WOMEN AND GENDER STUDIES

The Department of Women and Gender Studies offers a bachelor of arts degree, a minor, an undergraduate certificate in global gender and sexuality studies as well as a graduate certificate for students enrolled in another disciplinary master's or doctoral degree program. The interdisciplinary field of women and gender studies offers students rigorous but flexible programs of study that examine women, gender and sexuality in relation to race, class, national identity and ability, among other variables. Students explore the ways that gender and sexuality work in diverse communities and in different cultural and historical contexts. Areas of inquiry include but are not limited to: gender/sex systems across cultures and historical periods; gender and sexuality in literature, the arts, and popular and media culture; legal and public policy issues around gender and sexuality; women's participation in social and cultural production; transnational feminisms; feminist and queer theories and their relation to different philosophical and epistemological traditions; and LGBTQI politics and histories.

The department houses a reading library and organizes colloquia, workshops and other cultural and educational events.

Many students incorporate their women and gender studies degree with other departmental offerings across campus, either as a second major, a minor, or a certificate. A graduate of the department who also completes studies in biology may attend medical school to specialize in women's health; by combining a women and gender studies degree with a focus in business, a graduate could better understand how gender affects the workplace. Students have coupled the critical thinking skills they learn in women and gender studies with additional fields of study from the College of Arts and Sciences or from other colleges or schools at CU Boulder. Students have gone on to careers in fields such as law, medicine, government, public health, social work, teaching, public policy, counseling, advocacy, media, public relations, academia, politics, fundraising, small business development, librarianship and arts administration, among others.

For more information, visit the Department of Women and Gender Studies (http://www.colorado.edu/wgst) website.

Course code for this program is WGST.

Bachelor's Degree
- Women and Gender Studies - Bachelor of Arts (BA)
  (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/women-gender-studies/women-gender-studies-bachelor-arts-ba)

Minor
- Women and Gender Studies - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/women-gender-studies/women-gender-studies-minor)

Certificate
- Global Gender and Sexuality Studies - Certificate
  (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/women-gender-studies/global-gender-sexuality-studies-certificate)

Faculty
While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Bayard de Volo, Lorraine M. (https://experts.colorado.edu/display/fisid_143611)
Associate Professor; PhD, University of Michigan Ann Arbor

Bowen, Scarlet (https://experts.colorado.edu/display/fisid_130905)
Lecturer; PhD, University of Texas at Austin

Buffington, Robert Marshall (https://experts.colorado.edu/display/fisid_144975)
Professor; PhD, University of Arizona

Buffington, Sam N (https://experts.colorado.edu/display/fisid_152528)
Instructor

David, Emmanuel A. (https://experts.colorado.edu/display/fisid_146542)
Assistant Professor; PhD, University of Colorado Boulder

Jacobs, Janet L (https://experts.colorado.edu/display/fisid_100744)
Professor; PhD, University of Colorado Boulder

Jaggar, Alison M (https://experts.colorado.edu/display/fisid_100454)
Professor; PhD, SUNY at Buffalo

Misri, Deepti (https://experts.colorado.edu/display/fisid_146428)
Associate Professor; PhD, University of Illinois at Urbana-Champaign

Montoya Kirk, Celeste Marie (https://experts.colorado.edu/display/fisid_144862)
Associate Professor; PhD, Washington University

Pois, Anne Marie
Professor Emeritus

WGST 1006 (3) The Social Construction of Sexuality
Discusses the social determinants of sexuality. Analyzes the economic, psychological and cultural influences on human sexuality. Interactional perspective of human sexuality is presented.
Equivalent - Duplicate Degree Credit Not Granted: SOCY 1006
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Departmental Category: Sociology

WGST 1016 (3) Sex, Gender, and Society 1
Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, reviews major theories of gender stratification.
Equivalent - Duplicate Degree Credit Not Granted: SOCY 1016

Arts Sci Core Curr: Human Diversity

Departmental Category: Sociology

WGST 1260 (3) Introduction to Women's Literature
Introduces literature by women in England and America. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the English literary tradition and investigates the nature of this contribution.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 1260

Additional Information: Arts Sci Core Curr: Human Diversity

Departmental Category: English
WGST 2000 (3) Introduction to Feminist Studies
Introduces students to the field of Women and Gender Studies. Examines gender issues in the United States from interdisciplinary, multicultural and feminist perspectives. Covers such topics as sexuality, beauty ideals, women's health, violence against women, work, the economy, peace and war and the environment.
Additional Information: Arts Sci Core Curr: Human Diversity
MAPS Course: Social Science

