MUSIC - BACHELOR OF MUSIC (BMUS)

The undergraduate degrees in music emphasize knowledge and awareness of:

- Solo performance and technique, including the various musical styles used in compositions for students' musical instruments or voice;
- Each composition performed, notation and editorial signs used in the compositions performed, and repertoire for the students' performance medium;
- Ensemble performance, including familiarity with major composers in the student's performance medium and the techniques necessary to blend a number of individual musicians into an ensemble;
- Concert and recital opportunities, including literature composed for different performance forces;
- Theoretical studies, including tonal harmony, counterpoint, voiceleading and notation; formal principles and analytical techniques for tonal music; and instruments in score, including the concert pitch of transposing instruments and nomenclature used in scores; and
- Historical studies, including representative works in the canon of musical literature from chant to the present, the general outlines of the history of music from the Middle Ages to the present, music in the United States and musical cultures other than those of Europe.

Concentration Areas

The four-year professional curriculum leading to the Bachelor of Music degree emphasizes creative skill, academic achievement and artistic performance in music. Concentration areas are offered in performance, composition, musicology and jazz studies.

Requirements

Program Requirements

A half recital in the junior year and a full recital in the senior year are required of students in the performance concentration areas, except musical theatre. Students should check with their advisor about preview policies.

A senior thesis is required of students in musicology. Music composition students must complete a senior project. Musical theatre students produce a senior showcase. Student advisors must approve senior thesis, senior project, and senior showcase plans.

Ensemble and chamber music requirements are specified in the degree plan for each concentration as approved by applied area faculty. Exceptions to these requirements must be approved by the major advisor and associate dean in consultation with area chairs and ensemble conductors.

Students pursuing the Bachelor of Music degree will be required to take one 3-credit-hour course in Written Communication through the Program for Writing and Rhetoric or the English department. Courses such as First-Year Writing and Rhetoric (WRTG 1150), Writing, Reading, Culture (ENGL 1001) or Introduction to Creative Writing (ENGL 1191) fulfill the requirement. The credit hours are applied in the liberal arts electives category. Students are strongly encouraged to complete this requirement by the end of their freshman year.

Concentration Areas

See the Plans of Study (p. 1) tab for concentration-specific recommended plans of study.

Four-Year Plans of Study

Brass Performance Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communicati	on	3
Non-music electives		6
	Credit Hours	28
Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 2997	Sophomore Proficiency	1
EMUS 1507	Chamber Music	2
PMUS 2XXX	Applied Instruction	5
Ensemble		2
Music electives		2
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
Non-music electives		9
Year Three	Credit Hours	31
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3176	Conducting 1	2
MUSC 3997	Junior Recital	1
PMUS 3XXX	Applied Instruction	5
EMUS 3507	Chamber Music	2
Ensemble		2
Music electives		1
Non-music electives		6
Free electives		6
Year Four	Credit Hours	31
MUSC 4997	Senior Recital	1
MUSC 4336	Brass Pedagogy	2
PMUS 4XXX	Applied Instruction	5

Credit Hours	30
Free electives	4
Non-music electives	6
Music electives	5
Ensemble	2
4000-level elective in musicology	3
Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)	2

Brass Performance with Secondary Emphasis in Jazz (Available for Trumpet/Trombone)

Year One		Credit
		Hours
PMUS 1XXX	Applied Instruction	6
Ensemble		2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
MUSC 3061	Jazz Improvisation I	2
Written communicati	on	3
Non-music electives		6
Free electives		2
	Credit Hours	32
Year Two		
PMUS 2XXX	Applied Instruction	5
MUSC 2997	Sophomore Proficiency	1
Ensemble		2
EMUS 1507	Chamber Music	2
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121	Aural Skills Lab, Semester 3	2
& MUSC 2131	and Aural Skills Lab, Semester 4	
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
Non-music electives		6
Free electives		4
	Credit Hours	30
Year Three		
PMUS 3XXX	Applied Instruction	5
MUSC 3997	Junior Recital	1
Ensemble		1
EMUS 3427	Jazz Ensemble	1
EMUS 3437	Jazz Combo	1
EMUS 3507	Chamber Music	1
MUSC 3081	Jazz Theory and Aural Foundations 1	3

	Total Credit Hours	120
	Credit Hours	26
Free electives		7
Non-music elective	es	6
4000-level elective	in musicology	3
EMUS 3437	Jazz Combo	2
EMUS 3427	Jazz Ensemble	2
MUSC 4997	Senior Recital	1
PMUS 4XXX	Applied Instruction	5
Year Four		
	Credit Hours	32
Free electives		2
Non-music elective	es	9
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	б
MUCC 2002	History of Western Music 1	6

Classical Guitar Performance Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1326	Guitar Musicianship and Accompanying	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1566	Applied Instruction	6
Written communication	on	3
Non-music electives		6
Ensemble		1
Free electives		1
	Credit Hours	30
Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 3256	Guitar Pedagogy	2
MUSC 2997	Sophomore Proficiency	1
PMUS 2566	Applied Instruction	6
Ensemble		2
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
Music electives		3
Non-music electives		6
	Credit Hours	31
Year Three		
MUSC 3176	Conducting 1	2

	Total Credit Hours	120
	Credit Hours	28
Free electives		5
Non-music electives		9
Ensemble		2
Upper-division music class, except MUSC 4	theory elective (3000- or 4000-level theory 4101)	2
4000-level elective in	musicology	3
PMUS 4566	Applied Instruction	6
Year Four MUSC 4997	Senior Recital	1
	Credit Hours	31
Free electives		4
Non-music electives		6
Ensemble		2
PMUS 3566	Applied Instruction	6
MUSC 4106	Guitar Literature	2
MUSC 4061	Tonal Analysis	2
MUSC 3997	Junior Recital	1
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6

