THEATRE - BACHELOR OF FINE ARTS (BFA)

The BFA degree concentrations in theatre offer pre-professional training to highly-motivated students aiming at professional careers in certain disciplines. The BFA student will pursue one of three concentration areas: acting, design/technology/management or musical theatre. Students may elect to further focus within one of these degree tracks.

Requirements

Admission Requirements

Admission is based on talent, academic record, motivation, auditions and/or interviews. Enrollment is limited to ensure individual attention necessary for effective training. Interested students should identify themselves as early as possible. Contact the department for information regarding how to apply to the BFA degree concentrations.

Formal application to the:

- musical theatre concentration should be made concurrently with an application to the university. Auditions and interviews will be held at the regular spring auditions for the College of Music.
- acting concentration should be made at the beginning of the spring semester.
- design/technology/management concentrations should be made at the beginning of the spring semester.

Students are subject to the requirements in place at the time of admission to the BFA.

General Degree Requirements

The College of Arts & Sciences counts a maximum of 67 credit hours of THTR credits toward the total credit hours required for graduation. A grade of C- or higher is needed in all required courses to fulfill the requirements of the BFA degree, as well as an overall Theatre GPA of 2.00.

In addition to the specific course requirements listed for completing a BFA degree in Acting and Design/Technology/Management concentrations, students must fulfill all requirements for the BA degree in Theatre.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress toward a BFA in theatre students should meet the following requirements:

- By Dec. 1 of the year before the first semester, declare in writing the intention to audition for the BFA in Musical Theatre.
- During the second semester (acting concentration) or third semester (design/technology/management concentrations), complete the audition and interview.
- Immediately upon acceptance into a BFA concentration declare the major.
- Once accepted into a BFA concentration, meet with a departmental advisor to confirm in writing specific courses to be completed within the remaining semesters of study.

Concentrations

Acting Concentration

The BFA in acting begins as early as the sophomore year. Interested students will begin on the CU Boulder campus as BA students taking a series of preparatory courses. This allows students to begin their training without blindly committing to an intensive curricular path.

As students are eligible to audition for all CU performance opportunities when they arrive on campus, this timeline also gives students and faculty the chance to work together before making a major commitment.

Auditions to transition from BA to BFA in acting generally take place around spring break. The BFA in acting curriculum is designed to be completed in 6 semesters, allowing a student to graduate in 4 years. For students on an alternate timeline (such as transfer students) the curriculum can be completed in as few as 4 semesters.

Visit the Theatre & Dance website (https://www.colorado.edu/theatredance/theatre/undergraduates/theatre-ba-bfa/bfa-acting/) for more information on the BFA in acting.

Design/Technology/Management Concentrations

In addition to the College of Arts and Sciences core requirements, students pursuing a BFA in design, technology or management must complete up to 67 credits in theatre and an additional 15 credits in other disciplines. Students who choose this concentration must elect one primary emphasis (design, technology or management) but may have opportunities to explore other emphases.

The BFA in design/technology/management begins as early as the sophomore year. Interested students will begin on the CU Boulder campus as BA students taking a series of preparatory courses. This allows students to begin their training without blindly committing to an intensive curricular path.

As students are eligible to be involved in all CU performance opportunities when they arrive on campus, this timeline also gives students and faculty the chance to work together before making a major commitment.

Interviews to transition from BA to BFA in design/technology/management generally take place around spring break. The BFA in design/technology/management curriculum is designed to be completed in 6 semesters, allowing a student to graduate in 4 years. For students on an alternate timeline (such as transfer students) the curriculum can be completed in as few as 4 semesters.

For more information on the BFA design/technology/management program, visit the Theatre & Dance (https://www.colorado.edu/theatredance/theatre/undergraduates/theatre-ba-bfa/bfa-design-technology-management/) website.

Musical Theatre Concentration

The BFA in musical theatre begins in the freshman year. Interested students will submit pre-screen audition materials during the fall of their high school senior year. A selection of students from the pre-screen will be invited to audition in person during the winter of their high school senior year (generally late January, early February). Invitations to the program will be made around spring break.

For application timeline, required materials and submission information for the BFA in Musical Theatre, visit the Theatre & Dance (https://www.colorado.edu/theatredance/theatre/undergraduates/theatre-ba-bfa/bfa-musical-theatre/) website.

