RELIGIOUS STUDIES

The curriculum in the Department of Religious Studies at CU Boulder trains students in the scholarly understanding and interpretation of the complex phenomenon we call religion, through careful study of history, texts, rituals, narrative, art and media. The program offers the skills to approach the comparative study of religion with the option of gaining deeper knowledge in one religious tradition, such as Buddhism, Christianity, Daoism, East Asian Religions, Hinduism, Islam, Judaism and Native American and Indigenous traditions.

The undergraduate degree in religious studies emphasizes the application of various theoretical and methodological approaches to the study of religion; the understanding of religious practices and traditions with attention to historical context and present-day impact; and the development of media literacy, critical thinking, effective oral and written communication, and research skills in our increasingly globalized and religiously diverse world.

In addition, students with a degree in religious studies are expected to achieve basic religious literacy: the ability to communicate and analyze practical information regarding religious diversity as educated citizens of a pluralistic society and thereby to effectively understand and participate in public debates and discussions about religion.

Course codes for this program are RLST and SNSK.

Bachelor's Degree

- Religious Studies - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/religious-studies/religious-studies-bachelor-arts-ba)

Minor

- Religious Studies - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/religious-studies/religious-studies-minor)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Ali, Aun H (https://experts.colorado.edu/display/fisid_155948)
Assistant Professor; PhD, McGill Univ (Canada)

Biernacki, Loriliai (https://experts.colorado.edu/display/fisid_115294)
Associate Professor; PhD, University of Pennsylvania

Boyd, Samuel L (https://experts.colorado.edu/display/fisid_115484)
Assistant Professor; PhD, Harvard University

Catlos, Brian Aivars (https://experts.colorado.edu/display/fisid_147829)
Professor; PhD, University of Toronto (Canada)

Chernus, Ira R (https://experts.colorado.edu/display/fisid_101043)
Professor; PhD, Temple University

Denny, Frederick M.
Professor Emeritus

Gayley, Antonia Hollis (https://experts.colorado.edu/display/fisid_144505)
Assistant Professor; PhD, Harvard University

Gill, Sam D (https://experts.colorado.edu/display/fisid_103595)
Professor; PhD, University of Chicago

Johnson, Greg (https://experts.colorado.edu/display/fisid_111214)
Associate Professor; PhD, University of Chicago

Kleeman, Terry F (https://experts.colorado.edu/display/fisid_114181)
Professor; PhD, University of California-Berkeley

Ross-Bryant, Lynn
Professor Emeritus

Sacks, Elias R. (https://experts.colorado.edu/display/fisid_151425)
Assistant Professor; PhD, Princeton University

Shneer, David (https://experts.colorado.edu/display/fisid_146105)
Professor; PhD, University of California-Berkeley

Taylor, Rodney L.
Professor Emeritus

Whitehead, Deborah Faith (https://experts.colorado.edu/display/fisid_144239)
Associate Professor; ThD, Harvard University

Courses

Religious Studies

RLST 1620 (3) Religious Dimension in Human Experience
Studies religion as individual experience and social phenomenon. Examines varieties of religious language (symbol, myth, ritual, scripture) and of religious experience (Asian, Western, archaic).

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 1800 (3) Cyborgs and Robots: Implications for Gender and Religion
Making is the core idea that connects artificial intelligence (cyborgs and robots) with classic literature (Prometheus, Pygmalion, Golem and Frankenstein) and fundamental religious and cultural concerns (Genesis, technology, work). The guiding question is what will humanity and religion be in the future? The goal is less predictive than to set a mandate with potential strategies for those who will create this future.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 1818 (3) Introduction to Jewish History: Bible to 1492
Focus on Jewish history from the Biblical period to the Spanish Expulsion in 1492. Study the origins of a group of people who call themselves, and whom others call, Jews. Focus on place, movement, power/powerlessness, gender, and the question of how to define Jews over time and place. Introduces Jews as a group of people bound together by a particular set of laws; looks at their dispersion and diversity; explores Jews' interactions with surrounding cultures and societies; introduces the basic library of Jews; sees how Jews relate to political power.

