

MUSIC - BACHELOR OF MUSIC (BMUS)

The undergraduate degrees in music emphasize knowledge and awareness of:

- solo performance and technique, including the various musical styles used in compositions for students' musical instruments or voice;
- each composition performed, notation and editorial signs used in the compositions performed, and repertoire for the students' performance medium;
- ensemble performance, including familiarity with major composers in the student's performance medium and the techniques necessary to blend a number of individual musicians into an ensemble;
- concert and recital opportunities, including literature composed for different performance forces;
- theoretical studies, including tonal harmony, counterpoint, voice-leading and notation; formal principles and analytical techniques for tonal music; and instruments in score, including the concert pitch of transposing instruments and nomenclature used in scores; and
- historical studies, including representative works in the canon of musical literature from chant to the present, the general outlines of the history of music from the Middle Ages to the present, music in the United States and musical cultures other than those of Europe.

Concentration Areas

The four-year professional curriculum leading to the Bachelor of Music degree emphasizes creative skill, academic achievement and artistic performance in music. Concentration areas are offered in performance, composition, musicology and jazz studies.

Requirements

Program Requirements

A half recital in the junior year and a full recital in the senior year are required of students in the performance concentration areas, except musical theatre. Students should check with their advisor about preview policies.

A senior thesis is required of students in musicology. Music composition students must complete a senior project. Musical theatre students produce a senior showcase. Student advisors must approve senior thesis, senior project, and senior showcase plans.

Ensemble and chamber music requirements are specified in the degree plan for each concentration as approved by applied area faculty. Exceptions to these requirements must be approved by the major advisor and associate dean in consultation with area chairs and ensemble conductors.

Students pursuing the Bachelor of Music degree will be required to take one 3-credit-hour course in Written Communication through the Program for Writing and Rhetoric or the English department. Courses such as First-Year Writing and Rhetoric (WRTG 1150), Writing, Reading, Culture (ENGL 1001) or Introduction to Creative Writing (ENGL 1191) fulfill the requirement. The credit hours are applied in the liberal arts electives category. Students are strongly encouraged to complete this requirement by the end of their freshman year.

Concentration Areas

See the Plans of Study (p. 1) tab for concentration-specific recommended plans of study.

Four-Year Plans of Study

Brass Performance Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication		3
Non-music electives		6
Credit Hours		28
Year Two		Credit Hours
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
EMUS 1507	Chamber Music	2
PMUS 2XXX	Applied Instruction	5
Ensemble		2
Music electives		2
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
Non-music electives		9
Credit Hours		31
Year Three		Credit Hours
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3176	Conducting 1	2
MUSC 3997	Junior Recital	1
PMUS 3XXX	Applied Instruction	5
EMUS 3507	Chamber Music	2
Ensemble		2
Music electives		1
Non-music electives		6
Free electives		6
Credit Hours		31
Year Four		Credit Hours
MUSC 4997	Senior Recital	1
MUSC 4336	Brass Pedagogy	2
PMUS 4XXX	Applied Instruction	5

Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)	2
4000-level elective in musicology	3
Ensemble	2
Music electives	5
Non-music electives	6
Free electives	4
Credit Hours	30
Total Credit Hours	120

Brass Performance with Secondary Emphasis in Jazz (Available for Trumpet/Trombone)

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
EMUS 1417	Percussion Ensemble	2
Written communication		3
Non-music electives		6
Credit Hours		30

Year Two		Credit Hours
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
PMUS 2XXX	Applied Instruction	5
Ensemble		1
EMUS 1427	Jazz Ensemble	1
EMUS 1417	Percussion Ensemble	2
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
MUSC 3061	Jazz Improvisation I	2
Non-music electives		6
Free electives		4
Credit Hours		32

Year Three		Credit Hours
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3176	Conducting 1	2
MUSC 3081	Jazz Theory and Aural Foundations 1	3
EMUS 3427	Jazz Ensemble	1
EMUS 3437	Jazz Combo	1
MUSC 3997	Junior Recital	1

PMUS 3XXX	Applied Instruction	5
Ensemble		1
EMUS 3417	Percussion Ensemble	1
PMUS 1515	Jazz Piano Class	2
Non-music electives		6
Free electives		2
Credit Hours		31