WGST 2020 (3) Femininities, Masculinities, Alternatives
Examines the construction of gender and sexual identities in the modern world. Focuses on the role of social attitudes and material circumstances in shaping how individuals understand themselves and are understood by others, as well as the actions they take to accept, negotiate and resist these pressures.
Additional Information: Arts Sci Core Curr: Human Diversity

WGST 2030 (3) Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
Investigates the social and historical meanings of racial, gender, and sexual identities and their relationship to contemporary lesbian, bisexual, gay and transgender communities.
Equivalent - Duplicate Degree Credit Not Granted: LGBT 2000
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: LGBT Studies

WGST 2050 (3) Gender, Sexuality, and Popular Culture
Explores diverse cultural forms such as film, popular fiction and non-fiction, music videos, public art, websites, blogs and zines which are shaped by, and in turn shape, popular understandings of gender at the intersections of race, class, ability, religion, nation and imperialism.
Additional Information: Arts Sci Core Curr: Human Diversity

WGST 2100 (3) Gender and Sexuality in Ancient Greece
Examines evidence of art, archaeology and literature of Greek antiquity from a contemporary feminist point of view. Focuses on women's roles in art, literature and daily life. No Greek or Latin required.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 2100
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Classics

WGST 2110 (3) Gender and Sexuality in Ancient Rome
Uses art, archaeology, and literature to study, from a contemporary feminist point of view, the status of women in works of Roman art and literature, the development of attitudes expressed toward them, and their daily life. No Greek or Latin required.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 2110
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Classics

WGST 2200 (3) Women, Literature, and the Arts
Introduces the contributions of women to literature and the performing arts from a historical and cross-cultural perspective. Emphasizes the cultural contexts in which artworks are created, as well as representations of gender and sexuality. Stresses issues of structure, content, and style, along with the acquisition of basic techniques of literary and arts criticism.
Recommended: Prerequisite WGST 2000.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Core Curr: Literature and the Arts

WGST 2290 (3) Philosophy and Women
Explores different approaches to the study of women.
Equivalent - Duplicate Degree Credit Not Granted: PHIL 2290
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Philosophy

WGST 2400 (3) Women of Color and Activism
Studies the history of social activism in the United States by women of color, with an emphasis on modes of social activism, issues that have organized specific communities of color, issues that have crossed ethnic/racial boundaries and the interaction of women from different ethnic/racial groups, including women of color and white women.
Recommended: Prerequisite WGST 2000 or WGST 2600.
Additional Information: GT Pathways: GT-HI1 - History

WGST 2600 (3) Gender, Race, and Class in a Global Context
Examines the positionality of women in terms of gender, race, ethnicity, class and power relations in a global context.
Arts Sci Core Curr: Contemporary Societies
Departmental Category: Asia Content

WGST 2700 (3) Psychology of Gender and Sexuality
Examines psychological research on gender and sexuality as they intersect with race, class and other social categories. Points of emphasis include differences in cognition, attitudes, personality and social behavior. Conceptual themes include research methodologies, implicit and explicit attitudes, stigma and stereotypes. These elucidate such areas as close relationships, leadership, career success and mental health and happiness.
Equivalent - Duplicate Degree Credit Not Granted: PSYC 2700
Recommended: Prerequisite WGST 2000 or PSYC 1001.
Additional Information: Arts Sci Core Curr: Human Diversity

WGST 2800 (3) Women and Religion
Examines roles of women in a variety of religious traditions including Judaism, Christianity, Hinduism, Buddhism and goddess traditions.
Equivalent - Duplicate Degree Credit Not Granted: RLST 2800
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Religious Studies

WGST 3004 (3) Women in Education
Honors women in education and their legacy. Introduces women educators, beginning in the late 19th century, whose significant theories of education and work in teaching have had an impact on all of our lives, in history and in society. Explores the educational theories and methods of several representative women educators and analyzes them through an investigation of their professional and personal lives.
Equivalent - Duplicate Degree Credit Not Granted: HONR 3004
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Honors
Departmental Category: Journalism

WGST 3012 (3) Women and Development
Investigates the status of women in the context of globalization and social and economic development.
Equivalent - Duplicate Degree Credit Not Granted: SOCY 3012
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisite SOCY 3001.
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Sociology
Departmental Category: Asia Content
WGST 3016 (3) Marriage and the Family in the United States
Comparative and historical examination of marriage and the family within the U.S. Emphasizes changing family roles and family structures. Also considers alternatives to the nuclear family and traditional marriage exploring new definitions of family.
Equivalent - Duplicate Degree Credit Not Granted: SOCY 3016
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisite SOCY 3001.
Departmental Category: Sociology

WGST 3020 (3) Methods of Inquiry in Gender, Race, Class, and Sexuality
Examines various research methods and approaches in women's and gender studies. Students will gain practical experience to be able to write a proposal for a significant research project, informed by course readings and discussions.
Recommended: Prerequisite WGST 2000 or WGST 2600.

