, sexuality and social life; memory and nostalgia; technology, industry and capitalism; state power and revolution. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 2502 (3) Representing the Holocaust
Examines representations of the Holocaust in film, memoirs, poetry, novels, graphic novels, memorials. Considers questions such as: How to depict an event that resists representation? How does the memory of the Holocaust transform over generations? How do representations of the Holocaust inform our understanding of other experiences of racism and genocide? What ethical issues are at stake? Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: JWST 2502
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 2503 (3) Fairy Tales of Germany
Explores the origins, cultural significance, stylistic and thematic features of the German fairy tale, with emphasis on the Brothers Grimm; on artistic fairy tales by Goethe, Tieck, Brentano, and others; and, on modern retellings in literature and popular culture. Taught in English.
Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 2601 (3) Kafka and the Kafkaesque
Exposes the students to a wide selection of Kafka's literary output and aims to define the meaning of the Kafkaesque by looking not only for traces of Kafka's influence in the verbal and visual arts, but also for traces left in Kafka's own work by his precursors in the literary tradition. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 2601
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 2603 (3) Moral Dilemmas in Philosophy and Literature
Examines the moral dilemmas that arise when opportunities afforded by basic freedoms or advances in technology clash with the ethical imperatives that issue from the Enlightenment and the social contract. Guiding questions include: When does the quest for knowledge legitimate transgression of prevailing morality? By what standard do we adjudicate the ambitions of the individual when they compete with the interests of the state? Taught in English.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 3010 (3) Advanced German 1
Focuses on cultural topics and reviews grammatical topics, expands vocabulary and provides practice in reading, writing, listening and conversation skills. Students have the option of taking the internationally recognized exam Goethe-Zertifikat B1 after GRMN 3010. Department enforced prerequisite: four semesters of college German or equivalent. Open to freshmen with instructor consent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3020 (3) Advanced German 2
Expands and refines skills acquired in GRMN 3010. Improves overall fluency and deepens cultural understanding of the German-speaking countries. Develops an advanced skill level in the areas of listening, speaking, reading and writing. Students have the option of taking the internationally recognized exam Goethe-Zertifikat B1 or B2 after GRMN 3020. Department enforced prereq., GRMN 3010 (minimum grade C).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3030 (3) Business German
Introduces students to key issues in German society, politics, culture, institutions, economy, business and professional life. Topics and assignments are geared towards practicing and expanding all language skills with an emphasis on Business German. Students will have the option of taking the internationally recognized exam Goethe-Zertifikat B1 or B2 after GRMN 3030. Department enforced prereq., GRMN 2020 (minimum grade C). Taught in German.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3110 (3) German Literature from the Avant-garde to the Postmodern
Examines selected literary texts. Emphasizes longer unedited texts as well as critical skills. May be taken either before or after GRMN 3120. Department enforced prereq., GRMN 2020 (minimum grade C). Taught in German.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German
GRMN 3120 (3) German Literature from the Enlightenment to Expressionism
Examines selected literary texts of various periods. Emphasizes longer texts and critical skills. May be taken either before or after GRMN 3110. Department enforced prereq., GRMN 2020 (minimum grade C-). Taught in German.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: German

GRMN 3130 (3) Issues in German Philosophy and Literature
Examines selected interdisciplinary texts from the German literary and philosophical tradition. Topics address issues central to philosophical inquiry, and may include knowledge and its limits, mind and body, determinism and free will, reason and religious belief, and ethical problems. Department enforced prereq., GRMN 2020 or 2030 (minimum grade C-). Taught in German.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: German

GRMN 3140 (3) Current Issues in German Literature
Examines issues pervading contemporary German literature, such as concerns of youth, gender, stereotyping as it affects women and men in their relations with one another, loneliness and sexual frustration, work experiences, and other issues. Department enforced restriction: ability to read unedited German and to speak German. Taught in German.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: German

GRMN 3141 (3) Topics in Modern German Culture and Society
Examines topics in modern German culture, including German literature, film, art, and politics. Topics vary each semester. Taught in English.

GRMN 3150 (3) Issues in German Politics and Literature
Examines literary and theoretical texts in German about the relationship between literature and politics. Topics may include history and revolution, political theater, feminist aesthetics or terrorism. Readings and discussion in German. Department enforced prereq., GRMN 2020 or GRMN 2030 (minimum grade C-). Taught in German.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: German

GRMN 3301 (3) Modern Art and Design at the Bauhaus
Introduces the art, architecture, and design of the Bauhaus, the most influential European art school in the twentieth century. Examines the Bauhaus as a utopian project to design a new modern lifestyle. The course explores the relation of the Bauhaus to its cultural, political, gendered, and economic contexts.

GRMN 3401 (3) The German Experience in North America
Discusses the motives and conditions of German immigration to North America, particularly the history, culture, and literature of German-speaking migrants and refugees from the 17th to the 21st century. Investigates factors that shape human activity through learning about the reasons for migration and the diaspora of Germans in Russia to the United States and Canada. Studies individual settlements and stories of German pioneer authors as well as theories of nationalism and migration. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: German Courses Taught in English

GRMN 3501 (3) The German-Jewish Experience: From the Enlightenment to the Present
Provides insight into the German-Jewish identity through essays, autobiographies, fiction and journalism from the Enlightenment to the post-Holocaust period. Examines the religious and social conflicts that typify the history of Jewish existence in German-speaking lands during the modern epoch. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: JWST 3501

GRMN 3502 (3) Literature in the Age of Goethe
Features the writings of Germany's major literary figures from 1749 to 1832. Special attention is paid to the formation of literary periods, genres, aesthetic, and socio-historical developments contributing to the birth of modernism in German intellectual history and literature. Taught in English.

