THEATRE & DANCE

The Department of Theatre and Dance offers undergraduate and graduate degrees in both theatre and dance, a Master of Fine Arts in experience design (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/theatre-dance/experience-design-master-fine-arts-mfa/) and a graduate certificate in applied Shakespeare (http://www.colorado.edu/connect/certificates/program/applied-shakespeare/). These programs combine traditional studies with practical training. Ambitious seasons of theatre productions and dance concerts feature student performers, designers, directors, choreographers and guest artists of national and international fame whom often participate in curricular and extracurricular activities.

Recent guests have included Claudia La Vista, Sidra Bell, Faye Driscoll, Lux Boreal, Jonathan Becker, Diane J. Rayor, Ralph Lemon, Ana Prada, Asia One, Teena Marie Custer, Nina Flagg, Nina Martin, Millicent Johnnie, Ananya Chatterjea, Maria Bauman, Jane Hawley, Tim O'Donnel, Ms. Prissy, April Rose, Chris Aiken and Angie Hauser, Art Bridgman/Myrna Packer, Rennie Harris, Heidi Henderson, Kathleen Hermesdorf, Deborah Jowitt, Darrell Jones, Susan Marshall & Co., Bebe Miller, David Dorfman, Joe Goode, Kevin Wynn, John Scott and Shelley Senter in dance; Lisa Wolpe, Jennifer Hubbard, Geoffry Kent, Eric Van Baars, Silvia Gregory, Gary John LaRosa and Ami Dayan.

Students interested in theatre and dance are urged to consult with an advisor in the appropriate field to obtain both advice and the most current information concerning program opportunities and expectations.

Course codes for this department are THTR, DNCE, TDXD and THDN.

Bachelor's Degrees

- Dance - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/dance-bachelor-arts-ba/)
- Dance - Bachelor of Fine Arts (BFA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/dance-bachelor-fine-arts-bfa/)
- Theatre - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/theatre-bachelor-arts-ba/)
- Theatre - Bachelor of Fine Arts (BFA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/theatre-bachelor-fine-arts-bfa/)

Minors

- Dance - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/dance-minor/)
- Theatre - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/theatre-minor/)

Certificate

- Hip-Hop Studies - Certificate (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/theatre-dance/hip-hop-studies-certificate/)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Berger, Bruce Alan (https://experts.colorado.edu/display/fisid_113315/)
Associate Professor; MFA, University of Illinois at Chicago

Cobin, Martin T.
Professor Emeritus

Coleman, Bertram E. (https://experts.colorado.edu/display/fisid_102607/)
Endowed/Named Professor; PhD, University of Colorado Boulder

Court, Iain Maxwell (https://experts.colorado.edu/display/fisid_156486/)
Instructor; MEd, University of Wollongong (Australia)

Devlin, Richard
Professor Emeritus

Diachenko, Nada (https://experts.colorado.edu/display/fisid_101362/)
Professor; MA, New York University

Ellsworth, Michelle (https://experts.colorado.edu/display/fisid_112060/)
Professor; MFA, University of Colorado Boulder

Feeler, Jordan (https://experts.colorado.edu/display/fisid_166032/)
Instructor; , Webster University

Gerland, Oliver W. (https://experts.colorado.edu/display/fisid_101092/)
Associate Professor; PhD, Stanford University

Haig, Robin
Senior Instructor Emerita

Hankin, Toby R.
Professor Emerita

Harris, Lorenzo R. (https://experts.colorado.edu/display/fisid_147634/)
Artist in Residence

Henry, Markas (https://experts.colorado.edu/display/fisid_134379/)
Associate Professor; MFA, University of Connecticut

Irey, Charlotte York
Professor Emerita

Lane, Connie I. (https://experts.colorado.edu/display/fisid_149778/)
Instructor; BA, Beloit College

Lessley, Merrill J.
Professor Emeritus

Manno, Jesse J. (https://experts.colorado.edu/display/fisid_120813/)
Senior Instructor; BA, University of Colorado Boulder

Mejia, Donna (https://experts.colorado.edu/display/fisid_151942/)
Associate Professor; MFA, Smith College

Meneghini-Stalker, Tamara L. (https://experts.colorado.edu/display/fisid_146090/)
Associate Professor; MFA, Northern Illinois University

Osnes, Mary Beth (https://experts.colorado.edu/display/fisid_102607/)
Associate Professor; PhD, University of Colorado Boulder
Departmental Category: Nonmajor Technique

Additional Information:
Repeatable: efficient alignment, strength, flexibility, coordination, rhythm, dynamics
contemporary dance forms that may include Afro-modern, floor work, articulate means of expression. Presents basic concepts and skills from
Introduces students to the dynamic capabilities of the body as an
DNCE 1000 (2) Beginning Contemporary Dance Technique
Professor Emeritus
Yang, Daniel
Senior Instructor Emerita
Williams, Letitia S.
Assistant Professor, Associate Chair; MFA, George Washington University
Wilkins, Helanius J.
Professor Emeritus
Sowah, Nii Armah (https://experts.colorado.edu/display/fisid_115125/)
Senior Instructor; MA, Lesley College
Spanier, Nancy L.
Professor Emerita
Spencer, Jonathan (https://experts.colorado.edu/display/fisid_164209/)
Instructor; MFA, Ohio University
Stark, Theodore (https://experts.colorado.edu/display/fisid_118462/)
Senior Instructor; MFA, Boston University
Steuernagel, Marcos (https://experts.colorado.edu/display/fisid_157686/)
Assistant Professor; PhD, New York University
Symons, James M.
Professor Emeritus
Wilkins, Helanius J. (https://experts.colorado.edu/display/fisid_155486/)
Assistant Professor, Associate Chair; MFA, George Washington University
Williams, Letitia S.
Senior Instructor Emerita
Yang, Daniel
Professor Emeritus