Equivalent - Duplicate Degree Credit Not Granted: HIST 1818 and JWST 1818

RLST 1820 (3) Religion and Politics in Ancient Egypt
Studies the literature, politics, religions and other traditions of Ancient Egypt.

Repeatable: Repeatable for up to 3.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
RLST 1828 (3) Introduction to Jewish History since 1492
Surveys the major historical developments encountered by Jewish communities beginning with the Spanish Expulsion in 1492 up until the present day. Studies the various ways in which Jews across the modern world engaged with the emerging notions of nationality, equality and citizenship, as well as with new ideologies such as liberalism, socialism, nationalism, imperialism and antisemitism.
Equivalent - Duplicate Degree Credit Not Granted: HIST 1828 and JWST 1828
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Historical Context  
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 1830 (3) Global History of Holocaust and Genocide
Examines the interplay of politics, culture, psychology and sociology to try to understand why the great philosopher Isaiah Berlin called the 20th century, “The most terrible century in Western history.” Our focus will be on the Holocaust as the event that defined the concept of genocide, but we will locate this event that has come to define the 20th century within ideas such as racism, imperialism, violence, and most important, the dehumanization of individuals in the modern world.
Equivalent - Duplicate Degree Credit Not Granted: HIST 1830 and JWST 1830
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Historical Context  
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 1850 (3) Ritual and Media
Ritual continues to play an important role in contemporary societies in both religious and secular contexts. This course examines the elements and genres of ritual activity from African rites of passage to the Beijing Olympics, paying close attention to how the media documents, appropriates and transforms aspects of ritual.
Additional Information: Arts Sci Core Curr: Contemporary Societies  
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 1900 (3) Introduction to the Hebrew Bible/Old Testament
Examine the content of the Hebrew Bible and critical theories regarding its development. Explore the development of these texts, as well as their foundational role for rabbinic literature and the New Testament. Assess the enduring influence of the Hebrew Bible/Old Testament in world literature and culture (such as in art and music).
Equivalent - Duplicate Degree Credit Not Granted: JWST 1900
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 1910 (3) Introduction to the New Testament
Examine the background, content and influence of the New Testament books. Study the diverse perspectives contained in the various books, as well as the process of canonization. Assess the influence of the New Testament on the development of Christianity as well as world (eastern and western) culture.
Equivalent - Duplicate Degree Credit Not Granted: JWST 1910
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 2200 (3) Religion and Dance
Connecting dancing to religions across the globe demonstrates the near synonymy of the two in most cultures, the remarkable potential for dancing to articulate cultural identity, and finally that dancing is strongly connected to what distinguishes being human. Provides an enriched appreciation of dancing and the introduction to dancing in many cultures.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 2202 (3) Islam
Introduces students to foundational Islamic concepts, texts, core practices, historical narratives and intellectual, spiritual and literary traditions. Topics covered include: the figure of Muhammad; the Quran; the emergence of distinct Muslim identities; Hadith; Sharia; Islamic theology; Islamic philosophy; science in Islamic civilization; Islamic mysticism; the impact of colonialism and modernity on the Muslim world; gender and sexuality; political Islam.
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Ideals and Values  
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 2230 (3) The Muslim World, 600-1250
Focusing on the history of the Muslim World in the age of the caliphates, this course takes an interdisciplinary, comparative approach to the development of Islamicate society, focusing on social structure, politics, economics and religion. Students will use primary and secondary sources to write a research paper, and make in-class presentations to cultivate critical thinking, research and writing skills.
Equivalent - Duplicate Degree Credit Not Granted: ARAB 2320
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Asia Content

RLST 2400 (3) Religion and Contemporary Society
Explores the role of religion in contemporary society, focusing on debates in religious ethics. Examining diverse voices from Christianity, Judaism and other traditions, this course considers religion’s role in debates about issues such as same-sex marriage, climate change, war, criminal justice, torture, sexual ethics, abortion and economic justice.
Arts Sci Core Curr: Contemporary Societies  
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 2500 (3) Religions in the United States
Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans.
Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities  
Arts Sci Core Curr: Ideals and Values  
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 2600 (3) Judaism, Christianity, and Islam
Introduces literature, beliefs, practices, and institutions of Judaism, Christianity, and Islam, in historical perspective.
Equivalent - Duplicate Degree Credit Not Granted: JWST 2600
Additional Information: GT Pathways: GT-AH3 - Arts Hum: Ways of Thinking  
Arts Sci Core Curr: Ideals and Values  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Asia Content

