DANCE - MINOR

The minor in dance is designed to provide the student with a broad overview of dance as an art form. Required courses introduce students to basic elements of dance while the remaining plan is created by the student in conjunction with their primary advisor. If you have specific dance questions, please contact the director of dance.

The rules of the College of Arts and Sciences apply in designing each student's program.

Requirements

Requirements include a minimum of 20 credit hours; 9 of which must be upper division; a minimum grade of C- in each dance class; and a minimum of a 2.00 GPA for all dance and approved non-dance courses. Transfer students may apply a maximum of 9 transfer hours with a maximum of 6 upper-division credit hours to the dance minor. Students select courses from the dance curriculum based on their interests and course availability.

Required Courses and Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1017</td>
<td>Dance in Popular Culture and Media</td>
<td>6</td>
</tr>
<tr>
<td>DNCE 1027</td>
<td>Dance in Cultural Perception and Expression</td>
<td></td>
</tr>
<tr>
<td>DNCE 4017</td>
<td>Dancing Histories: Sex, Gender and Race in U.S. Concert Dance</td>
<td></td>
</tr>
<tr>
<td>DNCE 4037</td>
<td>Contemporary Concert Dance: Shifting Perspectives in Performance</td>
<td></td>
</tr>
<tr>
<td>DNCE 4047</td>
<td>Hip-Hop Dance History</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following:

Plus 4 additional credit hours of dance technique courses, which could include the following:

DNCE courses ending in 0 or 1
DNCE 1013 Dance Improvisation
DNCE 1012 Dance Production
DNCE 1908 First Year Dance Seminar
DNCE 3005 Movement Awareness and Injury Prevention for the Dancer
DNCE 3014 Inside the Groove: Developing Rhythmic Skills
DNCE 3024 SOUND Choices: Enhancing the Music/Dance Relationship
DNCE 3033 Choreographic Resources
DNCE 3035 Production Practicum
DNCE 3043 Choreographic Process
DNCE 4023 Performance Improvisation Techniques
DNCE 4036 Dance Teaching Practices: Inclusive Approaches to Instruction
DNCE 4909 Special Topics
DNCE 4919 Dance Practicum
DNCE 4939 Dance Internship
DNCE Independent Studies

DNCE Technique courses ending in 0 or 1
THTR 1003 Acting 1
THTR 3055 Stage Lighting Design 1
THTR 3075 Sound Design
THTR 4039 Musical Theatre Repertory
ARSC 4040 Arts and Sciences Special Topics
THTR 4073 Performing Voices of Women
THTR 4555 Production Studio
RLST 3838

Total Credit Hours 20

1 Some upper-division courses may require prerequisites. 800–900 sections are controlled enrollment and require an audition or instructor consent.