Composition Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
Keyboard Musicians	hip and/or Secondary Applied Instruction	2
PMUS 1526	Applied Instruction	6
Ensemble		2
Written communicat	ion	3
Non-music electives		6
Free electives		1
	Credit Hours	29
Year Two		
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 2997	Sophomore Proficiency	1
MUSC 4001	New Musical Styles and Practices	2
PMUS 2526	Applied Instruction	5
Keyboard Musicians	hip and/or Secondary Applied Instruction	2
Ensemble		2
Non-music electives		9

Free electives		1
	Credit Hours	32
Year Three		
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 4021	18th Century Counterpoint	2
MUSC 4041	Orchestration	2
MUSC 4071	Post-Tonal Theory and Analysis	2
PMUS 3526	Applied Instruction	6
	d Instruction or music electives (if admitted rumental audition)	2
Ensemble		2
Non-music electiv	es	6
Free electives		1
	Credit Hours	31
Year Four		
MUSC 4061	Tonal Analysis	2
MUSC 4141	Instrument Design Lab: Sound, Perception & Creativity	2
MUSC 4997	Senior Recital (Senior Project)	1
PMUS 4526	Applied Instruction	5
4000-level elective	e in musicology	3
	d Instruction or music electives (if admitted rumental audition)	2
Ensemble		2
Non-music electiv	es	6
Free electives		5
	Credit Hours	28
	Total Credit Hours	120

Harp Performance Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1576	Applied Instruction	6
Ensemble		2
Written communicat	ion	3
Non-music electives		6
Free electives		2
	Credit Hours	30
Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career (5-week segment)	2

	Total Credit Hours	120
	Credit Hours	28
Music electives		1
Free electives		5
Non-music electives		6
Ensemble		2
4000-level elective in	musicology	3
Upper-division music classes, except MUS	theory elective (3000- or 4000-level theory C 4101)	2
PMUS 4576	Applied Instruction	6
EMUS 3507	Chamber Music	2
MUSC 4997	Senior Recital	1
Year Four	orean riours	31
The electives	Credit Hours	31
Free electives		2
Non-music electives		6
Music electives		5
Ensemble	Applied illustraction	2
PMUS 3576	Applied Instruction	6
EMUS 3507	Chamber Music	1
MUSC 3997	Conducting 1	2
& MUSC 3812 MUSC 3997	and History of Western Music 2	1
Year Three MUSC 3802	History of Western Music 1	6
	Credit Hours	31
Free electives		1
Non-music electives		9
Music electives		2
Ensemble		2
PMUS 2576	Applied Instruction	6
or MUSC 2041 or MUSC 2041	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
MUSC 2997	Sophomore Proficiency	1

Harpsichord Performance Concentration Area

Year One		Credit Hours
MUSC 1101	Semester 1 Theory	4
& MUSC 1111	and Semester 2 Theory	
MUSC 1121	Aural Skills Lab, Semester 1	2
& MUSC 1131	and Aural Skills Lab, Semester 2	
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1586	Applied Instruction	6
Ensemble		2
Written communicati	on	3
Non-music electives		9
Free electives		3
	Credit Hours	32

Year Four		
	Credit Hours	30
Free electives		1
Non-music electives		6
Ensemble		2
PMUS 3586	Applied Instruction	6
MUSC 4405	Basso-Continuo Accompaniment	2
MUSC 3997	Junior Recital	1
MUSC 4061	Tonal Analysis	2
& MUSC 3812	and History of Western Music 2	
MUSC 3802	History of Western Music 1	6
MUSC 4011	16th Century Counterpoint	2
MUSC 3176	Conducting 1 (fall)	2
Year Three		•
Tree electives	Credit Hours	31
Free electives		2
Non-music electives	istruction	6
Secondary Applied Ir	notruotion.	4
Ensemble	Applied Instruction	2
MUSC 2997 PMUS 2586	Sophomore Proficiency Applied Instruction	1 5
or MUSC 2081	(5-week segment) or Prepared for the Soundcheck	1
MUSC 2061 or MUSC 2041	Introduction to Music Technology or Applications of Music Technology	3
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4

17th and Early 18th Century Music

18th Century Counterpoint (fall)

2

3

2

6

2

27

120

Piano Pedagogy 1

Applied Instruction

Senior Recital

Year Two

MUSC 4852

MUSC 3345

MUSC 4021

MUSC 4997

PMUS 4586

Ensemble

Free electives

Non-music electives

4000-level elective in musicology

Jazz Piano Performance Concentration Area

Total Credit Hours

Credit Hours

Year One		Credit Hours
EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1325	Piano Sight Reading	1