GRMN 3503 (3) German Film Through World War II
History and theory of Weimar and Nazi film with sociocultural emphasis. Taught in German.
Equivalent - Duplicate Degree Credit Not Granted: CINE 3503
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: German Courses Taught in English

GRMN 3504 (3) Topics in German Film
Analyzes key issues in German culture as they are represented in film and other media, e.g., technology, architecture, women and the Holocaust. Taught in English.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: German Courses Taught in English

GRMN 3505 (3) The Enlightenment: Tolerance and Emancipation
Examines Enlightenment notions of reason, humanity and social progress. Topics include 18th century views on government, science, education, religion, slavery and gender roles. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 3505

GRMN 3506 (3) Tracing the Criminal: Crime in 19th C Society and Culture
Examines cultural and literary representations of crime from the Enlightenment to the early 20th century and contextualizes them within the history of judicial and medical approaches to criminality. Focusing on representations of the criminal as an object of knowledge, this survey of intellectual history introduces students to critical approaches in the humanities and the study of social phenomena in their historical context. Taught in English.
Grading Basis: Letter Grade
GRMN 3507 (3) Engineering and the Practice of Literature
Examines the relation between the practices of engineering and the production of fictional worlds in words and images. Focusing on the history of engineering and of literature, the course interfaces these seemingly disparate practices by showing commonalities and shared solutions to common problems. Readings highlight stages in the development of engineering in parallel with literary works from the end of the eighteenth century to the present. May include analysis of media like film and television. Taught in English.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 3508 (3) Masters of Suspicion: Marx, Nietzsche, Freud
Explores some of the most significant writings by Karl Marx, Friedrich Nietzsche, and Sigmund Freud, three authors who have radically shaped much of modern thinking. Students will practice the analysis of challenging theoretical texts from the German intellectual tradition and develop a critical, theoretically informed vocabulary. Taught in English.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 3513 (3) German Film and Society 1945-1989
Introduces issues in German society through film during the Cold War. Focus on East and West Germany, though some other German language films may be included. Emphasis is on reading films in their social, historical and political contexts. Taught in English.  
**Equivalent - Duplicate Degree Credit Not Granted:** CINE 3513  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
**Departmental Category:** German Courses Taught in English

GRMN 3514 (3) German Film & Society After 1989
Introduces post-1989 German culture through film. Emphasizes films in their socio-historical contexts and explores developments in German culture during and after the unification. Taught in English.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
**Departmental Category:** German Courses Taught in English

GRMN 3520 (3) Open Topics in the Cultural Context
Examines topics in the cultures of German-speaking central Europe. Contact the departmental office for specific course offerings. Department enforced prereq., GRMN 3020 (minimum grade C-)  
**Repeatable:** Repeatable for up to 6.00 total credit hours.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
**Departmental Category:** German

GRMN 3601 (3) German Women Writers
Explores writing by German/Austrian women from 1945 to the present, with special attention to the representation of the Holocaust, the continuation of avant-garde traditions, innovations in literary form, and feminism. Visual arts, film, and feminist theory will also be considered in their relation to literature. Taught in English.  
**Equivalent - Duplicate Degree Credit Not Granted:** WGST 3601  
**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
**Departmental Category:** German Courses Taught in English

GRMN 3681 (3) Refugees in German Culture
This interdisciplinary course introduces the diversity of refugee migration in German culture through artistic and cultural "texts," including those created by or in collaboration with refugees (film, comic journalism, literature, blogs, hashtag campaigns, music, etc.). These texts are discussed in relationship to theories of racism, precarity, and biopolitics together and contextualized by work from other disciplines. This interdisciplinary course is methodologically informed by the theory and practice of cultural studies.  
**Equivalent - Duplicate Degree Credit Not Granted:** IAFS 3681 and JWST 3681  
**Recommended:** for students with sophomore standing or higher.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
**Departmental Category:** German Courses Taught in English

GRMN 3702 (3) Dada and Surrealist Literature
Surveys the major theoretical concepts and literary genres of the Dada and Surrealist movements. Topics include Dada performance and cabaret, the manifesto, montage, the ready made, the Surrealist novel, colonialism and the avant-garde, and literary and philosophical precursors to the avant-garde. Taught in English.  
**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 3702  
**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
**Departmental Category:** German Courses Taught in English

GRMN 3802 (3) Politics and Culture in Berlin 1900-1939
Examines early 20th century German culture, with emphasis on the Weimar Republic (1918-1933) in light of contemporaneous political discussions. The course presents modern art and literature (Expressionism, Dada, Brecht's epic theater) and architecture and design (Bauhaus, Werkbund) as well as political movements of women, sexual minorities, and Berlin's Jewish communities. Taught in English. Offered through CU Study Abroad Program.  
**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 3802  
**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
**Departmental Category:** German Courses Taught in English

GRMN 3900 (1-6) Independent Study
**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.  
**Additional Information:** Departmental Category: German

GRMN 3930 (1-6) Internship
Provides an academically supervised opportunity for upper-division students to earn credit while working for public or private organizations. Students apply skills and knowledge earned in the major, and supplement their work experience through directed readings and assignments.  
**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.  
**Requisites:** Restricted to students with 57-180 credits (Junior or Senior) German Studies (GRMN) majors only.  
**Additional Information:** Departmental Category: German

