The Bachelor of Arts in Jewish Studies is designed to help students develop the professional skills they need to become engaged global citizens, preparing them to obtain a job after graduation, pursue graduate studies and engage in dialogues about social justice around the world. By studying the world through the lens of Jewish culture, history, literature, society, and thought from a broad, interdisciplinary perspective, our students gain fundamental critical thinking, problem solving and communication skills.

Students pursuing a BA in Jewish studies may choose one of the following two concentrations:

- Culture intensive concentration, in which students will pursue an in-depth study of Jewish culture.
- Foreign language intensive concentration, in which students will obtain advanced language skills in addition to considerable knowledge of Jewish culture.

The major in Jewish studies is open to all students of all backgrounds, Jewish and non-Jewish.

**Requirements**

**General Requirements**

In addition to the general requirements of the College of Arts and Sciences, students must complete 36 credit hours of Jewish Studies requirements, of which 18 credit hours must be in upper-division (3000- or 4000-level) courses. Of the 18 upper-division credit hours, 12 must be completed on the CU Boulder campus.

A grade of C- or better must be received in all courses used to satisfy the major requirements, with an overall average of 2.00 in the major.

No more than 6 credit hours may be taken in independent study. No pass/fail graded courses may satisfy the 36-credit-hour minimum requirement.

No more than 45 credits in JWST may be applied to overall graduation requirements.

For the specific major course requirements, see the Concentration Areas tab.

**Graduating in Four Years**

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major.

Please speak with your advisor for specific recommendations; the following is intended to be a general outline only and there may be flexibility to this plan. To maintain adequate progress in Jewish Studies, students should meet the following requirements:

- Declare the major by the beginning of the second semester of freshman year.
- Chose to pursue either the Culture Intensive Concentration or the Foreign Language Intensive Concentration.
- For students pursuing the Foreign Language Intensive Concentration, have language study approved by Jewish Studies' Director of

Undergraduate Studies by the beginning of the first semester of freshman year. Enroll in beginning language course (or language level applicable) during the first semester of freshman year.

- Enroll in JWST 2350/GSLL 2350 the second semester of freshman year.
- Each semester, complete two Jewish Studies courses.
- The last spring semester in residence, complete the Capstone in Jewish Studies (JWST 4000).

**Concentration Areas**

Students pursuing a BA in Jewish studies may choose one of the following two concentrations: culture intensive or foreign language intensive.

**Culture Intensive Concentration**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWST/GSLL 2350</td>
<td>Introduction to Jewish Culture</td>
<td>6</td>
</tr>
<tr>
<td>JWST 4000</td>
<td>Capstone in Jewish Studies (Senior Capstone)</td>
<td></td>
</tr>
</tbody>
</table>

**Fundamental Jewish Studies Requirements**

Select at least two of the following courses, all courses are highly recommended:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWST/HIST/RLST 1818</td>
<td>Jewish History to 1492</td>
</tr>
<tr>
<td>JWST/HIST/RLST 1828</td>
<td>Jewish History Since 1492</td>
</tr>
<tr>
<td>JWST/GSLL 2551</td>
<td>Modern Jewish Literature</td>
</tr>
<tr>
<td>JWST/RLST 3100</td>
<td>Judaism</td>
</tr>
<tr>
<td>JWST/IAFS/GSLL 3600</td>
<td>Contemporary Jewish Societies</td>
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**Literature, Culture, and the Arts**

Select at least two of the following courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>JWST/GSLL 2551</td>
<td>Modern Jewish Literature</td>
</tr>
<tr>
<td>JWST/RLST 3110</td>
<td>Of Jewish Legends, Folktales and the Supernatural</td>
</tr>
<tr>
<td>JWST 3120</td>
<td>Radical Jews</td>
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<tr>
<td>JWST/ENGL 3310</td>
<td>The Bible as Literature</td>
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<tr>
<td>JWST/GSLL 3401</td>
<td>The Heart of Europe: Filmmakers and Writers in 20th Century Central Europe</td>
</tr>
<tr>
<td>JWST/GRMN 3501</td>
<td>The German-Jewish Experience: From the Enlightenment to the Present</td>
</tr>
<tr>
<td>JWST 3820</td>
<td>Topics in Jewish Studies</td>
</tr>
<tr>
<td>JWST 4101</td>
<td>Topics in Hebrew Studies</td>
</tr>
<tr>
<td>JWST/MUSC 4122</td>
<td>Music in Jewish Culture</td>
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<tr>
<td>JWST 4203</td>
<td>Israeli Literature: Exile, Nation, Home</td>
</tr>
<tr>
<td>JWST/HIST 4544</td>
<td>History of Yiddish Culture</td>
</tr>
<tr>
<td>JWST/ENGL 4677</td>
<td>Jewish-American Literature</td>
</tr>
<tr>
<td>JWST 4900</td>
<td>Independent Study in Jewish Studies (On topic relevant to Literature, Culture, and the Arts)</td>
</tr>
<tr>
<td>HUMN/GRMN 2601</td>
<td>Kafka and the Kafkaesque</td>
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**History, Politics, and Religion**