Year Four		Credit Hours
MUSC 4997	Senior Recital	1
PMUS 4XXX	Applied Instruction	5
4000-level elective in musicology		3
MUSC 4031	Jazz Arranging 1	2
MUSC 3253	Jazz Techniques for the Music Educator	2
EMUS 3427	Jazz Ensemble	1
EMUS 3437	Jazz Combo	1
Non-music electives		9
Free electives		3
Credit Hours		27
Total Credit Hours		120

Classical Guitar Performance Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1326	Guitar Musicianship and Accompanying	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1566	Applied Instruction	6
Written communication		3
Non-music electives		6
Ensemble		1
Free electives		1
Credit Hours		30

Year Two		Credit Hours
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 3256	Guitar Pedagogy	2
MUSC 2997	Sophomore Proficiency	1
PMUS 2566	Applied Instruction	6
Ensemble		2
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
Music electives		3

Non-music electives	6
Credit Hours	31
Year Three	
MUSC 3176	Conducting 1 2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2 6
MUSC 3997	Junior Recital 1
MUSC 4061	Tonal Analysis 2
MUSC 4106	Guitar Literature 2
PMUS 3566	Applied Instruction 6
Ensemble	2
Non-music electives	6
Free electives	4
Credit Hours	31
Year Four	
MUSC 4997	Senior Recital 1
PMUS 4566	Applied Instruction 6
4000-level elective in musicology	3
Upper-division music theory elective (3000- or 4000-level theory class, except MUSC 4101)	2
Ensemble	2
Non-music electives	9
Free electives	5
Credit Hours	28
Total Credit Hours	120

Composition Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
Keyboard Musicianship and/or Secondary Applied Instruction		2
PMUS 1526	Applied Instruction	6
Ensemble		2
Written communication		3
Non-music electives		6
Free electives		1
Credit Hours		29
Year Two		
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 4001	New Musical Styles and Practices	2
PMUS 2526	Applied Instruction	5

Keyboard Musicianship and/or Secondary Applied Instruction	2
Ensemble	2
Non-music electives	9
Free electives	1
Credit Hours	32
Year Three	
MUSC 3176	Conducting 1 2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2 6
MUSC 4021	18th Century Counterpoint 2
MUSC 4041	Orchestration 2
MUSC 4071	Post-Tonal Theory and Analysis 2
PMUS 3526	Applied Instruction 6
Secondary Applied Instruction or music electives (if admitted without vocal/instrumental audition)	2
Ensemble	2
Non-music electives	6
Free electives	1
Credit Hours	31
Year Four	
MUSC 4061	Tonal Analysis 2
MUSC 4141	Instrument Design Lab: Sound, Perception & Creativity 2
MUSC 4997	Senior Recital (Senior Project) 1
PMUS 4526	Applied Instruction 5
4000-level elective in musicology	3
Secondary Applied Instruction or music electives (if admitted without vocal/instrumental audition)	2
Ensemble	2
Non-music electives	6
Free electives	5
Credit Hours	28
Total Credit Hours	120

Harp Performance Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1576	Applied Instruction	6
Ensemble		2
Written communication		3
Non-music electives		6
Free electives		2
Credit Hours		30
Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4

MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
PMUS 2576	Applied Instruction	6
Ensemble		2
Music electives		2
Non-music electives		9
Free electives		1
Credit Hours		31

Year Three

MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
MUSC 3176	Conducting 1	2
EMUS 3507	Chamber Music	1
PMUS 3576	Applied Instruction	6
Ensemble		2
Music electives		5
Non-music electives		6
Free electives		2
Credit Hours		31

Year Four

MUSC 4997	Senior Recital	1
EMUS 3507	Chamber Music	2
PMUS 4576	Applied Instruction	6
Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)		2
4000-level elective in musicology		3
Ensemble		2
Non-music electives		6
Free electives		5
Music electives		1
Credit Hours		28

Total Credit Hours 120

Harpichord Performance Concentration Area

Year One

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1586	Applied Instruction	6
Ensemble		2
Written communication		3
Non-music electives		9

