**WOMEN AND GENDER STUDIES - MINOR**

The interdisciplinary women and gender studies minor offers students a rigorous but flexible program of study that examines women, gender and sexuality in relation to race, class, national identity and ability, among other variables. Students explore the ways that gender and sexuality work in diverse communities and in different cultural and historical contexts. Drawing from approximately 50 courses, many cross-listed with other academic units, students fulfill the requirements of the minor and can design an emphasis relevant to their interests by focusing on one of three cognate areas: 1) gender/sexuality, 2) race/ethnicity, and 3) global/transnational.

Declaration of a minor is open to any student enrolled at CU Boulder, regardless of college or school.

**Requirements**

**Required Courses and Credits**

Students must complete a minimum of 21 credit hours with grades of C- or better in approved women and gender studies courses, 12 credit hours of which must be upper division (3000 or 4000 level). Students are allowed to apply no more than 9 credit hours, including 6 upper-division credit hours, of transfer work toward a minor.

### Code | Title | Credit Hours
--- | --- | ---
WGST 2000 | Introduction to Feminist Studies | 3
WGST 2600 | Gender, Race, and Class in a Global Context | 3
WGST 3100 | Feminist Theories | 3

### Cognate Areas

One course each from two of the three cognate areas (see below) | 6

Any upper-division course listed below under upper-division electives or cognate areas not used to fulfill any other minor requirements. | 3

Any lower- or upper-division course listed below that has not been used to fulfill any other minor requirements. | 3

Total Credit Hours | 21

1. Internships and independent study credit hours may apply, as well as special topics courses (WGST 3701, WGST 3702, WGST 3711, WGST 3712, WGST 4001 and WGST 4002); see advisor or department for more information.

### Cognate Areas

Students must take one course each from two different cognate areas for a total of 6 credit hours. Select topics offerings of special topics courses may apply to cognate areas; see advisor or department for more information.

#### Gender/sexuality cognate area

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>LGBT 3796</td>
<td>Queer Theory</td>
<td>0-3</td>
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<tr>
<td>WGST/SOCY 3046</td>
<td>Topics in Sex and Gender</td>
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<tr>
<td>WGST 3250</td>
<td>Disney's Women and Girls</td>
<td></td>
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<tr>
<td>WGST 3300/ PSCI 3301</td>
<td>Gender, Sexuality and U.S. Law</td>
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<tr>
<td>WGST 3510</td>
<td>Gender, Sexuality and Global Health</td>
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<tr>
<td>WGST/ENGL 3767</td>
<td>Feminist Fictions</td>
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<tr>
<td>WGST 4010/ SOCY 4000</td>
<td>Gender, Genocide and Mass Trauma</td>
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<tr>
<td>WGST/SOCY 4016</td>
<td>Sex, Gender and Society 2</td>
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<tr>
<td>WGST/LGBT 4287</td>
<td>Special Topics in LGBT Literature</td>
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<tr>
<td>WGST/LGBT 4400</td>
<td>Critical Inquiries in Transgender Studies</td>
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<tr>
<td>WGST/HIST 4620</td>
<td>A Global History of Sexuality: The Modern Era</td>
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<tr>
<td>WGST/HIST 4636</td>
<td>Lesbian and Gay History: Culture and Politics and Social Change in the U.S.</td>
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<tr>
<td>WRTG 3020</td>
<td>Topics in Writing</td>
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#### Race/Ethnicity cognate area

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ETHN 3026</td>
<td>Women of Color: Chicanas in U.S. Society</td>
<td>0-3</td>
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<tr>
<td>WGST/ETHN/ SOCY 3044</td>
<td>Race, Class, Gender, and Crime</td>
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<tr>
<td>WGST 3135/ ETHN 3136</td>
<td>Chicana Feminisms and Knowledges</td>
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<tr>
<td>WGST 3210/ ETHN 3213</td>
<td>American Indian Women</td>
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<tr>
<td>WGST/PSCI 3311</td>
<td>Gender and U.S. Politics: Protest, Polls and Policy</td>
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<tr>
<td>WGST 3505</td>
<td>Historical and Contemporary Issues of African American Women</td>
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<tr>
<td>WGST 3600</td>
<td>Latina/x Studies</td>
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<tr>
<td>WGST/MDST 4331</td>
<td>Gender, Race, Class, and Sexuality in Popular Culture</td>
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<tr>
<td>WGST/HIST 4619</td>
<td>Women in East Asian History</td>
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### Global/Transnational Cognate Area