Courses

Dance

DNCE 1000 (2) Beginning Contemporary Dance Technique
Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary.
Repeatable: Repeatable for up to 4.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1012 (2) Dance Production
Provides the dancer with an introduction to the types of performance venues available today, and their technical systems and equipment. It will also establish an awareness of how technical theatre design arts may be utilized by a choreographer.
Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

DNCE 1013 (2) Dance Improvisation
An opportunity for students to develop skills of dance improvisation through the exploration of structured movement problems. Students study selected contemporary dance artists whose work stresses improvisation in performance and/or as a training vehicle. Department consent required for dance minors.
Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Creative Process

DNCE 1017 (3) Dance in Popular Culture and Media
Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Dance and Cultural Studies

DNCE 1020 (1) Beginning Contemporary Dance with Experience
Invites students to deepen their somatic awareness, efficient athleticism, and creative voice through the medium of contemporary dance.
Continues the investigation of contemporary dance forms that may include Afro-modern, floor work, inversions, classical modern, and improvisation. Classwork will deepen students’ alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness.
Repeatable: Repeatable for up to 2.00 total credit hours.
Recommended: Prerequisite DNCE 1000 or previous dance experience.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1027 (3) Dance in Cultural Perception and Expression
Explores how the practice of dance can reflect, disrupt, subvert, support, and reinforce cultural expectations, norms and practices. Introduces international and domestic dance traditions and provides context for an interdisciplinary examination. Comparative readings from sociology, anthropology, gender studies, history, post-colonial studies, and political science provide a foundation to understand how cultural identities are negotiated and represented through movement.
Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Dance and Cultural Studies
Departmental Category: Asia Content
DNCE 1091 (1) Modern 1
Introduces basic skills of modern dance. In-class technique work increases muscle strength, flexibility, and coordination. Offered summers only at Perry-Mansfield Performing Arts Camp.
Repeatable: Repeatable for up to 2.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 1100 (1) Beginning Ballet
Introduces beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns.
Repeatable: Repeatable for up to 2.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1120 (1) Beginning Ballet with Experience
Relies on a demonstrated comprehension of kinesthetic and conceptual principles mastered at the beginning level. New movements from the classical ballet vocabulary are introduced with continued emphasis on alignment, rotation, and movement quality. Ballet sequences are longer and more complex.
Repeatable: Repeatable for up to 2.00 total credit hours.
Recommended: Prerequisite DNCE 1100 or previous ballet experience.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1190 (1) Ballet 1
Beginning ballet covering the basic vocabulary of classical ballet technique. Offered summers only at Perry-Mansfield Performing Arts Camp.
Repeatable: Repeatable for up to 2.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1200 (1) Beginning Jazz Dance
Introduces various styles of movement unique to jazz dance including improvisation, isolations, and African-influenced polyrhythms. Working within a range of dynamic performance styles, students will learn fundamental dance skills and jazz vocabulary, from which more advanced skills can be developed. Designed for students will little or no dance experience.
Repeatable: Repeatable for up to 2.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1220 (1) Beginning Jazz with Experience
Digs deeper into syncopated movement style of the jazz vernacular by continuing the embodied investigation of the Africanist influence on the form. Demands a rigorous awareness of efficient alignment while engaging with complex movement and challenging rhythmic structures.
Repeatable: Repeatable for up to 2.00 total credit hours.
Recommended: Prerequisite DNCE 1200 or previous dance experience.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1290 (1) Jazz 1
Introduces jazz dance, consisting of a technique warm-up, locomotion across the floor, and a series of dance phrases developed into a short dance combination. Offered summers only at Perry-Mansfield Performing Arts Camp.
Repeatable: Repeatable for up to 2.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nonmajor Technique

DNCE 1301 (2) Hip-Hop Dance Technique 1
Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills.
Repeatable: Repeatable for up to 4.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 1301 (1) Transnational Fusion Dance: USA and Middle East/North Africa
Introduces a fusion form popularized in 2000: secular dance traditions of the Middle East/North African (MENA) communities in dialog with popular dances of the hip-hop and underground electronic dance music communities. Stretching, hip work, spinal undulations and poly-rhythmic orientations are covered. Educational highlights include discourse regarding cultural appropriation and gender coding in human movement.
Repeatable: Repeatable for up to 2.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 1301 (2) Aerial Dance Technique
Study of basic technique skills in aerial dance on single point, low-flying trapeze. Additional skills include choreographic techniques, improvisation, and a historical overview of aerial dance. Through theoretical readings and discussions, this course defines the place of aerial dance in the lineage of modern dance and addresses aesthetics, philosophical approaches to teaching, and safety issues.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 1501 (1) Tap Technique
Introduces the basic steps and timing of tap technique to develop rhythm, style and clear tap sounds. Exercises focus on building flexibility of the knee and ankles, coordination and speed of movement. A variety of tap styles from Broadway to Rhythm tap will be taught.
Repeatable: Repeatable for up to 2.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 1849 (1-3) Independent Study
Involves creative or scholarly investigation of an area of interest to the student not addressed in the curriculum. Work must be arranged with and advised by a faculty member. Freshman level course.
Repeatable: Repeatable for up to 7.00 total credit hours.
Additional Information: Departmental Category: Independent Study

DNCE 1901 (1-3) Technique Practicum
Broadens students’ exposure to a range of diverse movement material. Topical course in dance technique, see subtopic for specific form.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Technique
**DNCE 1908 (1) First Year Dance Seminar**
Designed for new dance majors as an introduction to the place of dance within academia and the professional/public spheres. Through the practice of descriptive dance writing, theoretical and physical exploration of discrete pedagogical and choreographic procedures, and interactions with in-class guest artists of different disciplines, students will engage in independent research and physical experimentation, culminating in a final personal presentation and group performance.

