MEDIA PRODUCTION - BACHELOR OF ARTS (BA)

For the Bachelor of Arts in media production, students will first complete the foundational courses in theory and practice before proceeding to advanced courses in media production and critical studies.

Students from within or outside the College of Media, Communication and Information (CMCI) can pursue coursework within the Department of Critical Media Practices (DCMP), provided they meet course prerequisites, though seating priority is given to declared majors. With advisor and faculty guidance, DCMP majors may elect to design a 12-credit-hour concentration derived from areas within CMCI.

Program Tracks
Once the basic requirements are completed, students in this major may elect to focus on one of four areas of concentration:

- digital cultures concentration
- documentary concentration
- sound practices concentration
- performance media concentration

Students may also elect to follow a comprehensive approach to media production provided by a 9-credit-hour elective structure.

Requirements
General Requirements
Students will take the foundational courses in theory and practice, CMDP 1400 and CMDP 2500, before proceeding to advanced courses in media production. Critical studies courses require that students take CMDP 1400.

In addition to the basic requirements, students in this major may elect to focus on a specific area of concentration. Students from within or outside the college may pursue coursework within CMDP, provided they meet course prerequisites, though seating priority is given to declared majors. With advisor and faculty guidance, CMDP majors may elect to design a 12-credit-hour concentration derived from areas within the college.

All students will be required to take the capstone course Concepts and Practices of Contemporary Media (CMDP 4900) in their final year.

Required Courses and Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMDP 2500</td>
<td>Introduction to Media Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 3600</td>
<td>Creative Media Making</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 3700</td>
<td>Digital Photographic Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 4900</td>
<td>Concepts and Practices of Contemporary Media</td>
<td>3</td>
</tr>
</tbody>
</table>

Studio Electives Courses (Rotating Electives)
Select 9 credit hours from the following or a CMDP concentration:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMDP 2510</td>
<td>Critical Media Practices Workshop I</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Media Production Critical Studies Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMDP 1400</td>
<td>Introduction to Contemporary Media Cultures</td>
<td>4</td>
</tr>
<tr>
<td>CMDP 2100</td>
<td>Approaches to Historical Media Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 3400</td>
<td>Media Aesthetics</td>
<td>3</td>
</tr>
</tbody>
</table>

Media Production Critical Studies Electives
Select 3 credit hours from the following or a CMDP concentration:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMDP 3210</td>
<td>Interactive Digital Cultures</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 3350</td>
<td>Modes of Documentary Media History</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 3450</td>
<td>Critical Perspectives in Media Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 4110</td>
<td>Cultures of Digital Sound</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 4220</td>
<td>Digital Archives in Media Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 4310</td>
<td>Screen Culture and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 4320</td>
<td>Media Engagement in Digital Diasporas</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 4410</td>
<td>Topics in Contemporary Media Technologies</td>
<td>3</td>
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</tbody>
</table>
Concentration Areas

Digital Cultures Concentration
Students follow the basic major requirements, but instead of taking electives they complete the 12-credit-hour certificate offered through the ATLAS technology, art and media program. This provides students with an opportunity for an in-depth exploration of contemporary digital media cultures.

Documentary Concentration
Students follow the basic major requirements, but instead of taking electives they complete 12 credit hours of prescribed coursework within CMDP focusing on documentary storytelling.

Sound Practices Concentration
Students follow the basic major requirements, but instead of taking electives they complete 18 credit hours of prescribed coursework within CMDP focusing on Music Technology.

Performance Media Concentration
Students follow the basic major requirements, but instead of taking electives they complete courses that develop a performance vocabulary and explore the historical and cultural contexts of performance through project-based courses exploring the design and implementation of media installations. The capstone project will be a large-scale performance or installation.

Secondary Area of Study
In addition to coursework required for the major, all students in MDPD must complete a secondary area of study outside of MDPD. This secondary area of study can be met by any of the following: a minor, a second major within CMCI, a double degree or any credit-based certificate program of at least 12 credit hours.

Four-Year Plans of Study

Digital Cultures Concentration
No four-year plan provided.

