THEATRE - BACHELOR OF FINE ARTS (BFA)

The BFA degree concentrations in theatre offer pre-professional training to highly-motivated students aiming at professional careers in certain disciplines. The BFA student will pursue one of three concentration areas: acting, design/technology/management or musical theatre. Students may elect to further focus within one of these degree tracks.

Requirements

Admission Requirements

Admission is based on talent, academic record, motivation, auditions and/or interviews. Enrollment is limited to ensure individual attention necessary for effective training. Interested students should identify themselves as early as possible. Contact the department for information regarding how to apply to the BFA degree concentrations.

Formal application to the:

- musical theatre concentration should be made concurrently with an application to the university. Auditions and interviews will be held at the regular spring auditions for the College of Music.
- acting concentration should be made at the beginning of the spring semester.
- design/technology/management concentrations should be made at the beginning of the spring semester.

Students are subject to the requirements in place at the time of admission to the BFA.

General Degree Requirements

The College of Arts & Sciences counts a maximum of 67 credit hours of THTR credits toward the total credit hours required for graduation. A grade of C- or higher is needed in all required courses to fulfill the requirements of the BFA degree, as well as an overall Theatre GPA of 2.00.

In addition to the specific course requirements listed for completing a BFA degree in Acting and Design/Technology/Management concentrations, students must fulfill all requirements for the BA degree in Theatre.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress toward a BFA in theatre students should meet the following requirements:

- By Dec. 1 of the year before the first semester, declare in writing the intention to audition for the BFA in Musical Theatre.
- During the second semester (acting concentration) or third semester (design/technology/management concentrations), complete the audition and interview.
- Immediately upon acceptance into a BFA concentration declare the major.

 Once accepted into a BFA concentration, meet with a departmental advisor to confirm in writing specific courses to be completed within the remaining semesters of study.

Concentrations

Acting Concentration

The BFA in acting begins as early as the sophomore year. Interested students will begin on the CU Boulder campus as BA students taking a series of preparatory courses. This allows students to begin their training without blindly committing to an intensive curricular path.

As students are eligible to audition for all CU performance opportunities when they arrive on campus, this timeline also gives students and faculty the chance to work together before making a major commitment.

Auditions to transition from BA to BFA in acting generally take place around spring break. The BFA in acting curriculum is designed to be completed in 6 semesters, allowing a student to graduate in 4 years. For students on an alternate timeline (such as transfer students) the curriculum can be completed in as few as 4 semesters.

Visit the Theatre & Dance website (https://www.colorado.edu/theatredance/theatre/undergraduates/theatre-ba-bfa/bfa-acting/) for more information on the BFA in acting.

Design/Technology/Management Concentrations

In addition to the College of Arts and Sciences core requirements, students pursuing a BFA in design, technology or management must complete up to 67 credits in theatre and an additional 15 credits in other disciplines. Students who choose this concentration must elect one primary emphasis (design, technology or management) but may have opportunities to explore other emphases.

The BFA in design/technology/management begins as early as the sophomore year. Interested students will begin on the CU Boulder campus as BA students taking a series of preparatory courses. This allows students to begin their training without blindly committing to an intensive curricular path.

As students are eligible to be involved in all CU performance opportunities when they arrive on campus, this timeline also gives students and faculty the chance to work together before making a major commitment.

Interviews to transition from BA to BFA in design/technology/management generally take place around spring break. The BFA in design/technology/management curriculum is designed to be completed in 6 semesters, allowing a student to graduate in 4 years. For students on an alternate timeline (such as transfer students) the curriculum can be completed in as few as 4 semesters.

For more information on the BFA design/technology/management program, visit the Theatre & Dance (https://www.colorado.edu/theatredance/theatre/undergraduates/theatre-ba-bfa/bfa-design-technology-management/) website.

