The Program for Writing and Rhetoric (PWR) is a free-standing unit in the College of Arts and Sciences responsible for campus-wide instruction in writing. The program coordinates and oversees all writing curricula and instruction intended to meet college and campus requirements, including efforts in specific disciplines and targeted campus programs.

The program is committed to training students to think critically about the texts they read and the writing they produce, and to enable them to shape and express ideas with clarity and grace in any context: academic, professional or civic. Classes are generally conducted as intensive writing workshops, placing a premium on thoughtful, substantive revision.

The program offers both lower-division and upper-division courses, as well as some graduate seminars. Certain undergraduate courses fulfill the College of Arts and Sciences written communication requirement, and some also fulfill graduation requirements in other colleges. Students should check with their advisors to be sure that they are taking the right course to fulfill their requirement.

For information about specific classes and their instructors, students should visit www.colorado.edu/pwr (http://www.colorado.edu/pwr).

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Ackerman, John Martin (https://experts.colorado.edu/display/fisid_144951)
Associate Professor; PhD, Carnegie Mellon University

Albert, Michelle A. (https://experts.colorado.edu/display/fisid_134708)
Senior Instructor; MFA, Naropa Institute

Atwell, Justin
Instructor; PhD, North Dakota State University

Abiragi, Anthony
Instructor; PhD, New York University

Bliss, Anne
Professor Emeritus

Burger, Eric B (https://experts.colorado.edu/display/fisid_143577)
Senior Instructor; PhD, University of Utah

Byrd, Sigman M. (https://experts.colorado.edu/display/fisid_127494)
Senior Instructor; PhD, University of Utah

Dickson, Rebecca (https://experts.colorado.edu/display/fisid_105043)
Senior Instructor; PhD, University of Colorado Boulder

Doyle, Damian P (https://experts.colorado.edu/display/fisid_100290)
Senior Instructor; PhD, University of Colorado Boulder

Dukehart, Merrit Elizabeth (https://experts.colorado.edu/display/fisid_149583)
Instructor; PhD, University of Colorado Boulder

Ellis, Jay (https://experts.colorado.edu/display/fisid_122674)
Senior Instructor; PhD, New York University

Feldman, Andrea (https://experts.colorado.edu/display/fisid_101230)
Senior Instructor; PhD, University of Colorado Boulder

Ferrell, Tracy L (https://experts.colorado.edu/display/fisid_101540)
Senior Instructor; PhD, University of Colorado Boulder

Green, Sally Edith (https://experts.colorado.edu/display/fisid_122076)
Senior Instructor; MA, University of Colorado Boulder

Gries, Laurie Ellen (https://experts.colorado.edu/display/fisid_155951)
Assistant Professor; PhD, Syracuse University

Henningsen, Matthew Scott (https://experts.colorado.edu/display/fisid_156802)
Instructor; PhD, Marquette University

Hersh, Orly M (https://experts.colorado.edu/display/fisid_143580)
Senior Instructor; MA, Northern Arizona University

House, Veronica Leigh (https://experts.colorado.edu/display/fisid_143544)
Senior Instructor; PhD, University of Texas at Austin

Klinger, Eliza G (https://experts.colorado.edu/display/fisid_135110)
Instructor; MA, New Mexico State University

Klinger, Eric O (https://experts.colorado.edu/display/fisid_139359)
Senior Instructor; MA, New Mexico State University

Knowlton, Jennifer H (https://experts.colorado.edu/display/fisid_112458)
Senior Instructor; PhD, University of Denver

Kratzke, Peter J (https://experts.colorado.edu/display/fisid_126546)
Senior Instructor; PhD, University of Kentucky

Kunce, Catherine (https://experts.colorado.edu/display/fisid_120631)
Senior Instructor; PhD, University of Denver

Lagman, Eileen Anne (https://experts.colorado.edu/display/fisid_156308)
Assistant Professor; PhD, University of Illinois at Urbana-Champaign

Lamos, Steven Joseph (https://experts.colorado.edu/display/fisid_141169)
Associate Professor; PhD, University of Illinois at Urbana-Champaign

Lyons, Tim (https://experts.colorado.edu/display/fisid_100214)
Instructor; MA, Johns Hopkins University

Macdonald, Christine (https://experts.colorado.edu/display/fisid_105513)
Senior Instructor; PhD, University of Colorado Boulder

Massey-Warren, Sarah (https://experts.colorado.edu/display/fisid_145057)
Instructor; PhD, University of Colorado Boulder

Miller, Olivia Kour (https://experts.colorado.edu/display/fisid_145260)
Instructor; PhD, SUNY at Binghamton

Min, Young Kyung (https://experts.colorado.edu/display/fisid_156466)
Instructor; PhD, University of Illinois at Urbana-Champaign

Myers, Seth G (https://experts.colorado.edu/display/fisid_153207)
Instructor; PhD, New Mexico State University
Norgaard, Rolf P (https://experts.colorado.edu/display/fisid_102502)
Senior Instructor; PhD, Stanford University

Pearce, Lonni Dee (https://experts.colorado.edu/display/fisid_134710)
Senior Instructor; PhD, University of Arizona

Pieplow, Kathryn (https://experts.colorado.edu/display/fisid_123285)
Senior Instructor; JD, University of South Dakota

Pieplow, Nathan D (https://experts.colorado.edu/display/fisid_131512)
Instructor; MEd, University of Oregon

Reilly, Kerry Anne (https://experts.colorado.edu/display/fisid_131502)
Senior Instructor; MFA, University of Iowa

Rivera, John-Michael (https://experts.colorado.edu/display/fisid_118393)
Associate Professor; PhD, University of Texas at Austin

Schaberg, Petger J (https://experts.colorado.edu/display/fisid_103135)
Senior Instructor; MA, University of Colorado Boulder

