

THEATRE & DANCE

The Department of Theatre and Dance offers undergraduate and graduate degrees in both theatre and dance, a graduate and undergraduate certificate in hip-hop studies (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/hip-hop-studies-certificate/>) and a graduate certificate in applied Shakespeare (<http://www.colorado.edu/connect/certificate-programs/applied-shakespeare/>). These programs combine traditional studies with practical training. Ambitious seasons of theatre productions and dance concerts feature student performers, designers, directors, choreographers and guest artists of national and international fame whom often participate in curricular and extracurricular activities.

Previous guests have included Uri Shafir, Claudia La Vista, Sidra Bell, Faye Driscoll, Lux Boreal, Jonathan Becker, Diane J. Rayor, Ralph Lemon, Ana Prada, Asia One, Teena Marie Custer, Nina Flagg, Nina Martin, Millicent Johnnie, Ananya Chatterjea, Maria Bauman, Jane Hawley, Tim O'Donnel, Ms. Prissy, April Rose, Chris Aiken and Angie Hauser, Art Bridgman/Myrna Packer, Rennie Harris, Heidi Henderson, Kathleen Hermesdorf, Deborah Jowitt, Darrell Jones, Susan Marshall & Co., Bebe Miller, David Dorfman, Joe Goode, Kevin Wynn, John Scott and Shelley Senter; Lisa Wolpe, Jennifer Hubbard, Geoffrey Kent, Eric Van Baars, Silvia Gregory, Gary John LaRosa and Ami Dayan.

Students interested in theatre and dance are urged to consult with an advisor in the appropriate field to obtain both advice and the most current information concerning program opportunities and expectations.

Course codes for this department are THTR, DNCE, and THDN.

Bachelor's Degrees

- Dance - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/dance-bachelor-arts-ba/>)
- Dance - Bachelor of Fine Arts (BFA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/dance-bachelor-fine-arts-bfa/>)
- Theatre - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/theatre-bachelor-arts-ba/>)
- Theatre - Bachelor of Fine Arts (BFA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/theatre-bachelor-fine-arts-bfa/>)

Minors

- Dance - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/dance-minor/>)
- Theatre - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/theatre-minor/>)

Certificate

- Hip-Hop Studies - Certificate (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/hip-hop-studies-certificate/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Bashore, Kate (https://experts.colorado.edu/display/fisid_168644/)
Assistant Teaching Professor; MFA, University of Tennessee - Knoxville

Bergner, Bruce Alan (https://experts.colorado.edu/display/fisid_113315/)
Associate Professor; MFA, University of Illinois at Chicago

Cobin, Martin T.
Professor Emeritus

Coleman, Bertram E. (https://experts.colorado.edu/display/fisid_103065/)
Endowed/Named Professor, Dean, Endowed Chair; PhD, University of Texas at Austin

Devin, Richard
Professor Emeritus

Diachenko, Nada
Professor Emerita; MA, New York University

Ellsworth, Michelle (https://experts.colorado.edu/display/fisid_112060/)
Distinguished Professor, Chair, Endowed Chair; MFA, University of Colorado Boulder

Feeler, Jordan (https://experts.colorado.edu/display/fisid_166032/)
Instructor; BFA, Webster University

Gerland, Oliver W. (https://experts.colorado.edu/display/fisid_101092/)
Associate Professor; PhD, Stanford University

Haig, Robin
Senior Instructor Emerita

Harris, Lorenzo R. (https://experts.colorado.edu/display/fisid_147634/)
Artist in Residence

Henry, Markas (https://experts.colorado.edu/display/fisid_134379/)
Associate Professor; MFA, University of Connecticut

Irey, Charlotte York
Professor Emerita

Lane, Connie I.
Instructor; BA, Beloit College

Lessley, Merrill J.
Professor Emeritus

Maerz, Lara (https://experts.colorado.edu/display/fisid_171937/)
Senior Instructor, Captain; M.F.A., University of Missouri-Kansas City

Manno, Jesse J. (https://experts.colorado.edu/display/fisid_120813/)
Senior Instructor; BA, University of Colorado Boulder

Mejia, Donna (https://experts.colorado.edu/display/fisid_151942/)
Associate Professor; MFA, Smith College

Meneghini-Stalker, Tamara L. (https://experts.colorado.edu/display/fisid_146090/)
Associate Professor; MFA, Northern Illinois University

Nichols, Lynn (https://experts.colorado.edu/display/fisid_103654/)
Senior Instructor; PhD, University of Colorado Boulder

Osnes, Mary Beth (https://experts.colorado.edu/display/fisid_102607/)
Professor; PhD, University of Colorado Boulder

Pang, Cecilia J. (https://experts.colorado.edu/display/fisid_129479/)
Associate Professor; PhD, University of California, Berkeley

Persons, Charles Howard (https://experts.colorado.edu/display/fisid_145012/)
Associate Professor; MFA, Columbia University

Potts, Margaret Lee
Associate Professor Emerita

Randall, Erika Anne (https://experts.colorado.edu/display/fisid_144755/)
Associate Professor, Chair; MFA, The Ohio State University

Rich, Kevin M. (https://experts.colorado.edu/display/fisid_157950/)
Associate Professor, Associate Chair, Faculty Director; MFA, Yale School of Drama

Shannon, Robert J.
Senior Instructor Emeritus

Southall, Lawrence (https://experts.colorado.edu/display/fisid_143027/)
Instructor; MFA, University of Colorado Boulder

Sowah, Nii Armah (https://experts.colorado.edu/display/fisid_115125/)
Senior Instructor; MA, Lesley College

Spanier, Nancy L.
Professor Emerita

Spencer, Jonathan (https://experts.colorado.edu/display/fisid_164209/)
Senior Instructor; MFA, Ohio University

Stark, Theodore (https://experts.colorado.edu/display/fisid_118462/)
Senior Instructor; MFA, Boston University

Steuernagel, Marcos
Assistant Professor; PhD, New York University

Symons, James M.
Professor Emeritus

Wilkins, Helanius J. (https://experts.colorado.edu/display/fisid_155486/)
Assistant Professor, Associate Chair; MFA, George Washington University

Williams, Letitia S.
Senior Instructor Emerita

Yang, Daniel
Professor Emeritus

Courses

Dance

DNCE 1000 (2) Beginning Contemporary Dance Technique

Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary.