Musical Theatre Concentration

The BFA in musical theatre begins in the freshman year. Interested students will submit pre-screen audition materials during the fall of their high school senior year. A selection of students from the pre-screen will be invited to audition in person during the winter of their high school senior year (generally late January, early February). Invitations to the program will be made around spring break.

For application timeline, required materials and submission information for the BFA in Musical Theatre, visit the Theatre & Dance (https://www.colorado.edu/theatredance/theatre/undergraduates/theatre-ba-bfa/bfa-musical-theatre/) website.

In addition to coursework, all students are eligible to be involved in all CU performance opportunities when they arrive on campus.

Four-Year Plans of Study

Through the required coursework for all concentrations in the BFA in Theatre, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Acting Concentration

Spring Semester THTR 3023

THTR 3033

THTR 3043

THTR 1019 Script Laboratory: Text Analysis and Practice for the Theatre THTR 1050 Introduction to Stagecraft and Design Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective) Gen. Ed. Skills course (example: Lower-division Written	Fall Semester		Credit Hours
Practice for the Theatre THTR 1050 Introduction to Stagecraft and Design Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective) Gen. Ed. Skills course (example: Lower-division Written	THTR 1003	Acting 1	3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective) Gen. Ed. Skills course (example: Lower-division Written 3	THTR 1019		3
Sciences/US Perspective) Gen. Ed. Skills course (example: Lower-division Written	THTR 1050	Introduction to Stagecraft and Design	2
` '		, , ,	3
Communication)	Gen. Ed. Skills course Communication)	e (example: Lower-division Written	3

	Credit Hours	14
Spring Semester		
THTR 2021	Global Theatre 2: Contemp Relevance and Resonance Forms of Pre-Colonial Modern Theatre and Performan	3
THTR 3035	Production Practicum (Run Crew)	1
Dance Electives		2
Gen. Ed. Skills cour	se (example: QRMS)	3
Gen. Ed. Distributio Sciences/Global Pe	n/Diversity course (example: Social erspective)	3
	Credit Hours	12

	Credit Hours	12
Year Two		
Fall Semester		
THTR 1011	Global Theatre 1: Live Performance to Shakespeare	3
THTR 2043	Voice and Movement for the Stage	3
THTR 2050	Technical Theatre for Performance	2
THTR 3013	Studio 1: Building a Character	3
Gen. Ed. Distribu Lab)	tion course (example: Natural Sciences with	4
Gen. Ed. Distribu	tion course (example: Social Sciences)	3
Credit Hours		18

Studio 2: Creating a Role

Advanced Voice for the Stage

Acting

Gen. Ed. Distribution course (example: Natural Sciences)

Gen Ed. Distribution course (example: Social Sciences)

Production Research and Practicum:

Elective		3
	Credit Hours	16
Year Three		
Fall Semester		
THTR 3033	Production Research and Practicum: Acting	1-3
THTR 4033	Advanced Movement for the Stage	3
THTR 4013	Studio 3: Acting Shakespeare	3
THTR 4061	Directing	3
Gen. Ed. Skills cou Communication)	rse (example: Upper-division Written	3
	Credit Hours	13-15
Spring Semester		
THTR 3149	Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors	2
THTR 4023	Studio 4: Playing with Styles	3
THTR 4063	Audition Techniques	3
ENGL 3563	Shakespeare in Dialogue (Or another Shakespeare Course in ENGL)	3
Dance Elective		1
Gen. Ed. Distributi	on course (example: Natural Sciences)	3
Elective		3
	Credit Hours	18
Year Four		
Fall Semester		
THTR 4149	Theatre Internship	1
THTR 4193	Studio 5: Senior Project ¹	3
THTR Elective		3
Dramatic Literatur	e/Global Arts & Literature	3
Gen. Ed. Distributi	on course (example: Natural Sciences)	3
Elective		3
	Credit Hours	16
Spring Semester		
THTR 4021	Global Theatre and Performance 2: Contesting the Status Quo	3
THTR Electives		3
Elective		3
Elective		3
Elective		3
	Credit Hours	15

Students may take 1-3 credits of THTR 4117 as credit for THTR 4193.