**Repeatable:** Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Technique

**DNCE 2021 (2) Major Technique**
Designed for Dance majors. Enrollment by audition only.

**Repeatable:** Repeatable for up to 16.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Major Technique

**DNCE 2091 (1) Modern 2**
Continuation of Modern 1. A developmental sequence of modern dance technique designed to refine the technical/expansive skills required of the professional dancer. Offered summers only at Perry-Mansfield Performing Arts Camp.

**Repeatable:** Repeatable for up to 2.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Major Technique

**DNCE 2098 (1) Performance/Repertory**
Students learn and perform dances from the repertory of guest artists. Offered summers only.

**Repeatable:** Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Major Technique

**DNCE 2141 (1) Low Intermediate Ballet**
Builds on an existing understanding of alignment, rotation, and movement quality to introduce more mentally and physically difficult movements and enchainments of the classical ballet vocabulary. Students must be able to demonstrate an embodied familiarity with all traditional barre exercises on the first day of class.

**Repeatable:** Repeatable for up to 2.00 total credit hours.

**Recommended:** Prerequisite DNCE 1120 or previous ballet experience.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Technique

**DNCE 2191 (1) Ballet 2**
Intermediate ballet, covering the complete vocabulary of classical ballet technique. Enchainments are of complex structure. Offered summers only at Perry-Mansfield Performing Arts Camp.

**Repeatable:** Repeatable for up to 2.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Major Technique

**DNCE 2290 (1) Jazz 2**
Continuation of Jazz 1. Studies coordination, rhythm, style, and advanced body part isolation in depth. Offered summers only at Perry-Mansfield Performing Arts Camp.

**Repeatable:** Repeatable for up to 2.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Nonmajor Technique

**DNCE 2501 (2) African Dance**
Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries’ dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Technique

**DNCE 2701 (2) Contact Improvisation 1**
Investigates movement vocabulary and kinesthetic understanding through physical contact and weight-sharing between two or more dancers. Fundamental skills of contact will be introduced and employed in duets and larger group improvisations: rolling, falling, giving and receiving weight, and the use of momentum and gravity.

**Repeatable:** Repeatable for up to 4.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Major Technique

**DNCE 2849 (1-3) Independent Study**
Involves creative or scholarly investigation of an area of interest to the student not addressed in the curriculum. Work must be arranged with and advised by a faculty member. Sophomore level course.

**Repeatable:** Repeatable for up to 7.00 total credit hours.

**Additional Information:** Departmental Category: Independent Study

**DNCE 2901 (1-3) Technique Practicum 2**
Topical course (second level) in dance technique, see subtopic for specific form. May require an audition.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: Major Technique

**DNCE 2909 (1-4) Special Topics**
Explores topics and research in relation to areas such as technology, environment, teaching methods, performance, world dance, arts in society, and/or criticism that the normal sequence of offerings may not allow.

**Equivalent - Duplicate Degree Credit Not Granted:** DNCE 4909 and DNCE 5909

**Repeatable:** Repeatable for up to 7.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Independent Study

**DNCE 3001 (2) Intermediate/Advanced Contemporary Dance Technique**
Challenges intermediate and advanced students to refine their understanding and personal approach to the study of international contemporary dance. Demands a deep sense of somatic awareness, efficient athleticism, and creative voice. Floor work, inversions, and improvisation may be included. No audition required.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Recommended:** Prerequisite DNCE 1000 or DNCE 1020 or any major technique course ending in “I” or previous dance experience.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**Departmental Category:** Technique
DNCE 3005 (3) Movement Awareness and Injury Prevention for the Dancer
Advances safe and effective dance practices supporting longevity and wellness. Areas explored include experiential anatomy, conditioning, alignment, nutrition, injury prevention, care of common dance injuries, and experience with various somatic practices. Instructor approval required to enroll if outside dance major or minor. Formerly DNCE 2005.
Requisites: Restricted to Dance (DNCE or DBFA) majors or minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Somatic Awareness

DNCE 3014 (2) Inside the Groove: Developing Rhythmic Skills
Enhances rhythmic acuity through intensive rhythmic drills, analytical listening, drumming, notating and creating rhythm-based performance work. Course material explores non-Western rhythmic paradigms, irregular meters, mixed meters, polyrhythms, etc., and how to communicate clearly with a live accompanist in technique class.
Requisites: Restricted to Dance (DNCE or DBFA) majors or minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Music

DNCE 3024 (2) SOUND Choices: Enhancing the Music/Dance Relationship
Examines how musical choices can profoundly affect audiences, dancers and the creative process. Surveys historic and contemporary music styles and influential artists through guided listening and experimentation. Deepens understanding of music, including vocabulary, technology, collaboration skills, ethics, and copyright issues.
Requisites: Restricted to Dance (DNCE or DBFA) majors or minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Music

DNCE 3033 (3) Choreographic Resources
Explores movement invention and strategies of choreographic manipulation of body, space and time. Students add to their toolbox of compositional resources through solo and duet studies. Class interrogates and supports the students’ developing language for addressing, critiquing and comprehending compositional choices and structures through verbal and written feedback practice. Can be taken out of sequence with DNCE 3043. Formerly DNCE 2033.
Requisites: Requires a prerequisite course of DNCE 1013 and DNCE 2021 or DNCE 3041 or DNCE 4061 (all minimum grade C). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Creative Process

