MEDIA PRODUCTION -
BACHELOR OF ARTS (BA)

For the Bachelor of Arts in media production, students will first complete the foundational courses in theory and practice before proceeding to advanced courses in media production and critical studies.

Students from within or outside the College of Media, Communication and Information (CMCI) can pursue course work within the Department of Critical Media Practices (DCMP), provided they meet course prerequisites, though seating priority is given to declared majors. With advisor and faculty guidance, DCMP majors may elect to design a 12-credit-hour concentration derived from areas within CMCI.

Program Tracks
Once the basic requirements are completed, students in this major may elect to focus on one of four areas of concentration:

- digital cultures concentration
- documentary concentration
- sound practices concentration
- performance media concentration

Students may also elect to follow a comprehensive approach to media production provided by a 9-credit-hour elective structure.

Requirements
General Requirements
Students will take the foundational courses in theory and practice, CMDP 1400 and CMDP 2500, before proceeding to advanced courses in media production. Critical studies courses require that students take CMDP 1400.

In addition to the basic requirements, students in this major may elect to focus on a specific area of concentration. Students may also elect to follow a comprehensive approach to media production provided by a 9-credit-hour elective structure. Students from within or outside the college may pursue course work within CMDP, provided they meet course prerequisites, though seating priority is given to declared majors. With advisor and faculty guidance, CMDP majors may elect to design a 12-credit-hour concentration derived from areas within the college.

All students will be required to take the capstone course Concepts and Practices of Contemporary Media (CMDP 4900) in their final year.

Required Courses and Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>CMDP 2500</td>
<td>Introduction to Media Practices</td>
<td>3</td>
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<tr>
<td>CMDP 2600</td>
<td>Creative Media Making</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 3700</td>
<td>Digital Photographic Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 4900</td>
<td>Concepts and Practices of Contemporary Media</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 2510</td>
<td>Critical Media Practices Workshop I</td>
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</tr>
<tr>
<td>CMDP 2860</td>
<td>MUSC 2081 Performance Audio Recording</td>
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Required Media Production Critical Studies Courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>CMDP 1400</td>
<td>Introduction to Contemporary Media Cultures</td>
<td>4</td>
</tr>
<tr>
<td>CMDP 2100</td>
<td>Approaches to Historical Media Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 3400</td>
<td>Media Aesthetics</td>
<td>3</td>
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Media Production Critical Studies Electives
Select 3 credit hours from the following or a CMDP concentration: 3-12

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>CMDP 3210</td>
<td>Interactive Digital Cultures</td>
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<tr>
<td>CMDP 3350</td>
<td>Modes of Documentary Media History</td>
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</tr>
<tr>
<td>CMDP 3450</td>
<td>Critical Perspectives in Media Practices</td>
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</tr>
<tr>
<td>CMDP 4110</td>
<td>Cultures of Digital Sound</td>
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<tr>
<td>CMDP 4220</td>
<td>Digital Archives in Media Practices</td>
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<tr>
<td>CMDP 4310</td>
<td>Screen Culture and Globalization</td>
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<tr>
<td>CMDP 4320</td>
<td>Media Engagement in Digital Diasporas</td>
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<tr>
<td>CMDP 4410</td>
<td>Topics in Contemporary Media Technologies</td>
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</tr>
<tr>
<td>CMDP 4450</td>
<td>Topics in Contemporary Media Technologies</td>
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</table>

Total Credit Hours 34-43
Concentration Areas

Digital Cultures Concentration
Students follow the basic major requirements, but instead of taking electives they complete the 12-credit-hour certificate offered through the ATLAS technology, art and media program. This provides students with an opportunity for an in-depth exploration of contemporary digital media cultures.

Documentary Concentration
Students follow the basic major requirements, but instead of taking electives they complete 12 credit hours of prescribed course work within CMDP focusing on documentary storytelling.

Sound Practices Concentration
Students follow the basic major requirements, but instead of taking electives they complete 18 credit hours of prescribed course work within CMDP focusing on Music Technology.

Performance Media Concentration
Students follow the basic major requirements, but instead of taking electives they complete courses that develop a performance vocabulary and explore the historical and cultural contexts of performance through project-based courses exploring the design and implementation of media installations. The capstone project will be a large-scale performance or installation.

Secondary Area of Study
In addition to course work required for the major, all students in MDPD must complete a secondary area of study outside of MDPD. This secondary area of study can be met by any of the following: a minor, a second major within CMCI, a double degree or any credit-based certificate program of at least 12 credit hours.