Repeatable: Repeatable for up to 4.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1012 (2) Dance Production

Provides the dancer with an introduction to the types of performance venues available today, and their technical systems and equipment. It will also establish an awareness of how technical theatre design arts may be utilized by a choreographer.

Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

DNCE 1013 (2) Dance Improvisation

An opportunity for students to develop skills of dance improvisation through the exploration of structured movement problems. Students study selected contemporary dance artists whose work stresses improvisation in performance and/or as a training vehicle. Department consent required for dance minors.

Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Creative Process

DNCE 1017 (3) Dance in Popular Culture and Media

Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Dance and Cultural Studies

DNCE 1020 (1) Beginning Contemporary Dance with Experience

Invites students to deepen their somatic awareness, efficient athleticism, and creative voice through the medium of contemporary dance. Continues the investigation of contemporary dance forms that may include Afro-modern, floor work, inversions, classical modern, and improvisation. Classwork will deepen students' alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness.

Repeatable: Repeatable for up to 2.00 total credit hours.

Recommended: Prerequisite DNCE 1000 or previous dance experience.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1027 (3) Dance in Cultural Perception and Expression

Explores how the practice of dance can reflect, disrupt, subvert, support, and reinforce cultural expectations, norms and practices. Introduces international and domestic dance traditions and provides context for an interdisciplinary examination. Comparative readings from sociology, anthropology, gender studies, history, post-colonial studies, and political science provide a foundation to understand how cultural identities are negotiated and represented through movement.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Dance and Cultural Studies
Departmental Category: Asia Content

DNCE 1091 (1) Modern 1

Introduces basic skills of modern dance. In-class technique work increases muscle strength, flexibility, and coordination.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 1100 (1) Beginning Ballet

Introduces beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1120 (1) Beginning Ballet with Experience

Relies on a demonstrated comprehension of kinesthetic and conceptual principles mastered at the beginning level. New movements from the classical ballet vocabulary are introduced with continued emphasis on alignment, rotation, and movement quality. Ballet sequences are longer and more complex.

Repeatable: Repeatable for up to 2.00 total credit hours.

Recommended: Prerequisite DNCE 1100 or previous ballet experience.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1190 (1) Ballet 1

Beginning ballet covering the basic vocabulary of classical ballet technique.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1200 (1) Beginning Jazz Dance

Introduces various styles of movement unique to jazz dance including improvisation, isolations, and African-influenced polyrhythms. Working within a range of dynamic performance styles, students will learn fundamental dance skills and jazz vocabulary, from which more advanced skills can be developed. Designed for students with little or no dance experience.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1220 (1) Beginning Jazz with Experience

Digs deeper into syncopated movement style of the jazz vernacular by continuing the embodied investigation of the Africanist influence on the form. Demands a rigorous awareness of efficient alignment while engaging with complex movement and challenging rhythmic structures.

Repeatable: Repeatable for up to 2.00 total credit hours.

Recommended: Prerequisite DNCE 1200 or previous dance experience.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1290 (1) Jazz 1

Introduces jazz dance, consisting of a technique warm-up, locomotion across the floor, and a series of dance phrases developed into a short dance combination.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1301 (2) Hip-Hop Dance Technique 1

Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills.

Repeatable: Repeatable for up to 4.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 1401 (1) Transnational Fusion Dance: USA and Middle East/North Africa

Introduces a fusion form popularized in 2000: secular dance traditions of the Middle East/North African (MENA) communities in dialog with popular dances of the hip-hop and underground electronic dance music communities. Stretching, hip work, spinal undulations and poly-rhythmic orientations are covered. Educational highlights include discourse regarding cultural appropriation and gender coding in human movement.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 1411 (2) Aerial Dance Technique

Study of basic technique skills in aerial dance on single point, low-flying trapeze. Additional skills include choreographic techniques, improvisation, and a historical overview of aerial dance. Through theoretical readings and discussions, this course defines the place of aerial dance in the lineage of modern dance and addresses aesthetics, philosophical approaches to teaching, and safety issues.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 1501 (1) Tap Technique

Introduces students to the basic steps and timing of tap technique to develop rhythm, style and clear tap sounds. Exercises focus on building flexibility of the knee and ankles, coordination and speed of movement. A variety of tap styles from Broadway to Rhythm tap will be taught.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 1849 (1-3) Independent Study

Involves creative or scholarly investigation of an area of interest to the student not addressed in the curriculum. Work must be arranged with and advised by a faculty member. Freshman level course.

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Independent Study

DNCE 1901 (1-3) Technique Practicum

Broadens students' exposure to a range of diverse movement material. Topical course in dance technique, see subtopic for specific form.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Technique

DNCE 1908 (1) First Year Dance Seminar

Designed for new dance majors as an introduction to the place of dance within academia and the professional/public spheres. Through the practice of descriptive dance writing, theoretical and physical exploration of discrete pedagogical and choreographic procedures, and interactions with in-class guest artists of different disciplines, students will engage in independent research and physical experimentation, culminating in a final personal presentation and group performance.

Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

DNCE 2021 (2) Major Technique

Designed for Dance majors. Enrollment by audition only.

Repeatable: Repeatable for up to 16.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 2091 (1) Modern 2

Continuation of Modern 1. a developmental sequence of modern dance technique designed to refine the technical/expressive skills required of the professional dancer.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 2098 (1) Performance/Repertory

Students learn and perform dances from the repertory of guest artists. Offered summers only.

Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

DNCE 2141 (1) Low Intermediate Ballet

Builds on an existing understanding of alignment, rotation, and movement quality to introduce more mentally and physically difficult movements and enchainements of the classical ballet vocabulary. Students must be able to demonstrate an embodied familiarity with all traditional barre exercises on the first day of class.

Repeatable: Repeatable for up to 2.00 total credit hours.

Recommended: Prerequisite DNCE 1120 or previous ballet experience.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 2191 (1) Ballet 2

Intermediate ballet, covering the complete vocabulary of classical ballet technique. Enchainements are of complex structure.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 2290 (1) Jazz 2

Continuation of Jazz 1. Studies coordination, rhythm, style, and advanced body part isolation in depth.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 2501 (2) African Dance

Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries' dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 2701 (2) Contact Improvisation 1

Investigates movement vocabulary and kinesthetic understanding through physical contact and weight-sharing between two or more dancers. Fundamental skills of contact will be introduced and employed in duets and larger group improvisations: rolling, falling, giving and receiving weight, and the use of momentum and gravity.

Repeatable: Repeatable for up to 4.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 2849 (1-3) Independent Study

Involves creative or scholarly investigation of an area of interest to the student not addressed in the curriculum. Work must be arranged with and advised by a faculty member. Sophomore level course.

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Independent Study

DNCE 2901 (1-3) Technique Practicum 2

Topical course (second level) in dance technique, see subtopic for specific form. May require an audition.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Major Technique

DNCE 2909 (1-4) Special Topics

Explores topics and research in relation to areas such as technology, environment, teaching methods, performance, world dance, arts in society, and/or criticism that the normal sequence of offerings may not allow.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 4909 and DNCE 5909

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Independent Study

DNCE 3001 (2) Intermediate/Advanced Contemporary Dance Technique

Challenges intermediate and advanced students to refine their understanding and personal approach to the study of international contemporary dance. Demands a deep sense of somatic awareness, efficient athleticism, and creative voice. Floor work, inversions, and improvisation may be included. No audition required.

Repeatable: Repeatable for up to 6.00 total credit hours.

Recommended: Prerequisite DNCE 1000 or DNCE 1020 or any major technique course ending in "1" or previous dance experience.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 3005 (3) Movement Awareness and Injury Prevention for the Dancer

Advances safe and effective dance practices supporting longevity and wellness. Areas explored include experiential anatomy, conditioning, alignment, nutrition, injury prevention, care of common dance injuries, and experience with various somatic practices. Instructor approval required to enroll if outside dance major or minor. Formerly DNCE 2005.

Requisites: Restricted to Dance (DNCE or DBFA) majors or minors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Somatic Awareness

DNCE 3014 (2) Inside the Groove: Developing Rhythmic Skills

Enhances rhythmic acuity through intensive rhythmic drills, analytical listening, drumming, notating and creating rhythm-based performance work. Course material explores non-Western rhythmic paradigms, irregular meters, mixed meters, polyrhythms, etc., and how to communicate clearly with a live accompanist in technique class.

Requisites: Restricted to Dance (DNCE or DBFA) majors or minors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Music

DNCE 3024 (2) SOUND Choices: Enhancing the Music/Dance Relationship

Examines how musical choices can profoundly affect audiences, dancers and the creative process. Surveys historic and contemporary music styles and influential artists through guided listening and experimentation. Deepens understanding of music, including vocabulary, technology, collaboration skills, ethics, and copyright issues.

Requisites: Restricted to Dance (DNCE or DBFA) majors or minors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Music

DNCE 3033 (3) Choreographic Resources

Explores movement invention and strategies of choreographic manipulation of body, space and time. Students add to their toolbox of compositional resources through solo and duet studies. Class interrogates and supports the students' developing language for addressing, critiquing and comprehending compositional choices and structures through verbal and written feedback practice. Can be taken out of sequence with DNCE 3043. Formerly DNCE 2033.

Requisites: Requires a prerequisite course of DNCE 1013 and DNCE 2021 or DNCE 3041 or DNCE 4061 (minimum grade C-). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Creative Process

DNCE 3035 (1) Production Practicum

Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department's season. Instructor consent required.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Production

DNCE 3041 (2) Major Technique

Designed for dance majors. Enrollment by audition only.

Repeatable: Repeatable for up to 16.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 3043 (3) Choreographic Process

Examines physical and spatial relationships via group and site specific work. New methods of creative problem solving unearth and mine one's imagination and inspiration, cultivating the individual's unique process of dance-making. Class interrogates and supports students' developing language for addressing, critiquing and comprehending compositional choices and structures through verbal and written feedback practice. Can be taken out of sequence with DNCE 3033.

Requisites: Requires prerequisite courses of DNCE 1013 and DNCE 2021 or DNCE 3041 or DNCE 4061 (all minimum grade C-). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Creative Process

DNCE 3101 (1-3) Ballet Practicum

Practical studio training in ballet at the advanced/professional level with a professional company. Designed for dance majors. Enrollment by audition only.

Repeatable: Repeatable for up to 4.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires a prerequisite course of DNCE 2141 or DNCE 3161 or DNCE 4181 (minimum grade C-).

Additional Information: Departmental Category: Major Technique

DNCE 3161 (1) Intermediate Ballet

Surveys a wide range of the intermediate-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Students must work efficiently to execute the technique with rhythmic accuracy, clarity of line, propriety of style, and fluency in translating names of steps. Enrollment by audition only.

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 3241 (1) Intermediate Jazz

Expands student's performance of the syncopated movement style of the jazz vernacular. Designed for the experienced jazz dancer. Includes dance techniques that further improves alignment, strength, flexibility, and coordination within the jazz idiom through an emphasis on style, rhythm, and more challenging dance combinations.

