Music - Bachelor of Arts in Music (BAMus)

The bachelor of arts in music degree has as its goal a broad education in music within a liberal arts context. Although students may elect to pursue special interests, the primary emphasis is on the development of basic musicianship, an ability to perform music and a broad knowledge of the foundations and principles of music as an art. The bachelor of arts in music may be completed with or without an emphasis in musicology and world musics.

The undergraduate degrees in music emphasize knowledge and awareness of:

- solo performance and technique, including the various musical styles used in compositions for students' musical instruments or voice;
- each composition performed, notation and editorial signs used in the compositions performed, and repertoire for the students' performance medium;
- ensemble performance, including familiarity with major composers in the student's performance medium and the techniques necessary to blend a number of individual musicians into an ensemble;
- concert and recital opportunities, including literature composed for different performance forces;
- theoretical studies, including tonal harmony, counterpoint, voice-leading and notation; formal principles and analytical techniques for tonal music; and instruments in score, including the concert pitch of transposing instruments and nomenclature used in scores; and
- historical studies, including representative works in the canon of musical literature from chant to the present, the general outlines of the history of music from the Middle Ages to the present, music in the United States and musical cultures other than those of Europe.

In addition, students completing any of the degrees in music are expected to acquire the ability to:

- perform solo and ensemble repertoire demonstrating musical artistry, technical proficiency and stylistic understanding;
- demonstrate an understanding of theoretical studies, including sight-reading and ear training; and
- demonstrate an understanding of historical studies including the analysis of stylistic periods and music of non-Western cultures.

Requirements

A recital may be given with permission of the chair of the applied faculty area and the student's advisor.

Required Courses and Semester Credit Hours

In addition to the general requirements listed above, the following specific requirements must be met:

- Three credit hours of English composition.
- Basic proficiency in one foreign language equal to three semesters at the university level. This requirement also may be fulfilled by three years of study in high school in one language or by passing a university proficiency examination.
- Non-music electives to fulfill the minimum requirement of 68 credit hours. Of the non-music electives, 37 credit hours must be fulfilled through the College of Arts and Sciences core curriculum.

Sample Four-Year Plan of Study

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSC 1101 &amp; MUSC 1111</td>
<td>Theory and Semester 2</td>
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<tr>
<td>MUSC 1121 &amp; MUSC 1131</td>
<td>Aural Skills Lab, Semester 1 and Aural</td>
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<td>MUSC 1802</td>
<td>Introduction to Musical Styles and Ideas</td>
<td>3</td>
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<tr>
<td>PMUS 1105 &amp; PMUS 1205</td>
<td>Keyboard Musicianship 1 and Keyboard-</td>
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<td>PMUS 1XXX</td>
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<td>Foreign language</td>
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Year Two

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<td>MUSC 2988</td>
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<td>MUSC 2997</td>
<td>Sophomore Proficiency</td>
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PMUS 2XXX
Applied Instruction 4
Ensemble 2
Non-music electives 18
Credit Hours 32

**Year Three**

MUSC 3802 & MUSC 3812
History of Music 1 and History of Music 2 6
Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101) 2
Non-music electives 18
Credit Hours 30

**Year Four**

4000 level electives in Musicology 6
Non-music electives 20
Credit Hours 26

**Total Credit Hours** 120

### Bachelor of Arts in Music with an Emphasis in Music Technology and Media Studies

#### Sample Four-Year Plan of Study

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**Bachelor of Arts in Music with an Emphasis in Musicology and World Musics**

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