

# MEDIA PRODUCTION - BACHELOR OF ARTS (BA)

For the Bachelor of Arts in media production, students will first complete the foundational courses in theory and practice before proceeding to advanced courses in media production and critical studies.

Students from within or outside the College of Media, Communication and Information (CMCI) can pursue coursework within the Department of Critical Media Practices (DCMP), provided they meet course prerequisites, though seating priority is given to declared majors. With advisor and faculty guidance, DCMP majors may elect to design a 12-credit-hour concentration derived from areas within CMCI.

## Program Tracks

Once the basic requirements are completed, students in this major may elect to focus on one of four areas of concentration:

- digital cultures concentration
- documentary concentration
- sound practices concentration
- performance media concentration

Students may also elect to follow a comprehensive approach to media production provided by a 9-credit-hour elective structure.

## Requirements

### General Requirements

Students will take the foundational courses in theory and practice, CMDP 1400 and CMDP 2500, before proceeding to advanced courses in media production. Critical studies courses require that students take CMDP 1400.

In addition to the basic requirements, students in this major may elect to focus on a specific area of concentration. Students may also elect to follow a comprehensive approach to media production provided by a 9-credit-hour elective structure. Students from within or outside the college may pursue coursework within CMDP, provided they meet course prerequisites, though seating priority is given to declared majors. With advisor and faculty guidance, CMDP majors may elect to design a 12-credit-hour concentration derived from areas within the college.

All students will be required to take the capstone course Concepts and Practices of Contemporary Media (CMDP 4900) in their final year.

### Required Courses and Credits

Code	Title	Credit Hours
<b>Required Studio Courses</b>		
CMDP 2500	Introduction to Media Practices	3
CMDP 3600	Creative Media Making	3
CMDP 3700	Digital Photographic Practices	3
CMDP 4900	Concepts and Practices of Contemporary Media	3
<b>Studio Electives Courses (Rotating Electives)</b>		
Select 9 credit hours from the following or a CMDP concentration:		9
CMDP 2510	Critical Media Practices Workshop I	

CMDP 2860/ MUSC 2081	Performance Audio Recording
CMDP 2870/ MUSC 2091	Recording Design
CMDP 3510	Critical Media Practices Workshop II
CMDP 3610	Contemporary Image Making Practices
CMDP 3620	Images and Stories
CMDP 3720/ ENGL 3856/ ATLS 3519	Multimedia Composition
CMDP 3730	Media Production Methods and Ideas
CMDP 3740	Animation
CMDP 3800	Documentary Media Poetics
CMDP 3810	Engaged Documentary Media Practices
CMDP 3820	Performance Media Practices
CMDP 3830	Advanced Performance Media Workshop
CMDP 3840	Sound Practices
CMDP 3860/ MUSC 2061/ MUEL 2061	Introduction to Music Technology
CMDP 3910	Media Production Topics
CMDP 3990	Media Professional Seminar
CMDP 4610	Small Screen Storytelling
CMDP 4620	Media Environments
CMDP 4630	Introduction to Computational Media
CMDP 4640/ ENGL 4116/ ATLS 4519	Multimedia Sound
CMDP 4810	Advanced Documentary Practices
CMDP 4820	Ethnographic Media
CMDP 4841	Undergraduate Independent Study
CMDP 4860/ MUSC 4111	Computer Composition
CMDP 4870/ MUSC 4121/ MUEL 4121	Sound and Technology Topics
CMDP 4931	Internship

### Required Media Production Critical Studies Courses

CMDP 1400	Introduction to Contemporary Media Cultures	4
CMDP 2100	Approaches to Historical Media Practices	3
CMDP 3400	Media Aesthetics	3

### Media Production Critical Studies Electives

Select 3 credit hours from the following or a CMDP concentration:		3-12
CMDP 3210	Interactive Digital Cultures	
CMDP 3350	Modes of Documentary Media History	
CMDP 3450	Critical Perspectives in Media Practices	
CMDP 4110	Cultures of Digital Sound	
CMDP 4220	Digital Archives in Media Practices	
CMDP 4310	Screen Culture and Globalization	
CMDP 4320	Media Engagement in Digital Diasporas	
CMDP 4410	Topics in Contemporary Media Technologies	

CMDP 4450 Topics in Contemporary Media Technologies

Total Credit Hours 34-43

## Concentration Areas

### Digital Cultures Concentration

Students follow the basic major requirements, but instead of taking electives they complete the 12-credit-hour certificate offered through the ATLAS technology, art and media program. This provide students with an opportunity for an in-depth exploration of contemporary digital media cultures.

### Documentary Concentration

Students follow the basic major requirements, but instead of taking electives they complete 12 credit hours of prescribed coursework within CMDP focusing on documentary storytelling.

### Sound Practices Concentration

Students follow the basic major requirements, but instead of taking electives they complete 18 credit hours of prescribed coursework within CMDP focusing on Music Technology.

### Performance Media Concentration

Students follow the basic major requirements, but instead of taking electives they complete courses that develop a performance vocabulary and explore the historical and cultural contexts of performance through project-based courses exploring the design and implementation of media installations. The capstone project will be a large-scale performance or installation.