Credit Hours

Free electives	3
----------------	---

Credit Hours 32

Year Two

MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
MUSC 2997	Sophomore Proficiency	1

PMUS 2586	Applied Instruction	5
-----------	---------------------	---

Ensemble	2
----------	---

Secondary Applied Instruction	4
-------------------------------	---

Non-music electives	6
---------------------	---

Free electives	2
----------------	---

Credit Hours 31

Year Three

MUSC 3176	Conducting 1 (fall)	2
-----------	---------------------	---

MUSC 4011	16th Century Counterpoint	2
-----------	---------------------------	---

MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
-----------------------	---	---

MUSC 4061	Tonal Analysis	2
-----------	----------------	---

MUSC 3997	Junior Recital	1
-----------	----------------	---

MUSC 4405	Basso-Continuo Accompaniment	2
-----------	------------------------------	---

PMUS 3586	Applied Instruction	6
-----------	---------------------	---

Ensemble	2
----------	---

Non-music electives	6
---------------------	---

Free electives	1
----------------	---

Credit Hours 30

Year Four

MUSC 4852	17th and Early 18th Century Music	3
-----------	-----------------------------------	---

MUSC 3345	Piano Pedagogy 1	2
-----------	------------------	---

MUSC 4021	18th Century Counterpoint (fall)	2
-----------	----------------------------------	---

MUSC 4997	Senior Recital	1
-----------	----------------	---

PMUS 4586	Applied Instruction	6
-----------	---------------------	---

4000-level elective in musicology	3
-----------------------------------	---

Ensemble	2
----------	---

Non-music electives	6
---------------------	---

Free electives	2
----------------	---

Credit Hours 27

Total Credit Hours 120

Jazz Piano Performance Concentration Area

Year One

EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	2
------------------------	-----------------------------	---

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
-----------------------	---	---

MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
-----------------------	---	---

Non-music electives	9
---------------------	---

Credit Hours

MUSC 1325	Piano Sight Reading	1
MUSC 2365	Introduction to Accompanying	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 3061 & MUSC 3071	Jazz Improvisation I and Jazz Improvisation II	4
PMUS 1806	Applied Instruction	8
Free elective		1
Written communication		3
Credit Hours		30

Year Two		
EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3081	Jazz Theory and Aural Foundations 1	3
MUSC 3091	Jazz Theory and Aural Foundations 2	3
MUSC 3642	History of Jazz 1	3
MUSC 3652	History of Jazz 2	3
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 2806	Applied Instruction	8
Non-jazz ensemble		2
Free electives		3
Credit Hours		31

Year Three		
EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
MUSC 4031	Jazz Arranging 1	2
MUSC 4091	Jazz Arranging 2	2
PMUS 3806	Applied Instruction	5
Non-music electives		12
Credit Hours		30

Year Four		
EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 3253	Jazz Techniques for the Music Educator	2
MUSC 4997	Senior Recital	1
MUSC 4161	Advanced Jazz Composition and Analysis	2
MUSC 4171	Advanced Jazz Improvisation and Analysis	2
PMUS 4806	Applied Instruction	5
African American History		3
Non-music electives		12
Credit Hours		29

Total Credit Hours 120

Jazz Studies Concentration Area

Year One		
EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 3061 & MUSC 3071	Jazz Improvisation I and Jazz Improvisation II	4
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1XXX	Applied Instruction	6
Non-jazz ensemble		1
Written communication		3
Non-music electives		3
Free electives		2
Credit Hours		32

Year Two		
EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3081	Jazz Theory and Aural Foundations 1	3
MUSC 3091	Jazz Theory and Aural Foundations 2	3
MUSC 3642	History of Jazz 1	3
MUSC 3652	History of Jazz 2	3
PMUS 1515	Jazz Piano Class	2
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 2XXX	Applied Instruction	5
Non-jazz ensemble		1
Non-music electives		3
Free electives		2
Credit Hours		31

Year Three		
EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 3253	Jazz Techniques for the Music Educator	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 4031 & MUSC 4091	Jazz Arranging 1 and Jazz Arranging 2	4
MUSC 3997	Junior Recital	1
PMUS 3XXX	Applied Instruction	5
Non-music electives		9
Free electives		1

