

MEDIA PRODUCTION - BACHELOR OF ARTS (BA)

For the Bachelor of Arts in Media Production, students will first complete foundational courses in theory and practice and then take advanced courses in media production and critical studies.

Students from within or outside the College of Media, Communication and Information (CMCI) can pursue coursework within the Department of Critical Media Practices (DCMP), provided they meet course prerequisites, though seating priority is given to declared majors.

Program Tracks

Once the basic requirements are completed, students in this major may elect to focus on one of five areas of concentration:

- Integrative media
- Documentary
- Sound practices
- Performance media
- Immersive media

Requirements

General Requirements

Students will take the foundational courses in theory and practice, CMDP 1400 and CMDP 2500, before proceeding to advanced courses in media production. Critical studies courses require that students take CMDP 1400.

In addition to the basic requirements, students in this major may elect to focus on a specific area of concentration (Documentary, Sound Practices, Immersive Media or Performance Media). Students may also elect to follow a comprehensive approach to media production (Integrative Media Practices) provided by a 9-credit-hour elective structure. Students from within or outside the college may pursue coursework within CMDP, provided they meet course prerequisites, though seating priority is given to declared majors. With advisor and faculty guidance, CMDP majors may elect to design a 12-credit-hour concentration derived from areas within the college.

All students will be required to take the capstone course Concepts and Practices of Contemporary Media (CMDP 4900) in their final year. Students are encouraged to take the capstone course during their final semester.

Required Courses and Credits

Code	Title	Credit Hours
Required Studio Courses		
CMDP 2500	Introduction to Media Practices	3
CMDP 3600	Creative Media Making	3
CMDP 4900	Concepts and Practices of Contemporary Media	3
Studio Electives Courses (Rotating Electives)		
Select 6 credit hours of Studio Elective Coursework (in addition to concentration requirements)		6
CMDP 2510	Critical Media Practices Workshop I	

CMDP 2820	Exploring Culture and Gender Through Film
CMDP 2860	Performance Audio Recording
CMDP 2870	Recording Design
CMDP 3510	Critical Media Practices Workshop II
CMDP 3610	Contemporary Image Making Practices
CMDP 3620	Images and Stories
CMDP 3700	Digital Photographic Practices
CMDP 3710	Audio/Vision 360
CMDP 3720/ ENGL 3856/ ATLS 3519	Multimedia Composition
CMDP 3730	Media Production Methods and Ideas
CMDP 3740	3D for Extended Realities: Animation
CMDP 3750	Introduction to Extended Realities
CMDP 3800	Documentary Media Poetics
CMDP 3810	Engaged Documentary Media Practices
CMDP 3820	Performance Media Practices
CMDP 3830	Advanced Performance Media Workshop
CMDP 3840	Sound Practices
CMDP 3860/ MUEL 2061	Sonic Arts I
CMDP 3880	Hearing Image, Seeing Sound
CMDP 3910	Media Production Topics
CMDP 3990	Media Professional Seminar
CMDP 4610	Small Screen Storytelling
CMDP 4620	Media Environments
CMDP 4630	Introduction to Computational Media
CMDP 4640/ ENGL 4116/ ATLS 4519	Multimedia Sound
CMDP 4650	Collaborative Performance Media Making
CMDP 4660	Dance for Camera
CMDP 4710	Projection Practices
CMDP 4720	Installation and Performance Media
CMDP 4730	Digital Art and Emergent Technologies
CMDP 4750	Advanced Virtual Reality
CMDP 4760	Topics in Immersive Media
CMDP 4810	Advanced Documentary Practices
CMDP 4820	Ethnographic Media
CMDP 4841	Undergraduate Independent Study
CMDP 4860	Sonic Arts II
CMDP 4870/ MUEL 4121	Sound and Technology
CMDP 4931	Internship