Select at least two of the following courses  

<table>
<thead>
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<td>Mysticism and the Jewish American Literary Tradition</td>
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<td>Jewish History to 1492</td>
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<td>Jewish History Since 1492</td>
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<td>Introduction to the Hebrew Bible/Old Testament</td>
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<td>JWST/RLST 1910</td>
<td>Introduction to the New Testament</td>
<td>4</td>
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<td>JWST/GRMN 2502</td>
<td>Representing the Holocaust</td>
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<tr>
<td>JWST/RLST 2600</td>
<td>Judaism, Christianity, and Islam: Abrahamic Religions</td>
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<td>Judaism</td>
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<td>JWST/RLST 3150</td>
<td>Jerusalem: The Holy City in History, Legend, and Religious Thought</td>
<td>4</td>
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<td>JWST/WGST 3200</td>
<td>Religion and Feminist Thought</td>
<td>4</td>
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<td>JWST/RLST 3202</td>
<td>Women, Gender &amp; Sexuality in Jewish History</td>
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<tr>
<td>WGST 3201</td>
<td>Texts &amp; Traditions</td>
<td>4</td>
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<td>JWST/IAFS/RLST 3530</td>
<td>Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul</td>
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<td>JWST/IAFS/GSLL 3600</td>
<td>Contemporary Jewish Societies</td>
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<td>JWST/IAFS 3610</td>
<td>Topics in International Affairs and Jewish Studies</td>
<td>4</td>
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<tr>
<td>JWST/IAFS 3650</td>
<td>History of Arab-Israeli Conflict</td>
<td>4</td>
</tr>
<tr>
<td>JWST 3681</td>
<td>Refugees in German Culture</td>
<td>4</td>
</tr>
<tr>
<td>JWST 3930</td>
<td>Internship in Jewish Studies</td>
<td>4</td>
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<tr>
<td>JWST/ANTH 4050</td>
<td>Anthropology of Jews and Judaism</td>
<td>4</td>
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<tr>
<td>JWST/RLST 4170</td>
<td>God and Politics</td>
<td>4</td>
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<tr>
<td>JWST/RLST 4180</td>
<td>Is God Dead?</td>
<td>4</td>
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<tr>
<td>JWST/RLST 4190</td>
<td>Love and Desire</td>
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<td>JWST 4200</td>
<td>Religion and Reproductive Politics in the United States</td>
<td>4</td>
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<tr>
<td>JWST/RLST 4260</td>
<td>Topics in Judaism</td>
<td>4</td>
</tr>
<tr>
<td>JWST 4301</td>
<td>Venice: The Cradle of European Jewish Culture</td>
<td>4</td>
</tr>
<tr>
<td>JWST 4302/IAFS 3520</td>
<td>Global Seminar: Justice, Human Rights and Democracy in Israel</td>
<td>4</td>
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<tr>
<td>JWST/HIST 4338</td>
<td>History of Modern Israel/Palestine</td>
<td>4</td>
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<td>JWST/HIST 4348</td>
<td>Topics in Jewish History</td>
<td>4</td>
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<tr>
<td>JWST 4388</td>
<td>History Today: Global Intensive in Israel/Palestine</td>
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<tr>
<td>JWST/HIST 4378</td>
<td>History of Modern Jewish-Muslim Relations</td>
<td>4</td>
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<tr>
<td>JWST/HIST 4454</td>
<td>Jewish Thought in Modern History</td>
<td>4</td>
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<tr>
<td>JWST 4524</td>
<td>Expulsions and Diasporas: The Jews of Spain and Portugal</td>
<td>4</td>
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<tr>
<td>JWST/HIST 4534</td>
<td>Modern European Jewish History</td>
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**Foreign Language Intensive Concentration**