MUSC 2365 Introduction to Accompanying 2 MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 8 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 30 7 Credit Hours 30 Vear Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2981 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3081 Jazz Theory and Aural Foundations 2 3 MUSC 3042 History of Jazz 1 3 MUSC 2041 Applications of Music Technology (5-week segment) 6 or MUSC 2081 Applications of Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble		Total Credit Hours	120
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 30 Written communication 30 Credit Hours 30 Year Two 2 3 EMUS 1427 Jazz Ensemble or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3081 Jazz Theory and Aural Foundations 2 3 MUSC 3652 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2061 Applications of Music Technology (5-yeak segment) 1 or MUSC 2081 Applications of Music Technology (5-yeak segment) 1 week segment) 0r Introduction to Music Technology (5-yeak segment) 2 PMUS 2806 Applied Instruction 8		Credit Hours	29
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 8 MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 Written communication 3 Credit Hours 30 Year Two EMUS 1427 or EMUS 1437 Jazz Ensemble or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 or MUSC 2061 or MUSC 2061 or MUSC 2081 Applications of Music Technology (5- week segment) or Introduction to Music Technology or Prepared for the Soundcheck 2 PMUS 2806 Applied Instruction 8 Non-jazz ensemble ree electives 2 2	Non-music electives		12
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 30 Year Two EMUS 1427 or EMUS 1437 or Jazz Ensemble or EMUS 1437 or Jazz Combo 2 2 MUSC 2918 Building Your Music Career (5-week segment) 2 2 MUSC 2997 Sophomore Proficiency 1 3 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 or MUSC 2061 or Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck 2 PMUS 2806 Applied Instruction 8 Non-jazz ensemble ree electives 2 3 Year Three EMUS 3427 or Jazz Combo 6 M		tory	3
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 30 30 Year Two EMUS 1427 or EMUS 1437 or Jazz Ensemble or Jazz Combo 2 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3642 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-week segment) 2 or MUSC 2061 Or Introduction to Music Technology or Prepared for the Soundcheck 8 PMUS 2806 Applied Instruction 8 Non-jazz ensemble 2 2 Free electives 3 3		• •	
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 8 MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 30 2 Credit Hours 30 Year Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3081 Jazz Theory and Aural Foundations 2 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3652 History of Jazz 2 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-vare) 1 or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble		Advanced Jazz Improvisation and Analysis	
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 2 Credit Hours 30 Vear Two EMUS 1427 Jazz Ensemble or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3081 Jazz Theory and Aural Foundations 2 3 MUSC 3652 History of Jazz 1 3 MUSC 3652 History of Jazz 1 3 MUSC 2041 Applications of Music Technology (5-week segment) 2 or MUSC 2081 Or Introduction to Music Technology or Prepared for the Soundcheck 8 PMUS 2806 Applied Instruction 8 Non-jazz ensemble 2 2 Free elec	MUSC 4161		2
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 30 Credit Hours 30 Vear Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3652 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-week segment) 0 or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble <td< td=""><td>MUSC 4997</td><td>Senior Recital</td><td>1</td></td<>	MUSC 4997	Senior Recital	1
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 8 MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 2 Credit Hours 30 Year Two 2 30 EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck 4 PMUS 2806 Applied Instruction 8 Non-jazz ensemble 2 2 Free electives 3 2			2
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 8 MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 4 Written communication 3 3 Credit Hours 30 Year Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-week segment) 1 or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble	EMUS 3427		2
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 30 Vear Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week 2 segment) 2 3 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5- 1 or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble 2		Credit Hours	30
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 8 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 30 Vear Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-veek segment) 1 or MUSC 2081 Or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble 2 Free electives 3	Non-music electives		12
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 8 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 30 Vear Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-veek segment) 1 or MUSC 2081 Or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble 2 Free electives 3	PMUS 3806	Applied Instruction	5
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 4 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 3 Credit Hours 30 Year Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-veek segment) 1 or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble	MUSC 4091	Jazz Arranging 2	2
MUSC 1802 Introduction to Musical Styles and Ideas MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II PMUS 1806 Applied Instruction 8 Free elective 1 Written communication 30 Credit Hours 300 Year Two EMUS 1427 Jazz Ensemble 2 or EMUS 1437 or Jazz Combo MUSC 2918 Building Your Music Career (5-week segment) MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5- 10 or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck 10 PMUS 2806 Applied Instruction 8 Non-jazz ensemble 2 Free electives 3 Credit Hours 31 Year Three EMUS 3427 Jazz Ensemble 2 or EMUS 3437 or Jazz Combo MUSC 3802 History of Western Music 1 6 & MUSC 3812 and History of Western Music 2	MUSC 4031	Jazz Arranging 1	2
MUSC 1802 Introduction to Musical Styles and Ideas MUSC 3061 Jazz Improvisation I & MUSC 3071 and Jazz Improvisation II PMUS 1806 Applied Instruction Free elective Written communication Credit Hours 30 Year Two EMUS 1427 Jazz Ensemble or EMUS 1437 or Jazz Combo MUSC 2918 Building Your Music Career (5-week segment) MUSC 2997 Sophomore Proficiency MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3091 Jazz Theory and Aural Foundations 2 MUSC 3642 History of Jazz 2 MUSC 3652 History of Jazz 2 MUSC 2041 Applications of Music Technology (5-week segment) or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble Free electives 7 Credit Hours 31 Year Three EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3802 History of Western Music 1 6		•	1
MUSC 1802 Introduction to Musical Styles and Ideas 3 MUSC 3061 Jazz Improvisation I 4 & MUSC 3071 and Jazz Improvisation II 8 PMUS 1806 Applied Instruction 8 Free elective 1 1 Written communication 3 30 Year Two EMUS 1427 Jazz Ensemble or Jazz Combo 2 MUSC 1437 Or Jazz Combo 2 MUSC 2918 Building Your Music Career (5-week segment) 2 MUSC 2997 Sophomore Proficiency 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3091 Jazz Theory and Aural Foundations 2 3 MUSC 3642 History of Jazz 1 3 MUSC 3652 History of Jazz 2 3 MUSC 2041 Applications of Music Technology (5-week segment) 1 Or MUSC 2081 Or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction 8 Non-jazz ensemble 2 Free electives <td< td=""><td></td><td>-</td><td>6</td></td<>		-	6
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		Introduction to Musical Styles and Ideas	
	MUSC 2365	· · · ·	2