RLST 2610 (3) Religions of India
Introduces Hinduism, Buddhism, Jainism and Sikhism, in historical perspective.
Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities  
Arts Sci Core Curr: Ideals and Values  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Asia Content
RLST 2612 (3) Yoga: Ancient and Modern
Addresses the history and philosophy of yoga, beginning from its earliest articulations in Vedic India 1200 BCE up to contemporary understandings of yoga. Examines yoga's historical evolution from a primarily mental practice to a bodily centered practice. Looks at the shifts yoga undergoes as it becomes popular in the modern West.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

RLST 2614 (3) Paganism to Christianity
Offers a cultural history of Greek and Roman religion. Students read ancient texts in translation and use evidence from archaeology to reconstruct the shift from paganism to Christianity in antiquity. No Greek or Latin required.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 2610
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 2620 (3) Religions of East Asia
Introduces literature, beliefs, practices, and institutions of Taoism, Confucianism, Buddhism, and Shintoism in historical perspective.
Additional Information: GT Pathways: GT-AH3 - Arts Hum: Ways of Thinking
Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 2700 (3) American Indian Religious Traditions
Introduces religions of the peoples indigenous to the Americas. Concerns include ritual, mythology and symbolism occurring throughout these cultures in such areas as art, architecture, cosmology, shamanism, sustenance modes, trade and history.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 2703
Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities
Arts Sci Core Curr: Human Diversity
Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective

RLST 2800 (3) Women and Religion
Examines roles of women in a variety of religious traditions including Judaism, Christianity, Hinduism, Buddhism, and goddess traditions.
Equivalent - Duplicate Degree Credit Not Granted: WGST 2800
Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities
Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective

RLST 2840 (1-3) Independent Study
Repeatability: Repeatable for up to 8.00 total credit hours. Allows multiple enrollment in term.

RLST 3000 (3) Christian Traditions
Serves as an introduction to the academic study of Christianity, understood in its historical context, beginning with its most remote Mesopotamian origins and through to beginnings of the Protestant Reformation. Coverage is global, but "Western" Christian tradition are emphasized, as is the evolution of doctrine, ritual and institutions in relation to social, cultural and political factors.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3001 (3) Modern Christianity: Culture, Politics, Religion
Studies development of various aspects of global Christian traditions from the Reformation to the present day, as expressed through scripture, theology, ritual, media, politics, ethics, popular culture, and the arts. Includes topics such as colonialism, modernism and liberalism, secularism, pluralism, ecumenism, globalization, and the impact of new technologies. Recommended prerequisite: RLST 3000
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3010 (3) Religion and the Senses
Expanding the five common senses so they are grounded on a more fundamental kinesthetic sense, that is, sense of movement, this course focuses on the study of religion and culture on all those marvelous richly and sensuously textured aspects of religious behavior: movement, experience, feeling, action, sensation, gesture, art, music, dancing, architecture, costume, food, and ritual.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3020 (3) Advanced Writing in Religious Studies
Seminar for religious studies majors that emphasizes the development of writing skills for use inside as well as outside the academy. Writing assignments are focused on one or more core topics in religious studies.
Requirements: Restricted to students with 57-180 credits (Junior or Senior) Religious Studies (RLST) majors only.
Additional Information: Arts Sci Core Curr: Written Communication
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Written Communication-Upper

RLST 3040 (3) The Quran
Explores the Quran from multiple perspectives including literary criticism, ethnemusicology, translation, history, paleaography, classical exegesis, Feminist Studies, Judicial interpretation, Islamic philosophy, materiality, Islamic law, spirituality, hip-hop and Jihadism.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 3050 (3) Religion and Literature in America
Studies religious dimensions of American culture through representative literature, beginning with the Puritans and focusing on diversity in the 19th and 20th centuries.
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3060 (3) Fundamentalism and Islam
Explores the global rise of fundamentalism, particularly Islamic fundamentalism. Students will analyze fundamentalism as a function of modernity, and in metaphorical rather than geostategic or cultural terms. Students will examine the arguments of Muslim fundamentalists, and the counterarguments of their critics.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Asia Content