DNCE 3035 (1) Production Practicum
Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department’s season. Instructor consent required.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Production

DNCE 3041 (2) Major Technique
Designed for dance majors. Enrollment by audition only.
Repeatable: Repeatable for up to 16.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Major Technique

DNCE 3043 (3) Choreographic Process
Examines physical and spatial relationships via group and site specific work. New methods of creative problem solving unearth and mine one’s imagination and inspiration, cultivating the individual’s unique process of dance-making. Class interrogates and supports students’ developing language for addressing, critiquing and comprehending compositional choices and structures through verbal and written feedback practice. Can be taken out of sequence with DNCE 3033.
Requisites: Requires prerequisite courses of DNCE 1013 and DNCE 2021 or DNCE 3041 or DNCE 4061 (all minimum grade C). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Creative Process

DNCE 3101 (1-3) Ballet Practicum
Practical studio training in ballet at the advanced/professional level with a professional company. Designed for dance majors. Enrollment by audition only.
Repeatable: Repeatable for up to 4.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires a prerequisite course of DNCE 2141 or DNCE 3161 or DNCE 4181 (minimum grade C).
Additional Information: Departmental Category: Major Technique

DNCE 3161 (1) Intermediate Ballet
Surveys a wide range of the intermediate-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Students must work efficiently to execute the technique with rhythmic accuracy, clarity of line, propriety of style, and fluency in translating names of steps. Enrollment by audition only.
Repeatable: Repeatable for up to 8.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 3241 (1) Intermediate Jazz
Expands student’s performance of the syncopated movement style of the jazz vernacular. Designed for the experienced jazz dancer. Includes dance techniques that further improves alignment, strength, flexibility, and coordination within the jazz idiom through an emphasis on style, rhythm, and more challenging dance combinations.
Repeatable: Repeatable for up to 2.00 total credit hours.
Recommended: Prerequisite DNCE 1220 or previous dance experience.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique

DNCE 3301 (2) Hip-Hop Dance Technique 2
Builds on fundamentals established in Hip-Hop Dance Technique 1. Students deepen their understanding of Hip-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. The course focuses on increasing dancers’ capacity for variation, sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Meets with DNCE 5331.
Repeatable: Repeatable for up to 4.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Technique
DNCE 3601 (2) Alexander Technique for Actors and Dancers
Studies how human reaction, coordination, and movement play a role in all activities. Through in-depth class discussions, movement, exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 5601.
Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) or Theatre (THTR or TBFA, excludes THTR-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 3849 (1-3) Independent Study
Involves creative or scholarly investigation of an area of interest to the student not addressed in the curriculum. Work must be arranged with and advised by a faculty member. Junior level course.
Repeatable: Repeatable for up to 7.00 total credit hours.
Additional Information: Departmental Category: Independent Study

DNCE 3901 (1-3) Technique Practicum
Topical course (intermediate level) in dance technique. See subtopic for specific form. May require an audition.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Technique

DNCE 4012 (1) Concert Production
Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 5012.
Requisites: Requires a prerequisite course of DNCE 1012 (minimum grade C). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 4015 (3) Movement Analysis
Introduces Rudolf Laban’s theories of movement and exposes several body therapies to heighten students’ awareness of movement as a multifaceted (neuromuscular/spatial/dynamic) event. Emphasizes refinement of movement, observation skills, and improvement of performance. Meets with DNCE 5015.
Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 4016 (3) Creative Dance for Children
Methods course for prospective teachers of creative dance for children. Lectures, readings and laboratory experiences are followed by observation and teaching in primary grades.
Equivalent - Duplicate Degree Credit Not Granted: DNCE 5016
Requisites: Requires a prerequisite course of DNCE 2033 (minimum grade C). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 4017 (3) Dancing Histories: Sex, Gender and Race in U.S. Concert Dance
Traces the evolution of American concert dance through roots in select dance forms, including dances of the African Diaspora, Ballet, Social Dance, Jazz, Modern, and Folklorico. Studies specific dance artists against the backdrop of social, political, economic, and environmental issues.
Equivalent - Duplicate Degree Credit Not Granted: DNCE 5017
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisite or corequisite a Human Diversity core requirement course.
Additional Information: Arts Sci Core Curr: Literature and the Arts

DNCE 4023 (2) Performance Improvisation Techniques
Explores movement and vocal improvisational techniques to enhance creative, interdisciplinary, collaborative and performance skills. Helps individuals expand their definition of performance, discover and access the diversity of the human instrument and employ improvisation to create personal and social commentary.
Equivalent - Duplicate Degree Credit Not Granted: DNCE 5023
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 4036 (3) Dance Teaching Practices: Inclusive Approaches to Instruction
Examines legal, practical, pedagogical and philosophical issues in current dance education. Goals and content of professional and recreational dance training are considered and strategies for effective teaching practice are discussed. All genres of dance may be utilized depending on the specialties of participants.
Equivalent - Duplicate Degree Credit Not Granted: DNCE 5036
Requisites: Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

DNCE 4037 (3) Contemporary Concert Dance: Shifting Perspectives in Performance
Focuses on the development of perceptual, descriptive, and analytical skills as well as the ability to apply cultural and critical theory to 20th and 21st century concert dance. Specific pieces of choreography are looked at from a broad range of perspectives.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisite or corequisite a Human Diversity core requirement course.
Additional Information: Arts Sci Core Curr: Literature and the Arts

DNCE 4038 (1-3) Dance Repertory
Learning and performing dances from the repertory of current faculty members, artists-in-residence and upon occasion from the repertory of historic modern dancers. Dance majors may repeat up to 9 total credit hours with different instructors. Enrollment by audition only.
Equivalent - Duplicate Degree Credit Not Granted: DNCE 5038
Repeatable: Repeatable for up to 9.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
DNCE 4046 (1) Teaching Practicum
Designed to give students supervised practical teaching skills through practice teaching, discussion, observation (in-person and video), reflection and feedback. Students will develop age appropriate lesson plans, define and refine principles of classroom management and understand the needs of diverse groups of students in a community, academic (K-12) and/or studio setting. All genres of dance are topic relevant.