WGST 3044 (3) Race, Class, Gender, and Crime
Overview of race, class, gender and ethnicity issues in offending, victimization and processing by the justice system. Examines women and people of color employed in the justice system.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 3044 and SOCY 3044
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisite SOCY 1001 or SOCY 1004 or SOCY 1021 or SOCY 2044.
Additional Information: Departmental Category: Sociology

WGST 3046 (3) Topics in Sex and Gender
Faculty present courses based on their area of expertise and specialization in the field of sex and gender. Students should check current sociology department notices of course offerings for specific topics.
Equivalent - Duplicate Degree Credit Not Granted: SOCY 3046
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Departmental Category: Sociology

WGST 3100 (3) Feminist Theories
Explores a variety of alternative systematic accounts of, and explanations for, gender inequities. Social norms of both masculinity and femininity are analyzed in relation to other axes of inequality such as class, sexuality, race/ethnicity, neocolonialism and the domination of nonhuman nature.
Requisites: Requires a prerequisite course of WGST 2000 or WGST 2020 or WGST 2050 or WGST 2600 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

WGST 3110 (3) Feminist Practical Ethics
Explores a variety of personal and public policy issues in light of basic feminist commitment to opposing women's subordination. Provides students not only with a deeper understanding of the specific issues discussed but also with a sense of the ways in which a principled commitment to feminism may influence and be influenced by prevailing interpretations of contemporary ideals and values (such as freedom, equality and community). Provides an opportunity to develop skills of critical analysis useful in a wide range of contexts.
Equivalent - Duplicate Degree Credit Not Granted: PHIL 3110
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisite WGST 2000 or WGST 2290 or PHIL 2290.
Additional Information: Arts Sci Core Curr: Ideals and Values

WGST 3135 (3) Chicana Feminisms and Knowledges
Provides insight into the present socioeconomic condition of Chicanas and the concept of feminismo through interdisciplinary study of history, sociology, literary images and film portrayals.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 3136
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Recommended: Prerequisite ETHN 2001 or ETHN 2536.
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Chicano Studies

WGST 3174 (3) Sex, Power, and Politics: U.S. Perspectives
Explores how norms of sex, gender, race and sexuality find expression in institutions and policies in ways that legitimize only certain individuals as political actors, certain identities as politically relevant, and certain relationships as important. Critically examines how norms may be exposed, resisted and changed by studying the politics of the women's, gay liberation and men's movements in the U.S.
Equivalent - Duplicate Degree Credit Not Granted: PSCI 3174
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Recommended: Prerequisite PSCI 2004 or WGST 2000 or LGBT 2000.
Additional Information: Departmental Category: Political Science

WGST 3200 (3) Religion and Feminist Thought
Examines the origins of patriarchal culture in the theology and practices of Judaism and Christianity. Explores attitudes and beliefs concerning women as Judeo-Christian culture impacts gender roles and gender stratification through reading and discussion. Women's religious experience is studied from the perspective of feminist interpretations of religiosity.
Equivalent - Duplicate Degree Credit Not Granted: JWST 3200

WGST 3201 (3) Women, Gender & Sexuality in Jewish Texts & Traditions
Reads some of the ways Jewish texts and traditions look at women, gender and sexuality from biblical times to the present. Starts with an analysis of the positioning of the body, matter and gender in creation stories, moves on to the gendered aspects of tales of rescue and sacrifice, biblical tales of sexual subversion and power, taboo-breaking and ethnos building, to rabbinic attitudes towards women, sexuality and gender and contemporary renderings and rereadings of the earlier texts and traditions.
Equivalent - Duplicate Degree Credit Not Granted: JWST 3202 and HEBR 3202 and RLST 3202
Additional Information: Arts Sci Core Curr: Human Diversity
WGST 3208 (3) Women in Nordic Society: Modern States of Welfare
Examines the role and status of women and marginalized social classes in the Nordic countries, whose societies have been heralded as egalitarian models since the twentieth century. Texts include a variety of media, from literature to sociological works to artifacts of political and popular culture.
Equivalent - Duplicate Degree Credit Not Granted: SCAN 3208
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Nordic (Formerly Scandinavian)