<table>
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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>JWST/GSLL 2350</td>
<td>Introduction to Jewish Culture</td>
<td>6</td>
</tr>
<tr>
<td>JWST 4000</td>
<td>Capstone in Jewish Studies (Senior Capstone)</td>
<td>6</td>
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</table>

**Fundamental Jewish Studies Requirements**

Select at least two of the following courses, all courses are highly recommended:

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWST/HIST/RLST 1818</td>
<td>Jewish History to 1492</td>
<td>6</td>
</tr>
<tr>
<td>JWST/HIST/RLST 1828</td>
<td>Jewish History Since 1492</td>
<td>6</td>
</tr>
<tr>
<td>JWST/GSLL 2551</td>
<td>Modern Jewish Literature</td>
<td>4</td>
</tr>
<tr>
<td>JWST/RLST 3100</td>
<td>Judaism</td>
<td>4</td>
</tr>
<tr>
<td>JWST/IAFS/GSLL 3600</td>
<td>Contemporary Jewish Societies</td>
<td>4</td>
</tr>
<tr>
<td>JWST 3930</td>
<td>Internship in Jewish Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Requirements**

12–24 remaining credit hours, of which at least eight must be upper division (3000-4000 level), taken from among the following list or other courses by approval of major advisor.

**Lower Division:**

- JWST/HIST/RLST 1818 | Jewish History to 1492 |
- JWST/HIST/RLST 1828 | Jewish History Since 1492 |
- JWST/GSLL 2551 | Modern Jewish Literature |
- JWST/RLST 3100 | Judaism |
- JWST/IAFS/GSLL 3600 | Contemporary Jewish Societies |
- JWST 3930 | Internship in Jewish Studies |
**Jewish Studies - Bachelor of Arts (BA)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWST/HIST 4338</td>
<td>History of Modern Israel/Palestine</td>
</tr>
<tr>
<td>JWST/HIST 4348</td>
<td>Topics in Jewish History</td>
</tr>
<tr>
<td>JWST/HIST 4378</td>
<td>History of Modern Jewish-Muslim Relations</td>
</tr>
<tr>
<td>JWST/HIST 4454</td>
<td>Jewish Thought in Modern History</td>
</tr>
<tr>
<td>JWST 4524</td>
<td>Expulsions and Diasporas: The Jews of Spain and Portugal</td>
</tr>
<tr>
<td>JWST/HIST 4534</td>
<td>Modern European Jewish History</td>
</tr>
<tr>
<td>JWST/HIST 4544</td>
<td>History of Yiddish Culture</td>
</tr>
<tr>
<td>JWST/ANTH 4580</td>
<td>The Holocaust: An Anthropological Perspective</td>
</tr>
<tr>
<td>JWST/ENGL 4677</td>
<td>Jewish-American Literature</td>
</tr>
<tr>
<td>JWST 4800</td>
<td>Ethics, Medicine and the Holocaust: Legacies in Health and Society</td>
</tr>
<tr>
<td>JWST/HIST 4827</td>
<td>Modern U.S. Jewish History since 1880</td>
</tr>
<tr>
<td>JWST/HIST 4837</td>
<td>Jews in the American West</td>
</tr>
<tr>
<td>JWST 4900</td>
<td>Independent Study in Jewish Studies</td>
</tr>
<tr>
<td>HEBR 3010</td>
<td>Third Year Modern Hebrew, First Semester</td>
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<tr>
<td>HEBR 3020</td>
<td>Third Year Modern Hebrew, Second Semester</td>
</tr>
<tr>
<td>HEBR 3030</td>
<td>Advanced Biblical Hebrew, Third Year, First Semester</td>
</tr>
<tr>
<td>WRTG 3020</td>
<td>Topics in Writing (After the Holocaust)</td>
</tr>
</tbody>
</table>

**Auxiliary Courses (Optional) (maximum of 6 credit hours)**

Auxiliary courses are courses from outside the Program in Jewish Studies which may count toward a Jewish Studies major. For all auxiliary courses, all final projects must be approved for the Jewish Studies major by the Director of Undergraduate Studies for the Program in Jewish Studies. A current list of auxiliary courses eligible to be counted towards the Jewish Studies major can be found on the Program in Jewish Studies website.