In addition to coursework, all students are eligible to be involved in all CU performance opportunities when they arrive on campus.

Four-Year Plans of Study

Through the required coursework for all concentrations in the BFA in Theatre, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Acting Concentration

Year One

Fall Semester		**Credit Hours**
THTR 1003	Acting 1	3
THTR 1019	Script Laboratory: Text Analysis and Practice for the Theatre	3
THTR 1050	Introduction to Stagecraft and Design	2
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)		3
Gen. Ed. Skills course (example: Lower-division Written Communication)		3
	Credit Hours	**14**
Spring Semester		
THTR 2021	Global Theatre 1: Contemp Relevance and Resonance Forms of Pre-Colonial Modern Theatre and Performan	3
THTR 3035	Production Practicum (Run Crew)	1
Dance Electives		2
Gen. Ed. Skills course (example: QRMS)		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)		3
	Credit Hours	**12**
Year Two		
Fall Semester		
THTR 1011	Global Theatre 1: Live Performance to Shakespeare	3
THTR 2043	Voice and Movement for the Stage	3
THTR 2050	Technical Theatre for Performance	2
THTR 3013	Studio 1: Building a Character	3
Gen. Ed. Distribution course (example: Natural Sciences with Lab)		4
Gen. Ed. Distribution course (example: Social Sciences)		3
	Credit Hours	**18**
Spring Semester		
THTR 3023	Studio 2: Creating a Role	3
THTR 3033	Production Research and Practicum: Acting	1
THTR 3043	Advanced Voice for the Stage	3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Gen Ed. Distribution course (example: Social Sciences)		3
Elective		3
	Credit Hours	**16**
Year Three		
Fall Semester		
THTR 3033	Production Research and Practicum: Acting	1-3
THTR 4033	Advanced Movement for the Stage	3
THTR 4013	Studio 3: Acting Shakespeare	3
THTR 4061	Directing	3
Gen. Ed. Skills course (example: Upper-division Written Communication)		3
	Credit Hours	**13-15**
Spring Semester		
THTR 3149	Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors	2
THTR 4023	Studio 4: Playing with Styles	3
THTR 4063	Audition Techniques	3
ENGL 3563	Shakespeare in Dialogue (Or another Shakespeare Course in ENGL)	3
Dance Elective		1
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective		3
	Credit Hours	**18**
Year Four		
Fall Semester		
THTR 4149	Theatre Internship	1
THTR 4193	Studio 5: Senior Project [1]	3
THTR Elective		3
Dramatic Literature/Global Arts & Literature		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective		3
	Credit Hours	**16**
Spring Semester		
THTR 4021	Global Theatre and Performance 2: Contesting the Status Quo	3
THTR Electives		3
Elective		3
Elective		3
Elective		3
	Credit Hours	**15**
	Total Credit Hours	**122-124**

[1] Students may take 1-3 credits of THTR 4117 as credit for THTR 4193.

Design/Technology/Management Concentration

Year One

Fall Semester		**Credit Hours**
THTR 1019	Script Laboratory: Text Analysis and Practice for the Theatre	3
THTR 1050	Introduction to Stagecraft and Design	3
THTR 3035	Production Practicum	1

Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)		3
Gen. Ed. Skills course (example: Lower-division Written Communication)		3
Elective		3
	Credit Hours	**16**

Spring Semester

THTR 1003	Acting 1	3
THTR 2050	Technical Theatre for Performance	2
THTR 2105	Introduction to Performance Design	3
Gen. Ed. Skills course (example: QRMS)		3
Elective		3
	Credit Hours	**14**

Year Two

Fall Semester

THTR 2021	Global Theatre 1: Contemp Relevance and Resonance Forms of Pre-Colonial Modern Theatre and Performan	3
THTR Design 1		3
THTR 3035	Production Practicum	1
THTR 4555	Production Studio	1
THTR 4175 or THTR 4061	Conceptualization or Directing	3
Gen. Ed. Distribution course (example: Natural Sciences with Lab)		4
	Credit Hours	**15**

Spring Semester

THTR Electives in Tech/Graphics/Design		3
THTR 3149	Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors	1
THTR 4075	Advanced Technical Projects	1
THTR 4555	Production Studio	1
Gen. Ed. Distribution course (example: Social Sciences/Global Perspective)		3
Gen. Ed. Distribution/Diversity course (example: Natural Sciences)		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences)		3
	Credit Hours	**15**