Jazz Studies Concentration Area

Year One	nochtration Area	Credit
		Hours
EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 3061 & MUSC 3071	Jazz Improvisation I and Jazz Improvisation II	4
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1XXX	Applied Instruction	6
Non-jazz ensemble		1
Written communicat	ion	3
Non-music electives		3
Free electives		2
	Credit Hours	32
Year Two		
EMUS 1427	Jazz Ensemble	2
or EMUS 1437	or Jazz Combo	
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3081	Jazz Theory and Aural Foundations 1	3
MUSC 3091	Jazz Theory and Aural Foundations 2	3
MUSC 3642	History of Jazz 1	3
MUSC 3652	History of Jazz 2	3
PMUS 1515	Jazz Piano Class	2
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5- week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 2XXX	Applied Instruction	5
Non-jazz ensemble		1
Non-music electives		3
Free electives		2
	Credit Hours	31
Year Three		
EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 3253	Jazz Techniques for the Music Educator	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 4031 & MUSC 4091	Jazz Arranging 1 and Jazz Arranging 2	4
MUSC 3997	Junior Recital	1
PMUS 3XXX	Applied Instruction	5
Non-music electives		9
Free electives		1
	Credit Hours	30

Year Four		
EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 4997	Senior Recital	1
MUSC 4161	Advanced Jazz Composition and Analysis	2
MUSC 4171	Advanced Jazz Improvisation and Analysis	2
PMUS 4XXX	Applied Instruction	5
African American His	story	3
Non-music electives		9
Free electives		3
	Credit Hours	27
	Total Credit Hours	120

Musical Theatre Concentration Area

Students pursuing the musical theatre concentration area must register for an appropriate ensemble each semester that they are enrolled in applied instruction. These may include choral, opera, or musical theatre ensembles. Major role in musical theatre or opera in junior and senior year with approval of Voice/MT/Opera faculty. Senior showcase performance excuses student from ensemble in final semester.

Acting and dance courses offered by Theatre and Dance are encouraged to be a large part of the non-music elective credit hours.

Elective music courses (MUEL) cannot fulfill non-music requirements.

Year One

Fall Semester		Credit Hours
Applied Instruction		3
University Ensemble		1
MUSC 1101	Semester 1 Theory	2
MUSC 1121	Aural Skills Lab, Semester 1	1
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105	Keyboard Musicianship 1	1
MUSC 1554	English Diction	1
PMUS 1117	Musical Theatre Studio I	2
Dance elective		1
	Credit Hours	15
Spring Semester		
Applied Instruction		3
University Ensemble		1
MUSC 1111	Semester 2 Theory	2
MUSC 1131	Aural Skills Lab, Semester 2	1
PMUS 1205	Keyboard-Musicianship 2	1
MUSC 1544	Italian Diction	1
PMUS 1217	Musical Theatre Studio II	2
Written Communicat	ion (Gen Ed)	3
Dance electives		2
	Credit Hours	16
Year Two		
Fall Semester		
Applied Instruction		3

University Ensemble		1
MUSC 2101	Semester 3 Theory	2
MUSC 2121	Aural Skills Lab, Semester 3	1
MUSC 2918	Building Your Music Career (5-week segment)	2
PMUS 2044	Foundational Musical Theatre Styles	3
Dance elective	·	1
Non-music electives		3
	Credit Hours	16
Spring Semester		
Applied Instruction		2
University Ensemble		1
Music Technology Ele	ective	1
MUSC 2041	Applications of Music Technology (5- week segment)	
MUSC 2061	Introduction to Music Technology	
MUSC 2081	Prepared for the Soundcheck	
MUSC 2111	Semester 4 Theory	2
MUSC 2131	Aural Skills Lab, Semester 4	1
MUSC 2997	,	
PMUS 2117	Sophomore Proficiency Musical Theatre Studio Class III	1
Non-music electives	Musical Theatre Studio Class III	2
Non-music electives	0 15.11	6
·	Credit Hours	16
Year Three		
Fall Semester		
Applied Instruction		2
University Ensemble		1
MUSC 3802	History of Western Music 1	3
PMUS 4137	Opera Theatre 1	1
Dance electives		2
Non-music electives		6
	Credit Hours	15
Spring Semester		
Applied Instruction		3
University Ensemble		1
MUSC 3812	History of Western Music 2	3
PMUS 3117	Musical Theatre Studio Class IV	2
PMUS 4147	Opera Theatre 2	1
Non-music electives		3
Free electives (recom	mended: high-level Acting or Dance	2
courses)		
	Credit Hours	15
Year Four		
Fall Semester		
Applied Instruction		3
University Ensemble		1
MUSC 4XX1	Upper-Division Music Theory	2
MUSC 4034	Musical Theatre History 1 - Antecedents through Musical Comedy	3
Dance electives		2
Non-music electives		4
	Credit Hours	15

	Total Credit Hours	120
	Credit Hours	12
Free electives (reco courses)	mmended: high-level Acting or Dance	3
Non-music elective		1
Dance elective		1
PMUS 4117	Musical Theatre Studio V	2
MUSC 4044	American Musical Theatre History 2 - Golden Age to Contemporary	3
Applied Instruction		2
Spring Semester		

Musicology Concentration Area

In addition to the requirements applying to all bachelor of music curricula, a second-year proficiency is required in one foreign language.