GRMN 4010 (3) Advanced German III
Emphasizes idiomatically correct spoken and written German in a variety of genres and culturally relevant contexts. Includes a comprehensive grammar review and readings, discussions, and writing on topics related to current cultural, social, and political issues in the German-speaking countries. Students have the option of taking the internationally recognized exam Goethe-Zertifikat B2 or C1 after GRMN 4010. Department enforced prereq., GRMN 3020 (minimum grade C-).  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
**Departmental Category:** German
GRMN 4051 (3) Critical Theory of the Frankfurt School
Serves as an introduction to the "Frankfurt School" and Critical Theory with particular emphasis upon rationality, social psychology, cultural criticism, and aesthetics. Through close readings of key texts by members of the school (Horkheimer, Benjamin, Adorno, Habermas) we will work toward a critical understanding of the analytical tools they developed and consider their validity. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 5051
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: German Courses Taught in English

GRMN 4231 (3) Sex, Love and Marriage in Literature and Philosophy
Traces notions of love, sex and marriage in 19th-20th century philosophy and literature. Considered will be whether/how these representations reflect or challenge ideas of human agency, dignity and happiness. Examined will be shifting views of gender and other social configurations (e.g., friendship, adultery, same-sex desire) to understand their influence on modern attitudes towards sexuality and fidelity.
Equivalent - Duplicate Degree Credit Not Granted: PHIL 4250
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: German Courses Taught in English

GRMN 4251 (3) Marxism
Examines the economic, political, and philosophical thought of Karl Marx, placing it in the context of his predecessors in the classical German tradition and his successors (and critics) in the twentieth century. Themes may include the development of historical materialism; Marx’s analysis of estranged labor; the critique of utopian socialism; the categories of Marxist economic analysis; the relation between politics, philosophy, and economics; theories of labor, surplus value, and exploitation; and the fate of communism.
Equivalent - Duplicate Degree Credit Not Granted: PHIL 4250
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: German Courses Taught in English

GRMN 4301 (3) Gender, Race and Immigration in Germany and Europe
Introduces students to debates surrounding migration and race in contemporary Germany. Emphasis on reading texts in context using tools of cultural studies, integrating analyses of gender, race, nation, and sexuality. Texts may include film, literature, television, magazine images, etc. Topics include: questioning multiculturalism, self-representation, integration, Islam, citizenship, violence, public space, youth culture, racism and nationalism. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: WGST 4301 and GRMN 5301
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: German Courses Taught in English

GRMN 4330 (3) The Age of Goethe
German literature from 1770 to 1830. Close examination of representative texts from the periods of Sturm und Drang, classicism, and romanticism. Emphasizes philosophical and social background. Department enforced prereq., GRMN 3020 (minimum grade C-). Taught in German.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 4340 (3) Seminar in German Literature
Intensive study of a particular literary period, author, or genre. Secondary sources are used. Course content differs each time. Department enforced prereq., GRMN 3020 (minimum grade C-). Taught in German.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 4450 (3) Methods of Teaching German
Required of students who desire the recommendation of the department for secondary school teaching positions. For student teaching in German, see EDUC 4712 under the School of Education.
Requisites: Restricted to School of Education (EDUC) undergraduates only
Additional Information: Departmental Category: German

GRMN 4460 (6) High School German Teaching
Part of the supervised student teaching in a secondary school required for state certification to teach German.
Requisites: Restricted to School of Education (EDUC) undergraduates only
Grading Basis: Pass/Fail
Additional Information: Departmental Category: German

GRMN 4501 (3) Seminar: Literature in Cultural Context
Provides a broader basis for the work of literature, viewing it from various cultural perspectives. Specific content of course is defined by the instructor. Taught in English.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 4502 (3) Nietzsche: Literature and Values
Emphasis is placed on Nietzsche’s major writings spanning the years 1872-1888, with particular attention to the critique of Western values. A systematic exploration of doctrines, concepts and ideas leading to the values of creativity. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 4502
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 4503 (3) Issues in German Thought
Provides the opportunity to examine major issues in German philosophical, social, and religious thought from the end of German idealism to existentialism and critical theory. Emphasizes the relationship between ideas and social and political action. Taught in English.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 4504 (3) Goethe's Faust
Systematic study of the Faust motif in Western literature, with major emphasis on Faust I and II by Goethe and Thomas Mann’s Doctor Faustus. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 5504 and HUMN 4504
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English
GRMN 4550 (3) Senior Seminar in German Studies
This course provides students with a capstone experience through in-depth study of a topic in German Studies, and deepens students’ engagement with theories and methodologies informing contemporary German Studies scholarship. Students work closely with faculty to develop a major final research paper or project. Topic varies by semester. **Requisites:** Restricted to students with 87-180 credits (Senior, Fifth Year Senior) German (GRMN) or School of Education (EDUC) majors only. **Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: German

GRMN 4900 (1-6) Independent Study
**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. **Additional Information:** Departmental Category: German

Germanic & Slavic Languages & Literatures

GSLL 2350 (3) Introduction to Jewish Culture
Explores the development and expressions of Jewish cultures across the chronological and geographical map of the Jewish people, with an emphasis on the variety of Jewish ethnicities and their cultural productions, cultural syncretism, and changes, including such issues as sexuality and foodways. Sets the discussion in relevant contexts and looks at cultural representations that include literary, religious and visual texts. **Equivalent - Duplicate Degree Credit Not Granted:** JWST 2350 **Additional Information:** Arts Sci Core Curr: Human Diversity Arts Sci Gen Ed: Diversity-U.S. Perspective Arts Sci Gen Ed: Distribution-Arts Humanities Arts Sci Gen Ed: Diversity-Global Perspective Departmental Category: Germanic and Slavic Courses