Repeatable: Repeatable for up to 2.00 total credit hours.

Recommended: Prerequisite DNCE 1220 or previous dance experience.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 3301 (2) Hip-Hop Dance Technique 2

Builds on fundamentals established in Hip-Hop Dance Technique 1. Students deepen their understanding of Hip-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. The course focuses on increasing dancers' capacity for variation, sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Meets with DNCE 5331.

Repeatable: Repeatable for up to 4.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 3601 (2) Alexander Technique for Actors and Dancers

Studies how human reaction, coordination, and movement play a role in all activities. Through in-depth class discussions, movement, exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 5601.

Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) or Theatre (THTR or TBFA, excludes THTR-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 3849 (1-3) Independent Study

Involves creative or scholarly investigation of an area of interest to the student not addressed in the curriculum. Work must be arranged with and advised by a faculty member. Junior level course.

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Independent Study

DNCE 3901 (1-3) Technique Practicum

Topical course (intermediate level) in dance technique. See subtopic for specific form. May require an audition.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Technique

DNCE 3909 (1-4) Special Topics

Explores topics and research in relation to areas such as technology, environment, teaching methods, performance, world dance, arts in society, and/or criticism that the normal sequence of offerings may not allow.

Repeatable: Repeatable for up to 7.00 total credit hours.

DNCE 4012 (1) Concert Production

Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 5012.

Requisites: Requires a prerequisite course of DNCE 1012 (minimum grade C-). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 4015 (3) Movement Analysis

Introduces Rudolf Laban's theories of movement and exposes several body therapies to heighten students' awareness of movement as a multifaceted (neuromuscular/spatial/dynamic) event. Emphasizes refinement of movement, observation skills, and improvement of performance. Meets with DNCE 5015.

Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Movement Awareness Injury Prevent for the Dancer

DNCE 4016 (3) Creative Dance for Children

Methods course for prospective teachers of creative dance for children. Lectures, readings and laboratory experiences are followed by observation and teaching in primary grades.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 5016

Requisites: Requires a prerequisite course of DNCE 2033 (minimum grade C-). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Pedagogy

DNCE 4017 (3) Dancing Histories: Sex, Gender and Race in U.S. Concert Dance

Traces the evolution of American concert dance through roots in select dance forms, including dances of the African Diaspora, Ballet, Social Dance, Jazz, Modern, and Folklorico. Studies specific dance artists against the backdrop of social, political, economic, and environmental issues.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 5017

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Dance and Cultural Studies

DNCE 4023 (2) Performance Improvisation Techniques

Explores movement and vocal improvisational techniques to enhance creative, interdisciplinary, collaborative and performance skills. Helps individuals expand their definition of performance, discover and access the diversity of the human instrument and employ improvisation to create personal and social commentary.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 5023

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Creative Process

DNCE 4036 (2) Dance Teaching Practices: Inclusive Approaches to Instruction

Examines legal, practical, pedagogical and philosophical issues in current dance education. Goals and content of professional and recreational dance training are considered and strategies for effective teaching practice are discussed. All genres of dance may be utilized depending on the specialities of participants.

Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Pedagogy

DNCE 4037 (3) Contemporary Concert Dance: Shifting Perspectives in Performance

Focuses on the development of perceptual, descriptive, and analytical skills as well as the ability to apply cultural and critical theory to 20th and 21st century concert dance. Specific pieces of choreography are looked at from a broad range of perspectives.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite or corequisite a Human Diversity core requirement course.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Dance and Cultural Studies

DNCE 4038 (1-3) Dance Repertory

Learning and performing dances from the repertory of current faculty members, artists-in-residence and upon occasion from the repertory of historic modern dancers. Dance majors may repeat up to 9 total credit hours with different instructors. Enrollment by audition only.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 5038

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

DNCE 4046 (1) Teaching Practicum

Designed to give students supervised practical teaching skills through practice teaching, discussion, observation (in-person and video), reflection and feedback. Students will develop age appropriate lesson plans, define and refine principles of classroom management and understand the needs of diverse groups of students in a community, academic (K-12) and/or studio setting. All genres of dance are topic relevant.

Requisites: Requires a prerequisite course of DNCE 4036 (minimum grade C-). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Departmental Category: Pedagogy

DNCE 4047 (3) Hip-Hop Dance History

Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Dance and Cultural Studies

DNCE 4053 (3) Advanced Dance Composition

Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 5053.

Requisites: Requires a prerequisite course of DNCE 3043 (minimum grade C-). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Creative Process

DNCE 4061 (2) Major Technique

Designed for dance majors. Enrollment by audition only.

Repeatable: Repeatable for up to 16.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 4128 (1) Ballet Repertory

Develops understanding of the ballet canon through practice of major solos from Romantic, Classical, and New-Classical ballets. For the advanced classical ballet student. Enrollment by audition only. Meets with DNCE 5128.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

DNCE 4181 (1) Advanced Ballet

Investigates the full range of the advanced-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Exercises require strength and a deeply subtle understanding of principles of alignment, rotation, epaulement, and movement quality. Class moves quickly through enchainements of complex structure. Enrollment by audition only.

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 4261 (1) Advanced Jazz Dance Technique

Refines advanced students' approach to the nuances and virtuosity of jazz idiom. Emphasis is placed on efficient use of alignment, complex polyrhythmic explorations and improvisations, and dynamic performance style. Class moves quickly through material and demands a high level of proficiency. Enrollment by audition only. Meets with DNCE 5261.

Repeatable: Repeatable for up to 4.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 4701 (2) Contact Improvisation 2

Builds upon skills introduced in DNCE 2701 and moves into more rigorous exploration of weight sharing principles. Emphasis will be placed on ease and efficiency in partnering, and integrating this work into choreography and performance. Meets with DNCE 5701.