Year One		Credit Hours
HIST 1011	Greeks, Romans, Kings & Crusaders: European History to 1600	3
HIST 1012	Empire, Revolution and Global War. European History Since 1600	3
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied instruction	4
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication	on	6
Non-music electives		3
Year Two	Credit Hours	32
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 2988	Introduction to Music Research	1
MUSC 2997	Sophomore Proficiency	1
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5- week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 2XXX	Applied instruction	4
Ensemble		2
Music electives		4
Non-music electives		6
Free electives		4
Year Three	Credit Hours	31
MUSC 3176	Conducting 1	2

MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 4061	Tonal Analysis	2
PMUS 3XXX	Applied instruction	4
Ensemble		2
4000-level electives	in musicology (two non-Western)	6
Non-music electives		6
Free electives		3
	Credit Hours	31
Year Four		
MUSC 4011 or MUSC 4021	16th Century Counterpoint or 18th Century Counterpoint	2
MUSC 4071	Post-Tonal Theory and Analysis	2
MUSC 4957	Senior Thesis	4
TMUS 4403	Special Studies Music History	2
4000-level electives	in musicology (two non-Western)	6
Non-music electives		3
Free electives		7
	Credit Hours	26
	Total Credit Hours	120

Organ Performance Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1616	Applied Instruction	6
Ensemble		2
Performance minor		2
Written communicati	ion	3
Non-music electives		3
Free electives		3
	Credit Hours	28
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
PMUS 2616	Applied Instruction	5
Ensemble		2
Performance minor		2
Music electives		2
Non-music electives		6

Free electives		3
	Credit Hours	32
Year Three		
MUSC 3176	Conducting 1	2
MUSC 3345	Piano Pedagogy 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
MUSC 4021	18th Century Counterpoint	2
MUSC 4285: Orga	n Survey	3
MUSC 4295: Orga	ın Survey	3
PMUS 3616	Applied Instruction	6
Ensemble		2
Non-music elective	/es	6
	Credit Hours	33
Year Four		
MUSC 4011	16th Century Counterpoint	2
MUSC 4997	Senior Recital	1
PMUS 4616	Applied Instruction	6
4000-level electiv	e in musicology	3
Ensemble		1
Non-music electiv	/es	12
Free electives		2
	Credit Hours	27
	Total Credit Hours	120

Percussion Performance Concentration Area

Credit

Year One

		Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1626	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication	on	3
Non-music electives		6
	Credit Hours	28
Year Two		
EMUS 1417	Percussion Ensemble	2
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career (5-week segment)	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3

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PMUS 2626	Applied Instruction	5
Ensemble		2
Music electives		2
Non-music electives		9
	Credit Hours	32
Year Three		
EMUS 3417	Percussion Ensemble	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3176	Conducting 1	2
MUSC 3226	Percussion Literature and Pedagogy for Undergraduate Percussion Majors	1
MUSC 3997	Junior Recital	1
PMUS 3626	Applied Instruction	4
Ensemble		2
Upper-division music classes, except MUSC	theory elective (3000- or 4000-level theory C 4101)	2
Music electives		1
Non-music electives		6
Free electives		6
	Credit Hours	33
Year Four		
EMUS 3417	Percussion Ensemble	2
MUSC 3226	Percussion Literature and Pedagogy for Undergraduate Percussion Majors	1
MUSC 4997	Senior Recital	1
PMUS 4626	Applied Instruction	4
4000-level elective in	musicology	3
Ensemble		2
Non-music electives		6
Free electives		8
	Credit Hours	27
	Total Credit Hours	120

Percussion Performance with Secondary Emphasis in Jazz (Available for Vibes/Marimba)

Year One		Credit Hours
EMUS 1417	Percussion Ensemble	2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication	on	3
Non-music electives		6
	Credit Hours	30
Year Two		
EMUS 1417	Percussion Ensemble	2

PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3253 Jazz Techniques for the Music Educator MUSC 4031 Jazz Arranging 1 MUSC 4997 Senior Recital PMUS 4XXX Applied Instruction 4000-level elective in musicology Non-music electives Free electives Credit Hours Total Credit Hours Piano Performance Concentration Area Year One	1 2 3 2 6 1 6 3 3 32 2 2 1 5 3 9 4 28 120 redit ours
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3253 Jazz Techniques for the Music Educator MUSC 4031 Jazz Arranging 1 MUSC 4997 Senior Recital PMUS 4XXX Applied Instruction 4000-level elective in musicology Non-music electives Free electives Credit Hours Total Credit Hours	2 3 2 6 1 2 5 1 6 3 32 2 2 1 5 3 9 4 28
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PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 or EMUS 3437 or Jazz Ensemble or Jazz Combo MUSC 4031 Jazz Arranging 1 MUSC 4997 Senior Recital PMUS 4XXX Applied Instruction 4000-level elective in musicology Non-music electives Free electives Free electives Free electives Free electives	2 3 2 6 1 2 5 1 6 3 32 2 2 2 1 5 3 9 4
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PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3253 Jazz Techniques for the Music Educator MUSC 4997 Senior Recital PMUS 4XXX Applied Instruction MUSC 4997 Senior Recital PMUS 4XXX Applied Instruction A000-level elective in musicology	2 3 2 6 1 2 5 1 6 3 32 2 2 1 5 3
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3253 Jazz Techniques for the Music Educator MUSC 4031 Jazz Arranging 1 MUSC 4997 Senior Recital PMUS 4XXX Applied Instruction	2 3 2 6 1 2 5 1 6 3 3 32 2 2 2 1 5
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3812 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3253 Jazz Techniques for the Music Educator MUSC 4031 Jazz Arranging 1 MUSC 4997 Senior Recital	2 3 2 6 1 2 5 1 6 3 32 2 2 2 1
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3253 Jazz Techniques for the Music Educator MUSC 4031 Jazz Arranging 1	2 3 2 6 1 2 5 1 6 3 3 32 2 2 2
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 or EMUS 3437 or Jazz Ensemble or Jazz Combo MUSC 3253 Jazz Techniques for the Music Educator	2 3 2 6 1 2 5 1 6 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3802 History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 Jazz Ensemble or Jazz Combo	2 3 2 6 1 2 5 1 6 3 3 32 2
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3802 History of Western Music 2 MUSC 3897 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Four EMUS 3427 Jazz Ensemble	2 3 2 6 1 2 5 1 6 3 3 32
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours	2 3 2 6 1 2 5 1 6 3
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives Free electives	2 3 2 6 1 2 5 1 6 3
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble Non-music electives	2 3 2 6 1 2 5 1 6
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction Ensemble	2 3 2 6 1 2 5
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class PMUS 3XXX Applied Instruction	2 3 2 6 1 2 5
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital PMUS 1515 Jazz Piano Class	2 3 2 6
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital	2 3 2 6
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2	2 3 2 6
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1 MUSC 3802 History of Western Music 1	2 3 2
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3176 Conducting 1	2
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo	2
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble EMUS 3427 Jazz Ensemble	
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three EMUS 3417 Percussion Ensemble	
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours Year Three	1
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives Credit Hours	
PMUS 2XXX Applied Instruction Ensemble Non-music electives Free electives	50
PMUS 2XXX Applied Instruction Ensemble Non-music electives	30
PMUS 2XXX Applied Instruction Ensemble	1
PMUS 2XXX Applied Instruction	6
	5 1
or Prepared for the Soundcheck	_
or MUSC 2081 (5-week segment)	
MUSC 2061 Introduction to Music Technology or MUSC 2041 or Applications of Music Technology	3
or MUSC 3071 or Jazz Improvisation II	0
MUSC 3061 Jazz Improvisation I	2
MUSC 2997 Sophomore Proficiency	1
MUSC 2918 Building Your Music Career (5-week segment)	2
& MUSC 2131 and Aural Skills Lab, Semester 4	
MUSC 2121 Aural Skills Lab. Semester 3	2
MUSC 2101 Semester 3 Theory & MUSC 2111 and Semester 4 Theory	4
or EMUS 1437 or Jazz Combo	