GSLL 2551 (3) Modern Jewish Literature
Examines Jewish experience through the study of literary texts from around the world, mainly from the 20th and 21st centuries. Discusses issues pertaining to secularism and tradition; diasporas and homelands; modernity and questions of identity raised by the intellectual transitions brought about by political and social emancipation; sexualities; enormous changes wrought by population redistributions, world wars and rapid cultural transformations. **Equivalent - Duplicate Degree Credit Not Granted:** JWST 2551 **Additional Information:** Arts Sci Core Curr: Literature and the Arts Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Germanic and Slavic Courses

GSLL 3401 (3) The Heart of Europe: Filmmakers and Writers in 20th Century Central Europe
Surveys the major works of 20th century central and central east European film and literature. Examines cultural production in the non-imperial countries and non-national languages of the region including Yiddish, Belarusian, Czech, Hungarian, Polish and Romanian, among others. Traces the rise of nationalism over the course of the century from the age of empires through the "Cold War" Taught in English. **Equivalent - Duplicate Degree Credit Not Granted:** JWST 3401 **Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Germanic and Slavic Courses

GSLL 3600 (3) Contemporary Jewish Societies
Uses transnational lens to explore contemporary debates about Jewish people, places and practices of identity and community; places that Jews have called 'home', and what has made, or continues to make those places 'Jewish'; issues of Jewish homelands and diasporas; gender, sexuality, food and the Jewish body; religious practices in contemporary contexts. Readings drawn primarily from contemporary journalism and scholarship. **Equivalent - Duplicate Degree Credit Not Granted:** JWST 3600 and IAFS 3600 **Additional Information:** Arts Sci Core Curr: Human Diversity Arts Sci Gen Ed: Distribution-Arts Humanities Arts Sci Gen Ed: Diversity-U.S. Perspective Arts Sci Gen Ed: Distribution-Social Sciences Arts Sci Gen Ed: Diversity-Global Perspective Departmental Category: Germanic and Slavic Courses

Norwegian

Russian

RUSS 1010 (4) Beginning Russian 1
For students with no previous training in Russian. **Equivalent - Duplicate Degree Credit Not Granted:** RUSS 1050 **Additional Information:** Arts Sci Core Curr: Foreign Language Arts Sci Gen Ed: Foreign Language Departmental Category: Russian

RUSS 1020 (4) Beginning Russian 2
A continuation of RUSS 1010. Provides a basic introduction to Russian language and life. Covers the basics of Russian grammar; classroom activities develop speaking, reading and comprehension skills. Course will have midterm and final. **Equivalent - Duplicate Degree Credit Not Granted:** RUSS 1050 **Recommended:** Prerequisite RUSS 1010 (minimum grade C-). **Additional Information:** Arts Sci Core Curr: Foreign Language Arts Sci Gen Ed: Foreign Language Departmental Category: Russian

RUSS 1050 (5) Intensive Beginning Russian
Covers same material as RUSS 1010 and RUSS 1020 combined in one course. Focuses on acquiring basic grammar (all cases for nouns, adjectives and possessives, verb conjugations, in all three tenses), and ability to understand and speak basic everyday Russian. Develops basic reading and writing skills and provides exposure to the fundamentals of the Russian culture. **Equivalent - Duplicate Degree Credit Not Granted:** RUSS 1010 or RUSS 1020 **Additional Information:** Arts Sci Core Curr: Foreign Language Arts Sci Gen Ed: Foreign Language Departmental Category: Russian

RUSS 1900 (1-6) Independent Study
**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. **Additional Information:** Departmental Category: Russian
RUSS 2010 (4) Second-Year Russian 1
Review and continuation of basic skills learned in the first year: reading, writing, speaking, and oral comprehension. Department enforced prerequisite: RUSS 1020 or RUSS 1050 (minimum grade C-).
Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages
Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: Russian

RUSS 2020 (4) Second-Year Russian 2
Continuation of RUSS 2010. Department enforced prerequisite: RUSS 2010 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RUSS 2211 (3) Introduction to Russian Culture
Provides a chronological overview of civilization in the area now known as Russia, from its beginnings to the end of the Romanov dynasty, paying particular attention to the geographic, social, artistic, economic, and political forces that have combined to give the Russian people and their culture their unique characteristics. Taught in English.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 2221 (3) Introduction to Modern Russian Culture
Introduces students to major trends in Russian culture from the 1890's to the present, through the study of literature, art, architecture, music and film in an historical context. Addresses such questions as: how have past events affected Russian society? How can we use knowledge about Russia's past to understand social and cultural forces today? Taught in English.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 2222 (3) Sports and the Cold War
Explores the multiple connections between sports and international politics during the Cold War in the Post-War period. Examines how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases from various sport events since 1945. Taught in English.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities

RUSS 2223 (3) Fairy Tales of Russia
Provides a general introduction to fairy tales including various theoretical approaches to classifying and interpreting them; introduces students to a wide selection of Russian folk and fairy tales. Examines the cultural, social and political values they reflect, as well as the continuing influence of fairy tales and folk beliefs in Russian literature, music, folk art, and film, and in the political propaganda of the 20th century. Taught in English.
Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 2231 (3) Fairy Tales of Russia
Provides a general introduction to fairy tales including various theoretical approaches to classifying and interpreting them; introduces students to a wide selection of Russian folk and fairy tales. Examines the cultural, social and political values they reflect, as well as the continuing influence of fairy tales and folk beliefs in Russian literature, music, folk art, and film, and in the political propaganda of the 20th century. Taught in English.
Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 2241 (3) The Vampire in Literature and the Visual Arts
Introduces students to the folkloric and historic origins of the vampire of contemporary culture. Students will read both Russian and Western literary works, analyzing the image of the vampire as represented in folk narrative, popular fiction and film. Students will learn to apply critical approaches to understanding the vampire metaphorically, symbolically and as a demonized "other". Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 2261 (3) The Russian Short Story
Introduces students to the short story as a unique literary form, emphasizing the significant contributions of Russian writers to both the short story genre and its criticism. Familiarizes students with various styles and subgenres of the short story, including the romantic, psychological, and supernatural tale, and allegorical and satirical tale. A good introduction to further literary or Russian studies. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 2271 (3) Space, Invention, and Wonder in Fairy Tales, Literature and Film
Explores the themes of space, invention, technology and wonder in fairy tales from Italian, Russian, French, German, and Spanish traditions in order to compare their transformation in different national and historical settings. Students analyze the intersection of fairy tales and science in literature and film. Counts for the Space Minor. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: ITAL 2271
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RUSS 2471 (3) Women in Russian Culture: From Folklore to the Nineteenth Century
Explores the changing role and cultural images of women as reflected in Russian folklore, historical documents, costumes, icons, paintings and literature from medieval times to 19th century. Focuses on the way Russian women have transgressed boundaries of patriarchy and secured powerful positions in society and culture. Taught in English.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities

RUSS 2501 (3) Russia Today
Introduces students to post-communist Russia, its politics, values and ideologies. Neither totalitarian nor liberal, contemporary Russia raises numerous questions about such ideological and cultural constructions as neo-liberalism and capitalism, nationalism, globalization, state power and popular vs. high cultures. Taught in English.
Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Russian Courses Taught in English

RUSS 2503 (3) Advanced Conversation
Enables students to speak and understand contemporary Russian. Discussion topics and source materials vary. Department enforced prerequisite: RUSS 2010 (minimum grade C-).
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 2504 (3) Russia Today
Introduces students to post-communist Russia, its politics, values and ideologies. Neither totalitarian nor liberal, contemporary Russia raises numerous questions about such ideological and cultural constructions as neo-liberalism and capitalism, nationalism, globalization, state power and popular vs. high cultures. Taught in English.
Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Russian Courses Taught in English
RUSS 3010 (4) Third-Year Russian 1
Review of Russian grammar coordinated with reading, speaking, writing and understanding modern Russian. Uses some texts from modern Russian literature. Department enforced prerequisite: RUSS 2020 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 3020 (4) Third-Year Russian 2
Continuation of RUSS 3010. Department enforced prerequisite: RUSS 3010 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 3060 (4) Advanced Russian for Heritage Speakers (Part 1)
Enhances heritage student competence and performance in Russian language. Offers intensive review of Russian grammar and focuses on developing advanced reading, writing and translation skills. Readings are selected from a wide range of contemporary writings that reflect current issues in Russia.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4010 or RUSS 5010
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 3211 (3) History of Russian Cinema
Surveys Russian cinema in historical and cultural context from early 20th century to the present. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: CINE 3211
Recommended: Prerequisite RUSS 2221 or CINE 1502.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 3221 (3) Space Race in Russian and American Culture
Explores facts and fantasies of American and Soviet cultural narratives accompanying the Space Race, focusing on the production of recorded history as a process of mythmaking during the Cold War. Ponders the significance of presenting astronauts as national heroes and constructing national identities around the triumphs and failures of the competing space programs in science, art, music, film, and journalism.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 3223 (3) Laughter in Slavic Cultures
Examines forms, genres and social functions of laughter in Slavic cultures (Russian, Polish, Czech, Serbian and others) and provides an introduction to literature and film of Eastern Europe. All readings are in English. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 3241 (3) Red Star Trek: Russian Science Fiction Between Utopia and Dystopia
Examines Russo-Soviet science fiction in literature and film. Within this popular genre, writers conceive and criticize social utopias, thus creating worlds situated between the poles of utopia and dystopia. Through discussions of Soviet and post-Soviet science fiction the course introduces a Russo-Soviet “alternative modernity” and studies its historical development. All readings are in English. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 3251 (3) Arctic Noir: Environment, Landscape and Literature of the Far North
Explores 19th- and 20th-century Russian and Nordic literature, film and television with a special emphasis on the role of extremes of geography and climate and physical space on the development of plot and character. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: SCAN 3251
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RUSS 3301 (3) Contemporary Issues in Russian Film
Examines the relationship between politics, economics, aesthetics, and the way moral and social issues are treated in noteworthy Russian films from the last 20 years. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 3333 (3) Spies Like Us: Espionage in the Culture of the Cold War and Beyond
Explores the figure of the spy in Western and Soviet/post-Soviet imagination of the Cold War period and after. Focuses on the constructions and transformations of the “enemy” concept in modern and post-modern societies. Taught in English.
Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 3601 (3) Russian Culture Past and Present
Russian culture from the ninth century to the present. Focuses on interdisciplinary exploration of literature, folklore, art, architecture and music through study in St. Petersburg. Taught in English. Offered abroad only.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 3701 (3) Slavic Folk Culture: Ideals and Values in the Contemporary World
Explores contemporary Slavic and American folk practices and investigates the possible origins and consequences of such practices. Focuses upon the value systems these practices represent, and ways that core values help to define identities and cultures. Topics include folk religion, magic, healing, life cycle and calendar rituals and folk music. Taught in English.
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 3705 (3) Crimes of Passion: Gender and Sexual Politics in Tolstoy's Russia
Examines the historical evolution of gender and sexual politics and the status of women in the late Imperial Russian culture, with particular attention to the writings of Leo Tolstoy and his masterpiece Anna Karenina. Topics-based survey considers debates around marriage, sexuality and gender equality through analysis of primary text by Tolstoy and his contemporaries, as well as secondary materials in gender studies, literary criticism and intellectual history. Taught in English.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Russian Courses Taught in English