**Total Credit Hours**

1. Additional Fundamental Jewish Studies Requirement courses can be taken to fulfill another major requirement where allowed.
2. For students pursuing the Culture Intensive Concentration, language courses may count as electives, but they do not count for Literature, Culture, and the Arts.
3. Not subject to the 6 credit hours limit on Auxiliary courses from outside Jewish Studies.
4. Electives can come from JWST, HEBR, or a range of other departments.
5. For student pursuing the Language Intensive Concentration, the first three semesters of modern Hebrew (or any equivalent language being used in the required capstone course JWST 4000) do not count as credit hours toward the major.

**Recommended Four-Year Plan of Study**

**Culture Intensive Concentration**

Through the required coursework for this track of the major, students will complete all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement as well as one component of the Gen Ed Diversity Requirement and may complete some of the Social Sciences area of the Gen Ed Distribution Requirement.

---

**Upper Division:**

- **JWST/RLST 3110** Of Jewish Legends, Folktales and the Supernatural
- **JWST/RLST 3120** Radical Jews
- **JWST/RLST 3150** Jerusalem: The Holy City in History, Legend, and Religious Thought
- **JWST/WGST 3200** Religion and Feminist Thought
- **JWST/RLST 3202** Women, Gender & Sexuality in Jewish History
- **JWST/WGST 3201** Texts & Traditions
- **JWST/ENGL 3310** The Bible as Literature
- **JWST/GSLL 3401** The Heart of Europe: Filmmakers and Writers in 20th Century Central Europe
- **JWST/GRMN 3501** The German-Jewish Experience: From the Enlightenment to the Present
- **JWST/IAFS/RLST 3530** Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul
- **JWST/IAFS 3610** Topics in International Affairs and Jewish Studies
- **JWST/IAFS 3650** History of Arab-Israeli Conflict
- **JWST 3681** Refugees in German Culture
- **JWST 3820** Topics in Jewish Studies
- **JWST/ANTH 4050** Anthropology of Jews and Judaism
- **JWST/HEBR 4011** Topics in Hebrew Studies
- **JWST/MUSC 4122** Music in Jewish Culture
- **JWST/RLST 4170** God and Politics
- **JWST/RLST 4180** Is God Dead?
- **JWST/RLST 4190** Love and Desire
- **JWST 4200** Religion and Reproductive Politics in the United States
- **JWST 4203** Israeli Literature: Exile, Nation, Home
- **JWST/RLST 4260** Topics in Judaism
- **JWST 4301** Venice: The Cradle of European Jewish Culture
- **JWST 4302/IAFS 3520** Global Seminar: Justice, Human Rights and Democracy in Israel
### Year One

#### Fall Semester
- **JWST Fundamental Jewish Studies course**: 3
- **Gen. Ed. Skills course (example: Lower-division Written Communication)**: 3
- **Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)**: 3
- **Elective or MAPS**: 3
- **Credit Hours**: 15

#### Spring Semester
- **JWST 2350**: Introduction to Jewish Culture 3
- **Beginning Foreign Language 2 (If needed; does not count towards JWST language requirement. Choices are: Hebrew, Russian, German, French, Arabic, or Spanish)**: 3-5
- **Gen. Ed. Distribution course (example: Natural Sciences)**: 3
- **Gen. Ed. Distribution course (example: Social Sciences)**: 3
- **Free Elective**: 2
- **Free Elective**: 3
- **Credit Hours**: 16

### Year Two

#### Fall Semester
- **JWST History, Politics, and Religion course**: 3
- **Gen. Ed. Distribution course (example: Natural Sciences)**: 3
- **Gen. Ed. Distribution course (example: Social Sciences)**: 3
- **Free Elective**: 2
- **Free Elective**: 3
- **Credit Hours**: 14

#### Spring Semester
- **JWST Literature, Culture, and the Arts course**: 3
- **Gen. Ed. Distribution course (example: Natural Sciences)**: 3
- **Gen. Ed. Distribution course (example: Social Sciences)**: 1
- **Free Elective**: 2
- **Free Elective**: 3
- **Free Elective**: 3
- **Credit Hours**: 15

