ENVIRONMENTAL DESIGN

Built on strong traditions within the design fields—including architecture, landscape architecture, and planning—the Program in Environmental Design (ENVD) offers an integrative approach to education and research. Committed to enriching the built, social and natural environments, this inclusive and creative community engages learning with local and global partners.

The program offers the Bachelor of Environmental Design (BEnvD)—a four-year, preprofessional degree that prepares students for the practice of and advanced study in design-based fields. From analyzing the design of individual buildings to the planning of entire regions, ENVD course work and projects that engage the diverse scales of environmental design. Course material ranges from building materials and prefabricated building systems to open space issues, political systems, and institutional arrangements.

By challenging the siloed thinking indicative of more traditional design programs, faculty and students in ENVD work together to:

- design solution-based approaches that blend technical, ecological, economic, social, cultural, aesthetic and ethical concerns;
- employ evidence-based knowledge to help inform design and planning decisions;
- spur an interdisciplinary dialogue integrating core design disciplines with the sciences, humanities, arts, and other professions; and
- address a spirit of service to diverse communities, social justice, and ecological sustainability.

Graduates from the Program in Environmental Design are uniquely qualified to confront the significant environmental challenges that lie ahead. By engaging in much more than vocational training, our students become adept at complex problem solving, analytical thinking, and leadership through course work in theory, history, ecological impact, materials and methods, and systems thinking. Students enroll in studios, lectures, and seminars taught by faculty with both academic and professional expertise. Students work directly with communities to integrate their social, ecological, and economic needs to support a sustainable future. Students employ state-of-the-art educational technology, including computing tools, fabrication equipment and advanced media.

The program's cross-disciplinary collaborations with colleagues in closely-affiliated CU programs enhances the curriculum and research within ENVD. Sharing in the diverse resources of Boulder campus—from natural sciences, social sciences, humanities, arts and technology fields—the ENVD program offers an educational opportunity like no other.

Preparing for a Professional Career

The program prepares preprofessional undergraduate students for professional graduate study in the design professions. As with other four year preprofessional degrees, such as the bachelor of science or bachelor of arts in architecture, the BEnvD prepares students for study in a master of architecture (MArch), master of landscape architecture (MLA), master of urban design (MUD) or master of urban and regional planning (MURP) degree program, or Master of Fine Arts (MFA) in design or industrial design.

It is common for bachelor's of environmental design graduates to receive advanced standing for the work they have done in our program, which allows them to complete a graduate degree at other design schools in a shorter time.

Preparation for a Preprofessional Career in Architecture

The program prepares preprofessional undergraduate students for professional graduate study in architecture. The four year BEnvD degree is a preprofessional degree and is not accredited by the National Architectural Accrediting Board (NAAB) as a professional degree. NAAB does not accredit BA Arch, BS Arch or BEnvD degrees. The NAAB only accredits master of architecture (MArch), five-year bachelor of architecture (BArch), and doctorate of architecture (DArch) programs. The BEnvD degree prepares students for acceptance to NAAB-accredited programs. Students who have completed the BEnvD will normally be asked to complete a minimum of four semesters of additional course work (60 hours of credit) after admission into one of 95 NAAB-accredited graduate programs nationally.

In addition to earning a MArch degree, prospective architects must complete three years of internship and must pass a state professional licensing exam. This process is overseen by the National Council of Architectural Registration Boards (NCARB). Some intern requirements may be completed concurrently with studies. In the State of Colorado, individuals with seven years of experience in professional architecture may sit for licensing exams towards professional licensure.

Preparation for a Preprofessional Career in Planning

The program prepares preprofessional undergraduate students for professional graduate study in planning. The practice of planning is currently not licensed in most states. Professional membership and certification is overseen by the American Planning Association (APA) and the American Institute of Certified Planners (AICP). Degrees in the field are accredited by the Planning Accreditation Board (PAB) of the Association of Collegiate Schools of Planning.

Although students interested in entry-level positions in planning may find the BEnvD degree adequate, an advanced degree (MURP PhD or other graduate planning focus) is highly desirable. Students primarily interested in professional practice should obtain a graduate degree in urban planning, in urban and regional planning, in urban planning and community development or in urban design. Students interested in teaching or research in planning should complete a PhD.

