

# DANCE - MINOR

The minor in dance is designed to provide the student with a broad overview of dance as an art form.

Our curriculum is designed to use dance and the body to challenge assumptions about practices, values, technology, sustainability and personal and global positionality. Our program scaffolds entrepreneurial approaches to art-making based in personal initiative, curiosity and versatility. Required courses introduce students to basic elements of dance while the remaining plan is created by the student in conjunction with their primary advisor. If you have specific dance questions, please contact the director of dance or the undergraduate director of dance.

The rules of the College of Arts and Sciences apply in designing each student's program.

## Requirements

Requirements include a minimum of 20 credit hours; 9 of which must be upper division; a minimum grade of C- in each dance class; and a minimum of a 2.00 GPA for all dance and approved non-dance courses. Transfer students may apply a maximum of 9 transfer hours with a maximum of 6 upper-division credit hours to the dance minor. Students select courses from the dance curriculum based on their interests and course availability.

## Required Courses and Credits

Code	Title	Credit Hours
<b>Required Courses</b>		
<i>Select two of the following:</i>		<b>6</b>
DNCE 1017	Dance in Popular Culture and Media	
DNCE 1027	Dance in Cultural Perception and Expression	
DNCE 4017	Dancing Histories: Sex, Gender and Race in U.S. Concert Dance	
DNCE 4037	Contemporary Concert Dance: Shifting Perspectives in Performance	
DNCE 4047	Hip-Hop Dance History	
<i>Plus 4 additional credit hours of dance technique courses, which could include the following:</i>		<b>4</b>
DNCE courses ending in 0 or 1		
DNCE 1013	Dance Improvisation	
<i>Elective Courses</i> <sup>1</sup>		<b>10</b>
DNCE 1012	Dance Production	
DNCE 1908	First Year Dance Seminar	
DNCE 3005	Movement Awareness and Injury Prevention for the Dancer	
DNCE 3014	Inside the Groove: Developing Rhythmic Skills	
DNCE 3024	SOUND Choices: Enhancing the Music/Dance Relationship	
DNCE 3033	Choreographic Resources	
DNCE 3035	Production Practicum	
DNCE 3043	Choreographic Process	
DNCE 4023	Performance Improvisation Techniques	

DNCE 4036	Dance Teaching Practices: Inclusive Approaches to Instruction
DNCE 4909	Special Topics
DNCE 4919	Dance Practicum
DNCE 4939	Dance Internship
DNCE Independent Studies	
DNCE Technique courses ending in 0 or 1	
THTR 1003	Acting 1
THTR 3055	Stage Lighting Design 1
THTR 3075	Sound Design
THTR 4039	Musical Theatre Repertory
ARSC 4040	Arts and Sciences Special Topics
THTR 4073	Performing Voices of Women
THTR 4555	Production Studio

**Total Credit Hours** **20**

<sup>1</sup> Some upper-division courses may require prerequisites. 800–900 sections are controlled enrollment and require an audition or instructor consent.