Semester 1 Theory

and Semester 2 Theory

MUSC 1101

& MUSC 1111

MUSC 1121	Aural Skills Lab, Semester 1	2
& MUSC 1131	and Aural Skills Lab, Semester 2	
MUSC 1325	Piano Sight Reading	1
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 2365	Introduction to Accompanying	2
PMUS 1636	Applied Instruction	6
Written communication	on	3
Non-music electives		9
Free electives		1
Year Two	Credit Hours	31
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2325	Applied Harmony for the Keyboard	2
MUSC 2918	Building Your Music Career (5-week	1
WI03C 2916	segment)	'
MUSC 2997	Sophomore Proficiency	1
MUSC 2041	Applications of Music Technology (5-	1
or MUSC 2061 or MUSC 2081	week segment) or Introduction to Music Technology	
01 MOSC 2081	or Prepared for the Soundcheck	
PMUS 4105	Supervised Accompanying	2
PMUS 2636	Applied Instruction	5
Non-music electives		6
Free electives		5
	Credit Hours	29
Year Three		
MUSC 3176	Conducting 1 (fall)	2
MUSC 3345	Piano Pedagogy 1	4
& MUSC 3355	and Piano Pedagogy 2	
MUSC 3802	History of Western Music 1	6
& MUSC 3812 MUSC 3997	and History of Western Music 2	1
PMUS 3636	Junior Recital Applied Instruction	1 6
Ensemble	Applied histraction	
	atmostic n	2
Secondary Applied In Non-music electives	Struction	6
Free electives		1
i lee electives	Credit Hours	32
Year Four	cieuit riouis	32
MUSC 4325	Keyboard Literature 1	4
& MUSC 4335	and Keyboard Literature 2	7
MUSC 4997	Senior Recital	1
PMUS 4636	Applied Instruction	6
MUSC 4061	Tonal Analysis	2
or MUSC 4071	or Post-Tonal Theory and Analysis	
Upper-division music classes, except MUS(theory elective (3000- or 4000-level theory	2
4000-level elective in		3
Ensemble	masicology	2
Non-music electives		6
madio cicotives		0

Free electives		1
Credi	it Hours	27
Total	Credit Hours	119

String Performance Concentration Area: Double Bass, Viola, Violin and Violoncello