WGST 3210 (3) American Indian Women
Explores the experiences, perspectives and status of American Indian women in historical and contemporary contexts. Examines representations of Indigenous women in mainstream culture. Emphasizes the agency of American Indian women-their persistence, creativity and activism, especially in maintaining Indigenous traditions.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 3213
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Recommended: Prerequisite WGST 2000 or WGST 2600 or ETHN 2001 or ETHN 1023.
Additional Information: Arts Sci Core Curr: Human Diversity

WGST 3220 (3) Women in Islam
Examines the historical and contemporary relation between women, gender and Islamic cultures in different parts of the world. We will consider the role and rights of women in Islam, historical and literary representations of Muslim women, and the historically changing constructions of gender and sexuality in Muslim societies. In addition, we will critically explore the construction of Muslim women in western discourses, including liberal feminist discourse, and ask whether the representation of Muslim women in these discourses achieves or undermines ends that we might consider "Feminist". In attending to the wide range of Muslim women's lived experiences in Islamic communities and cultures, as well as the self-representations of Muslim women themselves, our readings will urge us to reexamine our presumptions about piety, secularism, modernity and feminism.
Recommended: Prerequisite WGST 2000 or WGST 2600.
Additional Information: Departmental Category: Asia Content

WGST 3250 (3) Disney's Women and Girls
Examines the construction of gender, race, class, sexual orientation and disability in a selection of Disney's animated films. Cultivates skills of media literacy, exploring how mass media acts to enforce and maintain conventional gendered understandings of power, privilege and difference. Analyzes the political economy of the Disney phenomenon through a feminist lens.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

WGST 3267 (3) Women Writers
Introduces literature by British and American women.
Equivalent - Duplicate Degree Credit Not Granted: ENGL 3267
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).
Additional Information: Departmental Category: English

WGST 3300 (3) Gender, Sexuality and U.S. Law
Contemporary and historic overview of U.S. courts' treatment of sex and gender. Using the case method, examines policy issues including, but not limited to: same sex marriage and civil unions; privacy; affirmative action; abortion; reproductive technologies; discrimination based on sex and sexual orientation in education and in the workplace.
Equivalent - Duplicate Degree Credit Not Granted: PSCI 3301
Recommended: Prerequisite WGST 2000 or PSCI 1101.
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Political Science

WGST 3302 (3) Facilitating Peaceful Community Change
Students gain knowledge and skills that enable them to become effective agents of community change. Focuses on understanding the processes of community building with a multicultural emphasis. Students are encouraged to apply their own life experiences and to examine themselves as potential change agents.
Equivalent - Duplicate Degree Credit Not Granted: INVS 3302

WGST 3311 (3) Gender and U.S. Politics: Protest, Polls and Policy
Provides an overview and critical examination of women as political actors within the United States. Students will examine the gendered components of citizenship, election, political office and public policy. Furthermore, students will explore the ways in which gender intersects with class, race, ethnicity, sexual orientation and other identities in U.S. politics.
Equivalent - Duplicate Degree Credit Not Granted: PSCI 3311

WGST 3314 (3) Violence Against Women and Girls
Focuses on aspects of the victimization of women and girls that are "Gendered" - namely, sexual abuse and intimate partner abuse. Also explores the importance of race, class and sexuality in gendered violence.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 3314 and SOCY 3314
Recommended: Prerequisite SOCY 1016 or WGST 1016.

WGST 3400 (3) Gender, Personality, and Culture
Explores the relationship among gender, culture and personality. Brings together the disciplines of psychology and sociology in the study of gender and personality formation through investigation of psychoanalytic theory and the social environment.
Recommended: Prerequisite WGST 2000 or WGST 2700.