## Secondary Area of Study

In addition to coursework required for the major, all students in MDPD must complete a secondary area of study outside of MDPD. This secondary area of study can be met by any of the following: a minor, a second major within CMCI, a double degree or any credit-based certificate program of at least 12 credit hours.

## Four-Year Plans of Study

### Digital Cultures Concentration

No four-year plan provided.

### Documentary Concentration

Students follow the basic major requirements, but instead of taking electives they complete 12 credit hours of prescribed coursework within CMDP focusing on documentary storytelling.

Course	Title	Credit Hours
<b>Year One</b>		
<b>Fall Semester</b>		
CMDP 1400	Introduction to Contemporary Media Cultures	4
CMDP 2500	Introduction to Media Practices	3
	Credit Hours	7
<b>Spring Semester</b>		
CMDP 3800	Documentary Media Poetics	3
Studio Elective Course (9 credit hours required)		3
	Credit Hours	6

## Year Two

### Fall Semester

CMDP 3600	Creative Media Making	3
	Credit Hours	3

### Spring Semester

CMDP 3810	Engaged Documentary Media Practices	3
Studio Elective Course (9 credit hours required)		3
	Credit Hours	6

## Year Three

### Fall Semester

CMDP 3700	Digital Photographic Practices	3
Critical Studies Elective		3
	Credit Hours	6

### Spring Semester

CMDP 4810	Advanced Documentary Practices	3
Studio Elective course (9 credit hours required)		3
	Credit Hours	6

## Year Four

### Fall Semester

CMDP 4900	Concepts and Practices of Contemporary Media	3
Critical Studies Elective		3
	Credit Hours	6

### Spring Semester

CMDP 4820	Ethnographic Media	3
Critical Studies Elective		3
	Credit Hours	6
	Total Credit Hours	46

## Sound Practices Concentration

Course	Title	Credit Hours
<b>Year One</b>		
<b>Fall Semester</b>		
CMDP 1400	Introduction to Contemporary Media Cultures	4
CMDP 2500	Introduction to Media Practices	3
	Credit Hours	7
<b>Spring Semester</b>		
CMDP 2860	Performance Audio Recording (same as MUSC 2081)	2
Studio Elective course (9 credit hours required)		3
	Credit Hours	5
<b>Year Two</b>		
<b>Fall Semester</b>		
CMDP 2100	Approaches to Historical Media Practices	3
CMDP 3600	Creative Media Making	3
	Credit Hours	6
<b>Spring Semester</b>		
CMDP 2870	Recording Design (same as MUSC 2091)	2
Studio Elective course (9 credit hours required)		

Critical Studies Elective		3
Credit Hours		5
<b>Year Three</b>		
<b>Fall Semester</b>		
CMDP 3400	Media Aesthetics	3
CMDP 3700	Digital Photographic Practices	3
Critical Studies Elective		3
Credit Hours		9
<b>Spring Semester</b>		
CMDP 3860	Introduction to Music Technology (same as MUSC 4081)	3
CMDP 4860	Computer Composition (same as MUSC 4111)	2
Studio Elective course (9 credit hours required)		3
Credit Hours		8
<b>Year Four</b>		
<b>Fall Semester</b>		
CMDP 4900	Concepts and Practices of Contemporary Media	3
Critical Studies Elective		3
Credit Hours		6
<b>Spring Semester</b>		
CMDP 4870	Sound and Technology Topics (same as MUEL 4121)	3
ARSC 4040 Topics in Interdisciplinary Performance		1-3
Media Production Elective to make minimum 18 hours in the Music Technology concentration		3-6
Credit Hours		7-12
Total Credit Hours		53-58

**Performance Media Concentration**

Course	Title	Credit Hours
<b>Year One</b>		
<b>Fall Semester</b>		
CMDP 1400	Introduction to Contemporary Media Cultures	4
CMDP 2500	Introduction to Media Practices	3
Credit Hours		7
<b>Spring Semester</b>		
Studio Elective course (9 credit hours required)		3
Credit Hours		3
<b>Year Two</b>		
<b>Fall Semester</b>		
CMDP 2100	Approaches to Historical Media Practices	3
CMDP 3600	Creative Media Making	3
Credit Hours		6
<b>Spring Semester</b>		
CMDP 3820	Performance Media Practices	3
Studio Elective course (9 credit hours required)		3
Critical Studies Elective		3
Credit Hours		9

<b>Year Three</b>		
<b>Fall Semester</b>		
CMDP 3400	Media Aesthetics	3
CMDP 3700	Digital Photographic Practices	3
Credit Hours		6
<b>Spring Semester</b>		
CMDP 3830	Advanced Performance Media Workshop	3
Studio Elective course (9 credit hours required)		3
Critical Studies Elective		3
Credit Hours		9
<b>Year Four</b>		
<b>Fall Semester</b>		
CMDP 4900	Concepts and Practices of Contemporary Media	3
Critical Studies Elective		3
Credit Hours		6
<b>Spring Semester</b>		
CMDP 4620	Media Environments	3
CMDP 4720	Installation and Performance Media	3
Credit Hours		6
Total Credit Hours		52