

MUSIC - BACHELOR OF ARTS IN MUSIC (BAMUS)

The Bachelor of Arts in Music program provides a broad education in music within a liberal arts context. Although students may elect to pursue special interests, the primary emphasis is on the development of basic musicianship, an ability to perform music and a broad knowledge of the foundations and principles of music as an art. The BA in Music may be completed with an emphasis in musicology and world musics or an emphasis in music technology and media studies. The BA in Music degree is ideal for students who desire working on a second major outside of the College of Music.

Requirements

General Requirements

A minimum of 120 credit hours with an overall GPA of 2.00 must be earned for the BA in music degree. Of these credit hours, at least 68 (66 for musicology or music technology emphases) must be in non-music courses. Thirty must be at the 3000 or 4000 level. A minimum of 44 credit hours (51 for musicology or music technology emphases) is required in music courses.

In addition to the general requirements listed above, the following specific general education requirements must be met:

- Six credit hours of Written Communication
- Three credit hours of Quantitative Reasoning
- Twelve credit hours of Social Sciences (to include United States Perspective and Global Perspective)
- Twelve credit hours of Natural Sciences
- Basic proficiency in one foreign language equal to three semesters at the university level. This requirement also may be fulfilled by three years of study in high school in one language or by passing a university proficiency examination.
- Non-music requirements to fulfill the minimum requirement of credit hours outside of music.

The normal pattern for private applied instruction in this degree is one 25-minute lesson per week for 2 credit hours. Not more than 16 credit hours (9 for musicology emphasis, 11 for music technology emphasis) in private instruction may be used toward the degree.

Students registered for applied music must participate in an ensemble as recommended by their applied faculty. A maximum of 4 credit hours (6 for musicology emphasis) in ensemble can apply to the BA in music degree.

Recommended Four-Year Plans of Study

General Program (No Emphasis)

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2

PMUS 1XXX	Applied Instruction	4
Ensemble		2
Foreign language		3
Written communication		6
Non-music requirements		6

Credit Hours 32

Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2997	Sophomore Proficiency	1
PMUS 2XXX	Applied Instruction	4
Ensemble		2
Non-music requirements		18

Credit Hours 31

Year Three		
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
Upper-division music theory elective: MUSC 3081, MUSC 4001, MUSC 4011, MUSC 4021, MUSC 4061, MUSC 4071, MUSC 4111, MUSC 4121, MUSC 4141 or MUSC 4151.		2
Non-music requirements		17
Free electives		4

Credit Hours 29

Year Four		
4000 level electives in Musicology		6
Non-music requirements		18
Free electives		4

Credit Hours 28

Total Credit Hours 120

Emphasis in Music Technology and Media Studies

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 2061	Introduction to Music Technology	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1XXX	Applied Instruction	4
Written communication		6
Ensemble		2
Foreign language		3
Non-music requirements		3

Credit Hours 32

Year Two		
MUSC 2081	Prepared for the Soundcheck	2
MUSC 2091	Recording Techniques	2
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4

MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2997	Sophomore Proficiency	1
PMUS 2XXX	Applied Instruction	4
Ensemble		2
Non-music requirements		12
Free elective		1
Credit Hours		30

Year Three

MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 4111	Composing at the Computer	2
MUSC 4121	Topics in Music Technology	3
Non-music requirements		18
Free elective		1
Credit Hours		30

Year Four

4000-level elective in musicology		3
Non-music requirements		24
Free elective		1
Credit Hours		28
Total Credit Hours		120

Emphasis in Musicology and World Musics**Year One**

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1XXX	Applied Instruction	4
Ensemble		2
Written communication		6
Foreign language		3
Non-music requirements		6
Credit Hours		32

Year Two

MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2988	Introduction to Music Research	1
MUSC 2997	Sophomore Proficiency	1
PMUS 2XXX	Applied Instruction	2
Ensemble		2
Non-music requirements		15
Free electives		3
Credit Hours		30

Year Three

MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 4168	World Music Theories	3
Upper-division music theory elective: MUSC 3081, MUSC 4001, MUSC 4011, MUSC 4021, MUSC 4061, MUSC 4071, MUSC 4111, MUSC 4121, MUSC 4141 or MUSC 4151.		2
Ensemble		2
Non-music requirements		18
Credit Hours		31

Year Four

MUSC 4112	Ethnomusicology	3
4000-level elective in musicology		6
Non-music requirements		18
Credit Hours		27
Total Credit Hours		120

Learning Outcomes

Students completing any of the Bachelor of Arts in Music degree tracks are expected to acquire the ability to:

- Develop basic musicianship.
- Analyze and think critically about music.
- Broaden knowledge of the foundations and principles of music as an art.
- Demonstrate an understanding of theoretical studies, including sight-reading and ear training.
- Demonstrate an understanding of historical studies including the analysis of stylistic periods and music of non-Western cultures.