WGST 3410 (3) Gender, Sexuality and Culture in the Modern Middle East
Examines the issues of gender and sexuality in the modern Middle East and North Africa from the colonial period to the present, focusing on how feminist movements, Arab women's writing and constructions of gender and sexuality have been shaped by local, national and international factors.
Equivalent - Duplicate Degree Credit Not Granted: ARAB 3410
Grading Basis: Letter Grade

WGST 3500 (3) Global Gender Issues
Introduces global gender issues, such as the gendered division of labor in the global economy, migration, women's human rights, environmental issues, gender violence in war, women in the military, nationalism and feminism and the representation of the Third World in the United States. Offers students the opportunity to broaden their perspectives beyond the borders of the United States.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Recommended: Prerequisite WGST 2000 or WGST 2050 or WGST 2600.
Additional Information: Departmental Category: Asia Content
WGST 3505 (3) **Historical and Contemporary Issues of African American Women**
Explores the social, economic, political, historical and cultural role of African American women from an interdisciplinary perspective. Special emphasis is placed on African American women's rich oral and literary tradition.
**Recommended:** Prerequisite WGST 2000 or ETHN 1022 or ETHN 2001.

**WGST 3510 (3) Gender, Sexuality and Global Health**
Examines the intersections of gender, sexuality and health in global perspective. Explores how men's and women's health are shaped by gender and sexual relations in a wide range of social contexts, including South and Southeast Asia, Latin America, sub-Saharan Africa and the United States.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Departmental Category: Sociology

**WGST 3601 (3) German Women Writers**
Explores writing by German/Austrian women from 1945 to the present, with special attention to the representation of the Holocaust, the continuation of avant-garde traditions, innovations in literary form and feminism. Visual arts, film and feminist theory will also be considered in their relation to literature. Taught in English.
**Equivalent - Duplicate Degree Credit Not Granted:** GRMN 3601
**Additional Information:** Arts Sci Core Curr: Human Diversity Departmental Category: German

**WGST 3650 (3) Gender and Politics in Latin America**
Examines Latin American politics with particular focus on women's participation in social movements, war, revolution and elections. Compares women's and men's politics and activism and examines changing gender and sexuality policies, gender relations and the differential impact of political, economic, and social changes on men and women.
**Equivalent - Duplicate Degree Credit Not Granted:** PSCI 3052
**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).
**Recommended:** Prerequisite WGST 2600 or PSCI 2012 or PSCI 3032.
**Additional Information:** Departmental Category: Political Science

**WGST 3670 (3) Gender, Race, Sexuality and Global Migration**
Engages in an interdisciplinary study of the intersections of gender, race and sexuality that have created a multicultural, multiethnic and multicultural world. Focuses on the effects of political, economic, social and cultural forces on gender, race and sexuality in migrant communities.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Recommended:** Prerequisite WGST 2000 or WGST 2600.
**Additional Information:** Arts Sci Core Curr: Human Diversity Departmental Category: Ethnic Studies

**WGST 3672 (3) Gender and the Global Economy**
Examines the role of gender in global economy. Explores the impacts of colonialism and modern global economy on gender relations, with particular emphasis on Third World societies. Also focuses on related issues of population politics, environmental crisis, women's sexual exploitation and women's social movements worldwide.
**Equivalent - Duplicate Degree Credit Not Granted:** GEOG 3672
**Recommended:** Prerequisite GEOG 1982 or GEOG 1992 or GEOG 3602 or GEOG 2412 or WGST 2000 or WGST 2600.
**Additional Information:** Arts Sci Core Curr: Human Diversity Departmental Category: Geography

**WGST 3700 (3) Topics in U.S. Gender and Sexuality Studies**
Examines selected topics in women, gender and sexuality in the US context.
**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**WGST 3710 (3) Topics in Global Gender and Sexuality Studies**
Content varies by semester and reflects relevant issues in global feminist scholarship.
**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**WGST 3750 (3) Women in Buddhism**
Explores diverse representations of the female in Buddhist literature and the social realities of actual women in Asian historical contexts. Through case studies that traverse Buddhist Asia, we delve into monastic views of the female body, philosophical analyses of the emptiness of gender, idealized images of the feminine in Buddhist tantra and contemporary issues such as the nun's revival moment.
**Equivalent - Duplicate Degree Credit Not Granted:** RLST 3750
**Additional Information:** Departmental Category: Religious Studies Departmental Category: Asia Content

**WGST 3767 (3) Feminist Fictions**
Examines a series of literary texts to consider how writers across the world have used fiction to creatively stage and reimagine gender and sexuality. Attends to the formal and narrative techniques by which these texts call attention to the femininity, and thereby the creative malleability, of gender itself. Some cinematic and performance texts will also be included.
**Equivalent - Duplicate Degree Credit Not Granted:** ENGL 3767
**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
**Additional Information:** Departmental Category: English