Credit Hours 30

Year Four		
EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 4997	Senior Recital	1
MUSC 4161	Advanced Jazz Composition and Analysis	2
MUSC 4171	Advanced Jazz Improvisation and Analysis	2
PMUS 4XXX	Applied Instruction	5
	African American History	3
	Non-music electives	9
	Free electives	3
Credit Hours		27
Total Credit Hours		120

Musical Theatre Concentration Area

Students pursuing the musical theatre concentration area must register for an appropriate ensemble each semester that they are enrolled in applied instruction. These may include choral, opera, or musical theatre ensembles. Major role in musical theatre or opera in junior and senior year with approval of Voice/MT/Opera faculty. Senior showcase performance excuses student from ensemble in final semester.

Acting and dance courses offered by Theatre and Dance are encouraged to be a large part of the non-music elective credit hours.

Elective music courses (MUEL) cannot fulfill non-music requirements.

Year One		
Fall Semester		Credit Hours
	Applied Instruction	3
	University Ensemble	1
MUSC 1101	Semester 1 Theory	2
MUSC 1121	Aural Skills Lab, Semester 1	1
MUSC 1544	Italian Diction	1
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105	Keyboard Musicianship 1	1
PMUS 1117	Musical Theatre Studio I	2
	Dance elective	1
Credit Hours		15
Spring Semester		
	Applied Instruction	3
	University Ensemble	1
MUSC 1111	Semester 2 Theory	2
MUSC 1131	Aural Skills Lab, Semester 2	1
MUSC 1554	English Diction	1
PMUS 1205	Keyboard-Musicianship 2	1
PMUS 1217	Musical Theatre Studio II	2
	Written Communication (Gen Ed)	3
	Dance electives	2
Credit Hours		16
Year Two		
Fall Semester		
	Applied Instruction	3

	University Ensemble	1
MUSC 2101	Semester 3 Theory	2
MUSC 2121	Aural Skills Lab, Semester 3	1
MUSC 2918	Building Your Music Career	2
PMUS 2044	Foundational Musical Theatre Styles	3
	Dance elective	1
	Non-music electives	3
Credit Hours		16

Spring Semester		
	Applied Instruction	2
	University Ensemble	1
	Music Technology Elective	1
MUSC 2041	Applications of Music Technology (5- week segment)	
MUSC 2061	Introduction to Music Technology	
MUSC 2081	Prepared for the Soundcheck	
MUSC 2111	Semester 4 Theory	2
MUSC 2131	Aural Skills Lab, Semester 4	1
MUSC 2997	Sophomore Proficiency	1
PMUS 2117	Musical Theatre Studio Class III	2
	Non-music electives	6
Credit Hours		16

Year Three		
Fall Semester		Credit Hours
	Applied Instruction	2
	University Ensemble	1
MUSC 3802	History of Western Music 1	3
PMUS 4137	Opera Theatre 1	1
	Dance electives	2
	Non-music electives	6
Credit Hours		15

Spring Semester		
	Applied Instruction	3
	University Ensemble	1
MUSC 3812	History of Western Music 2	3
PMUS 3117	Musical Theatre Studio Class IV	2
PMUS 4147	Opera Theatre 2	1
	Non-music electives	3
	Free electives (recommended: high-level Acting or Dance courses)	2
Credit Hours		15

Year Four		
Fall Semester		Credit Hours
	Applied Instruction	3
	University Ensemble	1
MUSC 4XX1	Upper-Division Music Theory	2
MUSC 4034	Musical Theatre History 1 - Antecedents through Musical Comedy	3
	Dance electives	2
	Non-music electives	4
Credit Hours		15

Spring Semester

Applied Instruction		2
MUSC 4044	American Musical Theatre History 2 - Golden Age to Contemporary	3
PMUS 4117	Musical Theatre Studio V	2
Dance elective		1
Non-music elective		1
Free electives (recommended: high-level Acting or Dance courses)		3
Credit Hours		12
Total Credit Hours		120

Musicology Concentration Area

In addition to the requirements applying to all bachelor of music curricula, a second-year proficiency is required in one foreign language.