RUSS 3900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Russian
RUSS 3930 (1-6) Russian Internship
Provides an academically supervised opportunity for upper-division students to earn credit while working for public or private organizations. Students apply skills and knowledge earned in the major, and supplement their work experience through directed readings and assignments.
Repeatability: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Junior or Senior) Russian (RUSS) majors only.
Additional Information: Departmental Category: Russian

RUSS 4010 (4) Advanced Conversation and Composition 1
Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency. Department enforced prerequisite: RUSS 4010 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: RUSS 3060 RUSS 5010
Repeatability: Repeatable for up to 8.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Russian

RUSS 4020 (4) Advanced Conversation and Composition 2
Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency. Department enforced prerequisite: RUSS 4010 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4060 RUSS 5020
Repeatability: Repeatable for up to 8.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Russian

RUSS 4050 (4) Professional Russian
Introduces stylistic and idiomatic forms of Russian used in business, politics, media and the Internet. Develops new vocabulary with a special focus on fluency of speech and written communication skills. Offers immersion into the world of contemporary Russian media, politics and culture. Formerly RUSS 3050.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5050
Repeatability: Repeatable for up to 8.00 total credit hours.
Recommended: Prerequisite RUSS 3020.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Russian

RUSS 4060 (4) Advanced Russian for Heritage Speakers (Part 2)
Enhances heritage student competence and performance in Russian language. Offers intensive review of Russian grammar and focuses on developing advanced reading, writing and translation skills. Readings are selected from a wide range of contemporary writings that reflect current issues in Russia. Department enforced prerequisite: RUSS 3060 or RUSS 4010 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4020 or RUSS 5020
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Russian

RUSS 4120 (3) Russia after Communism: Post-Soviet Politics and Culture
Explores the process of the re-invention and re-shaping of the Russian national identity after the collapse of the communist society. Topics will include the formation of neocorporative and neo-imperialist agenda (Ukraine crisis), growth of the anti-western attitudes and the protest movement against Putin’s politics. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5120

RUSS 4210 (3) Topics in Russian Culture
Selected topics in Russian literature, film, art and music. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5210
Repeatability: Repeatable for up to 9.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Russian

RUSS 4220 (3) Open Topics: Russian Culture in Russian
Recommended for up to 9.00 total credit hours.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5220
Repeatability: Repeatable for up to 9.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Russian

RUSS 4221 (3) Stalinism: Culture and Society
Examines Soviet society and culture of Stalin period (1929-1953). The Great Terror, communist ideology, shady, commercial practice, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5221

RUSS 4230 (3) Russian Cultural Idioms
Focuses on the critical analysis of the Russian cultural discourse through Russian idioms. Taught in Russian. Department enforced prerequisite: RUSS 2020 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5230
Repeatability: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Russian

RUSS 4251 (3) Russian Queer Culture
Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin’s Russia.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5251
RUSS 4301 (3) American-Russian Cultural Relations
Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5301
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Russian Courses Taught in English

RUSS 4321 (3) Mythological Russia
Examines folklore, popular culture, and everyday life in contemporary Russia to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5321
Recommended: Prerequisite prior college-level experience with folklore or Russian studies.

RUSS 4431 (3) Dostoevsky
Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5431
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 4441 (3) Tolstoy
Examines the development of Tolstoy’s thought and literary style through study of one of his novels and short works from different periods of Tolstoy’s writing. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5441
Recommended: Prerequisite lower division literature course.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 4451 (3) Chekhov
Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5451
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 4471 (3) Women in 20th-21st Century Russian Culture
Examines issues facing women in 20th-21st century Russia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: WGST 4471 and RUSS 5471
Recommended: Prerequisite lower level literature or culture course.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Russian Courses Taught in English

RUSS 4481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present
Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5481 and IAFS 3621
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 4811 (3) 19th Century Russian Literature
Surveys background of Russian literature from 1800 to 1890. Russian writers and literary problems in the 19th century emphasizing major authors: Pushkin, Lermontov, Gogol, Dostoevsky, Turgeniev, Tolstoy, and Chekhov. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 4811
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 4821 (3) 20th Century Russian Literature and Art
Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 4821
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

RUSS 4831 (3) Contemporary Russian Literature
Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5831
Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English
RUSS 4851 (3) Critical Thinking: Russian Film and Society (taught in English)
Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5851
Recommended: Prerequisites RUSS 2020 or equivalent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4850 (4) Russian Film and Society (taught in Russian)
Examines topics in Russian film and TV series from sociohistorical and cultural perspectives, while simultaneously developing students' auditing, comprehension, and speaking skills in Russian language. Critical thinking and analytical approaches will be key to working through the course's material. Screenings, discussions, and written assignments are in Russian. Taught in Russian.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5850
Repeatable: Repeatable for up to 8.00 total credit hours.
Recommended: Prerequisites RUSS 2020 or equivalent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4811 (3) Abroad: Russia and the Russian Experience (taught in Russian)
Examines the Russian experience from different social, political, and cultural perspectives. Taught in Russian.
Repeatable: Repeatable for up to 6.00 total credit hours.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5811
Recommended: Prerequisites RUSS 2020 or equivalent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4861 (3) Absurd and Supernatural in Russian Literature
Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Kharmas, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 5861
Recommended: Prerequisite one lower level literature or culture course.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