Repeatable: Repeatable for up to 4.00 total credit hours.

Requisites: Requires a prerequisite course of DNCE 2701 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 4849 (1-3) Independent Study

Involves creative or scholarly investigation of an area of interest to the student not addressed in the curriculum. Work must be arranged with and advised by a faculty member. Senior level course.

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Independent Study

DNCE 4909 (1-4) Special Topics

Explores topics and research in relation to areas such as technology, environment, teaching methods, performance, world dance, arts in society, and/or criticism that the normal sequence of offerings may not allow.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 2909 and DNCE 5909

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Independent Study

DNCE 4919 (1-3) Dance Practicum

Project in dance under supervision of senior faculty.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 5919

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Independent Study

DNCE 4939 (1-3) Dance Internship

Provides an opportunity for upper-division dance majors to serve apprenticeships in the community in work areas related to their major interests and career goals. Internships are available in areas such as arts administration, dance therapy, and technical production. Instructor consent required.

Repeatable: Repeatable for up to 3.00 total credit hours.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Departmental Category: Independent Study

Theatre

THTR 1003 (3) Acting 1

Introductory course designed to explore creativity, collaboration and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 1009 (3) Theatre and Society

Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Special Courses in Theatre

THTR 1011 (3) Global Theatre 1: Live Performance to Shakespeare

Travels across four continents exploring live performance from the beginning of recorded history to Shakespeare through various forms of theatrical storytelling including masked dramas, shadow puppets, kabuki, passion plays and commedia.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 1019 (3) Script Laboratory: Text Analysis and Practice for the Theatre

Introduces fundamental methods of text analysis for performance. Equips theatre makers with common vocabulary and concepts to more effectively communicate when collaborating with other artists. Provides tools for analyzing any narrative art form.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) Theatre (THTR or TBFA) majors only (excluding minors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 1050 (3) Introduction to Stagecraft and Design

Hands on project-based learning introducing the craft, principles, and practices of stagecraft and design. Students execute varied projects in topics including scenic, lighting, sound, and costume design as well as stage management, scenic construction, painting, props, sewing, hair and wigs, dyeing, and makeup. This course is ideal for those interested in theatre, film, dance, fine art, architecture, cosplay, fashion, engineering, and game design.

Grading Basis: Letter Grade

THTR 1105 (3) Stage Technologies

Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 1115 (3) Costume Technologies

Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 1117 (2) Musical Theatre Studio I

Explores creativity, collaboration, and communication in the craft of acting both in musical theatre and stage acting, specifically directed to the Musical Theatre degree student. Focuses on terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Emphasis on developing a character through analysis and scene study. Various acting modalities will be introduced.

Equivalent - Duplicate Degree Credit Not Granted: PMUS 1117

Grading Basis: Letter Grade

THTR 1217 (2) Musical Theatre Lab 2

Focus on building terms and concepts introduced in THTR 1117. A more thorough emphasis is placed on developing character, utilizing analysis tools, and scene study of musical theatre works. Both lecture and performance-based class. Includes advanced repertoire and further song/monologue study in terms of crafting a character and building an arc for the character in a song and/or an identified specific moment.

Requisites: Restricted to BFA Musical Theatre and BM Musical Theatre students only.

Grading Basis: Letter Grade

THTR 2021 (3) Global Theatre 2: Forms of Modern Theatre and Drama

Explores the dramatic literature, performance traditions and cultural contexts in world theatre from 1600s to the present, through discussion, writing and theatre practice, with an emphasis on the impacts of modernity and colonialism.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 2035 (3) Design Fundamentals

Introduces principles and techniques relevant to the expression of dramatic mood and idea through visual elements of the theatre, giving practice in conceptdevelopment, style selection, and rendering techniques in scenery and costume design.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 2043 (3) Voice and Movement for the Stage

Natural resources of the human voice and body are studied as artistic resources for the performing artist. Designed to examine both the process and products of vocal and physical craft work. Please consult professor if you are interested in taking this class but do not fill the prerequisites.

Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) majors only (excluding minors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 2050 (2) Technical Theatre for Performance

Hands on learning in an immersive environment, students are embedded into the Theatre and Dance department workshops and crews. Students gain direct experience in scenic construction, painting, props, costumes, stage lighting, media and projections, sound, and performance design as determined by the production season. This course is ideal for students interested in theatre, film, dance, performance art, design, and technical theater.

THTR 2059 (3) Open Topics in Theatre and Drama

Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online schedule planner.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Special Courses in Theatre

THTR 2105 (3) Introduction to Performance Design

Introduces the creative/collaborative process of design for theatre and dance, including scenery, costume, lighting, and sound. Students create design projects and evaluate them with regard to artistic and practical concerns. Much of the course work is hands-on, experiential, and team-oriented.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 2117 (2) Musical Theatre Studio III

Explores the creation of extended musical theatre performance using acting, movement and vocal techniques, with an emphasis on the ensemble. Topics: finding the arc of a role, staging techniques for small and large ensembles, rehearsal and performance skills for a range of contexts from summer stock to Broadway.

Equivalent - Duplicate Degree Credit Not Granted: PMUS 2117

Requisites: Restricted to College of Music undergraduates (MUSCU) and BFA Musical Theatre (TBFA-BFA) students only.

Grading Basis: Letter Grade

THTR 2849 (1-3) Independent Study

Repeatable: Repeatable for up to 3.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 3005 (3) Costume Design 1

Hands on studio course for students interested in theatre, dance, film, media studies, clothing, design, watercolor painting, psychology, sociology, history, art, art history, period styles, literature and cosplay. Students will learn, explore and practice literary analysis, character profiling, figure drawing, painting, fashion and clothing history and fabric selection to research, conceive, design and paint costume plates for several performance pieces over the course of the semester.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3011 (3) American Musical Theatre History

This course investigates diversity in American musical theatre through the disciplinary frameworks of critical race theory, intersectional feminism, the American Myth, Jewish and LGBTQIA+ theories, and music and performance theory. In addition to increasing students' knowledge, understanding, and appreciation of this uniquely American art form, this course encourages students to examine larger historical and/or political events and movements through the lens of the reception and development of musicals in a given time period.

