

MUSIC EDUCATION - BACHELOR OF MUSIC EDUCATION (BMUSED)

The Music Education Department's experienced music teacher educators aim to prepare students for successful careers in K–12 music education. Courses focused on learning principles and teaching methods, field experiences in elementary and secondary schools, and opportunities for involvement and leadership in special programs and organizations (e.g., Middle School Ensemble Program, Summer Music Academy, Collegiate Chapter of the National Association for Music Education) provide students with the knowledge base, skills and practical experience needed to teach music effectively. Over the past 20 years, there has been a near 100 percent job placement rate for graduates of the music education program.

Because of the varying challenges and opportunities associated with teaching music in K–12 school contexts, the undergraduate music education curriculum strikes a balance between specialization and comprehensive preparation. BME students must demonstrate a sufficiently broad knowledge of the entire music program/curriculum, but also possess the specialized skills necessary to be a successful general music, choir, orchestra or band instructor.

Program Emphases

Five basic curricular options are provided for students pursuing the Bachelor of Music Education degree:

- choral
- choral–general
- instrumental
- instrumental–general
- instrumental–jazz

The choral–general and instrumental–general emphases include a larger concentration of coursework and field experiences related to elementary general music teaching, while the choral, instrumental and instrumental–jazz emphases involve more specialized coursework and field experiences related to the teaching of choir, orchestra or band classes at the secondary level. Within each degree emphasis, students have a limited number of elective credits that may be used to further customize degree work according to their interests and needs.

As first-year students, BME students primarily complete core studies in music and liberal arts, but also enroll in their first music education course (Becoming a Music Teacher). The first early field experiences are completed during the sophomore year. During the junior year, students enroll in capstone methods courses and specialized electives that allow for more detailed and sustained study of curricular models, instructional materials and teaching methods. Internships and full-time student teaching provide culminating experiences during the senior year, as students work in partnership with experienced public school teachers and assume the role and responsibilities of a professional music educator. Internship and student teaching placements are chosen in consultation with faculty advisors and the music education chair.

Requirements

A minimum of 126 credit hours with a cumulative GPA of 2.75 must be earned for the BME degree, with no grade below C- in a course.

In addition to teacher education coursework and 150 clock hours of early field experience, music education majors complete 24 credit hours in liberal arts disciplines (English composition, arts and humanities, mathematics, social sciences, natural sciences) and coursework in music (music theory and aural skills, musicology and ethnomusicology, applied study, ensemble, keyboard and voice, and conducting).

General education requirements in the liberal arts and core requirements in music are designated by the music education faculty and approved by the College of Music curriculum committee.

Four-Year Plans of Study

Choral Music Emphasis

Students must take keyboard or voice as the primary applied area, or petition the music education faculty for an exception. A minimum of five of the seven semesters of required ensemble registration must be in a conducted choral ensemble (Chamber Singers, University Choir, Festival Chorus or Treble Chorus). For keyboard majors, two semesters of independent accompanying may be applied to the ensemble requirement.

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1103	Becoming a Music Teacher	1
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
PMUS 1105 & PMUS 1205 (voice majors) OR PMUS 1184 & PMUS 2184 (piano majors)		2
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 1544	Italian Diction	1
PMUS 1XXX	Applied Instruction	6
Ensemble		2
Written communication		3
Non-music core requirements		6
Non-music electives		3
Credit Hours		33
Year Two		
EDUC 3013	School and Society	3
MUSC 1554	English Diction	1
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2103	Introduction to Music Education	2
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3133	Teaching General Music I	2
MUSC 3193	Vocal Pedagogy and Literature for Young Voices	2
PMUS 2105 & PMUS 2205 (voice majors) OR PMUS 1726 (piano majors)		2
PMUS 2XXX	Applied Instruction	5

Ensemble	2
Non-music core requirements	6
Non-music electives	3
Credit Hours	35
Year Three	
MUSC 3013 String Class	1
MUSC 3023 or MUSC 3033 Woodwind Class or Brass Class	1
MUSC 3176 & MUSC 3186 Conducting I and Conducting II	4
MUSC 3444 or MUSC 3464 French Diction or German Diction	1
MUSC 3802 & MUSC 3812 History of Western Music 1 and History of Western Music 2	6
MUSC 3997 Junior Recital	1
MUSC 4143 Topics in Choral Music Education	2
MUSC 4203 Music Methods Practicum	1
MUSC 4313 Teaching Choral Music	3
MUSC 4323 Differentiating Instruction in K-8 Music Classrooms	3
PMUS 3XXX Applied Instruction	5
Ensemble	2
Upper-division music theory elective: MUSC 3081, MUSC 4001, MUSC 4011, MUSC 4021, MUSC 4061, MUSC 4071, MUSC 4111, MUSC 4121 or MUSC 4151.	2
Music elective	1
Credit Hours	33
Year Four	
EDUC 4112 or EDUC 2411 Adolescent Development and Learning for Teachers or Educational Psychology for Elementary Schools	3
EDUC 4732 Student Teaching K-12	8
MUSC 3043 Percussion Class	1
MUSC 4103 Introduction to Student Teaching	1
MUSC 4163 Choral Literature for School Ensembles	2
MUSC 4193 Student Teaching Seminar	1
MUSC 4223 Secondary Music Teaching Approaches	2
PMUS 4XXX Applied Instruction	3
Ensemble	1
Non-music electives	3
Credit Hours	25
Total Credit Hours	126

Choral—General Music Emphasis

Students must take keyboard or voice as the primary applied area, or petition the music education faculty for an exception. A minimum of six of the seven semesters of required ensemble registration must be in a conducted choral ensemble (Chamber Singers, University Choir, Festival Chorus or Treble Chorus) and one semester must be in a world music ensemble. For keyboard majors, two semesters of independent accompanying may be applied to the ensemble requirement.

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1103	Becoming a Music Teacher	1
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205 (voice majors) OR PMUS 1184 & PMUS 2184 (piano majors)		2
PMUS 1XXX	Applied Instruction	6
Ensemble		2
Written communication		3
Non-music core requirements		6
Non-music electives		3
Credit Hours		32
Year Two		
EDUC 3013	School and Society	3
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2103	Introduction to Music Education	2
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3133	Teaching General Music I	2
MUSC 3193	Vocal Pedagogy and Literature for Young Voices	2
PMUS 2105 & PMUS 2205 (voice majors) OR PMUS 1726 (piano majors)		2
PMUS 2XXX	Applied Instruction	5
Ensemble		2
Music elective		1
Non-music core requirements		6
Non-music electives		3
Credit Hours		35
Year Three		
MUSC 3013	String Class	1
MUSC 3023 or MUSC 3033 Woodwind Class or Brass Class		1
MUSC 3176 & MUSC 3186 Conducting I and Conducting II		4
MUSC 3802 & MUSC 3812 History of Western Music 1 and History of Western Music 2		6
MUSC 3997	Junior Recital	1
MUSC 4113	Teaching General Music 2	3
MUSC 4143	Topics in Choral Music Education	2
MUSC 4313	Teaching Choral Music	3
MUSC 4203	Music Methods Practicum	1
MUSC 4323	Differentiating Instruction in K-8 Music Classrooms	3
PMUS 3XXX	Applied Instruction	5
Ensemble		2

Upper-division music theory elective: MUSC 3081, MUSC 4001, MUSC 4011, MUSC 4021, MUSC 4061, MUSC 4071, MUSC 4111, MUSC 4121 or MUSC 4151.		2
Credit Hours		34
Year Four		
EDUC 4112 or EDUC 2411	Adolescent Development and Learning for Teachers or Educational Psychology for Elementary Schools	3
EDUC 4732	Student Teaching K-12	8
MUSC 3043	Percussion Class	1
MUSC 4103	Introduction to Student Teaching	1
MUSC 4193	Student Teaching Seminar	1
MUSC 4223	Secondary Music Teaching Approaches	2
MUSC 4163	Choral Literature for School Ensembles	2
PMUS 4XXX	Applied Instruction	3
Ensemble		1
Non-music electives		3
Credit Hours		25
Total Credit Hours		126

Instrumental Music Emphasis (Band)

Students must take wind/brass/percussion as the primary applied area, or petition the music education faculty for an exception. A minimum of five of the seven semesters of required ensemble registration must be in a conducted instrumental ensemble (Symphony Orchestra, Philharmonia, Wind Symphony, Symphonic Band or Concert Band) and one semester must be in Marching Band. Freshmen are strongly encouraged to be in Marching Band (EMUS 1287) their first semester.

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1103	Becoming a Music Teacher	1
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication		3
Non-music core requirements		6
Non-music electives		3
Credit Hours		32
Year Two		
EDUC 3013	School and Society	3
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2103	Introduction to Music Education	2
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3133	Teaching General Music I	2

MUSC 3153	Teaching Woodwind Instruments	2
MUSC 3163	Teaching String Instruments	2
PMUS 1184	Voice Class	1
PMUS 2XXX	Applied Instruction	5
Ensemble		2
Non-music core requirements		6
Non-music electives		3
Credit Hours		35

Year Three		
MUSC 3176 & MUSC 3186	Conducting I and Conducting II	4
MUSC 3193	Vocal Pedagogy and Literature for Young Voices	2
MUSC 3223	Teaching Brass Instruments	2
MUSC 3243	Teaching Percussion Instruments	2
MUSC 3253	Jazz Techniques for the Music Educator	2
MUSC 3363	Marching Band Techniques	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
MUSC 4203	Music Methods Practicum	1
MUSC 4323	Differentiating Instruction in K-8 Music Classrooms	3
MUSC 4443	Teaching Instrumental Music	3
PMUS 3XXX	Applied Instruction	5
Ensemble		2
Credit Hours		35

Year Four		
EDUC 4112 or EDUC 2411	Adolescent Development and Learning for Teachers or Educational Psychology for Elementary Schools	3
EDUC 4732	Student Teaching K-12	8
MUSC 4103	Introduction to Student Teaching	1
MUSC 4193	Student Teaching Seminar	1
MUSC 4223	Secondary Music Teaching Approaches	2
PMUS 4XXX	Applied Instruction	3
Ensemble		1
Upper-division music theory elective: MUSC 3081, MUSC 4001, MUSC 4011, MUSC 4021, MUSC 4061, MUSC 4071, MUSC 4111, MUSC 4121 or MUSC 4151.		2
Non-music electives		3
Credit Hours		24
Total Credit Hours		126

Instrumental Emphasis (Strings)

Students must take strings as the primary applied area or petition the music education faculty for an exception. A minimum of five of the seven semesters of required ensemble registration must be in a conducted instrumental ensemble (Symphony Orchestra, Philharmonia or Campus Orchestra).

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1103	Becoming a Music Teacher	1
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1XXX	Applied Instruction	6
Ensemble		2
Written communication		3
Non-music core requirements		6
Non-music electives		3
Credit Hours		32

Year Two		Credit Hours
EDUC 3013	School and Society	3
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2103	Introduction to Music Education	2
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3133	Teaching General Music I	2
MUSC 3153	Teaching Woodwind Instruments	2
MUSC 3163	Teaching String Instruments	2
MUSC 3273	String Pedagogy and Literature	2
PMUS 1184	Voice Class	1
PMUS 2XXX	Applied Instruction	5
Ensemble		2
Non-music core requirements		3
Non-music electives		3
Credit Hours		34

Year Three		Credit Hours
MUSC 3043	Percussion Class	1
MUSC 3176 & MUSC 3186	Conducting I and Conducting II	4
MUSC 3193	Vocal Pedagogy and Literature for Young Voices	2
MUSC 3223	Teaching Brass Instruments	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
MUSC 4203	Music Methods Practicum	1
MUSC 4323	Differentiating Instruction in K-8 Music Classrooms	3
MUSC 4443	Teaching Instrumental Music	3
PMUS 3271	Improvisation Basics	2
PMUS 3XXX	Applied Instruction	5
Ensemble		2
Non-music core requirements		3
Credit Hours		35

Year Four		Credit Hours
EDUC 4112 or EDUC 2411	Adolescent Development and Learning for Teachers or Educational Psychology for Elementary Schools	3
EDUC 4732	Student Teaching K-12	8
MUSC 4103	Introduction to Student Teaching	1
MUSC 4193	Student Teaching Seminar	1
MUSC 4223	Secondary Music Teaching Approaches	2
PMUS 4XXX	Applied Instruction	3
Ensemble		1
Upper-division music theory elective: MUSC 3081, MUSC 4001, MUSC 4011, MUSC 4021, MUSC 4061, MUSC 4071, MUSC 4111, MUSC 4121 or MUSC 4151.		2
Non-music electives		3
Music elective		1
Credit Hours		25
Total Credit Hours		126

Instrumental—General Music Emphasis

Students must take keyboard, strings or wind/brass/percussion as the primary applied area or petition the music education faculty for an exception.

For keyboard majors, a minimum of four of the seven semesters of required ensemble registration must be in a conducted instrumental ensemble (Symphony Orchestra, Philharmonia, Campus Orchestra, Wind Symphony, Symphonic Band, Concert Band or Campus Band), one semester must be in a conducted choral ensemble, and one semester must be in a world music ensemble. One semester of independent accompanying may be applied to the ensemble requirement.

For string majors, a minimum of five of the seven semesters of required ensemble registration must be in a conducted instrumental ensemble, one semester must be in a conducted choral ensemble, and one semester must be in a world music ensemble.

For woodwind, brass and percussion majors, a minimum of four of the seven semesters of required ensemble participation must be in a conducted instrumental ensemble, one semester must be in marching band, one semester must be in a conducted choral ensemble, and one semester must be in a world music ensemble.

Freshmen are strongly encouraged to be in Marching Band (EMUS 1287) their first semester.

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1103	Becoming a Music Teacher	1
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1XXX	Applied Instruction	6
Ensemble		2
Written communication		3

Non-music core requirements	6
Non-music electives	3
Credit Hours	32
Year Two	
EDUC 3013 School and Society	3
MUSC 2101 Semester 3 Theory & MUSC 2111 and Semester 4 Theory	4
MUSC 2103 Introduction to Music Education	2
MUSC 2121 Aural Skills Lab, Semester 3 & MUSC 2131 and Aural Skills Lab, Semester 4	2
MUSC 2997 Sophomore Proficiency	1
MUSC 3133 Teaching General Music I	2
MUSC 3153 Teaching Woodwind Instruments	2
MUSC 3163 Teaching String Instruments	2
PMUS 1184 Voice Class	1
PMUS 2XXX Applied Instruction	5
Ensemble	2
Non-music core requirements	6
Non-music electives	3
Credit Hours	35
Year Three	
MUSC 3043 Percussion Class	1
MUSC 3176 Conducting I & MUSC 3186 and Conducting II	4
MUSC 3193 Vocal Pedagogy and Literature for Young Voices	2
MUSC 3223 Teaching Brass Instruments	2
MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2	6
MUSC 3997 Junior Recital	1
MUSC 4113 Teaching General Music 2	3
MUSC 4203 Music Methods Practicum	1
MUSC 4323 Differentiating Instruction in K-8 Music Classrooms	3
MUSC 4443 Teaching Instrumental Music	3
PMUS 3XXX Applied Instruction	5
Ensemble	2
Credit Hours	33
Year Four	
EDUC 4112 Adolescent Development and Learning or EDUC 2411 for Teachers or Educational Psychology for Elementary Schools	3
EDUC 4732 Student Teaching K-12	8
MUSC 4103 Introduction to Student Teaching	1
MUSC 3253 Jazz Techniques for the Music Educator or MUSC 3273 or String Pedagogy and Literature or MUSC 3363 or Marching Band Techniques	2
MUSC 4193 Student Teaching Seminar	1
MUSC 4223 Secondary Music Teaching Approaches	2
PMUS 4XXX Applied Instruction	3
Ensemble	1

Upper-division music theory elective: MUSC 3081, MUSC 4001, MUSC 4011, MUSC 4021, MUSC 4061, MUSC 4071, MUSC 4111, MUSC 4121 or MUSC 4151.	2
Non-music electives	3
Credit Hours	26
Total Credit Hours	126

Instrumental—Jazz Emphasis (Saxophone, Trumpet, Trombone, Percussion)

Students will receive classical instrument instruction as the primary applied area and will receive some additional applied instruction in jazz (saxophone, trumpet, trombone or jazz drumset). A minimum of five of the seven semesters of required ensemble registration must be in a classical, conducted instrumental ensemble (Symphony Orchestra, Philharmonia, Wind Symphony, Symphonic Band or Concert Band) with at least one semester required in Marching Band and three semesters must be in either Jazz Ensemble or Jazz Combo. Freshmen are strongly encouraged to be in Marching Band (EMUS 1287) their first semester.

Year One		Credit Hours
MUSC 1101 Semester 1 Theory & MUSC 1111 and Semester 2 Theory		4
MUSC 1103 Becoming a Music Teacher		1
MUSC 1121 Aural Skills Lab, Semester 1 & MUSC 1131 and Aural Skills Lab, Semester 2		2
MUSC 1802 Introduction to Musical Styles and Ideas		3
PMUS 1XXX Applied Instruction		6
PMUS 1105 Keyboard Musicianship 1 & PMUS 1205 and Keyboard-Musicianship 2		2
Ensemble		2
Written communication		3
Non-music core requirements		6
Non-music electives		3
Credit Hours		32
Year Two		
EDUC 3013 School and Society		3
MUSC 2103 Introduction to Music Education		2
MUSC 2997 Sophomore Proficiency		1
MUSC 3061 Jazz Improvisation I & MUSC 3071 and Jazz Improvisation II		4
MUSC 3133 Teaching General Music I		2
MUSC 3153 Teaching Woodwind Instruments		2
MUSC 3163 Teaching String Instruments		2
PMUS 1184 Voice Class		1
PMUS 2XXX Applied Instruction		5
Ensemble		3
Non-music core requirements		6
Non-music electives		3
Credit Hours		34
Year Three		
MUSC 3176 Conducting I & MUSC 3186 and Conducting II		4
MUSC 3193 Vocal Pedagogy and Literature for Young Voices		2

MUSC 3223	Teaching Brass Instruments	2
MUSC 3243	Teaching Percussion Instruments	2
MUSC 3253	Jazz Techniques for the Music Educator	2
MUSC 3363	Marching Band Techniques	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
MUSC 4203	Music Methods Practicum	1
MUSC 4323	Differentiating Instruction in K-8 Music Classrooms	3
MUSC 4443	Teaching Instrumental Music	3
PMUS 3XXX	Applied Instruction	5
Ensemble		2
Credit Hours		35
Year Four		
EDUC 4112 or EDUC 2411	Adolescent Development and Learning for Teachers or Educational Psychology for Elementary Schools	3
EDUC 4732	Student Teaching K-12	8
MUSC 3081	Jazz Theory and Aural Foundations 1	3
MUSC 4103	Introduction to Student Teaching	1
MUSC 4193	Student Teaching Seminar	1
MUSC 4223	Secondary Music Teaching Approaches	2
PMUS 4XXX	Applied Instruction	3
Ensemble		1
Non-music electives		3
Credit Hours		25
Total Credit Hours		126

Dual Degree Program

BMus/BMusEd in Music Performance and Music Education

Qualified music majors who have been approved by the relevant major departments may elect to complete a dual degree in music performance (woodwinds, brass and percussion, strings or voice) and music education (instrumental or choral tracks). Requirements for these dual degree programs range in total credit hours and typically include a minimum of 10 semesters of study (including one semester of full-time student teaching) to complete all requirements.

Learning Outcomes

- Perform solo and ensemble repertoire demonstrating musical artistry, technical proficiency and stylistic understanding.
- Demonstrate an understanding of theoretical studies, including sight-reading and ear training.
- Demonstrate an understanding of historical studies including the analysis of stylistic periods and music of non-Western cultures.
- Demonstrate a sufficiently broad knowledge of the entire K-12 music program/curriculum.
- Develop specialized skills necessary to be a successful general music, choir, orchestra or band director.