Required Media Production Critical Studies Courses		
CMDP 1400	Introduction to Contemporary Media Cultures	4
CMDP 2100	Approaches to Historical Media Practices	3
CMDP 3400	Media Aesthetics	3
Media Production Critical Studies Electives (Rotating Electives)		
Select 3 credit hours from the following or a CMDP concentration:		3

CMDP 2010	Information, Media and Technology
CMDP 3110	Electronic Arts Survey
CMDP 3150	Sonic Histories
CMDP 3210	Interactive Digital Cultures
CMDP 3310	Performance Media Cultures
CMDP 3350	Modes of Documentary Media History
CMDP 3450	Critical Perspectives in Media Practices
CMDP 4110	Cultures of Digital Sound
CMDP 4220	Digital Archives in Media Practices
CMDP 4310	Screen Culture and Globalization
CMDP 4320	Media Engagement in Digital Diasporas
CMDP 4410	Topics in Contemporary Media Technologies
CMDP 4450	Topics in Contemporary Media Technologies

Concentration Courses

Select a 9 credit hour concentration (descriptions below) 9

Total Credit Hours 37

Concentration Areas**Integrative Media Practices Concentration**

Students follow the basic major requirements, but also select 9 credit hours of studio elective courses (in addition to the required core studio elective courses).

Documentary Concentration

Students follow the basic major requirements and complete 9 credit hours of coursework within CMDP focusing on documentary storytelling. For this concentration students take the gateway course CMDP 3800 Documentary Media Poetics, followed by 6 credit hours of coursework selected from the following options:

- CMDP 3810 Engaged Documentary Media Practices
- CMDP 4810 Advanced Documentary Practices
- CMDP 4820 Ethnographic Media

Sound Practices Concentration

Students follow the basic major requirements and complete 9 credit hours of coursework within CMDP focusing on Music Technology. For this concentration students take the gateway course CMDP 3840 Sound Practices, followed by 6 credit hours of coursework selected from the following options:

- CMDP 3860 Sonic Arts I
- CMDP 4860 Sonic Arts II
- CMDP 4870 Sound and Technology
- CMDP 3880 Hearing Image, Seeing Sound

Performance Media Concentration

Students follow the basic major requirements and complete 9 credit hours of coursework within CMDP focusing on Performance Practice. For this concentration students take the gateway course CMDP 3820 Performance Media Practices, followed by 6 credit hours of coursework selected from the following options:

- CMDP 3830 Advanced Performance Media Workshop
- CMDP 4620 Media Environments
- CMDP 4650 Collaborative Performance Media Making

- CMDP 4660 Dance for Camera
- CMDP 4720 Installation and Performance Media

Immersive Media Concentration

Students follow the basic major requirements, but instead of taking electives they complete 9 credit hours of coursework within CMDP focusing on Immersive Media Practices such as virtual and augmented reality. For this concentration students take the gateway course CMDP 3750 Introduction to Extended Realities, followed by six credit hours of coursework selected from the following options:

- CMDP 4750 Advanced Virtual Reality
- CMDP 3740 3D for Extended Realities: Animation
- CMDP 3710 Audio/Vision 360
- CMDP 4760 Topics in Immersive Media

Secondary Area of Study

In addition to coursework required for the major, all students in MDPD must complete a secondary area of study outside of MDPD. This secondary area of study can be met by any of the following: a minor, a second major within CMCI, a double degree or any credit-based certificate program of at least 12 credit hours.

Sample Four-Year Plans of Study**Integrative Media Practices Concentration**

Students follow the basic major requirements and select 9 credit hours of studio elective courses (in addition to the core studio elective courses).

