

INTERNATIONAL AFFAIRS

With the increasing importance of world issues to the United States, employment opportunities in government, international organizations and business continue to expand. Today there is an urgent need for college graduates with a strong background in international affairs. To meet this need, the University of Colorado Boulder offers a comprehensive and flexible interdisciplinary program in international affairs leading to the BA degree.

Course code for this program is IAFS.

Bachelor's Degree

- International Affairs - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/international-affairs/international-affairs-bachelor-arts-ba/>)

Minor

- International Affairs - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/international-affairs/international-affairs-minor/>)

Certificates

- European Union Studies - Certificate (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/international-affairs/european-union-studies-certificate/>)
- Global Environmental Affairs - Certificate (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/international-affairs/global-environmental-affairs-certificate/>)
- International Media - Certificate (<https://catalog.colorado.edu/undergraduate/colleges-schools/cross-college-programs/international-media-certificate/>)
- International Affairs - Graduate Certificate (<https://catalog.colorado.edu/graduate/colleges-schools/interdisciplinary-programs/international-affairs-graduate-certificate/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Beard, Steven (https://experts.colorado.edu/display/fisid_168279/)
Teaching Assistant Professor

Chester, Lucy P. (https://experts.colorado.edu/display/fisid_126541/)
Associate Professor; PhD, Yale University

Fluri, Jennifer L. (https://experts.colorado.edu/display/fisid_154033/)
Professor; PhD, Pennsylvania State University

Teitelbaum, Benjamin Raphael (https://experts.colorado.edu/display/fisid_151338/)
Assistant Professor; PhD, Brown University

Truelove, Yaffa Elane (https://experts.colorado.edu/display/fisid_159271/)
Assistant Professor; PhD, University of Cambridge (England)

Wyrod, Robert (https://experts.colorado.edu/display/fisid_156319/)
Associate Professor; PhD, University of Chicago

Zeiler, Thomas W. (https://experts.colorado.edu/display/fisid_101692/)
Professor; PhD, University of Massachusetts at Amherst

Courses

IAFS 1000 (4) Global Issues and International Affairs

Introduces the student to the international affairs program. The course examines political and economic development in several countries in many different world regions. Examines historical trends and development as well as current political and economic issues.

Additional Information: GT Pathways: GT-SS3 -Soc Behav Sci:Hmn Behav, Cult, Soc Frame

Arts Sci Core Curr: Contemporary Societies

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Asia Content

IAFS 3000 (3) Special Topics in International Affairs

Junior or senior level umbrella seminar spanning a variety of topics relevant to the study of international affairs. Subjects addressed under this heading vary according to student interest and faculty availability.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to Political Science (PSCI) majors or International Affairs (IAFS) majors or minors with 57-180 credits (Junior or Senior) only.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

IAFS 3010 (3) Islam, Geopolitics and Society: Gender, Identity and Place

Examines Islam, geopolitics and society in various locations throughout the globe, such as Afghanistan, Egypt, France, Germany, India, Indonesia, Iran, Iraq, Ireland, Israel/Palestine, Morocco, Pakistan, Saudi Arabia, Turkey, Yemen, the UK and the US. Addresses issues of gender, identity and place to illustrate the complexity and diversity of social experiences within the milieu of Islam and geopolitics.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

IAFS 3500 (3) French Connections: Contemporary France and America in Historical Context

Faculty-led Global Seminar, based in Bordeaux, France provides an opportunity to compare French history and contemporary culture, economy, and culture to that of the United States. Lectures in Boulder and Bordeaux are supplemented by interactions with officials, scholars, business leaders, interest groups, and organizations in France. Offered through Study Abroad.

Equivalent - Duplicate Degree Credit Not Granted: HIST 4190

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

IAFS 3520 (6) Global Seminar: Justice, Human Rights and Democracy in Israel

Explore the challenges and complexities of justice, democracy and human rights in Israel and the West Bank through field trips, course work and service learning projects with Jerusalem based non-profit organizations. Acquire new knowledge and lived experience on critical issues facing Israelis and Palestinians with the wider scope of Middle East politics.

