RUSSIAN STUDIES - BACHELOR OF ARTS (BA)

The major in Russian studies is an interdisciplinary program focusing on study of the current cultural and social context, and the literary, artistic, and historical aspects of Russian culture in the past and present. The aim of the language curriculum is to equip students to read, write, speak and understand Russian on a level allowing communication with natives and other users of the language. Before registering for a course, students should consult with a departmental advisor concerning appropriate placement.

Students interested in Russian studies should consider a double major in order to increase their career opportunities. Prospective teachers might combine Russian studies with a major in another foreign language, while those preparing for a career in government, business or social services should benefit from a combination of Russian studies and a social science or business major. Students structure their curriculum according to the departmental checklist for majors, in close consultation with a departmental advisor.

The following areas are central to the undergraduate degree in Russian:

- an awareness of the fundamental outlines of the history of Russian literature and culture from the Middle Ages to the present day;
- familiarity with the major Russian creative writers of the nineteenth and twentieth centuries;
- familiarity with the historical context of Russian literature and culture;
- an awareness of basic critical methodologies as they relate to the study of Russian literature.

In addition, students with a degree in Russian are expected to acquire:

- the ability to comprehend contemporary Russian, written or spoken, to a degree permitting sophisticated analysis of cultural texts;
- the ability to analyze Russian literary texts and give a reasoned response to them in literate English;
- the ability to write and converse in Russian at their own intellectual level.

Study Abroad

The department strongly recommends that all Russian majors take part in the university summer language program in St. Petersburg. For more information on CU Study Abroad programs, see studyabroad.colorado.edu (http://studyabroad.colorado.edu).

Courses Taught in English

A number of courses are offered in translation. These courses generally require no previous study in the language, history or culture of the area involved, and are open to all interested students, regardless of major.

Concurrent Degree Program

BA/MA in Russian Studies

Highly motivated undergraduates majoring in Russian studies at CU Boulder have the opportunity to enter a BA/MA program, thereby earning both the BA and the MA in five years. The concurrent degree program offers a unique academic credential designed to produce skilled graduates for a variety of occupations.

In most cases, students must make written application no later than April 1 of the sophomore year. A minimum GPA of 3.00 for all Russian Studies courses is required, as well as two letters of recommendation indicating strong potential for advanced, intensive work in Russian. BA/MA students are expected to take graduate courses in the fourth and fifth years only. Students should have completed most of their MAPS/Core requirements by the end of the sophomore year. Only CU Boulder students may apply.

For more information, see www.colorado.edu/gsll/russian/undergraduate/concurrent-bama-degree-russian-studies (http://www.colorado.edu/gsll/russian/undergraduate/concurrent-bama-degree-russian-studies).

Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below.

- Completion of at least 30 credit hours with grades of C- or better. (None may be taken as pass/fail.) At least 18 RUSS credit hours must be completed at the 3000 or 4000 level.
- Students may not receive credit for both RUSS 3060 and RUSS 4010 or RUSS 4020 and RUSS 4060. Choose either the RUSS 3060, RUSS 4060 sequence OR the RUSS 4010, RUSS 4020 sequence.
- Students are required to structure their curriculum for the major in close consultation with a departmental advisor. Students with advanced Russian language skills are strongly encouraged to meet with a departmental faculty advisor to discuss language placement. Students who have Russian language transfer credit and/or students who are Russian language native or heritage speakers may enter the program at the upper-division level, up to RUSS 4010, with faculty permission.
- In the case of advanced language placement, students will be required to meet with the Russian faculty advisor for Russian course substitutions and recommendations. Students who place out of Russian language courses required for the major must replace the credits with additional coursework in Russian Studies. Any substitutions to major coursework must be pre-approved by the Russian faculty advisor.
- Graduating Russian Studies majors are asked to participate in an annual assessment exercise during their last (spring) semester at the university. We ask you to take the language and literature-culture exams to help evaluate the quality of the Russian Studies major. (You may also be interested in learning your level of language competence from the standardized online test.) You cannot study for the exams and they do not affect your course grades or graduation in any way.