Four-Year Plans of Study

Digital Cultures Concentration
No four-year plan provided.

Documentary Concentration
Students follow the basic major requirements, but instead of taking electives they complete 12 credit hours of prescribed course work within CMDP focusing on documentary storytelling.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Year One</td>
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<td></td>
</tr>
<tr>
<td>Fall Semester</td>
<td>CMDP 1400</td>
<td>Introduction to Contemporary Media Cultures 4</td>
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<tr>
<td></td>
<td>CMDP 2500</td>
<td>Introduction to Media Practices 3</td>
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<tr>
<td>Spring Semester</td>
<td>CMDP 3800</td>
<td>Documentary Media Poetics 3</td>
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<tr>
<td></td>
<td>Studio Elective Course (9 credit hours required)</td>
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Year Two

Fall Semester | CMDP 3600 | Creative Media Making 3 |

Spring Semester
| CMDP 3810 | Engaged Documentary Media Practices 3 |
| Studio Elective Course (9 credit hours required) | 3 |

Year Three

Fall Semester
| CMDP 3700 | Digital Photography Practices 3 |
| Critical Studies Elective | 3 |

Spring Semester
| CMDP 4810 | Advanced Documentary Practices 3 |
| Studio Elective course (9 credit hours required) | 3 |

Year Four

Fall Semester
| CMDP 4900 | Concepts and Practices of Contemporary Media 3 |
| Critical Studies Elective | 3 |

Spring Semester
| CMDP 4820 | Ethnographic Media 3 |
| Critical Studies Elective | 3 |

Total Credit Hours 46

Sound Practices Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
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<td>Year One</td>
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<tr>
<td>Fall Semester</td>
<td>CMDP 1400</td>
<td>Introduction to Contemporary Media Cultures 4</td>
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<td></td>
<td>CMDP 2500</td>
<td>Introduction to Media Practices 3</td>
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<tr>
<td></td>
<td>Studio Elective Course (9 credit hours required)</td>
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Year Two

| CMDP 3600 | Creative Media Making 3 |

Year Three

| CMDP 3700 | Digital Photography Practices 3 |
| Critical Studies Elective | 3 |

Year Four

<p>| CMDP 4900 | Concepts and Practices of Contemporary Media 3 |
| Critical Studies Elective | 3 |</p>
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<tr>
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<th>Credit Hours</th>
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<tr>
<td>CMDP 2860</td>
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<tr>
<td>Fall Semester</td>
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<td>CMDP 2100</td>
<td>Approaches to Historical Media Practices</td>
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<td>CMDP 3600</td>
<td>Creative Media Making</td>
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<th>Credit Hours</th>
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<tr>
<td>CMDP 2870</td>
<td>Recording Design (same as MUSC 2091)</td>
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<tr>
<td>CMDP 3860</td>
<td>Introduction to Music Technology (same as MUSC 4081)</td>
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<tr>
<td>CMDP 4860</td>
<td>Computer Composition (same as MUSC 4111)</td>
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| Performance Media Concentration | Course | Title                                           | Credit Hours | 7-12 |
|---------------------------------|--------|-------------------------------------------------|--------------|
| Year One                        | Fall Semester | CMDP 1400                                       | 4            |
|                                 |                                           |              |
|                                 |                                           |              |
|                                 |                                           |              |
|                                 |                                           |              |
|                                 |                                           |              |
|                                 |                                           |              |
| Year Two                        | Fall Semester | CMDP 2500                                       | 3            |
|                                 |                                           |              |
|                                 |                                           | 6            |

<table>
<thead>
<tr>
<th>Spring Semester</th>
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<tr>
<td>CMDP 4870</td>
<td>Sound and Technology Topics (same as MUEL 4121)</td>
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<td>Media Production Elective to make minimum 18 hours in the Music Technology concentration</td>
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<td>Critical Studies Elective</td>
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<tr>
<td></td>
<td></td>
<td>Credit Hours</td>
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<td><strong>Year Four</strong></td>
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<tr>
<td><strong>Fall Semester</strong></td>
<td>CMDP 4900</td>
<td>Concepts and Practices of Contemporary Media</td>
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<td><strong>Spring Semester</strong></td>
<td>CMDP 4620</td>
<td>Media Environments</td>
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<td>CMDP 4720</td>
<td>Installation and Performance Media</td>
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