SCAN 3011 (3) Global Seminar: Identity, Arts & Ethics in Contemporary Norway
Explores contemporary Norwegian society from an interdisciplinary, global perspective. Norway is recognized throughout the world for a high standard of living, ethical business culture, and rich art, literature, and cinema. We will examine how Norwegian society has adapted to its recent transformation from being one of the poorest countries in Europe to being one of the richest in the world. Offered through Education Abroad. Taught abroad only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3102 (3) Tolken's Nordic Sources and the Lord of the Rings
Examines the Nordic aspect of J.R.R. Tolkien's work, especially The Lord of the Rings. Concentrates on the Nordic saga tradition, mythology, folklore and fairy tales Tolkien used as his sources. Students will explore the transformations of these sources from prehistoric times to contemporary cinematic adaptations, while paying special attention to cultural appropriations, national revisions and political alterations. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 2100 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Russian

Scandinavian
SCAN 1202 (3) Tolkien's Nordic Sources and the Lord of the Rings
Examines the Nordic aspect of J.R.R. Tolkien's work, especially The Lord of the Rings. Concentrates on the Nordic saga tradition, mythology, folklore and fairy tales Tolkien used as his sources. Students will explore the transformations of these sources from prehistoric times to contemporary cinematic adaptations, while paying special attention to cultural appropriations, national revisions and political alterations. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 2900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Nordic Studies Courses Taught in English

SCAN 2202 (3) The Vikings
Examines the social, cultural, technological, and artistic backgrounds of the Viking experience, charting the history of the period both within the Nordic region and Europe as well as North America. Additionally, looks at some of the lasting influences of the Vikings on Western civilization. Taught in English.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 2201 (3) Introduction to Modern Nordic Culture and Society
Provides a comprehensive introduction to modern Nordic culture and society. Surveys the history of Nordic countries and examines their culture using art, architecture, literature, and film. Studies social issues, environmental concerns, and political patterns. In profiling aspects of culture and society unique to Nordic countries, students arrive at a conception of a collective Nordic identity. Taught in English.
Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3101 (Global Seminar: Identity, Arts & Ethics in Contemporary Norway
Explores contemporary Norwegian society from an interdisciplinary, global perspective. Norway is recognized throughout the world for a high standard of living, ethical business culture, and rich art, literature, and cinema. We will examine how Norwegian society has adapted to its recent transformation from being one of the poorest countries in Europe to being one of the richest in the world. Offered through Education Abroad. Taught abroad only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3110 (3) Topics in Contemporary Nordic Society and Culture
Provides insight into cultural adaptations, political struggles and social transformations taking place in the contemporary Nordic world. Subjects treated vary according to current developments in the region, student interest and faculty availability.
Additional Information: Departmental Category: Nordic Studies Courses Taught in English
SCAN 3201 (3) Contemporary Nordic Society and Culture
Explores contemporary Nordic culture and society with special focus on Iceland. Emphasis is on the relationship between historical, geographic, artistic, and political forces in Iceland and their effects on culture and society. Provides insight into the life and attitudes of contemporary Icelanders and stresses their place in the global culture of today. Taught in English.
Recommended: Prerequisite SCAN 2201.
Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3202 (3) Old Norse Mythology
Surveys the mythology and heathen cult practices of the Old Norse world. Students learn to read mythological texts and study the major gods (Odin, Thor, Frey and Freyja, among others), along with other mythological beings. Examines and evaluates evidence for beliefs and cult practices in texts, art, archeological finds and other sources. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3203 (3) 19th & 20th Century Nordic Literature
Examines the Nordic region's influence on social realism, expressionism, and postwar literature, including such themes as women in society, nature and industrialization, and identity and angst. May include works by Ibsen, Strindberg, Dinesen, and Nobel Prize winners Lagerlof, Hamsun, Undset, and Lagerkvist. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3204 (3) Medieval Icelandic Sagas
Advanced introduction to medieval Icelandic saga with readings in the family, outlaw, skald, and legendary sagas as well as the main scholarly approaches to this unique literature. Topics include honor, blood feud, fate, sexuality/gender, oral composition, and legend. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3205 (3) Scandinavian Folk Narrative
Introduces the rich tradition of Scandinavian oral narrative. Looks at relationships between the various genres of oral narrative and their historical, social, and cultural contexts. Genres studied may include ballad, fairy tale, rural legend, and urban legend. Explores various interpretive methodologies. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3206 (3) Nordic Colonialisms
Examines Nordic colonial enterprise and the relationship between the Scandinavian center and colonial peripheries from the Arctic to the Caribbean, Africa, and India. Studies colonial and postcolonial cultures, and postcolonial criticism and theory. Taught in English.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3207 (3) Nordic Saga
Examines the world of sagas. The course integrates material from the sagas with an emphasis on the relationship of sagas to other genres, including the ballad, fairy tale, rural legend, and urban legend. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3208 (3) Women in Nordic Society: Modern States of Welfare
Examines the role and status of women and marginalized social classes in the Nordic countries, whose societies have been heralded as egalitarian models since the twentieth century. Texts include a variety of media, from literature to sociological works to artifacts of political and popular culture. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: WGST 3208
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3209 (3) Contemporary Nordic Literature and Film
Advanced introduction to contemporary Nordic literature and film. Readings/screenings of recent translated Nordic texts and films, presenting a broad spectrum of contemporary issues, along with current critique and theoretical approaches. Topics: history, culture, translation, gender/sexuality, national identity, minority issues, etc. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3251 (3) Arctic Noir: Environment, Landscape and Literature of the Far North
Explores 19th- and 20th-century Russian and Nordic literature, film and television with a special emphasis on the role of extremes of geography and climate and physical space on the development of plot and character. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 3251
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3301 (3) Radical Nationalism in Contemporary Northern Europe
Examines the current rise of National Socialists, white supremacists, ethnic separatists, anti-Islam activists and social and cultural ultraconservatives in northern Europe. Treats extremist nationalism as a social, cultural, aesthetic, intellectual and political movement. Consults scholarship from sociology, criminology and political science, as well as music, literature, art and film. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: IAFS 3630
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3302 (3) Witchcraft and Magic in Scandinavia
Investigates witchcraft and magic in Scandinavian cultures from the Viking Age to the Burning Age. The class examines witchcraft and magic in the broad perspective of Scandinavian cultural history, tracing traditions of magic from the earliest sources in runes to film and literature in the modern era. We will investigate the styles of magic and cultural attitudes to it in Iceland, Norway, Denmark, and Sweden.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3306 (3) Scandinavian Drama
Examines the many contributions of Scandinavian dramatists to world theater from the 18th century to the present. With emphasis on Holberg, Bjornson, Ibsen, Strindberg, and Bjornerboe, surveys Enlightenment comedy, national romanticism, realism, naturalism, symbolism, expressionism, and Brechtian epic theater. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3506 (3) Scandinavian Drama
Examines the many contributions of Scandinavian dramatists to world theater from the 18th century to the present. With emphasis on Holberg, Bjornson, Ibsen, Strindberg, and Bjornerboe, surveys Enlightenment comedy, national romanticism, realism, naturalism, symbolism, expressionism, and Brechtian epic theater. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English
SCAN 3631 (3) Arctic Society and Culture
Investigates representations of the Arctic in literature, art, cinema, media and scientific, and geographical writing over the past century and a half, spanning material from North America, Britain, continental Europe and the Nordic region. Interpretive approaches include ecocriticism; post-colonialism; literary studies; indigenous studies; visual, film and media theory; Cold War studies.
Equivalent - Duplicate Degree Credit Not Granted: IAFS 3631
Requisites: Restricted to students with 58-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3632 (3) Scandinavia and the European Union
Examining the role that the EU plays in the Nordic region, this course is an introduction to the complex relationship between the Nordic nation states and the European project. We explore how the EU is perceived in the Nordic countries and investigate why the Nordic region is reluctant in its relation to the European Union.
Equivalent - Duplicate Degree Credit Not Granted: IAFS 3632
SCAN 3900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Nordic Studies Courses Taught in English

Swedish
SWED 1010 (4) Beginning Swedish 1
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Departmental Category: Swedish

SWED 1020 (4) Beginning Swedish 2
Department enforced prerequisite: SWED 1010 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: SWED 1120
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Departmental Category: Swedish

SWED 1110 (4) Beginning Swedish 1 - Directed Independent Language Study
Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society.
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Departmental Category: Swedish

SWED 1120 (4) Beginning Swedish 2 - DILS
Continuation of SWED 1110 DILS. Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society. Department enforced prerequisite: SWED 1110 (minimum grade C-).
Equivalent - Duplicate Degree Credit Not Granted: SWED 1020
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Departmental Category: Swedish

SWED 1900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Swedish

SWED 2010 (4) Intermediate Swedish 1 - DILS
Continuation of SWED 1120 DILS. Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society. Department enforced prerequisite: SWED 1120 (minimum grade C-).
Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Swedish

SWED 2020 (4) Intermediate Swedish 2 - DILS
Develops intermediate reading, writing, speaking and verbal comprehension skills. Uses the Directed Independent Language Study (DILS) model that combines in-class exercises and lectures with independent study. Reviews and continues content of SWED 2010. Directed independent language study course requires work outside of class. Department enforced prerequisite: SWED 2010 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Swedish

SWED 2110 (4) Second-Year Swedish Reading and Conversation 1
Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society. Department enforced prerequisite: SWED 1010 or SWED 1110 (minimum grade C-).
Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages
Arts Sci Gen Ed: GT-AH4 - Arts Hum: Foreign Languages
Departmental Category: Swedish

SWED 2120 (4) Second-Year Swedish Reading and Conversation 2
Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society. Department enforced prerequisite: SWED 1020 or SWED 1120 (minimum grade C-).
Additional Information: Departmental Category: Swedish

SWED 3010 (3) Advanced Swedish 1 - DILS
Continuation of Intermediate Swedish 2. Provides advanced language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Explores historical and modern Swedish culture and society. Directed independent language study course, requires work outside of class. Department enforced prerequisite: SWED 2020 - DILS (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Swedish

SWED 3020 (3) Advanced Swedish 2 - DILS
Continuation of Advanced Swedish 1. Provides advanced language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Explores historical and modern Swedish culture and society. Directed independent language study course, requires work outside of class. Department enforced prerequisite: SWED 3010 - DILS (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Swedish

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SWED 3900 (1-6) Independent Study
Repeatability: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Swedish