Year One

Fall Semester		Credit Hours
CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)		4
CMDP 1400	Introduction to Contemporary Media Cultures	4
Quantitative Thinking		3
Lower Division Writing		3
Credit Hours		14

Spring Semester

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Elective (3)		3
CMDP 2100	Approaches to Historical Media Practices	3
CMDP 2500	Introduction to Media Practices	3
CMCI Core Computing		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		3
Credit Hours		15

Year Two

Fall Semester		Credit Hours
CMDP 3400	Media Aesthetics	3
Concentration Studio Elective Course		3
CMCI Core (Natural World)		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		3
Secondary Area		3
Credit Hours		15

Spring Semester

Concentration Studio Elective	3
Critical Studies Elective	3
CMCI Core (Natural World w/Lab)	4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3

Credit Hours 16

Year Three**Fall Semester**

CMDP 3600	Creative Media Making	3
Concentration Studio Elective		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		7
Secondary Area		3

Credit Hours 16

Spring Semester

Core Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	9
Secondary Area	3

Credit Hours 15

Year Four**Fall Semester**

Core Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	6
Secondary Area	6

Credit Hours 15

Spring Semester

CMDP 4900	Concepts and Practices of Contemporary Media	3
CMCI Core or electives (P/S; H & A; Hist V; Div & Global)		8
Secondary Area		3

Credit Hours 14

Total Credit Hours 120

Documentary Concentration

Students follow the basic major requirements and complete 9 credit hours coursework within CMDP focusing on documentary storytelling. They also take CMDP 3800 Documentary Media Poetics and 6 credit hours of concentration electives.

Year One**Fall Semester**

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)		4
CMDP 1400	Introduction to Contemporary Media Cultures	4
Quantitative Thinking		3
Lower Division Writing		3

Credit Hours 14

Spring Semester

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	3
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CMDP 2100	Approaches to Historical Media Practices	3
CMDP 2500	Introduction to Media Practices	3
CMCI Core Computing		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		3
Credit Hours		15

Year Two**Fall Semester**

CMDP 3400	Media Aesthetics	3
CMDP 3800	Documentary Media Poetics	3
CMCI Core (Natural World)		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		3
Secondary Area		3

Credit Hours 15

Spring Semester

Concentration Studio Elective	3
Critical Studies Elective	3
CMCI Core (Natural World w/Lab)	4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3

Credit Hours 16

Year Three**Fall Semester**

CMDP 3600	Creative Media Making	3
Concentration Studio Elective		3
CMCI Core or electives (P/S; H & A; Hist V; Div & Global)		7
Secondary Area		3

Credit Hours 16

Spring Semester

Core Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	9
Secondary Area	3

Credit Hours 15

Year Four**Fall Semester**

Core Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	6
Secondary Area	6

Credit Hours 15

Spring Semester

CMDP 4900	Concepts and Practices of Contemporary Media	3
CMCI Core and elective (P/S; H & A; Hist V; Div & Global)		8
Secondary Area		3

Credit Hours 14

Total Credit Hours 120

Sound Practices Concentration

Students follow the basic major requirements and complete 9 credit hours of coursework within CMDP focusing on music technology. Students take CMDP 3840 Sound Practices and 6 credit hours of concentration electives.

Year One**Fall Semester**

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	4
CMDP 1400 Introduction to Contemporary Media Cultures	4
Quantitative Thinking	3
Lower Division Writing	3
Credit Hours	14

Spring Semester

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	3
CMDP 2100 Approaches to Historical Media Practices	3
CMDP 2500 Introduction to Media Practices	3
CMCI Core Computing	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Credit Hours	15

Year Two**Fall Semester**

CMDP 3400 Media Aesthetics	3
CMDP 3840 Sound Practices	3
CMCI Core (Natural World)	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	15

Spring Semester

Concentration Studio Elective	3
Critical Studies Elective	3
CMCI Core (Natural World w/Lab)	4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	16

Year Three**Fall Semester**

CMDP 3600 Creative Media Making	3
Concentration Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	7
Secondary Area	3
Credit Hours	16

Spring Semester

Core Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	9
Secondary Area	3
Credit Hours	15

Year Four**Fall Semester**

Core Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	6

Secondary Area	6
Credit Hours	15
Spring Semester	
CMDP 4900 Concepts and Practices of Contemporary Media	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	8
Secondary Area	3
Credit Hours	14
Total Credit Hours	120

Performance Media Concentration

Students follow the basic major requirements and complete 9 credit hours of coursework within CMDP focusing on performance media. Students take CMDP 3820 Performance Media Practices and 6 credit hours of concentration electives.