### Year Three

#### Fall Semester
- **JWST Upper-division Elective**: 3
- **Gen. Ed. Skills course (example: Upper-division Written Communication)**: 3
- **Gen. Ed. Distribution course (example: Natural Sciences)**: 3
- **Upper-Division Elective**: 3
- **Upper-Division Elective**: 3
- **Credit Hours**: 15

#### Spring Semester
- **JWST 3930**: Internship in Jewish Studies (optional but encouraged) 3
- **Gen. Ed. Distribution course (example: Social Sciences)**: 3
- **Upper-Division Elective**: 3
- **Upper-Division Elective**: 3
- **Free Elective**: 3
- **Credit Hours**: 15

### Year Four

#### Fall Semester
- **JWST Upper-Division Elective**: 3
- **Upper-Division Elective**: 3
- **Upper-Division Elective**: 3
- **Upper-Division Elective**: 3
- **Elective**: 3
- **Credit Hours**: 15

#### Spring Semester
- **JWST 4000**: Capstone in Jewish Studies 3
- **JWST Upper-Division Elective**: 3
- **Upper-Division Elective**: 3
- **Upper-Division Elective**: 3
- **Upper-Division Elective**: 3
- **Credit Hours**: 15

---

**Total Credit Hours**: 120

---

### Foreign Language Intensive Concentration

Through the required coursework for this track of the major, students will complete all 12 credit hours of the Arts & Humanities area of the Gen Ed Distribution Requirement as well as one category of the Gen Ed Diversity Requirement and may complete some of the Social Sciences area of the Gen Ed Distribution Requirement.

#### Year One

#### Fall Semester
- **Fundamental Jewish Studies course**: 3
- **Beginning Foreign Language 1 (If needed; does not count towards JWST language requirement. Choices are Hebrew, Russian, German, French, Arabic, or Spanish)**: 3
- **Gen. Ed. Skills course (example: Lower-division Written Communication)**: 3
- **Gen. Ed. Distribution course (example: Social Sciences/Global Perspective)**: 3
- **Elective or MAPS**: 3
- **Credit Hours**: 15

#### Spring Semester
- **JWST 2350**: Introduction to Jewish Culture 3
- **Beginning Foreign Language 2 (If needed; does not count towards JWST language requirement. Choices are: Hebrew, Russian, German, French, Arabic, or Spanish)**: 3-5
- **Gen. Ed. Skills course (example: Lower-division Written Communication)**: 3
- **Gen. Ed. Distribution course (example: Social Sciences/Global Perspective)**: 3
- **Credit Hours**: 15

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**Total Credit Hours**: 120
Free Elective

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<tr>
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<tr>
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<tr>
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<tr>
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<tr>
<td>Advanced Foreign Language 2</td>
<td>3</td>
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<td>Upper-Division Elective</td>
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<td>JWST 4000 Capstone in Jewish Studies</td>
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<td>JWST Upper-Division Elective</td>
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<th>Credit Hours</th>
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<td>Total Credit Hours</td>
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**Learning Outcomes**

An undergraduate degree in Jewish Studies emphasizes knowledge and awareness of:

- The history of global Jewish communities over time, including the history of Israel and Palestine, biblical and medieval Jewish history, history of Jewish communities in the Mediterranean, the history of the Holocaust and post-Holocaust American Judaism.
- Dimensions of Jewish culture across variant Jewish communities, including differences in Jewish cultural practices, Jewish music and film, and Jewish philosophies, religious practices, mysticisms and thought.
- Jewish literature from the biblical period to the present, including Israeli literature, the Hebrew origins of western civilization and contemporary Jewish literature.
- Global languages of the Jewish people, including Hebrew, Arabic, Spanish, French, Italian, Russian, German, Ladino and others (for students pursuing the foreign language intensive concentration).

In addition, it is expected that through a degree in Jewish Studies:

- Students will think critically about the historical and global diversity of Jewish cultures, religion, practice and thought.
- Students will analyze a wide range of contemporary and historical events, structures and movements using perspectives drawn from fields including (among others) history, women and gender studies, religious studies, literary studies and the arts.
- Students will communicate complex ideas from the field of Jewish studies to academic and general audiences.
- Students will analyze how power and privilege function in Jewish history, cultures, religion, practice and thought, exploring the intersection of gender, sexuality, race, class, ability, nationality and colonialism.
- Students will work collaboratively to implement, and organize around, a range of theoretical and methodological perspectives used in Jewish studies.