DANCE - BACHELOR OF ARTS (BA)

CU Boulder has an exciting and diversified dance program. We are a contemporary program - one that values and provides study in a range of styles and fusion of forms that influence and reflect the multifaceted nature of dance performance today. Our curriculum is designed to develop concrete skills in performance and choreography and to instill an appreciation of the role that dance plays in human culture around the world.

BA and BFA students are expected to take a variety of technique styles. A minimum of three different styles, as well as African Dance, are required. Dance majors must earn a C- or better in all required courses. Students who have not placed in the major technique class (DNCE 2021, DNCE 3041 or DNCE 4061) by their second semester in dance program are strongly advised not to continue in the major program in dance. Placement into and successful completion of major technique is a prerequisite for enrollment in other required dance courses.

Requirements

Required Courses and Credits

The Bachelor of Arts provides a well-rounded dance education in both technique and theory courses. Students must receive a C- or better in all required courses. Students must complete the general requirements of the College of Arts and Sciences and the required courses listed below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1012</td>
<td>Dance Production</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 1013</td>
<td>Dance Improvisation</td>
<td>2</td>
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<tr>
<td>DNCE 1027</td>
<td>Dance in Cultural Perception and Expression</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 1008</td>
<td>First Year Dance Seminar</td>
<td>1</td>
</tr>
<tr>
<td>DNCE 2501</td>
<td>African Dance</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 2021</td>
<td>Major Technique</td>
<td></td>
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<tr>
<td>DNCE 3041</td>
<td>Major Technique</td>
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<tr>
<td>DNCE 4061</td>
<td>Major Technique</td>
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Required Major Technique Courses

Take 6 credit hours from the following courses: 1

DNCE 2021 Major Technique
DNCE 3041 Major Technique
DNCE 4061 Major Technique

Upper-Division Music Course

Choose one of the following courses:

DNCE 3014 Inside the Groove: Developing Rhythmic Skills
DNCE 3024 SOUND Choices: Enhancing the Music/ Dance Relationship

Upper-Division Creative Process Course

Choose one of the following courses:

DNCE 3033 Choreographic Resources
DNCE 3043 Choreographic Process

Required Production Practicum Courses

Take 2 credit hours of production practicum, including 1 credit of Run Crew.

DNCE 3035 Production Practicum

Required Upper-Division Courses

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<tr>
<td>DNCE 3005</td>
<td>Movement Awareness and Injury Prevention for the Dancer</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 4017</td>
<td>Dancing Histories: Sex, Gender and Race in U.S. Concert Dance</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 4036</td>
<td>Dance Teaching Practices: Inclusive Approaches to Instruction</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 4046</td>
<td>Teaching Practicum</td>
<td>1</td>
</tr>
<tr>
<td>DNCE 4939</td>
<td>Dance Internship</td>
<td>1</td>
</tr>
<tr>
<td>THTR 3149</td>
<td>Professional Orientation: Exploring Professional Potentials for THTR &amp; DNCE Majors</td>
<td>2</td>
</tr>
<tr>
<td>THTR 4029</td>
<td>Performance and Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>THTR 4081</td>
<td>Senior Seminar</td>
<td>3</td>
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Electives in Dance Technique

Take 6 credit hours of DNCE courses with course numbers that end in 1.

Required Theatre Production Course

Choose one of the following courses:

THTR 1105 Stage Technologies
THTR 1115 Costume Technologies
THTR 2105 Introduction to Performance Design
THTR 3005 Costume Design 1
THTR 3015 Scene Design 1
THTR 3045 Stage Management
THTR 3055 Stage Lighting Design 1
THTR 3075 Sound Design
THTR 4035 Scene Painting
THTR 4055 Stage Lighting Design 2
THTR 4095 Special Topics in Theatre Design and Technology (Some sections including Tailoring or Product Design)
THTR 4105 Theatre Make-Up Design
THTR 4175 Conceptualization
THTR 5025 Costume Patterning and Construction

Total Credit Hours 51

1 Students are placed at the appropriate level based on audition. Students without sufficient training will be asked to take nonmajor technique classes to make up the deficiency. These classes will not count toward the major requirement.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for more information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress toward a BA in dance, students should meet the requirements in the Four-Year Plan section.