Recommended: Prerequisite 3 credits in THTR, DNCE or MUSC.

Additional Information: Arts Sci Core Curr: Literature and the Arts Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: History/Dramaturgy/Directing

THTR 3013 (3) Studio 1: Building a Character

Students learn to deepen and develop their proficiency with specific acting techniques. Explores the craft elements of acting, as well as text analysis.

Requisites: Requires prerequisite course of THTR 1003 (minimum grad C-). Restricted to Theatre (TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 3015 (3) Scene Design 1

Engages students in the creative process of creating spatial worlds for dramatic texts. Students learn to read and analyze scripts and scores, conceptualize and envision environments, express design ideas, draw, draft and build scale 3D models of stage sets.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3020 (3) Filmmaking Abroad: Acting & Directing Internationally

Offers an intensive three-week production seminar to realize a short narrative film. Students immerse themselves in a city abroad, in collaboration with fellow CU students and the host population, as they scout locations and film their projects. Requires production responsibilities on both sides of the camera. A Global Seminar offered during Maymester through CU International Education.

Equivalent - Duplicate Degree Credit Not Granted: CINE 3020

Requisites: Requires prerequisite course of CINE 3400 or THTR 1003 (minimum grade C-).

THTR 3023 (3) Studio 2: Creating a Role

Continued development of acting technique and tools for play analysis, with particular emphasis on scene study. Special attention will be given to the Master Teachers of Acting and their pedagogies.

Requisites: Requires prerequisite course of (THTR 1003 or PMUS 1117 or PMUS 1217) and THTR 3053 (all minimum grade C-) or Theatre (TBFA) majors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 3031 (3) Development of Theatre 3: 20th Century International Drama

Introduces 20th century international drama. Discusses selected plays by major African, Asian, and European authors and explores different dramatic traditions and their increasing interactions throughout the 20th century.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: History/Dramaturgy/Directing

THTR 3033 (1-3) Production Research and Practicum: Acting

Allows students to undertake an acting project, either within the major season or approved departmental production. Requires detailed preparational research, rehearsal commitments, and public presentation of theories and concepts in practice. Following the performance, students present written reports and evaluations.

Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Performance

THTR 3035 (1-2) Production Practicum

Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season.

Repeatable: Repeatable for up to 8.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Theatre Design and Technology

THTR 3037 (2-3) Shakespeare Practicum

Students are assigned to work with production artisans of the Colorado Shakespeare Festival. While there are many possible areas, production designs for each season determine the number of available positions. May substitute for two credits of THTR 3035.

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C-).

Additional Information: Departmental Category: Shakespearean Production

THTR 3043 (3) Advanced Voice for the Stage

Continues the work begun in THTR 2043. Studies advanced vocal techniques with the goal of integrating these skills into the working process of the performing artist.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 and THTR 2043 (all minimum grade C-). Restricted to Theatre (THTR or TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 3045 (3) Stage Management

Covers stage management from the inception of a production concept through the process of mounting a production, focusing on the interrelationships of the various artists involved, management and scheduling of time, and the psychology of handling a wide range of personalities.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3053 (3) Acting 2

Continuation of the techniques introduced in Acting 1 (THTR 1003). Emphasis is placed on monologues and scene study of contemporary plays. Basic technique in developing a character are explored.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 3055 (3) Stage Lighting Design 1

Hands on learning in a creative lab-based environment exploring introductory practices of performance lighting design. Ideal for students excited by storytelling, technology, creating moods, the science of the human eye, human perception, and for students studying theatre, film, dance, art, design, architecture, architectural lighting, and game design.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3075 (3) Sound Design

Hands on practical and creative exploration of the theatrical sound design process. Students will expand their understanding of sound design in the theatre through explorations in audio tools and technologies, sound system design and application, live mixing and troubleshooting skills, and enhancing theatrical performances using sound as an artistic medium.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3085 (3) Fashion, Society and Decor

Hands on survey course for students interested in history, art history, decorative arts, sociology, psychology, politics, fashion, costume design, theatre, film, dance, media studies and cosplay. Students will create research projects based in numerous historical eras spanning from Ancient Egypt, Roman and Greek civilizations to the palaces and opulence of the Baroque and Rococo eras. Students will explore the social and technological advances in fashion creation and manufacture during the Industrial Revolution and Victorian era to the technological advances of modern Haute Couture fashion and important fashion designers.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3117 (2) Musical Theatre Studio Class IV

Explores the development of solo performance sets of songs in cabaret and small theatre venues incorporating a range of musical styles. Topics include: How to create an audition video, Commercial auditions, Conceive, construct and perform a cabaret and/or small theatrical event, and how to collaborate with a musical production team.

Equivalent - Duplicate Degree Credit Not Granted: PMUS 3117

Requisites: Restricted to College of Music undergraduates (MUSCU) and BFA Musical Theatre (TBFA-BFA) students only.

Grading Basis: Letter Grade

THTR 3149 (1) Professional Orientation: Exploring Professional Potentials for THTR and DNCE Majors

Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

Requisites: Restricted to Theatre (THTR or TBFA) or Dance (DNCE or DBFA) majors (excluding minors).

Additional Information: Departmental Category: Special Courses in Theatre

THTR 3213 (3) Improvisation I: Thinking On Your Feet

Provides students with an introduction to several forms of improvisation, including short form, long-form, playback theatre and clown. A useful course for anyone interested in improving confidence with public speaking, communication and/or performance. Attendance and participation are mandatory.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 3849 (1-3) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 4003 (3) Acting 3

Continuation of the techniques explored in Acting 1 (THTR 1003) and Acting 2 (THTR 3053). Emphasis is placed on monologues and scene study of Shakespeare and other classical plays.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 (minimum grade C-).