NOTE: RUSS 1010 and RUSS 1020 do NOT count toward the 30 credit hours required for the major in Russian Studies.

NOTE: Study abroad is recommended after the second year of language study.

NOTE: Beginning or middle-level language course requirements may be met by transfer credit or by testing out of the course. Students who enter the program at the third-year level must complete at least 18 credit hours in residence in courses numbered 3000 or above with grades of C- or better. (None may be taken pass/fail.) Students who enter at and enroll in Russian language courses at the 3000- or 4000-level may not receive credit for lower-division Russian language courses, unless lower-division language course work was completed prior to registration for 3000- and
4000-level Russian language courses. Students may not receive credit for both RUSS 3060 and RUSS 4010 or RUSS 4020 and RUSS 4060.

**Required Courses and Credit Hours**

### Track A: Russian Language and Culture

**Required Russian Language**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>RUSS 2010</td>
<td>Second-Year Russian 1</td>
</tr>
<tr>
<td>RUSS 2020</td>
<td>Second-Year Russian 2</td>
</tr>
<tr>
<td>RUSS 3010</td>
<td>Third-Year Russian 1</td>
</tr>
<tr>
<td>RUSS 3020</td>
<td>Third-Year Russian II</td>
</tr>
</tbody>
</table>

One of the following (19th century and earlier periods)

- RUSS 2211 Introduction to Russian Culture
- RUSS 2261 The Russian Short Story
- RUSS 2471 Women in Russian Culture: From Folklore to the Nineteenth Century
- RUSS 3601 Russian Culture Past and Present
- RUSS 4481 Rogues to Revolutionaries: Russian Rebels, Past and Present

- RUSS 4811 19th Century Russian Literature
- RUSS 4821 20th Century Russian Literature and Art
- RUSS 4861 Absurd and Supernatural in Russian Literature

Select one of the following (20th and 21st centuries)

- RUSS 2211 Introduction to Modern Russian Culture
- RUSS 2261 The Russian Short Story
- RUSS 3211 History of Russian Cinema
- RUSS 3601 Russian Culture Past and Present
- RUSS 4221 Stalinism: Society and Culture
- RUSS 4471 Women in 20th-21st Century Russian Culture
- RUSS 4481 Rogues to Revolutionaries: Russian Rebels, Past and Present
- RUSS 4821 20th Century Russian Literature and Art

Select two of the following:

- RUSS 3060 Advanced Russian for Heritage Speakers (Part 1)
- RUSS 4010 Advanced Conversation and Composition 1
- RUSS 4020 Advanced Conversation and Composition 2
- RUSS 4060 Advanced Russian for Heritage Speakers (Part 2)

Select one of the following:

- RUSS 4050 Professional Russian
- RUSS 4210 Topics in Russian Culture
- RUSS 4230 Russian Cultural Idioms
- RUSS 4851 Critical Thinking: Russian Film and Society

OR 6 credit hours of upper-division study abroad Russian language class

**Total Credit Hours**

33

1 Students may not receive credit for both RUSS 3060 and RUSS 4010 or RUSS 4020 and RUSS 4060.

NOTE: Beginning or middle-level language course requirements may be met by transfer credit or by testing out of the course. Students who enter at and enroll in Russian language courses at the 3000 or 4000 level may not receive credit for lower-division Russian language courses unless lower-division language coursework was completed prior to registration for 3000 or 4000 level Russian language courses. Study Abroad is recommended after the second year language study.