Preparation for a Preprofessional Career in Landscape Architecture

The program prepares preprofessional undergraduate students for professional graduate study in landscape architecture. To obtain a license, landscape architects should have an advanced degree and work experience, and pass the national examination. In the United States, licensing is overseen both at the state level and nationally by the Council of Landscape Architectural Registration Boards (CLARB). Accreditation of educational programs is voluntary. The Landscape Architectural Accreditation Board (LAAB) evaluates programs and provides an assessment. Advanced standing for graduate study is evaluated on a case-by-case basis, according to the standards of each graduate program as demonstrated by and in accordance with a student’s prior academic accomplishments in the application, portfolio, and the transcript.

Preparation for Preprofessional Opportunities in Design

Professional and career opportunities are broad and varied. There is an increasing demand in the design, construction and development industries for people who combine an understanding of design with a specialized understanding of related fields like computing, management,
finance or marketing. Some students may use the design studies major as general preparation for graduate study in any number of academic fields that are also concerned with the design and planning of the built environment such as art history, environment behavior studies, and information graphics. Other students may use this emphasis to prepare for further graduate study in a professional field related to architecture, landscape architecture and planning, including business, law, journalism, public administration, product design and digital design. Design thinking is increasingly recognized in the business world as a valuable expertise in the analysis of the design of corporate structures and business plans, industrial processes, manufacturing, marketing and other related pursuits. Excellent design constitutes a fundamental aspect of sustainability in any field.

Facilities
Facilities for the program are provided in the Environmental Design Building and at the Center for Innovation and Creativity (CINC) facility.

Environmental Design Building
Located in the heart of campus, the ENVD building (http://www.colorado.edu/campusmap/map.html?bldg=ENVD) houses administrative and faculty offices, studio spaces, conference rooms, lecture rooms and exhibit spaces located on the first floor, basement, and third floors of the building.

Studio spaces provide large open areas with individualized work tables available to students 24 hours a day. Studio’s are located in the basement and on the third floor of the ENVD building. Students are expected to work within the studio space to complete their models or other design projects.

The Digital Media Center (http://www.colorado.edu/envd/resources/dmc), (DMC) an ENVD Academic Support Center, houses a photographic studio for portfolio, digital imaging computer workstations, a printing and production lab with state-of-the-art large format printers for professional style presentation boards and 3-D printers, and provides professional photography and videography services. The Center also serves as an audiovisual equipment check out center for ENVD faculty and students to check out digital cameras, laptop computers, digital projectors, laser pointers, hand tools and other teaching and presentation supplies. ENVD faculty, staff and students use these resources to produce images and materials for course assignments, research papers, research collaborations and other publications. The center also serves the program’s needs for marketing and communications through the management of digital and printed communications including website, social media, brochures, posters and e-communications.

Creative Lab Center
The Creative Lab Center (http://www.colorado.edu/envd/resources/cinc) (CLC) provides students access to studio space along with specialized fabrication facilities in the university’s Center for Innovation and Creativity, which is located on the CU Boulder East Campus. The digital design and fabrication resources at the CLC are supported by a state-of-the-art wood lab, metal lab, laser cutting machines, two 3-Axis CNC routers and a high end CPU lab. These labs enhance the ENVD curriculum by providing students with the technological resources for design visualization, scale modeling and full scale prototyping, turning ideas into tangible objects.

A mandatory "Basic Safety Orientation" is required for all students before access to the facilities is granted. This course is an introduction to the program’s safety policies as well as the proper use of personal safety equipment and safe practices on the fabrication equipment.

Lecture Series
The program’s ongoing lecture series, held Mondays at 5:47 p.m., enables students and faculty to meet alumni and other presenters whose work significantly contributes to the different fields that make up the design professions and related fields. Other professional organizations and design-related institutions in the region also sponsor lectures and events that are open to the program’s students. Lectures are recorded and made available to the public on the program’s 5:47 Lecture Series (http://www.colorado.edu/envd/news-events/547-lecture-series) webpage.