THTR 4005 (3) Costume Design 2

Advanced studio course building on experiences and techniques studied in THTR 3005, with additional emphases on portfolio quality painting/ rendering techniques, fabrics/ fabric manipulation and costume production technology as it affects and is affected by the designer and the creative impulse.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of THTR 3005 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4013 (3) Studio 3: Acting Shakespeare

In-depth study of Shakespearean texts from the perspective of their demands on the actor, including the conventions and performance styles of Elizabethan theatre.

Requisites: Requires prerequisite courses of (THTR 1003 or PMUS 1117 or PMUS 1217) and THTR 3035 (all minimum grade C-) or Theater BFA (TBFA) majors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4015 (3) Scene Design 2

Advanced projects in theatrical scene design. Provides intensive practice in sketching, rendering, drafting and model-building. Emphasizes portfolio development and preparing the student designer for graduate training or professional work.

Requisites: Requires prerequisite course of THTR 3015 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4021 (3) American Theatre and Drama

Explores American theatre and drama in the 18th centuries to the present. Examines productions, their creators and performers. Contains lecture, discussion, writing and theatre practice.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 4023 (3) Studio 4: Playing with Styles

Studies selected styles of theatre performance such as Greek Drama, Comedy of Manners, Commedia dell'arte, Modern Realism, Theatre of the Absurd, and Non-Western Theatre, including vocal and physical style elements.

Requisites: Requires prerequisite courses of THTR 3013, THTR 3023 and THTR 4013 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4025 (3) Costume Patterning and Construction

Includes techniques for the patterning and construction of contemporary and period costumes. Hands-on format covers techniques, materials and equipment particular to theatrical production.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5025

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C-).

THTR 4029 (3) Performance and Community Engagement

Engages students in the power of performance for effecting positive social change. Students research collaboratively to create performances and workshop experiences to intentionally author the future they want. Readings provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations. Open to all forms of performance.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4033 (3) Advanced Movement for the Stage

Continues the work begun in THTR 2043 and explores a wide range of physical actor training methods and practices that support the fundamentals of mask training and mask performance for the actor. Students will experience each mask by gaining an understanding of its historical and performative relevance and directly bring into play the authentic life required of the specific mask. Department consent required.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5033

Requisites: Requires prerequisite course of THTR 2043 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4035 (3) Scene Painting

Exposes students to the crafts involved in painting large and colorful backgrounds for stage productions through hands-on projects. Introduces students to scenic art techniques such as layout, representational painting, trompe l'oeil, faux finishing and related skills. Students are taught about proper tool use and care, paint products, and the profession.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4039 (3) Musical Theatre Repertory

Developed around the learning of complete scenes, songs and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5039

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) or Music (MUSA-BAMUS, MUSC-BMUS or MUSE-BMUE) majors only (excluding minors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4040 (3) Theatrical Tailoring

Explores classic and theatrical tailoring techniques and theories through the construction of classical men's wear: trousers, vest/waistcoats and coats. Student work with hand and machine sewing techniques, patterning skills and appropriate tailoring materials. Period of exploration will vary by semester.

Repeatable: Repeatable for up to 6.00 total credit hours.

Recommended: Prerequisite THTR 1050.

Grading Basis: Letter Grade

THTR 4046 (3) Costume Crafts

Covers basic and advanced techniques in casting/molding, mask making, dyeing, painting, jewelry making, ventilating and wig style and millinery via a series of projects. Culminates in a final project encompassing all techniques. Instruction consent required.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5046

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of THTR 1115 (minimum grade C-).

THTR 4049 (1-4) Special Topics in Theatre

Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4051 (3) Playwriting

Introductory course in craft of playwriting; primary focus on technique of developing short plays.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 4055 (3) Stage Lighting Design 2

Hands on learning in a creative lab-based environment exploring advanced practices of performance lighting design. Ideal for students excited by technology, working with computers, and complex systems. This course is excellent for students interested in design, lighting design, concert, festival, dance, and nightclub lighting design, all styles of kinetic art, music, storytelling, themed environments, and architecture.

Requisites: Requires prerequisite course of THTR 3055 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4059 (3) Open Topics in Theatre and Drama

Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online Schedule Planner.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4061 (3) Directing

Theory and practice of directing for the stage.

Requisites: Requires prerequisite courses of THTR 1003 or PMUS 1117 or PMUS 1217 or THTR 3053 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 4063 (3) Audition Techniques

Prepares students for the demands of the acting profession. Trains students in various audition techniques including general auditions, prepared auditions, cold readings, on-camera auditions, and commercial auditions. Shows how to prepare and perfect audition material in a professional and exemplary way. Discusses agents, casting directors, and the process of becoming a professional actor.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 (minimum grade C-). Restricted to students with 27-180 credits (Sophomore, Junior or Senior) Theatre (THTR or TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4073 (3) Performing Voices of Women

Explores theories underlying the "feminine voice," varied perspectives in prose and poetry, ways of embodying these voices and perspectives in performance forms and ultimately the students' own voices through creation of autobiographical performance pieces (some to be presented for student audiences). Open to both men and women.

Equivalent - Duplicate Degree Credit Not Granted: WGST 4073

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4075 (1-3) Advanced Technical Projects

Students assume responsibility, under faculty supervision, for planning and executing specific technical responses to a design concept in the department's season productions.

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

THTR 4081 (3) Senior Seminar

Intellectual and conceptual capstone course for departmental majors with separate sections for theatre and dance students. Course promotes integration of ideas regarding history, criticism, and theory in performance and production. All inquiry throughout the semester relates to the theme of creative process.

Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) majors only (excluding minors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 4085 (3) Theatre Management

Students will learn how arts companies are run and managed, how non profit boards function and more. We will discuss budgeting, season planning, grant writing, unions, marketing and development. The class will include a wide range of guest speaker experts in the industry.

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4095 (1-3) Special Topics in Theatre Design and Technology

Intensive study of specialized topics in theatre technology and design. Topics and credits specified in the online Schedule Planner.

Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4103 (3) Acting and Directing for the Camera

Offers an intensive production workshop to prepare actors and directors to work collaboratively and effectively for the medium of the camera. Directing vocabulary, script interpretation, film terminology and acting techniques are applied. Explores situations in which actors and directors interact, from auditions to rehearsals to filming. Requires attendance, textbook readings, research and production responsibilities on both sides of the camera.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 (minimum grade C-). Restricted to students with 27-180 credits (Sophomore, Junior or Senior) Theatre (THTR or TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4105 (3) Theatre Make-Up Design

Hands on studio course for students interested in theatre, film, television, entertainment, cosplay and fashion make-up styles and applications. Students will research and create various make-up designs and learn various make-up application techniques and products to conceive and create characters ranging from clowns to 17th, 18th and 19th period and historical styles and stages of old age and special effect make-up. Techniques include ombre blending, removing eyebrows, changes facial features, 3D prosthetics and latex, silicone and foam appliances in the creation of wounds, stages of healing and zombies.

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4113 (3) Comedy Matters

Examines the role of comedy in performance within various cultures through readings, viewings and a participatory exploration. We will analyze comedy within various societies to understand the underlying ideals and values. Throughout this investigation we will seek to understand what makes something comedic, why, for whom, for what purpose, when and under what circumstances.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5113

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4117 (1-3) Musical Theatre Lab 5: Senior Showcase Experience

Research and identify material from a variety of mediums (theatre, film, television, web-based work, commercial) that best fit preferred performance type and style. Emphasis placed on topically/timely relevant material so that the student becomes most knowledgeable of current trends and practices. Prepared work will be presented at an organized showcase featuring agents, casting professionals and directors providing feedback for continued growth, learning and a new network of industry colleagues.

Repeatable: Repeatable for up to 4.00 total credit hours.

Recommended: Prerequisites TBFA Acting students & completion of Studios 1-4, for PMUS, BMMT and TBFA Musical Theatre students, completion of Labs 1-4, PMUS 1117, 1217, 2117, 3117.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

THTR 4125 (3) Watercolor Illustration and Rendering Techniques

Hands on studio course for the student interested in theatre, film, art and art history, scenic art, illustration, drawing, and painting. This course explores watercolor, gouache, pen and ink, chalk pastels, color pencils and multi-media painting techniques and approaches. Students will gain fluency in exploring, analyzing, and copying various paintings and illustration styles and approaches by famous illustrators and artists to expand their skillset and painting techniques. Painting supplies must be supplied by the student.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5125

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4135 (3) Technical Production

Examines the process of and technology for producing theatrical scenery on a limited production timeline.

Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of THTR 1105 (minimum grade C-).

Additional Information: Departmental Category: Theatre Design and Technology

THTR 4143 (3) Shakespeare in Community

Surveys a growing field of arts practitioners who are intersecting Applied Theatre, Shakespeare and community in meaningful ways, including Shakespeare in Prisons, Shakespeare with Veterans and Shakespeare for Inclusive Audiences. Students will explore a variety of methodologies for teaching and practicing Shakespeare and create original work using Shakespeare as a lens for examining a particular theme, topic or social issue.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5143

THTR 4149 (1-3) Theatre Internship

Provides opportunities for theatre majors to explore career opportunities in theatre fields other than, or in addition to, those with performance emphasis. Students apply knowledge and skills developed in their major studies to a practical work experience.

Repeatable: Repeatable for up to 6.00 total credit hours.

Recommended: Requisite 30 credit hours in THTR.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 4173 (3) Creative Climate Communication

We generate multimodal compositions on the subject of climate change and engage with various dimensions of issues associated with sustainability. We work to deepen our understanding of how issues associated with climate change are or can be communicated, by analyzing previously created expressions from a variety of media (interactive theatre, film, fine art, television programming, blogs, performance art, for example) and then be creating our own work.

Equivalent - Duplicate Degree Credit Not Granted: ENVS 3173 and ATLS 3173

Recommended: Prerequisite ENVS 1000.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Performance

THTR 4175 (3) Conceptualization

Fosters creativity and collaboration through a variety of diverse projects where students conceive of live, performative productions, events and experiences. Offers both individual and team exercises that stimulate visualization, expression, documentation and communication of creative ideas, including their overall scope, aesthetic, style, audience relationship and mode of presentation.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5175

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4193 (1-3) Studio 5: Senior Project

Students engage in a project or projects of their own undertaking that takes a broader experience to apply the craft utilizing self-initiative, collaborative approaches and public exhibition. Instructor consent required for non-BFA THTR performance majors.

Equivalent - Duplicate Degree Credit Not Granted: PMUS 4117

Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of THTR 3013 and THTR 3023 and THTR 4013 and THTR 4023 (all minimum grade C-).

Additional Information: Departmental Category: Performance

THTR 4213 (3) Improvisation II: Advanced Improvisation

Continues the student's study of improvisation as a collaborative art form. Whereas Improvisation I introduces students to a variety of techniques, forms and applications of improvisation, this course focuses specifically on long-form improvisation in performance. Previous experience with long-form improvisation is necessary to enroll in this course.

Requisites: Requires prerequisite course of THTR 3213 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4555 (1-2) Production Studio

Requires participation in a Theatre Department production assignment in the areas of design, technology, or management, as well as participation in a semester portfolio review. May be repeated upto 6 total credit hours.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to Theatre (TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4849 (1-3) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre