POLICIES & REQUIREMENTS

Academic Excellence

Honors at Graduation
Students achieving a cumulative GPA of 3.70–3.79 graduate with honors, 3.80–3.89 with high honors and 3.90–4.00 with highest honors. These students are recognized at commencement.

Scholarships and Awards
A number of scholarships and awards are designed specifically for students in the College of Music. Undergraduate music majors are eligible for scholarships or renewal of their scholarships as long as they make satisfactory degree progress by:

1. demonstrating adequate performance in weekly applied lessons, ensemble and scholarship auditions, applied proficiencies/juries, and recitals/preview;
2. maintaining at least a 3.0 cumulative grade point average in those classes that count toward the music degree; and
3. successfully completing at least two-thirds of the credit hours attempted while a music major at CU Boulder.

Academic Standards

Academic Ethics
Students are expected to conduct themselves in accordance with the highest standards of honesty and integrity. Cheating, plagiarism, illegitimate possession and disposition of examinations, alteration, forgery or falsification of official records, and similar acts or the attempt to engage in such acts are grounds for suspension or expulsion from the university.

In particular, students are advised that plagiarism consists of any act involving the offering of the work of someone else as their own. It is recommended that students consult with their instructors as to the proper preparation of reports, papers, etc., in order to avoid this and similar offenses. Students are expected to be acquainted with and abide by provisions of the CU Boulder Honor Code (see the Academic Integrity (catalog.colorado.edu/about-cu-boulder/academic-integrity) section).

Scholastic Requirements

To remain in good academic standing, a student must maintain at least a 2.00 cumulative grade point average (GPA) and make satisfactory progress toward the degree as defined by the College of Music and area faculty.

First semester freshmen or transfer students are given a grace semester and will be placed on academic alert if the cumulative GPA is below 2.00. After the second semester, if the semester GPA is above 2.00 but the cumulative is below 2.00 then the student is placed on academic recovery. If the second semester and cumulative GPAs remain below 2.00 then the student is placed on academic suspension.

Academic probation is an official notification that a student’s grades are unsatisfactory. Any undergraduate student who has a cumulative or semester grade point average below 2.00 is automatically placed on academic probation for the following three semesters. (Cumulative GPA is calculated on grades earned at this university). Students placed on academic probation will be limited to one ensemble and 15 credit hours. If a probationary student’s GPA (semester and/or cumulative) at the end of any probationary semester is not 2.00 or above it will result in automatic suspension. Any undergraduate student who has a cumulative or semester GPA below 1.00 is automatically suspended without a probationary period.

While on suspension, students may not register for regular day classes during the fall or spring semester on any CU campus and are not considered eligible for graduation. To regain good academic standing, suspended students must earn a semester GPA of 2.00 or higher and raise their cumulative GPA to 2.00 or above during the following term by successfully completing at least 12 credit hours (with no withdrawals, no incomplete grades, and no courses taken pass/fail) through the Division of Continuing Education and Professional Studies or summer session.

Courses taken at other campuses or institutions will not be used for purposes of reinstatement, but credits earned may be transferred according to normal procedures and policies after reinstatement and readmission. Suspended students who raise their cumulative GPA to 2.00 or above may then petition for readmission and receive a personal hearing before the associate dean. Suspended students who do not raise their cumulative GPA to 2.00 or above are dismissed from the college and university. Students who have been dismissed must reapply for admission to the university after being reinstated by the college.

Undergraduate music majors are eligible for scholarships or renewal of their scholarships as long as they make satisfactory progress in their major (as determined by the faculty), demonstrate satisfactory proficiency in jury exams and auditions, enroll in ensemble and maintain a minimum cumulative GPA of 3.00. Students who have a cumulative GPA below 3.00 will be placed on scholarship probation for a maximum of two semesters (consecutive or cumulative), provided the GPA improves each semester. Students on scholarship probation who do not earn a cumulative GPA of 3.00 or higher by the end of the probationary period will have their scholarships revoked.

Appeals
Students have the right to appeal decisions of academic dishonesty and to petition for exceptions to the academic policies stated in this catalog. Appeals should be directed to the Associate Dean for Undergraduate Studies. College of Music policies are in addition to the campus policies.

Credit and Enrollment

Admission Requirements
In addition to the entrance requirements of the university outlined in Undergraduate Admission in the General Information section, freshman and transfer students must meet College of Music entrance requirements. Successful College of Music applicants have extensive prior experience in music (including private study), the ability to read and sight-read music notation, an understanding of music fundamentals or basic music theory and elementary piano skills. Students with appropriate skill in piano sight reading and keyboard harmony may be able to test out of all or part of the keyboard musicianship requirement included in their degree plan. Students with an AP Music Theory test score of 4 are credited with one semester of music theory and aural skills, and those with a test score of 5 are credited with two semesters.