EMUS 1327 Symphony Orchestra 2 MUSC 1101 Semester 1 Theory 4 & MUSC 1111 and Semester 2 Theory MUSC 1121 Aural Skills Lab, Semester 1 2 & MUSC 1131 and Aural Skills Lab, Semester 2 MUSC 1802 Introduction to Musical Styles and Ideas 3 PMUS 1XXX Applied Instruction 6 PMUS 1105 Keyboard Musicianship 1 2 & PMUS 1205 and Keyboard-Musicianship 2 Written communication 3
& MUSC 1111 and Semester 2 Theory MUSC 1121 Aural Skills Lab, Semester 1 2 & MUSC 1131 and Aural Skills Lab, Semester 2 MUSC 1802 Introduction to Musical Styles and Ideas 3 PMUS 1XXX Applied Instruction 6 PMUS 1105 Keyboard Musicianship 1 2 & PMUS 1205 and Keyboard-Musicianship 2 Written communication 3
MUSC 1121 Aural Skills Lab, Semester 1 2 & MUSC 1131 and Aural Skills Lab, Semester 2 MUSC 1802 Introduction to Musical Styles and Ideas 3 PMUS 1XXX Applied Instruction 6 PMUS 1105 Keyboard Musicianship 1 2 & PMUS 1205 and Keyboard-Musicianship 2 Written communication 3
& MUSC 1131 and Aural Skills Lab, Semester 2 MUSC 1802 Introduction to Musical Styles and Ideas 3 PMUS 1XXX Applied Instruction 6 PMUS 1105 Keyboard Musicianship 1 2 & PMUS 1205 and Keyboard-Musicianship 2 Written communication 3
MUSC 1802 Introduction to Musical Styles and Ideas 3 PMUS 1XXX Applied Instruction 6 PMUS 1105 Keyboard Musicianship 1 2 & PMUS 1205 and Keyboard-Musicianship 2 Written communication 3
PMUS 1XXX Applied Instruction 6 PMUS 1105 Keyboard Musicianship 1 2 & PMUS 1205 and Keyboard-Musicianship 2 Written communication 3
PMUS 1105 Keyboard Musicianship 1 2 & PMUS 1205 and Keyboard-Musicianship 2 Written communication 3
& PMUS 1205 and Keyboard-Musicianship 2 Written communication 3
Written communication 3
Non-music electives 6
Free Electives 1
Credit Hours 29
Year Two
EMUS 1327 Symphony Orchestra 2
MUSC 2101 Semester 3 Theory 4
& MUSC 2111 and Semester 4 Theory
MUSC 2121 Aural Skills Lab, Semester 3 2
& MUSC 2131 and Aural Skills Lab, Semester 4
MUSC 2918 Building Your Music Career (5-week 1 segment)
MUSC 2997 Sophomore Proficiency 1
MUSC 3273 String Pedagogy and Literature 2
MUSC 2041 Applications of Music Technology (5-
or MUSC 2061 week segment)
or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck
EMUS 1507 Chamber Music 2
PMUS 2XXX Applied Instruction 6
Music electives 2
Non-music electives 9
Credit Hours 32
Year Three
., , , , , , , , , , , , , , , , , , ,
MUSC 3802 History of Western Music 1 6 & MUSC 3812 and History of Western Music 2
MUSC 3997 Junior Recital 1
PMUS 3XXX Applied Instruction 6
PMUS 4517 Orchestral Repertoire 2
EMUS 3507 Chamber Music 1
Music electives 3
Non-music electives 6
Free electives 2
Credit Hours 31

Year Four

	Total Credit Hours	119
	Credit Hours	27
Free electives		6
Non-music electives		6
Music electives		1
Upper-division music classes, except MUS	c theory elective (3000- or 4000-level theory SC 4101)	2
4000-level elective in	n musicology	3
PMUS 4XXX	Applied Instruction	6
MUSC 4997	Senior Recital	1
EMUS 3327	Symphony Orchestra	2

Voice Performance Concentration Area

One year of study at the university level of each of two foreign languages is required of vocal performance majors.

		Credit
		Hours
MUSC 1101	Semester 1 Theory	4
& MUSC 1111	and Semester 2 Theory	
MUSC 1121	Aural Skills Lab, Semester 1	2
& MUSC 1131	and Aural Skills Lab, Semester 2	
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 1554	English Diction	1
& MUSC 1544	and Italian Diction	
MUSC 3193	Vocal Pedagogy and Literature for Young Voices	2
PMUS 1105	Keyboard Musicianship 1	2
& PMUS 1205	and Keyboard-Musicianship 2	
PMUS 1726	Applied Instruction	6
Ensemble		2
Written communicati	on	3
Free electives		4
	Credit Hours	29
Year Two		
MUSC 2101	Semester 3 Theory	4
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
		2
& MUSC 2111	and Semester 4 Theory	
& MUSC 2111 MUSC 2121	and Semester 4 Theory Aural Skills Lab, Semester 3	
& MUSC 2111 MUSC 2121 & MUSC 2131	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week	2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment)	2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918 MUSC 2997	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment) Sophomore Proficiency	2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918 MUSC 2997 PMUS 2105	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment) Sophomore Proficiency Keyboard-Musicianship 3	2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918 MUSC 2997 PMUS 2105 & PMUS 2205 MUSC 2041 or MUSC 2061	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment) Sophomore Proficiency Keyboard-Musicianship 3 and Keyboard-Musicianship 4 Applications of Music Technology (5-week segment)	1 1 2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918 MUSC 2997 PMUS 2105 & PMUS 2205 MUSC 2041	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment) Sophomore Proficiency Keyboard-Musicianship 3 and Keyboard-Musicianship 4 Applications of Music Technology (5-	1 1 2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918 MUSC 2997 PMUS 2105 & PMUS 2205 MUSC 2041 or MUSC 2061 or MUSC 2081 MUSC 3444	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment) Sophomore Proficiency Keyboard-Musicianship 3 and Keyboard-Musicianship 4 Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck French Diction	1 1 2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918 MUSC 2997 PMUS 2105 & PMUS 2205 MUSC 2041 or MUSC 2061 or MUSC 2081 MUSC 3444 & MUSC 3464	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment) Sophomore Proficiency Keyboard-Musicianship 3 and Keyboard-Musicianship 4 Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck French Diction and German Diction	2 1 1 2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918 MUSC 2997 PMUS 2105 & PMUS 2205 MUSC 2041 or MUSC 2061 or MUSC 2081 MUSC 3444	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment) Sophomore Proficiency Keyboard-Musicianship 3 and Keyboard-Musicianship 4 Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck French Diction	2 1 1 2
& MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918 MUSC 2997 PMUS 2105 & PMUS 2205 MUSC 2041 or MUSC 2061 or MUSC 2081 MUSC 3444 & MUSC 3464	and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career (5-week segment) Sophomore Proficiency Keyboard-Musicianship 3 and Keyboard-Musicianship 4 Applications of Music Technology (5-week segment) or Introduction to Music Technology or Prepared for the Soundcheck French Diction and German Diction	2 1 1 2 1