Sullivan, Patricia A (https://experts.colorado.edu/display/fisid_126640)
Professor; PhD, Ohio State University

Szentkirály, Levente
Instructor; PhD, University of Colorado Boulder

von der Nuell, Tobin D (https://experts.colorado.edu/display/fisid_113896)
Senior Instructor; MA, University of Colorado Boulder

Wenger, Paula (https://experts.colorado.edu/display/fisid_113621)
Senior Instructor; MA, Miami University Oxford Campus

Wilkerson, Donald H (https://experts.colorado.edu/display/fisid_104406)
Senior Instructor; MA, University of Colorado Boulder

Wilson, Andrew
Instructor; PhD, University of Florida

Zigmond, Rosalyn H (https://experts.colorado.edu/display/fisid_127550)
Instructor; PhD, University of Colorado Denver

Zizzi, Michael P. (https://experts.colorado.edu/display/fisid_143861)
Instructor; PhD, University of Colorado Boulder

WRTG 1150 (3) First-Year Writing and Rhetoric
Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting and thoughtful revision. For placement criteria, see the arts and sciences advising office.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Core Curr: Written Communication
MAPS Course: English

WRTG 1250 (3) Advanced First-Year Writing and Rhetoric
Advanced version of WRTG 1150 intended for more experienced writers, this course meets the same goals as WRTG 1150 but at a more challenging level. Taught as a writing workshop, the course places a premium on invention, drafting and thoughtful revision. For placement criteria, see the arts and sciences advising office.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Core Curr: Written Communication
MAPS Course: English

WRTG 1840 (1-3) Independent Study in Writing
Repeatable: Repeatable for up to 8.00 total credit hours.

WRTG 2020 (3) Introduction to Creative Nonfiction
Explores from both the reader's and writer's perspectives the forms of creative nonfiction, including personal essay and memoir. Students will read and write extensively within this genre, develop skill in revision and peer critique and learn how to submit work for publication. Does not fulfill core requirements. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement).

WRTG 2090 (3) Electives in Writing
Explores a variety of academic and professional writing genres, ranging from research to technical writing, in intensive workshops. Students read and write extensively across genres. Check with program for semester offerings. Designed for self-motivated students in all majors. Does not satisfy core requirements. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement)
Repeatable: Repeatable for up to 6.00 total credit hours.

WRTG 3007 (3) Writing in the Visual Arts
Enables students in the arts to improve their writing skills through organization, presentation, critique and revision. Writing assignments include formal writing (analysis and argument), informal writing and grant proposals. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement).

WRTG 3020 (3) Topics in Writing
Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. Emphasizes analysis, criticism and argument. Taught as a writing workshop, places a premium on substantive, thoughtful revision. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement)
Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 57-180 credits (Junior or Senior)
AAAH or C-FILM or FILM or FMST or AASA or AASF or THTR or TBFA or DANCE or DBFA or AMST or ARCH or ATLIS or BASA or CLAS or DSGN or ETHN or JADV or JAST or MDST or SLT or TMEN majors only.

WRTG 1100 (4) Extended First-Year Writing and Rhetoric
Extended version of WRTG 1150 that carries an additional hour of credit and is intended for students desiring more preparation and practice in college writing. Meets the same goals as WRTG 1150. Features one extra hour of small group work out of class. Focuses on critical analysis, argument, inquiry and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting and thoughtful revision. For placement criteria, see the arts and sciences advising office.
Repeatable: Repeatable for up to 8.00 total credit hours.
Additional Information: Arts Sci Core Curr: Written Communication
MAPS Course: English
WRTG 3030 (3) Writing on Science and Society
Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course addresses communication with professional and non-technical audiences.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits in Engineering, MCDB, EDCB, GEOL, ASTR, IPHY, PHYS, ENVS, MATH, ECON, BCHM, CHEM, PSYC, NSRC, or CSCI majors only.
Additional Information: GT Pathways: GT-CO3 - Communication:
Arts Sci Core Curr: Written Communication

WRTG 3035 (3) Technical Communication and Design
Rhetorically informed introduction to technical writing that hones communication skills in the context of technical design activities. Treats design as a collaborative, user-oriented, problem-based activity, and technical communication as a rhetorically informed and persuasive design art. Taught as a writing workshop emphasizing critical thinking, revision, and oral presentation skills. Focuses on client-driven design projects and effective communication with multiple stakeholders.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Junior or Senior) College of Engineering, College of Media, Comm Info, MCDB, EDCB, GEOL, ASTR, IPHY, ENVS, MATH, ECON, BCHM, CHEM, PHYS, ENVD, PLAN, DSGN, ARCH, NSRC, or CSCI majors only.
Additional Information: Arts Sci Core Curr: Written Communication

WRTG 3040 (3) Writing on Business and Society
Through selected reading and writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focuses on critical thinking, analytical writing and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with professional and non-technical audiences. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement).
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 57-180 credits (Junior or Senior) Leeds School of Business (BUSN), Economics (ECON), International Affairs (IAFS) or Spanish (SPPR) majors only.
Additional Information: Arts Sci Core Curr: Written Communication

WRTG 3090 (1-3) Open Topics in Writing: Advanced
Advanced topics course providing intensive, specialized writing instruction in selected topics. Check with the program for semester offerings. Does not fulfill core requirements. Department enforced prerequisite: WRTG 3007 or WRTG 3020 or WRTG 3030 or WRTG 3035 or WRTG 3040 or instructor consent required.
Repeatable: Repeatable for up to 6.00 total credit hours.

WRTG 3840 (1-3) Independent Study
Department enforced prerequisite: WRTG 3007 or WRTG 3020 or WRTG 3030 or WRTG 3035 or WRTG 3040 or instructor consent required.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.