### Track B: Russian Culture and Literature

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>RUSS 2010</td>
<td>Second-Year Russian 1</td>
</tr>
<tr>
<td>RUSS 2020</td>
<td>Second-Year Russian 2</td>
</tr>
<tr>
<td>RUSS 4811</td>
<td>19th Century Russian Literature</td>
</tr>
<tr>
<td>RUSS 4821</td>
<td>20th Century Russian Literature and Art</td>
</tr>
</tbody>
</table>

Aspects of Russian/Soviet/Post-Soviet Culture. Select two of the following:

- RUSS 2211 Introduction to Russian Culture
- RUSS 2221 Introduction to Modern Russian Culture
- RUSS 2222 Sports and the Cold War
- RUSS 2501 Russia Today
- RUSS 3601 Russian Culture Past and Present
- RUSS 3701 Slavic Folk Culture: Ideals and Values in the Contemporary World
- RUSS 4221 Stalinism: Society and Culture
- RUSS 4301 American-Russian Cultural Relations

**2000-level Literature/Film Courses. Select one of the following:**

- RUSS 2231 Fairy Tales of Russia
- RUSS 2241 The Vampire in Literature and the Visual Arts
- RUSS 2251 Knights and Amazons: Superheroes in Russian Epics and Film
- RUSS 2261 The Russian Short Story
- RUSS 2471 Women in Russian Culture: From Folklore to the Nineteenth Century

**3000/4000-level Literature/Film Courses. Select two of the following:**

- RUSS 3211 History of Russian Cinema
- RUSS 3241 Red Star Trek: Russian Science Fiction Between Utopia and Dystopia
- RUSS 3301 Contemporary Issues in Russian Film
- RUSS 4401 The Russian Jewish Experience
- RUSS 4431 Dostoevsky
- RUSS 4441 Tolstoy
- RUSS 4451 Chekhov
- RUSS 4471 Women in 20th-21st Century Russian Culture
- RUSS 4831 Contemporary Russian Literature
- RUSS 4841 Rogues to Revolutionaries: Russian Rebels, Past and Present
- RUSS 4861 Absurd and Supernatural in Russian Literature

Any one 3000-4000 level Russian or GSLL culture/literature or language course or course in other departments pertaining to Russia, upon consent of advisor OR upper division study abroad language class

**Total Credit Hours**

32

### Track C: Russian Major for Heritage Speakers

If you are a native speaker of Russian (speak or spoke Russian at home while growing up) and/or who attended school in Russia or the former Soviet Union for one or more years when their family lived there, may be eligible for our heritage speakers track. Heritage speakers of Russian who wish to major in Russian should speak with the advisor for the Russian major to map out a specific plan for their major.
### Required Courses:

- **RUSS 3060** Advanced Russian for Heritage Speakers (Part 1)
- **RUSS 4060** Advanced Russian for Heritage Speakers (Part 2) or any other upper-division Russian language course
- **RUSS 4010** Advanced Conversation and Composition 1
- **RUSS 4020** Advanced Conversation and Composition 2
- **RUSS 4050** Professional Russian
- **RUSS 4210** Topics in Russian Culture
- **RUSS 4230** Russian Cultural Idioms
- **RUSS 4851** Critical Thinking: Russian Film and Society

Select one of the following (19th century and earlier periods):
- **RUSS 2211** Introduction to Russian Culture
- **RUSS 3601** Russian Culture Past and Present
- **RUSS 4811** 19th Century Russian Literature

Select one of the following (20th and 21st centuries):
- **RUSS 2222** Sports and the Cold War
- **RUSS 2231** Fairy Tales of Russia
- **RUSS 2241** The Vampire in Literature and the Visual Arts
- **RUSS 2251** Knights and Amazons: Superheroes in Russian Epics and Film
- **RUSS 2471** Women in Russian Culture: From Folklore to the Nineteenth Century
- **RUSS 2501** Russia Today

Select three of the following:
- **RUSS 3211** History of Russian Cinema
- **RUSS 3241** Red Star Trek: Russian Science Fiction Between Utopia and Dystopia
- **RUSS 3301** Contemporary Issues in Russian Film
- **RUSS 3701** Slavic Folk Culture: Ideals and Values in the Contemporary World
- **RUSS 4221** Stalinism: Society and Culture
- **RUSS 4301** American-Russian Cultural Relations
- **RUSS 4401** The Russian Jewish Experience
- **RUSS 4471** Women in 20th-21st Century Russian Culture
- **RUSS 4481** Rogues to Revolutionaries: Russian Rebels, Past and Present
- **RUSS 4831** Contemporary Russian Literature