**Code** | **Title** | **Credit Hours**  
---|---|---  
WGST/SOCY 3012 | Women and Development | 0-3  
WGST 3220 | Women in Islam |  
WGST 3500 | Global Gender Issues |  
WGST 3510 | Gender, Sexuality and Global Health (may count for gender/sexuality or global/transnational, but not both) |  
WGST 3650/ PSCI 3052 | Gender and Politics in Latin America |  
WGST 3670 | Gender, Race, Sexuality and Global Migration |  
WGST/GEOG 3672 | Gender and the Global Economy |  
WGST/ENGL 3767 | Feminist Fictions (may count for gender/sexuality or global/transnational, but not both) |  
WGST 4300 | Sex, Power, Politics: International Perspectives |  
WGST/GRMN 4301 | Gender, Race and Immigration in Germany and Europe |  
WGST 4500/ PSCI 4391 | Gender Politics and Global Activism |  
WGST/HIST 4620 | A Global History of Sexuality: The Modern Era (may count for gender/sexuality or global/transnational, but not both) |  

### Lower-Division Electives

Students may take no more than 3 credit hours of lower-division electives.

**Code** | **Title** | **Credit Hours**  
---|---|---  
LING 2400 | Language, Gender and Sexuality | 0-3  
LGBT/ENGL 2707 | Introduction to Lesbian, Bisexual, and Gay Literature |  
WGST/SOCY 1006 | The Social Construction of Sexuality or WGST 101Sex, Gender, and Society 1 or SOCY 101 Sex, Gender, and Society 1 |  
WGST/ENGL 1260 | Introduction to Women’s Literature |  
WGST 2020 | Femininities, Masculinities, Alternatives |  
WGST 2030/ LGBT 2000 | Introduction to Lesbian, Gay, Bisexual, and Transgender Studies |  
WGST 2050 | Gender, Sexuality, and Popular Culture |  
WGST 2200 | Women, Gender, Literature, and the Arts |  
WGST 2400 | Women of Color and Activism |  
WGST/PSYC 2700 | Psychology of Gender and Sexuality |  

### Upper-Division Electives

Select an additional course or courses from the three cognate areas above or from the following upper-division electives listed below to bring the total credit hours in the minor to 21 and the total upper-division credit hours in the minor to 12.

**Code** | **Title** | **Credit Hours**  
---|---|---  
ARTH 3209 | Art, Culture, and Gender Diversity, 1400–1600: Renaissance Art Out of the Canon | 3-6  
ENGL 3217 | Topics in Gender Studies |  
FILM 3013 | Women and Film |  
ITAL 4730 | Italian Feminisms: Culture, Theory, and Narratives of Difference |  
WGST/SOCY 3016 | Marriage and the Family in the United States |  
WGST 3020 | Methods of Inquiry in Gender, Race, Class, and Sexuality |  
WGST/PHIL 3110 | Feminist Practical Ethics |  
WGST/PSCI 3174 | Sex, Power, and Politics: U.S. Perspectives |  
WGST/JWST 3200 | Religion and Feminist Thought |  
WGST 3201/ JWST 3202/ RLST 3202 | Women, Gender & Sexuality in Jewish Texts & Traditions |  
WGST/ENGL 3267 | Women Writers |  
WGST/INVS 3302 | Facilitating Peaceful Community Change |  
WGST/ETHN/SOCY 3314 | Violence Against Women and Girls |  
WGST/ARAB 3410 | Gender, Sexuality and Culture in the Modern Middle East |  
WGST/GRMN 3601 | German Women Writers |  
WGST/RLST 3750 | Women in Buddhism |  
WGST 3800 | Advanced Writing in Feminist Studies |  
WGST/THTR 4041 | |  
WGST 4063 | Women in Victorian England |  
WGST/THTR 4073 | Performing Voices of Women |  
WGST/SOCY 4086 | Family and Society |  
WGST/ENGL 4277 | Topics in Women’s Literature |  
WGST/RUSS 4471 | Women in 20th-21st Century Russian Culture |  
WGST/HIST 4616 | History of Gender and Sexuality in the United States to 1870 |  
WGST/HIST 4626 | History of Gender and Sexuality in the United States from 1870 |  
WGST/RLST  Gender in Hagiography
4850