Year One

		Credit Hours
HIST 1011	Greeks, Romans, Kings & Crusaders: European History to 1600	3
HIST 1012	Empire, Revolution and Global War: European History Since 1600	3
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied instruction	4
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication		6
Non-music electives		3
Credit Hours		32

Year Two

MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2988	Introduction to Music Research	1
MUSC 2997	Sophomore Proficiency	1
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 2XXX	Applied instruction	4
Ensemble		2
Music electives		4
Non-music electives		6
Free electives		4
Credit Hours		31

Year Three

MUSC 3176	Conducting 1	2
-----------	--------------	---

MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 4061	Tonal Analysis	2
PMUS 3XXX	Applied instruction	4
Ensemble		2
4000-level electives in musicology (two non-Western)		6
Non-music electives		6
Free electives		3
Credit Hours		31

Year Four

MUSC 4011 or MUSC 4021	16th Century Counterpoint or 18th Century Counterpoint	2
MUSC 4071	Post-Tonal Theory and Analysis	2
MUSC 4957	Senior Thesis	4
TMUS 4403	Special Studies Music History	2
4000-level electives in musicology (two non-Western)		6
Non-music electives		3
Free electives		7
Credit Hours		26
Total Credit Hours		120

Organ Performance Concentration Area

Year One

		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1616	Applied Instruction	6
Ensemble		2
Performance minor		2
Written communication		3
Non-music electives		3
Free electives		3
Credit Hours		28

Year Two

MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
PMUS 2616	Applied Instruction	5
Ensemble		2
Performance minor		2
Music electives		2
Non-music electives		6
Free electives		3
Credit Hours		32

Year Three

MUSC 3176	Conducting 1	2
MUSC 3345	Piano Pedagogy 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
MUSC 4021	18th Century Counterpoint	2
MUSC 4285: Organ Survey		3
MUSC 4295: Organ Survey		3
PMUS 3616	Applied Instruction	6
Ensemble		2
Non-music electives		6

Credit Hours	33
---------------------	-----------

Year Four

MUSC 4011	16th Century Counterpoint	2
MUSC 4997	Senior Recital	1
PMUS 4616	Applied Instruction	6
4000-level elective in musicology		3
Ensemble		1
Non-music electives		12
Free electives		2

Credit Hours	27
---------------------	-----------

Total Credit Hours	120
---------------------------	------------

Percussion Performance Concentration Area**Year One**

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1626	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication		3
Non-music electives		6

Credit Hours	28
---------------------	-----------

Year Two

EMUS 1417	Percussion Ensemble	2
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
PMUS 2626	Applied Instruction	5
Ensemble		2
Music electives		2

Non-music electives	9
---------------------	---

Credit Hours	32
---------------------	-----------

Year Three

EMUS 3417	Percussion Ensemble	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3176	Conducting 1	2
MUSC 3226	Percussion Literature and Pedagogy for Undergraduate Percussion Majors	1
MUSC 3997	Junior Recital	1
PMUS 3626	Applied Instruction	4
Ensemble		2
Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)		2
Music electives		1
Non-music electives		6
Free electives		6

Credit Hours	33
---------------------	-----------

Year Four

EMUS 3417	Percussion Ensemble	2
MUSC 3226	Percussion Literature and Pedagogy for Undergraduate Percussion Majors	1
MUSC 4997	Senior Recital	1
PMUS 4626	Applied Instruction	4
4000-level elective in musicology		3
Ensemble		2
Non-music electives		6
Free electives		8

Credit Hours	27
---------------------	-----------

Total Credit Hours	120
---------------------------	------------

Percussion Performance with Secondary Emphasis in Jazz (Available for Vibes/Marimba)**Year One**

EMUS 1417	Percussion Ensemble	2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication		3
Non-music electives		6

Credit Hours	30
---------------------	-----------

Year Two

EMUS 1417	Percussion Ensemble	2
EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	1
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4

MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3061 or MUSC 3071	Jazz Improvisation I or Jazz Improvisation II	2
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
PMUS 2XXX	Applied Instruction	5
Ensemble		1
Non-music electives		6
Free electives		1
Credit Hours		30