Documentary Concentration
Students follow the basic major requirements, but instead of taking electives they complete 12 credit hours of prescribed coursework within CMDP focusing on documentary storytelling.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMDP 4450</td>
<td>Topics in Contemporary Media Technologies</td>
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</tr>
</tbody>
</table>

Total Credit Hours: 34-43

Year Two

Fall Semester
- CMDP 3600 Creative Media Making 3

Spring Semester
- CMDP 3810 Engaged Documentary Media Practices 3
- Studio Elective Course (9 credit hours required) 3

Year Three

Fall Semester
- CMDP 3700 Digital Photographic Practices 3
  Critical Studies Elective 3

Spring Semester
- CMDP 4810 Advanced Documentary Practices 3
- Studio Elective course (9 credit hours required) 3

Year Four

Fall Semester
- CMDP 4900 Concepts and Practices of Contemporary Media 3
  Critical Studies Elective 3

Spring Semester
- CMDP 4820 Ethnographic Media 3
  Critical Studies Elective 3

Total Credit Hours: 46

Sound Practices Concentration

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>CMDP 1400</td>
<td>Introduction to Contemporary Media Cultures</td>
<td>4</td>
</tr>
<tr>
<td>CMDP 2500</td>
<td>Introduction to Media Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 2500</td>
<td>Introduction to Media Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 2860</td>
<td>Performance Audio Recording (same as MUSC 2081)</td>
<td>2</td>
</tr>
<tr>
<td>CMDP 2860</td>
<td>Performance Audio Recording (same as MUSC 2081)</td>
<td>2</td>
</tr>
<tr>
<td>Studio Elective course (9 credit hours required)</td>
<td>3</td>
<td></td>
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<tr>
<td>Credit Hours</td>
<td></td>
<td>5</td>
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Year Two

Fall Semester
- CMDP 2100 Approaches to Historical Media Practices 3
- CMDP 3600 Creative Media Making 3
- Credit Hours 6

Spring Semester
- CMDP 2870 Recording Design (same as MUSC 2091) 2
- Studio Elective course (9 credit hours required) 3

Year Two

Fall Semester
- CMDP 2100 Approaches to Historical Media Practices 3
- CMDP 3600 Creative Media Making 3
- Credit Hours 6

Spring Semester
- CMDP 2870 Recording Design (same as MUSC 2091) 2
- Studio Elective course (9 credit hours required) 3

Year Three

Fall Semester
- CMDP 3700 Digital Photographic Practices 3
  Critical Studies Elective 3

Spring Semester
- CMDP 4810 Advanced Documentary Practices 3
- Studio Elective course (9 credit hours required) 3

Year Four

Fall Semester
- CMDP 4900 Concepts and Practices of Contemporary Media 3
  Critical Studies Elective 3

Spring Semester
- CMDP 4820 Ethnographic Media 3
  Critical Studies Elective 3

Total Credit Hours: 46
Critical Studies Elective 3

Year Three
Fall Semester
CMDP 3400 Media Aesthetics 3
CMDP 3700 Digital Photographic Practices 3
Critical Studies Elective 3

Credit Hours 9

Spring Semester
CMDP 3860 Introduction to Music Technology (same as MUSC 4081) 3
CMDP 4860 Computer Composition (same as MUSC 4111) 2
Studio Elective course (9 credit hours required) 3

Credit Hours 8

Year Four
Fall Semester
CMDP 4900 Concepts and Practices of Contemporary Media 3
Critical Studies Elective 3

Credit Hours 6

Spring Semester
CMDP 4870 Sound and Technology Topics (same as MUEL 4121) 3
ARSC 4040 Topics in Interdisciplinary Performance 1-3
Media Production Elective to make minimum 18 hours in the Music Technology concentration 3-6

Credit Hours 7-12

Total Credit Hours 52

Performance Media Concentration

Course Title Credit Hours

Year One
Fall Semester
CMDP 1400 Introduction to Contemporary Media Cultures 4
CMDP 2500 Introduction to Media Practices 3

Credit Hours 7

Spring Semester
Studio Elective course (9 credit hours required) 3

Credit Hours 3

Year Two
Fall Semester
CMDP 2100 Approaches to Historical Media Practices 3
CMDP 3600 Creative Media Making 3

Credit Hours 6

Spring Semester
CMDP 3820 Performance Media Practices 3
Studio Elective course (9 credit hours required) 3
Critical Studies Elective 3

Credit Hours 9