Equivalent - Duplicate Degree Credit Not Granted: JWST 4302

Recommended: Prerequisites ANTH 4050 or JWST 4050 and IAFS 3600 or JWST 3600.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Asia Content

IAFS 3530 (3) Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul

Spend two weeks in Istanbul and examine Jewish-Muslim relations in a place that was for 500 years the crossroads of civilization. The only Muslim city in the 21st century with a large, thriving Jewish community, Istanbul models how people from different social classes, ethnicities and religious backgrounds can coexist.

Equivalent - Duplicate Degree Credit Not Granted: JWST 3530 and RLST 3530

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

IAFS 3540 (3) Migration, Human Rights, and Conflict in the Mediterranean

Faculty-led Global Seminar, based in Malta, provides the opportunity to study social, political, and economic issues surrounding international migration. Focuses on causes and consequences of recent migration flows from nations in the Middle East and Sub-Saharan Africa to European nations located in the Eastern Mediterranean. Students will interact with representatives of state governments, NGOs, and activist groups, and learn about the rich culture and history of Malta as a pivotal state promoting international diplomacy and regional security.

Equivalent - Duplicate Degree Credit Not Granted: PACS 3540

Requisites: Requires prerequisite course of PACS 2500 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective

IAFS 3600 (3) Contemporary Jewish Societies

Uses transnational lens to explore contemporary debates about Jewish people, places and practices of identity and community; places that Jews have called 'home', and what has made, or continues to make those places 'Jewish'; issues of Jewish homelands and diasporas; gender, sexuality, food and the Jewish body; religious practices in contemporary contexts. Readings drawn primarily from contemporary journalism and scholarship.

Equivalent - Duplicate Degree Credit Not Granted: JWST 3600 and GSLL 3600

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences
Arts Sci Gen Ed: Diversity-U.S. Perspective

IAFS 3610 (3) Topics in International Affairs and Jewish Studies

Explores topics in international affairs as it relates to Jewish culture and society. Subjects addressed under this heading vary according to student interest and faculty availability.

Equivalent - Duplicate Degree Credit Not Granted: JWST 3610

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

IAFS 3621 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present

Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4481 and RUSS 5481

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities

IAFS 3622 (3) Understanding Ukraine: Culture, Diversity, Conflict

Introduces students to Ukraine's cultural diversity and orients them in the history of the country at the heart of contemporary world politics. This course will provide students with a necessary historical frame for understanding current and war-time cultural debates about Ukraine's contested heritage and future. Taught in English. Degree credit not granted for REES 4871 and REES 5871.

IAFS 3630 (3) Radical Nationalism in Contemporary Northern Europe

Examines the current rise of National Socialists, white supremacists, ethnic separatists, anti-Islam activists and social and cultural ultraconservatives in northern Europe. Treats extremist nationalism as a social, cultural, aesthetic, intellectual and political movement. Consults scholarship from sociology, criminology and political science, as well as music, literature, art and film.

Equivalent - Duplicate Degree Credit Not Granted: SCAN 3301

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Social Sciences

IAFS 3631 (3) Arctic Society and Culture

Investigates representations of the Arctic in literature, art, cinema, media and scientific, and geographical writing over the past century and a half, spanning material from North America, Britain, continental Europe and the Nordic region. Interpretive approaches include ecocriticism; post-colonialism; literary studies; indigenous studies; visual, film and media theory; Cold War studies.

Equivalent - Duplicate Degree Credit Not Granted: SCAN 3631

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

IAFS 3632 (3) Scandinavia and the European Union

Examining the role that the EU plays in the Nordic region, this course is an introduction to the complex relationship between the Nordic nation states and the European project. We explore how the EU is perceived in the Nordic countries and investigate why the Nordic region is reluctant in its relation to the European Union.

Equivalent - Duplicate Degree Credit Not Granted: SCAN 3632

IAFS 3640 (3) Data Analysis for Global Environmental Affairs

Develops data analysis techniques for global environmental data including demographic, economic, agricultural, fisheries and energy sectors. Designed to support the development of basic and intermediate data analysis skills for students in the Global Environmental Affairs certificate program. Includes hands-on exploration of up-to-date global data sets from a variety of sources. Fulfills the application requirement for the ENVS major.