Year Three

Fall Semester

THTR Electives in Tech/Graphics/Design		3
THTR 4555	Production Studio	1
THTR 4075	Advanced Technical Projects	1
THTR 3085	Fashion, Society and Decor	3
THTR 4149	Theatre Internship	1
Gen Ed Distribution/Diversity Course (eg Natural Sciences)		3
Elective		3
	Credit Hours	**15**

Spring Semester

THTR Electives in Tech/Graphics/Design		3
THTR 4075	Advanced Technical Projects	1
THTR 4021 or THTR 3011	Global Theatre and Performance 2: Contesting the Status Quo or American Musical Theatre History	3
Gen. Ed. Distribution course (example: Social Sciences)- Upper Division		3
Gen. Ed. Skills course (example: Upper-division Written Communication)		3
Upper Division Elective		3
	Credit Hours	**16**

Year Four

Fall Semester

THTR 4085	Theatre Management	3
THTR 4075	Advanced Technical Projects	1
THTR Second Design 1		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Upper Division Elective		3
Elective		3
	Credit Hours	**16**

Spring Semester

THTR Electives in Tech/Graphics/Design		3
THTR 4075	Advanced Technical Projects	1
DNCE Electives		3
Gen Ed Distribution Course (example: Natural Sciences)		3
Elective		3
	Credit Hours	**13**
	Total Credit Hours	**120**

Musical Theatre Concentration

Year One

Fall Semester		**Credit Hours**
THTR 1117	Musical Theatre Studio I	2
MUSC 1101	Semester 1 Theory	2
MUSC 1121	Aural Skills Lab, Semester 1	1
PMUS 1105 or MUEL 1115	Keyboard Musicianship 1 or Piano Class 1	1
PMUS 1726	Voice	2
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)		3
Gen. Ed. Skills course (example: Lower-division Written Communication)		3
MUEL 1081	Basic Music Theory (if needed)	3
	Credit Hours	**17**

Spring Semester

THTR 1217	Musical Theatre Lab 2	2
THTR 3035	Production Practicum (Run Crew)	1
MUSC 1111	Semester 2 Theory	2
MUSC 1131	Aural Skills Lab, Semester 2	1
PMUS 1205 or MUEL 1125	Keyboard-Musicianship 2 or Piano Class II	1
PMUS 1726	Voice	2
Gen. Ed. Skills course (example: QRMS)		3
	Credit Hours	**12**

Year Two		
Fall Semester		
THTR 1050	Introduction to Stagecraft and Design	2
THTR 2043	Voice and Movement for the Stage	3
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 2726	Voice	2
Dance Elective		2
Gen. Ed. Distribution course (Natural Sciences and Lab)		4
	Credit Hours	**16**
Spring Semester		
PMUS 2117	Musical Theatre Studio Class III	2
PMUS 2726	Voice	3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective		3
Elective		3
	Credit Hours	**14**
Year Three		
Fall Semester		
THTR 2050	Technical Theatre for Performance	2
THTR 3033	Production Research and Practicum: Acting	1-3
Music History		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)		3
Gen. Ed. Skills course (example: Upper-division Written Communication)		3
Elective/MAPS		3
	Credit Hours	**15-17**
Spring Semester		
PMUS 3117	Musical Theatre Studio Class IV	2
THTR 3011	American Musical Theatre History	3
THTR 3149	Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors	2
THTR 4039	Musical Theatre Repertory	3
Dance Elective		2
Gen. Ed. Distribution course (example: Social Sciences)		3
Elective		3
	Credit Hours	**18**
Year Four		
Fall Semester		
PMUS 4137	Opera Theatre 1	1
Gen. Ed. Distribution course (example: Natural Sciences)		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective		3
Elective		3
	Credit Hours	**13**
Spring Semester		
PMUS 4147	Opera Theatre 2	1
THTR 4117	Musical Theatre Lab 5: Senior Showcase Experience	1-3
THTR 4149	Theatre Internship	1
Gen. Ed. Distribution course (example: Social Sciences)		3
Elective		3
Elective		3
Elective		3
	Credit Hours	**15-17**
	Total Credit Hours	**120-124**