Year One**Fall Semester**

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	4
CMDP 1400 Introduction to Contemporary Media Cultures	4
Quantitative Thinking	3
Lower Division Writing	3
Credit Hours	14

Spring Semester

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	3
CMDP 2100 Approaches to Historical Media Practices	3
CMDP 2500 Introduction to Media Practices	3
CMCI Core Computing	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Credit Hours	15

Year Two**Fall Semester**

CMDP 3400 Media Aesthetics	3
CMDP 3820 Performance Media Practices	3
CMCI Core (Natural World)	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	15

Spring Semester

Concentration Studio Elective	3
Critical Studies elective	3
CMCI Core (Natural World w/Lab)	4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	16

Year Three**Fall Semester**

CMDP 3600	Creative Media Making	3
Concentration Studio Elective		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		7
Secondary Area		3

Credit Hours **16**

Spring Semester

Core Studio Elective		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		9
Secondary Area		3

Credit Hours **15**

Year Four**Fall Semester**

Core Studio Elective		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		6
Secondary Area		6

Credit Hours **15**

Spring Semester

CMDP 4900	Concepts and Practices of Contemporary Media	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		8
Secondary Area		3

Credit Hours **14**

Total Credit Hours **120**

Immersive Media Concentration

Students follow the basic major requirements and take 9 credit hours of CMDP coursework focusing on immersive media practices such as virtual and augmented reality. Students take CMDP 3750 Introduction to Extended Realities and 6 credit hours of concentration electives.

Year One**Fall Semester**

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)		4
CMDP 1400	Introduction to Contemporary Media Cultures	4
Quantitative Thinking		3
Lower Division Writing		3

Credit Hours **14**

Spring Semester

CMDP 2100	Approaches to Historical Media Practices	3
CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)		3
CMDP 2500	Introduction to Media Practices	3
CMCI Core Computing		3
CMCI Core or electives (P/S; H & A; Hist V; Div & Global)		3

Credit Hours **15**

Year Two**Fall Semester**

CMDP 3400	Media Aesthetics	3
CMDP 3750 Introduction to Extended Realities		3
CMCI Core (Natural World)		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		3
Secondary Area		3

Credit Hours **15**

Spring Semester

Concentration Studio Elective		3
Critical Studies Elective		3
CMCI Core (Natural World w/Lab)		4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		3
Secondary Area		3

Credit Hours **16**

Year Three**Fall Semester**

CMDP 3600	Creative Media Making	3
Concentration Studio Elective		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		7
Secondary Area		3

Credit Hours **16**

Spring Semester

Core Studio Elective		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		9
Secondary Area		3

Credit Hours **15**

Year Four**Fall Semester**

Core Studio Elective		3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		6
Secondary Area		6

Credit Hours **15**

Spring Semester

CMDP 4900	Concepts and Practices of Contemporary Media	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)		8
Secondary Area		3

Credit Hours **14**

Total Credit Hours **120**

Learning Outcomes

Upon completing the program, students will have:

- Knowledge of, and the ability to use, the creative process as a way of knowing.
- Understanding of how to critically engage media making as experience, cognition and world-making.
- The ability to self-reflect on their roles within communication networks.
- The ability to collaborate on the conception and production of innovative works.

- Appreciation of their role as they engage with their communities, carefully considering how their work shapes society and culture.
- The ability to initiate conversations about pressing issues that transcend cultural and national divides, and communicate with diverse audiences to bring about systemic change through media, communication and information.