Equivalent - Duplicate Degree Credit Not Granted: ENVS 3640

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

IAFS 3650 (3) History of Arab-Israeli Conflict

Explores the origins and development of the Arab-Israeli conflict. Traces Arab-Jewish/Israeli relations from the 19th century through the Palestine Mandate, the evolution of Arab and Jewish nationalism and the creation of Israel to the present day.

Equivalent - Duplicate Degree Credit Not Granted: JWST 3650

Requisites: Restricted to students with 57-180 credits (Junior or Senior) International Affairs (IAFS) majors only.

Recommended: Prerequisite HIST 1308 or HIST 1828 or JWST 1828.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Asia Content

IAFS 3670 (3) Cities of the Global South

Examines the geographies, processes, structural forces and everyday forms of urban life that are at the core of rapid urban transformation in the global South. Through using interdisciplinary scholarship, empirical case studies and key theoretical work, the course covers themes such as migration and urbanization, informality and governance, infrastructures of everyday life and urban environmental politics.

Equivalent - Duplicate Degree Credit Not Granted: GEOG 3622

IAFS 3681 (3) Refugees in German Culture

Introduces the diversity of refugee migration in German culture through artistic and cultural "texts," including those created by or in collaboration with refugees (film, comic journalism, literature, blogs, hashtag campaigns, music, etc). These texts are discussed in relationship to theories of racism, precarity, and biopolitics together and contextualized by work from other disciplines. This interdisciplinary course is methodologically informed by the theory and practice of cultural studies. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 3681, JWST 3681 and AHUM 3681

Recommended: for students with sophomore standing or higher.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

IAFS 3850 (3) International Conflict Resolution and Peacebuilding

Provides an introduction to the interdisciplinary field of international conflict resolution and peacebuilding. Provides tools for analyzing and intervening in contemporary manifestations of violent social conflict. Argues for an approach to international affairs rooted in more nuanced understandings of the nature of violent conflict and its dynamics. Bases the quest to build sustainable peace not on military supremacy or coercive diplomacy, but rather the ability of states and peoples to work collaboratively to develop mutually beneficial solutions aimed at the satisfaction of basic needs, collective security, political representation, and respect for human dignity. Explores how international conflicts are mitigated, contained, and resolved through processes such as DDR (disarmament, demobilization, and reintegration), citizen diplomacy, and reconciliation.

Equivalent - Duplicate Degree Credit Not Granted: PACS 3850

Recommended: Prerequisite PACS 2500.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective

IAFS 4500 (3) The Post-Cold War World

Capstone course for international affairs majors. Examines the ways in which the end of the Cold War, the collapse of failed states, and the rise of global terrorism changed the world. Studies how peoples, governments and nongovernmental organizations face new social, political, economic and security challenges in an era of globalization. Includes discussion, oral reports, critical book reviews, and research papers.

Requisites: Restricted to students with 87-180 credits (Senior) International Affairs (IAFS) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

IAFS 4800 (3) Honors Seminar in International Affairs

Directed research course tailored to the particular research interests of the students enrolled. Devoted to research methodology and the development of students' research. Department enforced prerequisite: overall 3.30 GPA and IAFS 3.40 GPA.

Additional Information: Arts Sciences Honors Course

IAFS 4810 (3) Honors in International Affairs

Continuation of IAFS 4800. Students complete original research begun in the fall and write, defend their honors thesis and meet regularly with the instructor.

Requisites: Requires prerequisite course of IAFS 4800 (minimum grade C-).

Additional Information: Arts Sciences Honors Course

IAFS 4900 (1-6) Independent Study in International Affairs

Provides an opportunity to earn academic credit for learning outside the formal class structure. Students interested in doing in-depth research propose a research project to a faculty sponsor and then work closely with that person to produce a piece of original research. Department enforced prerequisite: restricted to students with 57-180 credits (Juniors or Seniors), GPA of 3.00 or better, grade of C or better in all lower-division courses, and at least 6 upper-division courses.

Repeatable: Repeatable for up to 6.00 total credit hours.

IAFS 4930 (3-6) Internship in International Affairs

Working individually under the guidance of a public or private organization, students are assigned to projects selected for their academic suitability. Written assignments occur throughout the semester.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Junior or Senior) International Affairs (IAFS) majors only.