Requisites: Requires a prerequisite course of DNCE 4036 (minimum grade C). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Departmental Category: Pedagogy

DNCE 4047 (3) Hip-Hop Dance History
Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Dance and Cultural Studies

DNCE 4053 (3) Advanced Dance Composition
Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 5053.

Requisites: Requires a prerequisite course of DNCE 3043 (minimum grade C). Restricted to Dance (DNCE or DBFA, excludes DNCE-MIN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Creative Process

DNCE 4061 (2) Major Technique
Designed for dance majors. Enrollment by audition only.

Repeatable: Repeatable for up to 16.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Major Technique

DNCE 4128 (1) Ballet Repertory
Develops understanding of the ballet canon through practice of major solos from Romantic, Classical, and New-Classical ballets. For the advanced classical ballet student. Enrollment by audition only. Meets with DNCE 5128.

Repeatable: Repeatable for up to 2.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Major Technique

DNCE 4181 (1) Advanced Ballet
Investigates the full range of the advanced-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Exercises require strength and a deeply subtle understanding of principles of alignment, rotation, epaulement, and movement quality. Class moves quickly through enchainements of complex structure. Enrollment by audition only.

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Technique

DNCE 4261 (1) Advanced Jazz Dance Technique
Refines advanced students' approach to the nuances and virtuosity of jazz idiom. Emphasis is placed on efficient use of alignment, complex polyrhythmic explorations and improvisations, and dynamic performance style. Class moves quickly through material and demands a high level of proficiency. Enrollment by audition only. Meets with DNCE 5261.

Repeatable: Repeatable for up to 4.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Technique

DNCE 4701 (2) Contact Improvisation 2
Builds upon skills introduced in DNCE 2701 and moves into more rigorous exploration of weight sharing principles. Emphasis will be placed on ease and efficiency in partnering, and integrating this work into choreography and performance. Meets with DNCE 5701.

Repeatable: Repeatable for up to 4.00 total credit hours.

Requisites: Requires a prerequisite course of DNCE 2701 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Major Technique

DNCE 4849 (1-3) Independent Study
Involves creative or scholarly investigation of an area of interest to the student not addressed in the curriculum. Work must be arranged with and advised by a faculty member. Senior level course.

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Independent Study

DNCE 4909 (1-4) Special Topics
Explores topics and research in relation to areas such as technology, environment, teaching methods, performance, world dance, arts in society, and/or criticism that the normal sequence of offerings may not allow.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 2909 and DNCE 5909

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Independent Study

DNCE 4919 (1-3) Dance Practicum
Project in dance under supervision of senior faculty.

Equivalent - Duplicate Degree Credit Not Granted: DNCE 5919

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Independent Study

DNCE 4939 (1-3) Dance Internship
Provides an opportunity for upper-division dance majors to serve apprenticeships in the community in work areas related to their major interests and career goals. Internships are available in areas such as arts administration, dance therapy, and technical production. Instructor consent required.

Repeatable: Repeatable for up to 3.00 total credit hours.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Departmental Category: Independent Study
Theatre

THTR 1003 (3) Acting 1
Introductory course designed to explore creativity, collaboration and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 1009 (3) Theatre and Society
Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 1011 (3) Global Theatre 1: Live Performance to Shakespeare
Travels across four continents exploring live performance from the beginning of recorded history to Shakespeare through various forms of theatrical storytelling including masked dramas, shadow puppets, kabuki, passion plays and commedia.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 1019 (3) Script Laboratory: Text Analysis and Practice for the Theatre
Introduces fundamental methods of text analysis for performance. Equips theatre makers with common vocabulary and concepts to more effectively communicate when collaborating with other artists. Provides tools for analyzing any narrative art form.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) Theatre (THTR or TBFA) majors only (excluding minors).

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 1105 (3) Stage Technologies
Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound.

Requisites: Restricted to Theatre (THTR) majors or minors only (BA and BFA).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 1115 (3) Costume Technologies
Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 1117 (2) Musical Theatre Studio I
Explores creativity, collaboration, and communication in the craft of acting both in musical theatre and stage acting, specifically directed to the Musical Theatre degree student. Focuses on terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Emphasis on developing a character through analysis and scene study. Various acting modalities will be introduced.

Equivalent - Duplicate Degree Credit Not Granted: PMUS 1117
Grading Basis: Letter Grade

THTR 1217 (2) Musical Theatre Lab 2
Focus on building terms and concepts introduced in THTR 1117. A more thorough emphasis is placed on developing character, utilizing analysis tools, and scene study of musical theatre works. Both lecture and performance-based class. Includes advanced repertoire and further song/monologue study in terms of crafting a character and building an arc for the character in a song and/or an identified specific moment.

Requisites: Restricted to College of Music undergraduates (MUSCU) and BFA Musical Theatre (TBFA-BFA) students only.