Year Three

EMUS 3417	Percussion Ensemble	1
EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 3081	Jazz Theory and Aural Foundations 1	3
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
PMUS 1515	Jazz Piano Class	2
PMUS 3XXX	Applied Instruction	5
Ensemble		1
Non-music electives		6
Free electives		3
Credit Hours		32

Year Four

EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 3253	Jazz Techniques for the Music Educator	2
MUSC 4031	Jazz Arranging 1	2
MUSC 4997	Senior Recital	1
PMUS 4XXX	Applied Instruction	5
4000-level elective in musicology		3
Non-music electives		9
Free electives		4
Credit Hours		28

Total Credit Hours 120

Piano Performance Concentration Area

Year One

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1325	Piano Sight Reading	1
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 2365	Introduction to Accompanying	2
PMUS 1636	Applied Instruction	6

Credit Hours

Written communication	3	
Non-music electives	9	
Free electives	1	
Credit Hours		31

Year Two

MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2325	Applied Harmony for the Keyboard	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 4105	Supervised Accompanying	2
PMUS 2636	Applied Instruction	5
Non-music electives		6
Free electives		5
Credit Hours		30

Year Three

MUSC 3176	Conducting 1 (fall)	2
MUSC 3345 & MUSC 3355	Piano Pedagogy 1 and Piano Pedagogy 2	4
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
PMUS 3636	Applied Instruction	6
Ensemble		2
Secondary Applied Instruction		4
Non-music electives		6
Free electives		1
Credit Hours		32

Year Four

MUSC 4325 & MUSC 4335	Keyboard Literature 1 and Keyboard Literature 2	4
MUSC 4997	Senior Recital	1
PMUS 4636	Applied Instruction	6
MUSC 4061 or MUSC 4071	Tonal Analysis or Post-Tonal Theory and Analysis	2
Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)		2
4000-level elective in musicology		3
Ensemble		2
Non-music electives		6
Free electives		1
Credit Hours		27

Total Credit Hours 120

String Performance Concentration Area: Double Bass, Viola, Violin and Violoncello

Year One		Credit Hours
EMUS 1327	Symphony Orchestra	2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Written communication		3
Non-music electives		6
Free Electives		1
Credit Hours		29
Year Two		
EMUS 1327	Symphony Orchestra	2
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3273	String Pedagogy and Literature	2
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
EMUS 1507	Chamber Music	2
PMUS 2XXX	Applied Instruction	6
Music electives		2
Non-music electives		9
Credit Hours		33
Year Three		
EMUS 3327	Symphony Orchestra	2
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
PMUS 3XXX	Applied Instruction	6
PMUS 4517	Orchestral Repertoire	2
EMUS 3507	Chamber Music	1
Music electives		3
Non-music electives		6
Free electives		2
Credit Hours		31
Year Four		
EMUS 3327	Symphony Orchestra	2
MUSC 4997	Senior Recital	1
PMUS 4XXX	Applied Instruction	6
4000-level elective in musicology		3

Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)	2	
Music electives	1	
Non-music electives	6	
Free electives	6	
Credit Hours		27
Total Credit Hours		120

Voice Performance Concentration Area

One year of study at the university level of each of two foreign languages is required of vocal performance majors.

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1544 & MUSC 1554	Italian Diction and English Diction	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 3193	Vocal Pedagogy and Literature for Young Voices	2
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1726	Applied Instruction	6
Ensemble		2
Written communication		3
Free electives		4
Credit Hours		30
Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
PMUS 2105 & PMUS 2205	Keyboard-Musicianship 3 and Keyboard-Musicianship 4	2
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
MUSC 3444 & MUSC 3464	French Diction and German Diction	2
PMUS 2726	Applied Instruction	5
Ensemble		2
Non-music electives (including foreign language)		9
Free electives		2
Credit Hours		32
Year Three		
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1

PMUS 3726	Applied Instruction	6
Ensemble		2
Ballet or Modern Dance		1
Non-music electives (including foreign language)		13

Credit Hours 31

Year Four

MUSC 4997	Senior Recital	1
PMUS 4137 & PMUS 4147	Opera Theatre 1 and Opera Theatre 2	2
PMUS 4726	Applied Instruction	6
Ensemble		1
Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)		2
4000-level elective in musicology		3
Music electives		2
Non-music electives		3
Free electives		7

Credit Hours 27

Total Credit Hours 120

Woodwind Performance Concentration Area

Year One

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication		3
Non-music electives		6
Free Electives		1

Credit Hours

29

Year Two

MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
EMUS 1507	Chamber Music	2
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 2XXX	Applied Instruction	6
Ensemble		2
Music electives		2
Non-music electives		9

Credit Hours 31

Year Three

MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
EMUS 3507	Chamber Music	1
PMUS 3XXX	Applied Instruction	6
Ensemble		2
Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)		2
Music electives		2
Non-music electives		6
Free electives		3

Credit Hours 31

Year Four

MUSC 4997	Senior Recital	1
MUSC 4346	Woodwind Pedagogy	2
PMUS 4XXX	Applied Instruction	6
Ensemble		2
4000-level elective in musicology		3
Music electives		3
Non-music electives		6
Free electives		6

Credit Hours 29

Total Credit Hours 120

Woodwind Performance with Secondary Emphasis in Jazz (Available for Saxophone)

Year One

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
MUSC 3061	Jazz Improvisation I	2
Ensemble		2
Written communication		3
Non-music electives		6
Free electives		1

Credit Hours

31

Year Two

MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
EMUS 1507	Chamber Music	2

MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
Free electives		2
PMUS 1515	Jazz Piano Class	2
PMUS 2XXX	Applied Instruction	5
Ensemble		2
Non-music electives		6
Secondary Applied Instruction (Flute or Clarinet)		2
Credit Hours		31
Year Three		
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
EMUS 3507	Chamber Music	1
PMUS 3XXX	Applied Instruction	6
Ensemble		1
EMUS 3427	Jazz Ensemble	1
EMUS 3437	Jazz Combo	1
MUSC 3081	Jazz Theory and Aural Foundations 1	3
Non-music electives		9
Credit Hours		31
Year Four		
MUSC 4997	Senior Recital	1
PMUS 4XXX	Applied Instruction	6
EMUS 3427	Jazz Ensemble	2
EMUS 3437	Jazz Combo	2
MUSC 3642 or 4000-level Musicology Elective	History of Jazz 1	3
MUSC 3253	Jazz Techniques for the Music Educator	2
MUSC 4031	Jazz Arranging 1	2
Secondary Applied Instruction (Flute or Clarinet)		2
Non-music electives		6
Free electives		1
Credit Hours		27
Total Credit Hours		120

Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.

Learning Outcomes

Students completing any of the bachelor of music degree tracks are expected to acquire the ability to:

- Perform solo and ensemble repertoire demonstrating musical artistry, technical proficiency and stylistic understanding.
- Demonstrate an understanding of theoretical studies, including sight-reading and ear training.
- Demonstrate an understanding of historical studies including the analysis of stylistic periods and music of non-Western cultures.

Dual Degree Programs

Double Major in Music Performance

Eligible students in the College of Music, with approval of faculty in the relevant areas or departments, may complete a double major in music performance. Normally, such programs take at least five years to complete. Students pursuing a double major in music performance must complete at least 15 additional credit hours beyond the 120 credit hours required for a single performance major. Requirements pertaining to applied study, chamber music, sophomore proficiency, junior recital and senior recital must be fulfilled separately for each degree; up to four credit hours of university ensemble can be applied to both majors when appropriate and with faculty/advisor approval. Students completing all requirements are awarded a single bachelor of music degree with two majors.

The decision to earn more than one degree or major in the College of Music should be carefully weighed, as it may be more advantageous for a student to complete a single degree/major and then begin work on a graduate degree in music.

BMus/BMusEd in Music Performance and Music Education

Qualified music majors who have been approved by the relevant major departments may elect to complete a dual degree in music performance (woodwinds, brass and percussion, strings, or voice) and music education (instrumental or choral tracks). Requirements for these dual degree programs range in total credit hours, and typically include a minimum of 10 semesters of study (including one semester of full-time student teaching) to complete all requirements.

Double Degree in Music and an Outside Major

Students may complete requirements in two fields and receive two degrees from the university. Approximately 20-25 percent of music majors are studying a second major outside of music.