Auditions
An audition is required for all prospective undergraduate music majors. Undergraduate auditions are held in Boulder on selected Saturdays in February. Alternate audition dates may also be scheduled if necessary. If travel distance is prohibitive, prospective students may substitute a high-quality recording. Applicants should identify themselves by name.
and list selections and titles at the beginning of the recording. In order
for students to be fully considered for financial assistance, live auditions
should be completed during the general audition weekends in February or
recordings should be received by Feb. 15. Students should prepare a 10–
20 minute audition program in accordance with the audition requirements
listed on the college’s Auditions (http://www.colorado.edu/music/
admissions/prospective-undergraduates/auditions) webpage.

Contact the undergraduate office at 303-492-8468
or ugradmus@colorado.edu for more information.

Admissions decisions for music composition applicants are based on
a review of scores and sound recordings for at least three contrasting
works. If the portfolio of scores and recordings is considered acceptable
for admission to the music composition program, applicants are then
invited to schedule an instrumental/voice audition.

Admissions decisions for music education applicants are based on
academic qualifications, audition results and an interview conducted
by two or more music education faculty members. Interviews address
written and verbal communication skills, motivation and goals related
to music teaching, prior music teaching experiences and affective
characteristics associated with effective music teachers. For more
information about music education interviews, visit the college’s Music
Education (http://www.colorado.edu/music/departments/music-
education) webpage and contact the music education chair.

Transfer Students
Transfer students from within the university and from other universities
must meet the general requirements of the university and the specific
requirements of the College of Music, including the audition. A minimum
GPA of 2.0 for students transferring from within the university and
2.75 for students transferring from other universities is required. See
the undergraduate Admissions (catalog.colorado.edu/undergraduate/
admissions) section for specific requirements.

Attendance Requirements
Successful work in the College of Music is dependent on regular
attendance in all classes. At the beginning of each semester, instructors
will inform students of policies governing grading and attendance in
each class. Students are expected to attend classes and comply with the
attendance requirements specified by their instructors. For ensembles
and other performance classes, attendance at dress rehearsals, major
concerts and other approved/sanctioned performances, as listed in the
course syllabus, also is required.

New Student Convocation
New Student Convocation is an extension of the CU Boulder campus and
College of Music orientation programming. Convocation sessions are
designed to provide new undergraduate music majors with the knowledge
and skills necessary to be successful in making progress toward a music
degree. Freshman music majors are required to attend all 10 convocation
sessions. Transfer student attendance is not required, but individuals
are strongly encouraged to attend and participate in any convocation
sessions that may be particularly interesting or relevant to their future
success.

Ensembles
All undergraduate students enrolled in applied music must participate
in a university ensemble appropriate to and required by their degree
program. (Students enrolled in conducting courses must concurrently
be enrolled in a conducted ensemble.) Voice performance majors are not
required to be in ensembles during the semester of their senior recital,

and bachelor of music education students are exempt from ensemble
participation during the student teaching semester. Any student who
studies applied music beyond degree requirements must participate
currently in a university ensemble. Double majors need be in only one
ensemble at a time.

Sophomore Proficiency
Students must pass a jury tests and proficiency exams during
their degree work. Each applied area has different requirements, so
students need to consult the chair of their area and/or studio professor.
However, all students must pass a sophomore proficiency exam.
Students who cannot pass this exam receive an incomplete grade and
cannot progress to the junior level of applied study until the proficiency
is achieved. Studio professors provide students with proficiency and
repertoire requirements.

Course Load
The normal academic load for an undergraduate student in the College of
Music is 15–17 credit hours. Schedules of fewer than 12 or more than 19
credit hours must have approval of the associate dean for undergraduate
studies of the College of Music.

Dropping a Course
Students should adhere to the deadlines posted on the Office of the
Registrar website for dropping a course each semester. After a certain
date each semester, a special action form signed by the instructor and
associate dean for undergraduate studies is required to drop a course.

Pass/Fail Option
The pass/fail option for 12 credit hours is open only to Bachelor of Music
and Bachelor of Arts in Music students. Music education students may
only use the pass/fail option for student teaching. Pass/fail credit hours
are to be selected from nonmusic courses and are in addition to those
that may be taken in honors. Courses so elected are taken according to
the pass/fail policies of the college or school concerned.

Pass/fail credit hours that transfer students can apply toward degree
requirements from departments within the university are limited to 1 in
every 8 credit hours earned in the College of Music.

Residence Requirement
Of the credit hours required for an undergraduate degree, the last 56
credit hours must be completed in residence in the College of Music.
This may be reduced by the associate dean for undergraduate studies for
excellent work done in this university and for high scholarship exhibited
at previous institutions attended. In no case shall the minimum be fewer
than 40 credit hours distributed over three semesters. At least 9 credit
hours in applied music (private instruction) must be earned in this college
for the degrees bachelor of music and bachelor of music education, and 6
credit hours for the bachelor of arts in music.

Student Work
Any recital required for graduation is recorded. Arrangements are to be
made through the College of Music Operations Office, and a recording fee
is charged. The original recording is placed in the Music Library.