**WGST 3800 (3) Advanced Writing in Feminist Studies**
Offers expository writing and training in analytical and descriptive skills, structures or argument, critical thinking, the rhetoric of persuasion, and the development of a personal voice. Readings and papers focus on basic issues in gender studies.
**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).
**Recommended:** Prerequisite WGST 2000 or WGST 2600.
**Additional Information:** Arts Sci Core Curr: Written Communication
WGST 3930 (1-6) Women and Gender Studies Internship
Provides field experience in local and national government and non-
governmental agencies focusing on women and gender-related issues. 
Supervision by approved field instructors. Students must relate their 
academic experience to their field work experience though a portfolio and 
a final paper. Department enforced prerequisite: 6 hours of course work in 
Women and Gender Studies and 30 cumulative credit hours. 
Repeattable: Repeatable for up to 6.00 total credit hours. Allows multiple 
enrollment in term. 
Requisites: Restricted to students with 27-180 credits (Sophomores, 
Juniors or Seniors) only. 

WGST 3940 (1) Practicum in Women and Gender Studies
Enriches the academic experience of majors and minors within Women 
and Gender Studies. Usually will combine readings from books with 
lectures and discussions, community outreach and in-house publications 
spanning the interdisciplinary focus of the department. 
Repeattable: Repeatable for up to 4.00 total credit hours. 
Requisites: Restricted to Womens Studies (WGST) majors or minors only. 
Grading Basis: Letter Grade 

WGST 4000 (3) Advanced Topics in Gender and Sexuality Studies
Provides an advanced interdisciplinary course organized around a 
specific topic, problem, or issue relating to gender and sexuality. Course 
work includes discussion, reading and written projects. 
Equivalent - Duplicate Degree Credit Not Granted: WGST 5000 
Repeattable: Repeatable for up to 6.00 total credit hours. Allows multiple 
enrollment in term. 
Requisites: Restricted to students with 57-180 credits (Juniors or 
Seniors). 
Recommended: Prerequisite WGST 2000 or WGST 2600. 

WGST 4010 (3) Gender, Genocide and Mass Trauma
Studies the persistence of genocide and the effects of mass trauma 
on women and girls. Within the framework of political and social 
catastrophe, examines cataclysmic world events and the traumatic 
consequences for women of religious persecution, colonialism, slavery 
and the genocides of the 20th and 21st centuries. 
Equivalent - Duplicate Degree Credit Not Granted: SOCY 4000 
Recommended: Prerequisite SOCY 1016 or WGST 1016 or WGST 2000 or 
SOCI 3314 or WGST 3314. 
Additional Information: Departmental Category: Sociology 

WGST 4016 (3) Sex, Gender and Society 2
Studies status and power differences between the sexes at individual, 
group and societal levels. Examines empirically established sex 
differences and reviews biological, psychological and sociological 
explanations for gender differences. 
Equivalent - Duplicate Degree Credit Not Granted: SOCY 4016 
Requisites: Requires a prerequisite course of SOCY 1016 or WGST 1016 
or WGST 2000 (minimum grade D-). Restricted to students with 57-180 
credits (Juniors or Seniors). 
Additional Information: Departmental Category: Sociology 

WGST 4041 (3) Women and Theatre of the 20th and 21st Centuries
Explores a body of 20th and 21st century dramatic literature central to 
the study of women and theatre as well as the study of 20th and 21st 
century cultural history from a cross-national and multiracial feminist 
perspective. Major playwrights, particularly women from Asia, Africa and 
Europe, are read and discussed. 
Equivalent - Duplicate Degree Credit Not Granted: THTR 4041 and 
THTR 5041 
Recommended: Prerequisite THTR 3031. 
Additional Information: Departmental Category: Theatre 

WGST 4063 (3) Women in Victorian England
Examines changing roles and status of women in a period of expansion. 
Studies the impact of industrialization on working women, sexuality, 
family planning, expansion of women in education, politics and the 
professions, the single women crisis and women's rights. 
Equivalent - Duplicate Degree Credit Not Granted: HIST 4063 
Additional Information: Departmental Category: History 

WGST 4073 (3) Performing Voices of Women
Explores theories underlying the "feminine voice," varied perspectives 
in prose and poetry, ways of embodying these voices and perspectives 
in performance forms and ultimately the students' own voices through 
creation of autobiographical performance pieces (some to be presented 
for student audiences). Open to both men and women. 
Equivalent - Duplicate Degree Credit Not Granted: THTR 4073 
Additional Information: Departmental Category: Theatre 