Grading Basis: Letter Grade

THTR 2021 (3) Global Theatre 2: Forms of Modern Theatre and Drama
Explores the dramatic literature, performance traditions and cultural contexts in world theatre from 1600s to the present, through discussion, writing and theatre practice, with an emphasis on the impacts of modernity and colonialism.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 2035 (3) Design Fundamentals
Introduces principles and techniques relevant to the expression of dramatic mood and idea through visual elements of the theatre, giving practice in concept development, style selection, and rendering techniques in scenery and costume design.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 2043 (3) Voice and Movement for the Stage
Natural resources of the human voice and body are studied as artistic resources for the performing artist. Designed to examine both the process and products of vocal and physical craft work.

Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) majors only (excluding minors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 2059 (3) Open Topics in Theatre and Drama
Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online schedule planner.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 2105 (3) Introduction to Performance Design
Introduces the creative/collaborative process of design for theatre and dance, including scenery, costume, lighting, and sound. Students create design projects and evaluate them with regard to artistic and practical concerns. Much of the course work is hands-on, experiential, and team-oriented.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 2849 (1-3) Independent Study
Repeatable: Repeatable for up to 3.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre
THTR 3005 (3) Costume Design 1
Study and application of the principles of design as applied to stage costume, emphasizing texts in analysis and interpretation. Presented in a studio format and project driven. Explores concept development, style selection, and extensive practice in a variety of media and techniques for costume rendering.

Requisites: Requires prerequisite course of THTR 1115 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3011 (3) American Musical Theatre History
Studies the creation, evolution and influence of American musical theatre and its importance to American society. Students analyze landmark productions, artists and the creative process.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite 3 credits in THTR, DNCE or MUSC.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 3013 (3) Studio 1: Building a Character
Students learn to deepen and develop their proficiency with specific acting techniques. Explores the craft elements of acting, as well as text analysis.

Requisites: Requires prerequisite course of THTR 1003 (minimum grade C). Restricted to Theatre (TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 3015 (3) Scene Design 1
Examines the process of theatrical scene design from early conception to realization. Course work is project-based. Students are introduced to the crafts of script analysis, conceptualization, design expression, drafting, and 3-D model building.

Requisites: Requires prerequisite course of THTR 1003 (minimum grade C). Restricted to Theatre (TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3023 (3) Studio 2: Creating a Role
Continued development of acting technique and tools for play analysis, with particular emphasis on scene study. Special attention will be given to the Master Teachers of Acting and their pedagogies.

Requisites: Requires prerequisite course of THTR 3013 (minimum grade C). Restricted to Theatre (TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 3031 (3) Development of Theatre 3: 20th Century International Drama
Introduces 20th century international drama. Discusses selected plays by major African, Asian, and European authors and explores different dramatic traditions and their increasing interactions throughout the 20th century.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 3033 (1-3) Production Research and Practicum: Acting
Allows students to undertake an acting project, either within the major season or approved departmental production. Requires detailed preparational research, rehearsal commitments, and public presentation of theories and concepts in practice. Following the performance, students present written reports and evaluations.

Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Performance

THTR 3035 (1-2) Production Practicum
Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department’s season.

Repeatable: Repeatable for up to 8.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C).

Additional Information: Departmental Category: Theatre Design and Technology

THTR 3037 (2-3) Shakespeare Practicum
Students are assigned to work with production artisans of the Colorado Shakespeare Festival. While there are many possible areas, production designs for each season determine the number of available positions. May substitute for two credits of THTR 3035.

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C).

Additional Information: Departmental Category: Shakespearean Production

THTR 3043 (3) Advanced Voice for the Stage
Continues the work begun in THTR 2043. Studies advanced vocal techniques with the goal of integrating these skills into the working process of the performing artist.

Requisites: Requires prerequisite course of THTR 2043 (minimum grade C). Restricted to Theatre (THTR or TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 3045 (3) Stage Management
Covers stage management from the inception of a production concept through the process of mounting a production, focusing on the interrelationships of the various artists involved, management and scheduling of time, and the psychology of handling a wide range of personalities.

Requisites: Requires prerequisite course of THTR 1105 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3053 (3) Acting 2
Continuation of the techniques introduced in Acting 1 (THTR 1003). Emphasis is placed on monologues and scene study of contemporary plays. Basic technique in developing a character are explored.

Requisites: Requires prerequisite course of THTR 1003 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance
THTR 3055 (3) Stage Lighting Design 1
Introduces the craft of stage lighting design through lecture/demos, hands-on production experiences, theoretical projects and applied lighting labs. Subject matter includes the functions of stage lighting, aesthetics of light, color theory, lighting for performance, design graphics and basic lighting technology.
Requisites: Requires prerequisite course of THTR 1105 (minimum grade C).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3075 (3) Sound Design
Study and application of the principles of sound technology and design, emphasizing concepts of electricity, acoustics, equipment, and their application to the stage.
Requisites: Requires prerequisite course of THTR 1105 (minimum grade C).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3085 (3) Fashion, Society and Decor
Surveys topics in western dress and the decorative arts from civilizations of antiquity to contemporary time: the garments, objects, materials and technologies in the context of philosophical, political, social and technological change.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 3149 (2) Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors
Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.
Requisites: Restricted to students with 57-180 credits (Junior or Senior) Theatre (THTR or TBFA) or Dance (DNCE or DBFA) majors (excluding minors).
Additional Information: Departmental Category: Special Courses in Theatre

THTR 3213 (3) Improvisation I: Thinking On Your Feet
Provides students with an introduction to several forms of improvisation, including short form, long-form, playbook theatre and clown. A useful course for anyone interested in improving confidence with public speaking, communication and/or performance. Attendance and participation are mandatory.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 3849 (1-3) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: Special Courses in Theatre

THTR 4003 (3) Acting 3
Continuation of the techniques explored in Acting 1 (THTR 1003) and Acting 2 (THTR 3053). Emphasis is placed on monologues and scene study of Shakespeare and other classical plays.
Requisites: Requires prerequisite course of THTR 1003 (minimum grade C).