RLST 3070 (3) Sufism
Examines the development of Sufism from a piety movement to a social institution. Students will be introduced to classical and modern expressions of Sufism including treatises on spirituality and ethics, commentaries on the Quran, timeless poetry, music and mystical philosophy. Students will learn how Sufism differs across cultural contexts and how it compares to other mystical traditions.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
RLST 3100 (3) Judaism
Explores Jewish religious experience and its expression in thought, ritual, ethics, and social institutions.
Equivalent - Duplicate Degree Credit Not Granted: JWST 3100
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 3110 (3) Of Jewish Legends, Folktales and the Supernatural
Explores Jewish traditional legends, folktales and stories of the supernatural. Starts with Aggadic Talmud tales and Midrashic texts and focuses on later rabbinic and mystical texts and folktales ca 500-1900 C.E. from around the Jewish world with subjects ranging from didactic narratives extolling the virtues of the simple pure soul, to the horrors of a blood sucking vampiric outside world.
Equivalent - Duplicate Degree Credit Not Granted: JWST 3110
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3120 (3) Radical Jews
Explores major Jewish figures, and their cultural productions, who were radical in the challenges they posed and transformative in the effects they had on society. The figures we examine range from the Rabbits of the Talmud who revolutionized a sacrificial cult religion, to Western secularist Baruch Spinoza and American icons such as Allen Ginsberg, Gloria Steinem and Bob Dylan.
Equivalent - Duplicate Degree Credit Not Granted: JWST 3120
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3200 (3) Hinduism
Studies literature, beliefs, practices, and institutions of Hinduism, in historical perspective.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 3202 (3) Women, Gender & Sexuality in Jewish Texts & Traditions
Reads some of the ways Jewish texts and traditions look at women, gender and sexuality from biblical times to the present. Starts with an analysis of the positioning of the body, matter and gender in creation stories, moves on to the gendered aspects of tales of rescue and sacrifice, biblical tales of sexual subversion and power, taboo-breaking and ethnos building, to rabbinic attitudes towards women, sexuality and gender and contemporary renderings and rereadings of the earlier texts and traditions.
Equivalent - Duplicate Degree Credit Not Granted: WGST 3201 and JWST 3202 and HEBR 3202
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