Design/Technology/Management Concentration

Total Credit Hours

3

1

3

3

3

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Fall Semester		Credit Hours
THTR 1019	Script Laboratory: Text Analysis and Practice for the Theatre	3
THTR 1050	Introduction to Stagecraft and Design	3
THTR 3035	Production Practicum	1

Credit Hours

Gen. Ed. Distribution Sciences/US Perspe	n/Diversity course (example: Social	3
	se (example: Lower-division Written	3
Communication)	56 (67ap.6. 20116. a.116.611 11116.	
Elective		3
	Credit Hours	16
Spring Semester		
THTR 1003	Acting 1	3
THTR 2050	Technical Theatre for Performance	2
THTR 2105	Introduction to Performance Design	3
Gen. Ed. Skills cours	se (example: QRMS)	3
Elective		3
	Credit Hours	14
Year Two		
Fall Semester		
THTR 2021	Global Theatre 2: Contemp Relevance and Resonance Forms of Pre-Colonial Modern Theatre and Performan	3
THTR Design 1		3
THTR 3035	Production Practicum	1
THTR 4555	Production Studio	1
THTR 4175	Conceptualization	3
or THTR 4061	or Directing	
Gen. Ed. Distributior Lab)	n course (example: Natural Sciences with	4
	Credit Hours	15
Spring Semester		
THTR Electives in Te	ech/Graphics/Design	3
THTR 3149	Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors	1
THTR 4075	Advanced Technical Projects	1
THTR 4555	Production Studio	1
Gen. Ed. Distribution Perspective)	n course (example: Social Sciences/Global	3
Gen. Ed. Distribution Sciences)	n/Diversity course (example: Natural	3
	n/Diversity course (example: Social	
		3
	Credit Hours	3 ————————————————————————————————————
Sciences)		
Sciences) Year Three		
Sciences) Year Three Fall Semester		
Sciences) Year Three Fall Semester THTR Electives in Te	Credit Hours	15
Sciences) Year Three Fall Semester THTR Electives in To	Credit Hours ech/Graphics/Design	15
Sciences) Year Three Fall Semester THTR Electives in Te THTR 4555 THTR 4075	Credit Hours ech/Graphics/Design Production Studio	3 1
Sciences) Year Three Fall Semester THTR Electives in Tele THTR 4555 THTR 4075 THTR 3085	Credit Hours ech/Graphics/Design Production Studio Advanced Technical Projects	3 1 1
Year Three Fall Semester THTR Electives in Te THTR 4555 THTR 4075 THTR 3085 THTR 4149	Credit Hours ech/Graphics/Design Production Studio Advanced Technical Projects Fashion, Society and Decor	3 1 1 3
Year Three Fall Semester THTR Electives in To THTR 4555 THTR 4075 THTR 3085 THTR 4149 Gen Ed Distribution/	Credit Hours ech/Graphics/Design Production Studio Advanced Technical Projects Fashion, Society and Decor Theatre Internship	3 1 1 3 1
Year Three Fall Semester THTR Electives in To THTR 4555 THTR 4075 THTR 3085 THTR 4149 Gen Ed Distribution/	Credit Hours ech/Graphics/Design Production Studio Advanced Technical Projects Fashion, Society and Decor Theatre Internship	3 1 1 3 1 3
Year Three Fall Semester THTR Electives in Telestry THTR 4555 THTR 4075 THTR 3085 THTR 4149 Gen Ed Distribution, Elective	Credit Hours ech/Graphics/Design Production Studio Advanced Technical Projects Fashion, Society and Decor Theatre Internship /Diversity Course (eg Natural Sciences)	3 1 1 3 1 3 3
Year Three Fall Semester THTR Electives in To THTR 4555 THTR 4075 THTR 3085 THTR 4149 Gen Ed Distribution, Elective Spring Semester	Credit Hours ech/Graphics/Design Production Studio Advanced Technical Projects Fashion, Society and Decor Theatre Internship /Diversity Course (eg Natural Sciences)	3 1 1 3 1 3 3