WGST 4086 (3) Family and Society
Studies the changing relationship between family and social structure. 
Examines variations in family organization and considers political, 
social, ideological, demographic and economic determinants of family 
formation. 
Equivalent - Duplicate Degree Credit Not Granted: SOCY 4086 
Requisites: Restricted to students with 57-180 credits (Juniors or 
Seniors). 
Recommended: Prerequisite SOCY 3001. 
Additional Information: Departmental Category: Sociology 

WGST 4277 (3) Topics in Women's Literature
Examines a special topic in LGBT literature, foregrounding an approach 
that focuses on how same-sex desire is represented in literature. 
May explore the rhetorical and ideological depiction of masculinity and 
femininity; literary representations of inversion, bisexuality, 
and transgenderism; the social construction of homosexuality and 
heterosexuality. Specific topics vary each semester. 
Equivalent - Duplicate Degree Credit Not Granted: LGBT 4287 and 
ENGL 4287 
Repeattable: Repeatable for up to 9.00 total credit hours. 
Requisites: Restricted to students with 57-180 credits (Juniors or 
Seniors). 

WGST 4287 (3) Special Topics in LGBT Literature
Examines a special topic in LGBT literature, foregrounding an approach 
that focuses on how same-sex desire is represented in literature. 
May explore the rhetorical and ideological depiction of masculinity and 
femininity; literary representations of inversion, bisexuality, 
and transgenderism; the social construction of homosexuality and 
heterosexuality. Specific topics vary each semester. 
Equivalent - Duplicate Degree Credit Not Granted: LGBT 4287 and 
ENGL 4287 
Repeattable: Repeatable for up to 9.00 total credit hours. 
Requisites: Restricted to students with 57-180 credits (Juniors or 
Seniors). 

WGST 4300 (3) Sex, Power, Politics: International Perspectives
Studies the commercial trade of sexual labor in the global economy, 
examining theories and assumptions about sexual-economic exchanges 
and gendered and racialized relations of power in the sex trade. 
Emphasizes prostitution. 
Requisites: Restricted to students with 57-180 credits (Juniors or 
Seniors). 
Recommended: Prerequisite WGST 2600 or WGST 3100.
WGST 4301 (3) Gender, Race and Immigration in Germany and Europe
Introduces students to debates surrounding migration and race in contemporary Germany. Emphasis on reading texts in context using tools of cultural studies, integrating analyses of gender, race, nation and sexuality. Texts may include film, literature, television, magazine images. Topics include: questioning multiculturalism, self-representation, integration, Islam, citizenship, violence, public space, youth culture, racism and nationalism. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 4301 and GRMN 5301
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: German

WGST 4331 (3) Gender, Race, Class, and Sexuality in Popular Culture
Studies the construction, interconnections, and replications of gender, race, class and sexuality in popular culture and how these constructs become cultural norms and mores. Uses critical methods with a focus on producing responsible viewers and readers.

WGST 4400 (3) Critical Inquiries in Transgender Studies
Examines theories, methods and debates in the emerging field of transgender studies. Drawing on interdisciplinary perspectives, examines transgender identities, communities and political movements in different historical and cultural contexts. Focuses on crosscutting issues that shape transgender subjectivities, with special attention given to how transgender movements negotiate race, class, sexuality, labor, culture and nation.
Equivalent - Duplicate Degree Credit Not Granted: WGST 5400 and LGBT 4400 and LGBT 5400
Grading Basis: Letter Grade
Additional Information: Departmental Category: LGBT Studies

WGST 4471 (3) Women in 20th-21st Century Russian Culture
Examines issues facing women in 20th-21st century Russia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4471 and RUSS 5471
Recommended: Prerequisite lower level literature or culture course.
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Russian

WGST 4500 (3) Gender Politics and Global Activism
Addresses the problems and challenges women face around the world and the ways in which women have mobilized to address them. Explores political activism at the local, national, regional and global levels. Focuses on different forms of activism, including strategies aimed at working with and within governmental institutions, as well as outside and against them.
Equivalent - Duplicate Degree Credit Not Granted: PSCI 4391
Recommended: Prerequisite WGST 2000 or WGST 2600.