THTR 4005 (3) Costume Design 2
Advanced studio course building on experiences and techniques studied in THTR 3005, with additional emphases on portfolio quality rendering technique and costume production technology as it affects and is affected by the designer.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of THTR 3005 (minimum grade C).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 4013 (3) Studio 3: Acting Shakespeare
In-depth study of Shakespearean texts from the perspective of their demands on the actor, including the conventions and performance styles of Elizabethan theatre.
Requisites: Requires prerequisite courses of THTR 3013 and THTR 3023 (all minimum grade C). Restricted to Theater BFA (TBFA) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 4015 (3) Scene Design 2
Advanced projects in theatrical scene design. Provides intensive practice in sketching, rendering, drafting and model-building. Emphasizes portfolio development and preparing the student designer for graduate training or professional work.
Requisites: Requires prerequisite course of THTR 3015 (minimum grade C).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 4021 (3) American Theatre and Drama
Explores American theatre and drama in the 18th centuries to the present. Examines productions, their creators and performers. Contains lecture, discussion, writing and theatre practice.
Requisites: Restricted to students with 57-180 credits (Junior or Senior) Theatre (THTR or TBFA) majors and minors.
Recommended: Require at least 12 hours of THTR course work.

THTR 4023 (3) Studio 4: Playing with Styles
Studies selected styles of theatre performance such as Greek Drama, Comedy of Manners, Commedia dell'arte, Modern Realism, Theatre of the Absurd, and Non-Western Theatre, including vocal and physical style elements.
Requisites: Requires prerequisite courses of THTR 3013, THTR 3023 and THTR 4013 (all minimum grade C). Restricted to THTR BFA (TBFA) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 4029 (3) Performance and Community Engagement
Engages students in the power of performance for effecting positive social change. Students research collaboratively to create performances and workshop experiences to intentionally author the future they want. Readings provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations. Open to all forms of performance.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Special Courses in Theatre

THTR 4039 (1-15) Internship
Repeatable: Repeatable for up to 15.00 total credit hours.
Additional Information: Departmental Category: Special Courses in Theatre
THTR 4033 (3) Advanced Movement for the Stage
Continues the work begun in THTR 2043 and explores a wide range of physical actor training methods and practices that support the fundamentals of mask training and mask performance for the actor. Students will experience each mask by gaining an understanding of its historical and performative relevance and directly bring into play the authentic life required of the specific mask. Department consent required.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5033
Requisites: Requires prerequisite course of THTR 2043 (minimum grade C).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 4035 (3) Scene Painting
Introduces the craft of scene painting through practical projects. Sessions are in a studio format. Students are trained in traditional methods of scenic art, including layout, representational painting, trompe l'œil, faux finishing, and related skills. Students are taught about proper tool use and care, paint products, and the profession.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 4039 (3) Musical Theatre Repertory
Developed around the learning of complete scenes, songs and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5039
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) or Music (MUSA-BAMUS, MUSC-BMUS or MUSE-BMUE) majors only (excluding minors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Special Courses in Theatre

THTR 4047 (3) Shakespeare Behind the Scenes
Detailed study of script analysis, directing concepts, staging and criticism of the plays being produced by the Colorado Shakespeare Festival.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Shakespearean Production

THTR 4049 (1-4) Special Topics in Theatre
Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5049
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Special Courses in Theatre

THTR 4051 (3) Playwriting
Introductory course in craft of playwriting; primary focus on technique of developing short plays.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

THTR 4055 (3) Stage Lighting Design 2
Explores the depths and nuances of stage lighting design through the execution of weekly laboratory projects and critiques. Work singly and in groups in a hands-on environment of experimentation and exploration using industry standard lighting fixtures and control consoles. Students develop the ability to examine the aesthetics of light, to communicate their intentions to collaborators, to determine the efficacy of their approaches, and to adjust to achieve their goals.
Requisites: Requires prerequisite course of THTR 3055 (minimum grade C).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Theatre Design and Technology

THTR 4059 (3) Open Topics in Theatre and Drama
Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online Schedule Planner.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Special Courses in Theatre

THTR 4061 (3) Directing
Theory and practice of directing for the stage.
Requisites: Requires prerequisite courses of THTR 1003 or THTR 2003 and THTR 1105 and THTR 1115 (all minimum grade C). Restricted to students with 57-180 credits (Junior or Senior) Theatre (THTR or TBFA) majors and minors.
Recommended: Prerequisites two semesters of THTR 3035.