	Total Credit Hours	120
	Credit Hours	13
Elective		3
Gen Ed Distribution (Course (example: Natural Sciences)	3
DNCE Electives		3
THTR 4075	Advanced Technical Projects	1
THTR Electives in Te	ch/Graphics/Design	3
Spring Semester		
	Credit Hours	16
Elective		3
Upper Division Electi	ve	3
Gen. Ed. Distribution	course (example: Natural Sciences)	3
THTR Second Design	11	3
THTR 4075	Advanced Technical Projects	1
THTR 4085	Theatre Management	3
Fall Semester		
Year Four		
Opper Division Lieuti	Credit Hours	16
Communication) Upper Division Electi	e (example: Upper-division Written	3
Division	course (example: Social Sciences)- Upper	3
THTR 4021 or THTR 3011	Global Theatre and Performance 2: Contesting the Status Quo or American Musical Theatre History	3

Musical Theatre Concentration

Year One		
Fall Semester		
THTR 1117	Musical Theatre Studio I	

THTR 3035 MUSC 1111 MUSC 1131 PMUS 1205 or MUEL 1125 PMUS 1726 Gen. Ed. Skills course	Semester 2 Theory Aural Skills Lab, Semester 2 Keyboard-Musicianship 2 or Piano Class II Voice	2 1 1 2 3
MUSC 1111 MUSC 1131 PMUS 1205 or MUEL 1125	Semester 2 Theory Aural Skills Lab, Semester 2 Keyboard-Musicianship 2 or Piano Class II	2 1
MUSC 1111 MUSC 1131 PMUS 1205	Semester 2 Theory Aural Skills Lab, Semester 2 Keyboard-Musicianship 2	2
MUSC 1111	Semester 2 Theory	2
	, ,	·
THTR 3035	,	
TUTE COOF	Production Practicum (Run Crew)	1
THTR 1217	Musical Theatre Lab 2	2
Spring Semester	Credit Hours	17
MUEL 1081	Basic Music Theory (if needed)	3
Gen. Ed. Skills course Communication)	(example: Lower-division Written	3
Gen. Ed. Distribution/ Sciences/US Perspec	Diversity course (example: Social stive)	3
PMUS 1726	Voice	2
PMUS 1105 or MUEL 1115	Keyboard Musicianship 1 or Piano Class 1	1
MUSC 1121	Aural Skills Lab, Semester 1	1
	Semester 1 Theory	2
MUSC 1101		

Theatre - Bachelor of Fine Arts (BFA)