WGST 4616 (3) History of Gender and Sexuality in the United States to 1870
Examines the social history and cultural construction of genders and sexualities in America to 1870, exploring how discourses of race, religion, nationalism, medicine and criminality have shaped erotic encounters, informed gender and sexual identities a served as sites of political conflict.
Equivalent - Duplicate Degree Credit Not Granted: HIST 4616 and HIST 5616
Additional Information: Departmental Category: History

WGST 4619 (3) Women in East Asian History
Considers major issues in the history of women in East Asia (China, Korea, Japan) in the 17th through 20th centuries. Focuses on gender roles in Asian family, state and cultural systems. Topic varies in any given semester.
Equivalent - Duplicate Degree Credit Not Granted: HIST 4619 and HIST 5619
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Departmental Category: History
Departmental Category: Asia Content

WGST 4620 (3) A Global History of Sexuality: The Modern Era
Provides an introduction to the history of sexuality in the modern era through engagement with recent interdisciplinary research into what sexuality has meant in the everyday lives of individuals; in the imagined communities formed by the bonds of shared religion, ethnicity, language and national citizenship; on the global stage of cultural encounter, imperialist expansion, transnational migration and international commerce.
Equivalent - Duplicate Degree Credit Not Granted: HIST 4620
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

WGST 4626 (3) History of Gender and Sexuality in the United States from 1870
Examines the social history and cultural construction of genders and sexualities in America from 1870, exploring how discourses of race, religion, nationalism, medicine and criminality have shaped erotic encounters, informed gender and sexual identities and served as sites of political conflict.
Equivalent - Duplicate Degree Credit Not Granted: HIST 4626
Additional Information: Departmental Category: History

WGST 4636 (3) Lesbian and Gay History: Culture and Politics and Social Change in the U.S.
Considers current theoretical approaches to the history of sexuality and traces the changing meaning of same-sex sexuality in the U.S. through investigation of lesbian and gay identity formation, community development, politics and queer cultural resistance.
Equivalent - Duplicate Degree Credit Not Granted: HIST 4636 and HIST 5636
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisite HIST 1015 or HIST 1025 or LGBT 2000 or WGST 2000 or WGST 2600.

WGST 4640 (3) Women, Gender and War
Study of how women experience war, how the structure, practice and memory of war, and the rights and obligations of military service (masculinity and femininity) are structured by the gender system.
Equivalent - Duplicate Degree Credit Not Granted: HIST 4640
Recommended: Prerequisite HIST 1015 or HIST 1025 or LGBT 2000 or WGST 2000 or WGST 2600.

WGST 4669 (3) Gender Studies in Early Modern Visual Culture
Examines 15th and 16th century European ideas about women from a variety of feminist perspectives. Focuses on recent contributions to history of women as they intersect with the visual arts.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 4769
Additional Information: Arts Sci Core Curr: Human Diversity
Departmental Category: Art and Art History
WGST 4800 (3) Senior Colloquium in Feminist Studies
Provides students with the opportunity to actively reflect on their
education and to complete a research project that incorporates an
interdisciplinary and feminist approach to the study of gender, class, race,
ethnicity and sexuality. Offered each spring.
Requisites: Requires prerequisite courses of WGST 2000 and WGST 2600
and WGST 3100 (all minimum grade C-). Restricted to students with
87-180 credits (Senior, Fifth Year Senior) Womens Studies (WGST) majors
or minors only.

WGST 4840 (1-6) Independent Study
Department enforced prerequisite: over minimum GPA of 3.3.
Repeatable: Repeatable for up to 7.00 total credit hours.

WGST 4850 (3) Gender in Hagiography
Explores gendered ideals of sainthood in medieval hagiographic
literature. We draw primarily from the lives of female mystics in Buddhist
and Christian sources, and examine the construction of mendicant
masculinities. Reading from an array of primary sources, we query the
category of mysticism and ask why visionary experience has so often
been gendered female.
Equivalent - Duplicate Degree Credit Not Granted: RLST 4850 and
RLST 5850
Grading Basis: Letter Grade
Additional Information: Departmental Category: Religious Studies

WGST 4950 (3) Honors Research
For qualified Women and Gender Studies majors working on the research
phase of departmental honors. Department enforced prerequisite: overall
GPA of 3.3.
Requisites: Restricted to students with 57-180 credits (Juniors or
Seniors).
Additional Information: Arts Sciences Honors Course

WGST 4999 (1-3) Senior Honors Thesis
Qualified Women and Gender Studies majors may write an honors thesis,
an in-depth research paper, on a topic of choice. Thesis hours available to
majors only after successfully completing the research phase.
Requisites: Restricted to Womens Studies (WGST) majors only.
Additional Information: Arts Sciences Honors Course