Select one of the following:
- **RUSS 4431** Dostoevsky
- **RUSS 4441** Tolstoy
- **RUSS 4451** Chekhov
- **RUSS 4841** History of Modern Russian Drama
- **RUSS 4861** Absurd and Supernatural in Russian Literature

One other 3000-4000 level Russian or GSLL culture/literature or language course, or course in another department pertaining to Russia, upon consent of advisor

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### Graduating in Four Years

#### TRACK A - RUSSIAN LANGUAGE AND CULTURE (36)

<table>
<thead>
<tr>
<th>Year</th>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>Year One</strong></td>
<td>RUSS 1010 &amp; RUSS 1020</td>
<td>Second-Year Russian 1 and 2</td>
<td>8</td>
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<tr>
<td></td>
<td>RUSS 1010</td>
<td>Second-Year Russian 1</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>RUSS 1020</td>
<td>Second-Year Russian 2 (or Study Abroad)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>One of the courses on 19th century or earlier periods</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Year Two</strong></td>
<td>RUSS 2010 &amp; RUSS 2020</td>
<td>Third-Year Russian 1 and 2 (or Study Abroad)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>RUSS 2010</td>
<td>Third-Year Russian 1</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>RUSS 2020</td>
<td>Third-Year Russian 2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>One of the courses on 20th-21st centuries</td>
<td></td>
<td>3</td>
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<td></td>
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<td>3</td>
</tr>
<tr>
<td><strong>Year Three</strong></td>
<td>RUSS 3010 &amp; RUSS 3020</td>
<td>Elective 2000-4000 level RUSS or GSLL course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Year Four</strong></td>
<td>RUSS 4010 &amp; RUSS 4020</td>
<td>Advanced Conversation and Composition 1 (or Study Abroad) or Advance Russian for Heritage Speakers (Part 2)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>or RUSS 3060 and RUSS 4060</td>
<td>or Advance Russian for Heritage Speakers (Part 1) and Advance Russian for Heritage Speakers (Part 2)</td>
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</table>
**Russian Studies - Bachelor of Arts (BA)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 4210</td>
<td>or RUSS 4230 or RUSS 4851 or RUSS 4050</td>
<td>3</td>
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</table>

Topics in Russian Culture or Russian Cultural Idioms or Critical Thinking: Russian Film and Society or Professional Russian

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year One</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>One 2000 level course on the aspects of Russian Culture</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Year Two</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>RUSS 2010 &amp; RUSS 2020</td>
<td>8</td>
</tr>
</tbody>
</table>

One of the RUSS courses on 19th century or earlier periods OR Study Abroad 3

<table>
<thead>
<tr>
<th>Year Three</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>One 4000 level RUSS literature course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>One of the 2000-level RUSS culture courses</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Four</th>
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<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>One 3000-4000 level RUSS literature course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>One elective 3000-4000 level RUSS or GSLL culture, literature or language course</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year One</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>One 2000 level Russian literature or film course</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Three</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>RUSS 4811 19th Century Russian Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>RUSS 4821 20th Century Russian Literature and Art</td>
<td>3</td>
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<thead>
<tr>
<th>Year Four</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>One 3000-4000 level RUSS literature or film courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Elective 3000-4000 level RUSS or GSLL culture, literature or language course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours**: 32

**Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of “adequate progress” as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress in Germanic or Russian studies, students should meet the following requirements:**

- Begin to study the language in the freshman year, or have received AP credit.
- In consultation with the major program advisor before the end of the drop/add period in the first semester, plan a tentative schedule of courses to be taken over eight semesters.
- Discuss progress toward the degree each semester with the major advisor.

**Note**: Although these requirements apply only in cases in which students are seeking to graduate under the terms of the four-year guarantee, they are good advice for all majors. Consult the program advisor about the major at any time.