RLST 3300 (3) Foundations of Buddhism
Introduction to Buddhist thought and practice in the variety of its historical and cultural contexts. The course begins with an exploration of narrative, cosmology, doctrine and ritual in early Buddhism and the Theravada of South and Southeast Asia. Through case studies, we then trace diverse conceptions of the Buddhist path in Tibet and East Asia where the Mahayana spread.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 3550 (3) Tibetan Buddhism
Explores Tibetan Buddhism through literature and film, including sacred biographies, treatises on the Buddhist path and films providing a visual window into Tibetan life worlds. We examine different kinds of Tibetan journeys: moving through the life cycle, treading the path of self-cultivation, embarking on solitary retreat, traversing from death to rebirth and traveling on pilgrimage and into exile.
Equivalent - Duplicate Degree Credit Not Granted: IAFS 3530 and JWST 3530
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3750 (3) Women in Buddhism
Explores diverse representations of the female in Buddhist literature and the social realities of actual women in Asian historical contexts. Through case studies that traverse Buddhist Asia, we delve into monastic views of the female body, philosophical analyses of the emptiness of gender, idealized images of the feminine in Buddhist tantra, and contemporary issues such as the nun’s revival moment.
Equivalent - Duplicate Degree Credit Not Granted: WGST 3750
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3800 (3) Chinese Religions
Studies classical Confucianism, Taoism, Buddhism, and Neo-Confucianism within the historical context of Chinese culture.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 3820 (3) Topics in Religious Studies
Intensive study of a selected area or problem in religious studies.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 3838 (3) Dancing, Religion, and Culture
A critical examination of the received cultural, religious, and academic understandings of dancing and the body; the construction of a richer theory of dancing that will more adequately support comparative studies; the study of dancing in cultures and religions in a diverse representation of cultures; and a more in depth social study of Latin American dancing including actual dancing experience.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
RLST 3850 (3) The Mediterranean: Religion Before Modernity
Offers an innovative approach to the multifaceted history of Christian-Muslim-Jewish interaction in the Mediterranean. It eschews established paradigms (e.g., Europe, Islamic world) that distort our understanding of these and pushes students to reconsider the accepted paradigms of Western history. Students will reappraise assumptions regarding the nature of ethnic, religious, national and cultural identity, and their role in human history.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 3850
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4030 (3) Religions in America
Studies various religious movements in the U.S. and other parts of the Americas. Includes American religion and religions, religion and nationalism, revitalization and religion and Asian religions in America.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5030
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4045 (3) Ritual Art Dance Drama
Ritual Art Dance Drama as well as the common actions, gestures and objects of culture provide a foundation for cultural and individual concepts and values that may often be characterized as religious. Rich examples drawn from a variety of cultures around the world will be considered from a broad range of theoretical perspectives designed to help us gain the fullest understanding and appreciation of the lived and practiced aspects of culture and religion. Consistent with the fundamental proposition of the course, each student will also engage activities that will provide an experiential basis for learning.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5045
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4050 (3) Topics in Christian Studies
Studies a particular topic in Christian theology and culture such as early Christianity, medieval Christianity, Christianity in the United States, women and Christianity, liberation theologies, Christianity and literature, and modern Christian thought.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5050
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Recommended: Prerequisite 6 hours of RLST courses at any level or instructor consent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4170 (3) God and Politics
Explores the relationship between religion and politics. Examining traditions such as Judaism and Christianity, this course considers diverse ways in which ancient, medieval and modern sources have imagined the role of religion in civic life. Some topics include the status of religious minorities, the nature of religious freedom and contemporary debates surrounding issues such as torture, sexuality and climate change.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5170 and JWST 4170
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4180 (3) Is God Dead?
Explores debates about the following questions: does it make sense to believe in God? Should believing or not believing in God make a difference for how individuals behave? Examining ancient and modern views on the existence and nature of a higher power, this course considers topics including evil and suffering, religion and science and religion’s role in politics.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5180 and JWST 4180
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4190 (3) Love and Desire
Explores debates about the following questions: what and whom should humans and gods love, and what role should passions play in religion? Examining traditions such as Judaism and Christianity, this course considers diverse views on topics including religion and sexuality, the promise and perils of loving gods and humans, and the relationship between love, politics, and violence.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5190 and JWST 4190
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4200 (3) Topics in Hinduism
Examines in depth central themes, schools of thought and movements in Hinduism, such as myth and ritual, renunciation, Vedanta, Tantra and Yoga.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5200
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Recommended: Prerequisite 6 hours of RLST courses at any level or instructor consent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 4250 (3) Topics in Buddhism
Examines in depth central themes, schools of thought and movements in Buddhism, such as Theravada in Southeast Asia, Mahayana and Tantrayana thought, Zen and Buddhism in America. Department enforced prerequisite: RLST 2610 or RLST 2620 or RLST 3300 or instructor consent.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5250
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 4260 (3) Topics in Judaism
Examines in depth central themes, schools of thought and movements in Judaism, along with other traditions, across a range of historical periods.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5260 and JWST 4260
Repeatable: Repeatable for up to 9.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
RLST 4280 (3) Body and Magic in India
Addresses ideas of the body and its use and functions within magic, particularly in Tantric traditions. Uses classical Hinduism and Tantra as a point of departure, focusing on subtle bodies and Tantric bodies and will also supplement this with writing about the body and its connection to mind in contemporary Western thought addressing the mind-body problem.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5280
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4300 (3) Topics in Native American Religions
Examines a topic (varies at different offerings) focusing on religions of peoples indigenous to the Americas. May consider mythology; shamanism and medicine; trickster, clown and fool; crisis cult movements.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5300
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of RLST 2700 (minimum grade C-).
Recommended: Prerequisite 3 additional credit hours of RLST course work or instructor consent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4353 (3) Indigenous Traditions and Law: A Global Perspective
Explores intersections of indigenous religions and law through historical and contemporary case studies. American Indian and Hawaiian contexts will be featured, as well as the study of the United Nations Declaration on the Rights of Indigenous Peoples and its recent implementation in places as diverse as Bolivia, Norway and Nagaland. Theoretical issues in the academic study of religion and ethnic studies will be emphasized.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5353 and ETHN 4353 and ETHN 5353
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4450 (3) Religion and Nonviolence
Studies theories of nonviolence developed by major thinkers and movements, especially in the U.S., in the context of their religious commitments and beliefs and their historical circumstances.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4650 (3) Islam in the Modern World
Globally surveys Islam, covering religion and politics; Islam and the West; the Islamic revival and its varied forms in Iran, Indonesia, Libya and Pakistan; development and change; the status of women; media and academic stereotyping.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5650
Recommended: Prerequisite 6 credit hours of religious studies at any level or instructor consent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4750 (3) Daoism
Traces the development of Daoism from its origin as an organized, communal religion in the second century CE to the vibrant living religion of today, encompassing meditative monastic, martial exorcists, solemn ritual masters and lay practitioners of inner alchemy and other self-cultivation techniques. Focuses on the extensive Daoist ritual tradition and the community of believers who created and used it.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5750 and CHIN 4750 and CHIN 5750
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