Recommended Four-Year Plan of Study

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.
### Course Title Credit Hours

#### Year One

**Fall Semester**
- DNCE 1012 Dance Production 2
- DNCE 1027 Dance in Cultural Perception and Expression 3
- DNCE 1908 First Year Dance Seminar 1
- DNCE 2021 Major Technique 2
- Gen. Ed. Distribution course (example: Natural Science and Lab) 4
- Gen. Ed. Skills course (example: Lower-division Written Communication) 3
- Credit Hours 15

**Spring Semester**
- DNCE 1013 Dance Improvisation 2
- DNCE 3035 Production Practicum 1
- DNCE 3041 Major Technique 2
- Gen. Ed. Skills course (example: QRMS) 3
- Gen. Ed. Distribution course (example: Natural Sciences) 3
- Elective/MAPS 3
- Credit Hours 14

#### Year Two

**Fall Semester**
- DNCE 2501 African Dance 2
- THTR 1115 Costume Technologies 3
- THTR 4029 Performance and Community Engagement 3
- Elective/MAPS 3
- Credit Hours 14

**Spring Semester**
- DNCE 3005 Movement Awareness and Injury Prevention for the Dancer 3
- DNCE 3035 Production Practicum 1
- Additional DNCE Technique 2
- Gen. Ed. Distribution course (example: Natural Sciences) 3
- Elective 3
- Elective 3
- Credit Hours 14

#### Year Three

**Fall Semester**
- DNCE 3014 or DNCE 3024 Inside the Groove: Developing Rhythmic Skills or SOUND Choices: Enhancing the Music/Dance Relationship 2
- DNCE 4036 Dance Teaching Practices: Inclusive Approaches to Instruction 3
- THTR 3149 Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors 2
- Additional DNCE Technique 1
- Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective) 3
- Credit Hours 15

**Spring Semester**
- Gen. Ed. Skills course (example: Upper-division Written Communication) 3
- Elective 3
- Credit Hours 17

#### Year Four

**Fall Semester**
- DNCE 4017 Dancing Histories: Sex, Gender and Race in U.S. Concert Dance 3
- DNCE 4939 Dance Internship 1
- Additional DNCE Technique 2
- Gen. Ed. Distribution course (example: Natural Sciences) 3
- Upper-division Elective 3
- Upper-division Elective 3
- Credit Hours 15

**Spring Semester**
- THTR 4081 Senior Seminar 3
- Additional DNCE Technique 1
- Gen. Ed. Distribution course (example: Social Sciences) 3
- Elective or Upper-division Elective (if needed) 3
- Upper-division Elective 3
- Elective 3
- Credit Hours 16

Total Credit Hours 121

### Learning Outcomes

The following areas of knowledge and experience are central to all the undergraduate degrees in dance:

- Physical accomplishment in a range of dance styles and within fusions of various forms, including Contemporary, Ballet, Jazz, Hip-Hop, Transnational Fusion, African Dance, Performance Improvisation, and other dance traditions from around the world
- Experience with the process and underlying aesthetics of dance creation, composition, and collaboration
- Basic familiarity with cultural, sociological, and aesthetic issues important to the contemporary realities of the field of dance, including a working knowledge of major world dance styles, works of dance literature, theoretical lenses, and the history of dance
- Knowledge of the various means, such as stagecraft, costuming, lighting, make-up, production, and projections, through which a public presentation of dance is realized
- Study and practical experience in dance pedagogy, identifying our purpose, goals and objectives as future educators
- Basic knowledge of tactics for sustaining wellness, including various somatic approaches to dance training, injury prevention and rehabilitation from injury
• Experiential study of the relationship between dance and music, including concrete practice of skills in playing and hearing music
• Opportunities to explore the power of performance for effecting positive social change

In addition, students completing a degree in dance are expected to acquire the ability and skills to:

• Actively participate in dance as an art form with particular attention to at least one of the following areas of dance: performance, choreography, dance production, scholarship, pedagogy or criticism
• Understand and mobilize knowledge of appropriate use of the anatomy and physiology of the body in performance and teaching
• Communicate effectively to an audience through at least one of the components of dance—performance, choreography, teaching or scholarship
• Function constructively as a member of a dance community in the preparation of regularly scheduled public productions