

# MEDIA STUDIES - MINOR

The minor in media studies (MDST) emphasizes the creative and analytical skills needed to make sense of current and future trends in media, and to gain a deep understanding of the history and development of various means and forms of communication.

Explorations of media theory, history, criticism, practices, popular culture, technology and emerging cultures are enhanced by practical training in media design, storytelling, digital art, online community engagement, documentary filmmaking and social media.

## Requirements

A minimum of 18 credit hours is required for the minor, including 9 credit hours of courses numbered 3000 or above.

All courses counted toward the minor must be completed with a grade of C- or better. No pass/fail work may be applied. No more than six credit hours of transfer work may be applied to the minor, including 3 hours of upper-division credit. The grade point average for minor degree coursework must be equal to 2.00 or higher.

Code	Title	Credit Hours
<b>Required Courses</b>		
MDST 1001 or MDST 1002	Foundations of Media Studies <sup>1</sup> Introduction to Social Media	3
MDST 2002	Media and Communication History <sup>1</sup>	3
<b>Additional Courses</b>		
Select 12 hours of MDST courses, 9 of which must be 3000 or 4000 level <sup>1</sup>		12
MDST 1001	Foundations of Media Studies	
MDST 1009	Truth, Beauty, and Conspiracy	
MDST 1002	Introduction to Social Media	
MDST 1003	Critical Media Literacies	
MDST 2001	Introduction to Global Media	
MDST 2010	Media and Social Movements	
MDST 2011	Disruptive Entrepreneurship in the Internet's New Economies	
MDST 2012	Hacker Culture	
MDST 2031	Documentary and Social Change	
MDST 2032	Visual Literacies & Design	
MDST 2046	Future Histories of Technology	
MDST 3001	Media Research	
MDST 3002	Digital Culture and Politics	
MDST 3021	Comic Books: Culture and Industry	
MDST 3022	Social Media Cultures	
MDST 3101	History of Computing and Information	
MDST 3201	Media, Culture and Globalization	
MDST 3321	Media Industries and Economics	
MDST 3331	Sports-Media Complex	
MDST 3341	Designing Alternative Media Platforms	
MDST 3401	Media, Food and Culture	
MDST 3711	Media and Popular Culture	
MDST 3791	Media and the Public	
MDST 4003	Digital Media Production and Design	

MDST 4071	Writing for Screens
MDST 4111	Crime, Media and Contemporary Culture
MDST 4121	Deconstructing Disney: Mediated American Mythology
MDST 4211	Asian Media and Culture
MDST 4220	Viral Video & Media
MDST 4221	Media Technology and Cultural Change
MDST 4231	Youth Media: Culture and Politics
MDST 4241	Visual Culture and Human Rights
MDST 4311	Mass Communication Criticism
MDST 4331	Gender, Race, Class, and Sexuality in Popular Culture
MDST 4341	International Media and Global Crises
MDST 4361	TV and the Family in American Culture and Society
MDST 4371	Media and Religion
MDST 4372	Islam, Pop Culture and Media
MDST 4401	Fan and Audience Studies
MDST 4402	Transmedia Worldbuilding
MDST 4405	Queer & Trans Identities in Popular Culture
MDST 4601	Media Law, Policy and Ethics
MDST 4841	Undergraduate Independent Study
MDST 4871	Special Topics
MDST 4931	Internship

**Total Credit Hours** **18**

<sup>1</sup> The minor requires either MDST 1001 or MDST 1002 as a core course. The other introductory course may be used as an elective towards the 18 required hours, but the minor must still result in 18 hours (the introductory course used as a core requirement does not also count as an elective).

## Learning Outcomes

Upon completing the program, students will have:

- Awareness of communication and power within and across networks.
- An understanding of the historic and contemporary systems of inequity across social identities, nationalities, socioeconomic class and the role of media, communication and information in both creating and addressing them.
- Competence to conduct research using at least one method appropriate to media research.
- The ability to produce compelling and effective problem-solving in their given fields.