Fall Semester THTR 1050 Introduction to Stagecraft and Design 2 THTR 2043 Voice and Movement for the Stage 3 MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 2726 Voice 2 Dance Elective 2 2 Gen. Ed. Distribution course (Natural Sciences and Lab) 4 Toredit Hours 16 16 Spring Semester 3 16 PMUS 2726 Voice 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 3 Elective 3 14 Year Three Fall Semester Credit Hours 1 THTR 2050 Technical Theatre for Performance 2 THTR 3033 Production Research and Practicum: 4 Acting 3 Sciences/Global Perspective) 3 Gen. Ed. Distribution/Diversity course (example: Social 3 Sciences/Global Perspective)	Year Two		
THTR 2043	Fall Semester		
THTR 2043 Voice and Movement for the Stage 3 MUSC 1802 Introduction to Musical Styles and Ideas 3 PMUS 2726 Voice 2 Dance Elective 2 Gen. Ed. Distribution course (Natural Sciences and Lab) 4 Credit Hours 16 Spring Semester PMUS 2117 Musical Theatre Studio Class III 2 PMUS 2276 Voice 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Elective Image: Credit Hours 14 Year Three Fall Semester THTR 2050 Technical Theatre for Performance 2 THTR 3033 Production Research and Practicum: acting the stream of	THTR 1050	Introduction to Stagecraft and Design	2
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Credit Hours 15-17	Gen. Ed. Skills cours		3
Spring Semester PMUS 3117 Musical Theatre Studio Class IV 2 THTR 3011 American Musical Theatre History 3 THTR 3149 Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors 2 THTR 4039 Musical Theatre Repertory 3 Dance Elective 2 Gen. Ed. Distribution course (example: Social Sciences) 3 Elective 3 Credit Hours 18 Year Four Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 THTR 4149 Theatre Internship 1	,		3
PMUS 3117 Musical Theatre Studio Class IV 2 THTR 3011 American Musical Theatre History 3 THTR 3149 Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors 2 THTR 4039 Musical Theatre Repertory 3 Dance Elective 2 Gen. Ed. Distribution course (example: Social Sciences) 3 Elective 3 Credit Hours 18 Year Four Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 THTR 4149 Theatre Internship 1		Credit Hours	15-17
PMUS 3117 Musical Theatre Studio Class IV 2 THTR 3011 American Musical Theatre History 3 THTR 3149 Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors 2 THTR 4039 Musical Theatre Repertory 3 Dance Elective 2 Gen. Ed. Distribution course (example: Social Sciences) 3 Elective 3 Credit Hours 18 Year Four Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 THTR 4149 Theatre Internship 1	Spring Semester		
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Professional Potentials for THTR and DNCE Majors THTR 4039 Musical Theatre Repertory 3 Dance Elective 2 Gen. Ed. Distribution course (example: Social Sciences) 3 Elective 3 Credit Hours 18 Year Four Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Elective 3 Elective 3 Elective 3 Theatre Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience THTR 4149 Theatre Internship 1	THTR 3011	American Musical Theatre History	3
Dance Elective 2 Gen. Ed. Distribution course (example: Social Sciences) 3 Elective 3 Credit Hours 18 Year Four Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Credit Hours 3 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience THTR 4149 Theatre Internship 1	THTR 3149	Professional Potentials for THTR and	2
Gen. Ed. Distribution course (example: Social Sciences) 3 Elective 3 Credit Hours 18 Year Four Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 THTR 4149 Theatre Internship 1	THTR 4039	Musical Theatre Repertory	3
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Credit Hours 18 Year Four Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 THTR 4149 Theatre Internship 1	Gen. Ed. Distribution	course (example: Social Sciences)	3
Year Four Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 Experience THTR 4149 Theatre Internship 1	Elective		3
Fall Semester PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 THTR 4149 Theatre Internship 1		Credit Hours	18
PMUS 4137 Opera Theatre 1 1 Gen. Ed. Distribution course (example: Natural Sciences) 3 Gen. Ed. Distribution course (example: Natural Sciences) 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 THTR 4149 Theatre Internship 1	Year Four		
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Elective 3 Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 Experience THTR 4149 Theatre Internship 1	Gen. Ed. Distribution	course (example: Natural Sciences)	3
Elective 3 Credit Hours 13 Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 Experience THTR 4149 Theatre Internship 1	Gen. Ed. Distribution	course (example: Natural Sciences)	3
Credit Hours 13 Spring Semester 13 PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience 1-3 THTR 4149 Theatre Internship 1	Elective		3
Spring Semester PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience THTR 4149 Theatre Internship 1	Elective		3
PMUS 4147 Opera Theatre 2 1 THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience THTR 4149 Theatre Internship 1		Credit Hours	13
THTR 4117 Musical Theatre Lab 5: Senior Showcase Experience THTR 4149 Theatre Internship 1	Spring Semester		
Experience THTR 4149 Theatre Internship 1	PMUS 4147	Opera Theatre 2	1
THTR 4149 Theatre Internship 1	THTR 4117		1-3
			_
	THTR 4149	Theatre Internship	1

Elective		3
Elective		3
Elective		3
	Credit Hours	15-17
	Total Credit Hours	120-124