THTR 4063 (3) Audition Techniques
Prepares students for the demands of the acting profession. Trains students in various audition techniques including general auditions, prepared auditions, cold readings, on-camera auditions, and commercial auditions. Shows how to prepare and perfect audition material in a professional and exemplary way. Discusses agents, casting directors, and the process of becoming a professional actor.
Requisites: Requires prerequisite course of THTR 1003 (minimum grade D). Restricted to students with 27-180 credits (Sophomore, Junior or Senior) Theatre (THTR or TBFA) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 4073 (3) Performing Voices of Women
Explores theories underlying the "feminine voice," varied perspectives in prose and poetry, ways of embodying these voices and perspectives in performance forms and ultimately the students' own voices through creation of autobiographical performance pieces (some to be presented for student audiences). Open to both men and women.
Equivalent - Duplicate Degree Credit Not Granted: WGST 4073
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Performance

THTR 4081 (3) Senior Seminar
Intellectual and conceptual capstone course for departmental majors with separate sections for theatre and dance students. Course promotes integration of ideas regarding history, criticism, and theory in performance and production. All inquiry throughout the semester relates to the theme of creative process.
Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) majors only (excluding minors).
THTR 4085 (3) Theatre Management
Concentrates on theory and practice of management aspects of the performing arts, emphasizing theatre and dance. Includes marketing, budgeting, house and stage management, audience development, grant writing, unions and season development. Includes practical experience.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5085
Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4095 (1-3) Special Topics in Theatre Design and Technology
Intensive study of specialized topics in theatre technology and design. Topics and credits specified in the online Schedule Planner.
Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4103 (3) Acting and Directing for the Camera
Offers an intensive production workshop to prepare actors and directors to work collaboratively and effectively for the medium of the camera. Directing vocabulary, script interpretation, film terminology and acting techniques are applied. Explores situations in which actors and directors interact, from auditions to rehearsals to filming. Requires attendance, textbook readings, research and production responsibilities on both sides of the camera.
Requisites: Requires prerequisite course of THTR 1003 (minimum grade D-). Restricted to students with 27-180 credits (Sophomore, Junior or Senior) Theatre (THTR or TBFA) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4105 (3) Theatre Make-Up Design
Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5105
Repeatable: Repeatable for up to 6.00 total credit hours.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

TKTR 4113 (3) Comedy Matters
Examines the role of comedy in performance within various cultures through readings, viewings and a participatory exploration. We will analyze comedy within various societies to understand the underlying ideals and values. Throughout this investigation we will seek to understand what makes something comedic, why, for whom, for what purpose, when and under what circumstances.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5113
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4117 (2) Musical Theatre Lab 5: Senior Showcase Experience
Research and identify material from a variety of mediums (theatre, film, television, web-based work, commercial) that best fit preferred performance type and style. Emphasis placed on topically/timely relevant material so that the student becomes most knowledgeable of current trends and practices. Prepared work will be presented at an organized showcase featuring agents, casting professionals and directors providing feedback for continued growth, learning and a new network of industry colleagues.
Repeatable: Repeatable for up to 4.00 total credit hours.
Recommended: Prerequisites TBFA Acting students || completion of Studios 1-4, for PMUS, BMET and TBFA Musical Theatre students, completion of Labs 1-4, PMUS 1117, 1217, 2117, 3117.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

THTR 4125 (3) Watercolor Illustration and Rendering Techniques
Gain fluency in established techniques and styles of master illustrators and painters. Famous illustrations are technically analyzed and copied in this exploration of intent, process, technique and style. Other mediums incorporated include pastels, color pencils, pen and ink and gouache. Painting supplies must be supplied by the student.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5125
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4135 (3) Technical Production
Examines the process of and technology for producing theatrical scenery on a limited production timeline.
Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of THTR 1105 (minimum grade C-).
Additional Information: Departmental Category: Theatre Design and Technology

THTR 4143 (3) Shakespeare in Community
Surveys a growing field of arts practitioners who are intersecting Applied Theatre, Shakespeare and community in meaningful ways, including Shakespeare in Prisons, Shakespeare with Veterans and Shakespeare for Inclusive Audiences. Students will explore a variety of methodologies for teaching and practicing Shakespeare and create original work using Shakespeare as a lens for examining a particular theme, topic or social issue.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5143

THTR 4149 (1-3) Theatre Internship
Provides opportunities for theatre majors to explore career opportunities in theatre fields other than, or in addition to, those with performance emphasis. Students apply knowledge and skills developed in their major studies to a practical work experience.
Repeatable: Repeatable for up to 6.00 total credit hours.
Recommended: Requisite 30 credit hours in THTR.
Additional Information: Departmental Category: Special Courses in Theatre
THTR 4173 (3) Creative Climate Communication
We generate multimodal compositions on the subject of climate change and engage with various dimensions of issues associated with sustainability. We work to deepen our understanding of how issues associated with climate change are or can be communicated, by analyzing previously created expressions from a variety of media (interactive theatre, film, fine art, television programming, blogs, performance art, for example) and then be creating our own work.
Equivalent - Duplicate Degree Credit Not Granted: ENVS 3173 and ATLS 3173
Recommended: Prerequisite ENVS 1000.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Performance

THTR 4175 (3) Conceptualization
Fosters the student’s creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation.
Equivalent - Duplicate Degree Credit Not Granted: THTR 5175
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4193 (1-3) Studio 5: Senior Project
Students engage in a project or projects of their own undertaking that takes a broader experience to apply the craft utilizing self-initiative, collaborative approaches and public exhibition. Instructor consent required for non-BFA THTR performance majors.
Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of THTR 3013 and THTR 3023 and THTR 4013 and THTR 4023 (all minimum grade C-).
Additional Information: Departmental Category: Performance

THTR 4213 (3) Improvisation II: Advanced Improvisation
Continues the student’s study of improvisation as a collaborative art form. Whereas Improvisation I introduces students to a variety of techniques, forms and applications of improvisation, this course focuses specifically on long-form improvisation in performance. Previous experience with long-form improvisation is necessary to enroll in this course.
Requisites: Requires prerequisite course of THTR 3213 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4555 (1-2) Production Studio
Requires participation in a Theatre Department production assignment in the areas of design, technology, or management, as well as participation in a semester portfolio review. May be repeated upto 6 total credit hours.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to Theatre (TBFA) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4849 (1-3) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: Special Courses in Theatre