Free electives		2
	Credit Hours	31
Year Three		
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
PMUS 3726	Applied Instruction	6
Ensemble		2
Ballet or Modern Da	ance	1
Non-music elective	s (including foreign language)	13
	Credit Hours	31
Year Four		
MUSC 4997	Senior Recital	1
PMUS 4137 & PMUS 4147	Opera Theatre 1 and Opera Theatre 2	2
PMUS 4726	Applied Instruction	6
Ensemble		1
Upper-division mus classes, except MU	sic theory elective (3000- or 4000-level theory ISC 4101)	2
4000-level elective	in musicology	3
Music electives		2
Non-music elective	s	3
Free electives		7
	Credit Hours	27
	Total Credit Hours	118

Woodwind Performance Concentration Area

Year One

rear one		Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication	on	3
Non-music electives		6
Free Electives		1
	Credit Hours	29
Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career (5-week segment)	1
MUSC 2997	Sophomore Proficiency	1

Credit

	Credit Hours	29
Free electives		6
Non-music electives		6
Music electives		3
4000-level elective in	musicology	3
Ensemble		2
PMUS 4XXX	Applied Instruction	6
MUSC 4346	Woodwind Pedagogy	2
MUSC 4997	Senior Recital	1
Year Four	Credit Hours	31
Free electives	0 1911	3
Non-music electives		6
Music electives		2
classes, except MUS		
Upper-division music	theory elective (3000- or 4000-level theory	2
Ensemble	pre	2
PMUS 3XXX	Applied Instruction	6
EMUS 3507	Chamber Music	1
MUSC 3997	Junior Recital	1
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3176	Conducting 1	2
Year Three		
	Credit Hours	30
Non-music electives		9
Music electives		2
Ensemble		2
PMUS 2XXX	Applied Instruction	6
or MUSC 2081	or Introduction to Music Technology or Prepared for the Soundcheck	
MUSC 2041 or MUSC 2061	Applications of Music Technology (5-week segment)	1

Woodwind Performance with Secondary Emphasis in Jazz (Available for Saxophone)

Year One		Credit Hours
PMUS 1XXX	Applied Instruction	6
Ensemble		2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
MUSC 3061	Jazz Improvisation I	2
Written communicat	ion	3
Non-music electives		6
Free electives		1
	Credit Hours	31

Year Two 5 PMUS 2XXX Applied Instruction 1 MUSC 2997 Sophomore Proficiency 2 Ensemble 2 **EMUS 1507** Chamber Music 4 MUSC 2101 Semester 3 Theory & MUSC 2111 and Semester 4 Theory MUSC 2121 Aural Skills Lab, Semester 3 2 & MUSC 2131 and Aural Skills Lab. Semester 4 MUSC 2918 Building Your Music Career (5-week 1 segment) MUSC 2041 Applications of Music Technology (5-1 or MUSC 2061 week segment) or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck Secondary Applied Instruction (Flute or Clarinet) 2 Non-music electives 6 4 Free electives **Credit Hours** 30 Year Three PMUS 3XXX 6 Applied Instruction MUSC 3997 Junior Recital 1 Ensemble Jazz Ensemble 1 **EMUS 3427 EMUS 3437** Jazz Combo 1 **EMUS 3507** Chamber Music 1 MUSC 3081 Jazz Theory and Aural Foundations 1 3 MUSC 3802 History of Western Music 1 6 & MUSC 3812 and History of Western Music 2 MUSC 3176 Conducting 1 2 9 Non-music electives 31 **Credit Hours** Year Four PMUS 4XXX Applied Instruction 6 MUSC 4997 Senior Recital 1 2 **EMUS 3427** Jazz Ensemble 2 **EMUS 3437** Jazz Combo MUSC 3642 History of Jazz 1 3 or 4000-level Musicology Elective Secondary Applied Instruction (Flute or Clarinet) 2 Non-music electives 6 5 Free electives 27 Credit Hours **Total Credit Hours** 119

Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.

Learning Outcomes

By the completion of the program, students will be able to:

 Perform solo and ensemble repertoire demonstrating musical artistry, technical proficiency and stylistic understanding.

- Demonstrate an understanding of theoretical studies, including sightreading and ear training.
- Demonstrate an understanding of historical studies including the analysis of stylistic periods and music of non-Western cultures.

Dual Degree Programs

Double Major in Music Performance

Eligible students in the College of Music, with approval of faculty in the relevant areas or departments, may complete a double major in music performance. Normally, such programs take at least five years to complete. Students pursuing a double major in music performance must complete at least 15 additional credit hours beyond the 120 credit hours required for a single performance major. Requirements pertaining to applied study, chamber music, sophomore proficiency, junior recital and senior recital must be fulfilled separately for each degree; up to four credit hours of university ensemble can be applied to both majors when appropriate and with faculty/advisor approval. Students completing all requirements are awarded a single bachelor of music degree with two majors.

The decision to earn more than one degree or major in the College of Music should be carefully weighed, as it may be more advantageous for a student to complete a single degree/major and then begin work on a graduate degree in music.

BMus/BMusEd in Music Performance and Music Education

Qualified music majors who have been approved by the relevant major departments may elect to complete a dual degree in music performance (woodwinds, brass and percussion, strings, or voice) and music education (instrumental or choral tracks). Requirements for these dual degree programs range in total credit hours, and typically include a minimum of 10 semesters of study (including one semester of full-time student teaching) to complete all requirements.

Double Degree in Music and an Outside Major

Students may complete requirements in two fields and receive two degrees from the university. Approximately 20-25 percent of music majors are studying a second major outside of music.