RLST 4800 (3) Critical Studies in Religion
Focuses on a current issue or area of research in the study of religion. Students analyze the way theories develop and learn to develop their own critical analysis. Topics vary, e.g., comparative kingship, colonialism, ritual theories, feminist analysis.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to Religious Studies (RLST) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4810 (3) Honors Thesis
Students write an honors thesis based on independent research under the direction of a faculty member. Required for students who elect departmental honors.
Additional Information: Arts Sciences Honors Course

RLST 4820 (3) Interdisciplinary Seminar on Religion: Topics
Variable topics in religion, drawing from a variety of disciplines and methodologies as they shed light on specific traditions and issues.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5820
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Recommended: Requisite 6 credit hours of religious studies at any level or instructor consent.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4830 (3) Senior Majors Seminar
Topics and instructors vary. Brings advanced majors together in order to focus their major experience on significant topics and issues of common interest.
Requisites: Restricted to students with 87-180 credits (Senior, Fifth Year Senior).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RLST 4840 (1-6) Senior Independent Study
Repeatable: Repeatable for up to 8.00 total credit hours. Allows multiple enrollment in term.

RLST 4850 (3) Gender in Hagiography
Explores gendered ideals of sainthood in medieval hagiographic literature. We draw primarily from the lives of female mystics in Buddhist and Christian sources and also examine the construction of mendicant masculinities. Reading from an array of primary sources, we query the category of mysticism and ask why visionary experience has so often been gendered female.
Equivalent - Duplicate Degree Credit Not Granted: RLST 5850 and WGST 4850
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Sanskrit
SNSK 1010 (3-4) Introductory Sanskrit 1
Repeatable: Repeatable for up to 4.00 total credit hours.
Additional Information: Departmental Category: Sanskrit

SNSK 1020 (3-4) Introductory Sanskrit 2
Repeatable: Repeatable for up to 4.00 total credit hours.
Requisites: Requires prerequisite course of SNSK 1020 (minimum grade C-).
Additional Information: Departmental Category: Sanskrit
SNSK 2110 (3-4) Intermediate Sanskrit 1
Continued study of the grammar of classical Sanskrit and translation of selected readings from the literature.
Repeatable: Repeatable for up to 4.00 total credit hours.
Requisites: Requires prerequisite course of SNSK 1020 (minimum grade C-).
Additional Information: Departmental Category: Sanskrit

SNSK 2120 (3-4) Intermediate Sanskrit 2
Continuation of SNSK 2110.
Repeatable: Repeatable for up to 4.00 total credit hours.
Requisites: Requires prerequisite course of SNSK 2110 (minimum grade C-).
Additional Information: Departmental Category: Sanskrit