

GERMANIC AND SLAVIC LANGUAGES AND LITERATURES

Undergraduate students may choose to major in either German studies or Russian, East European and Eurasian studies; minors are offered in both. The department also offers a minor in Nordic studies.

To declare a major or minor with this department, please meet with the GSLL advisor, Christine Luft (christine.luft@colorado.edu), to start your application.

Course codes for these programs are GRMN, GSLL, RUSS, REES, SCAN and SWED.

Bachelor's Degrees

- German Studies - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/german-studies-bachelor-arts-ba/>)
- Russian, East European and Eurasian Studies - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/russian-studies-bachelor-arts-ba/>)

Minors

- German Studies - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/german-studies-minor/>)
- Nordic Studies - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/nordic-studies-minor/>)
- Russian, East European and Eurasian Studies - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/russian-studies-minor/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Gallaher, Beata
Teaching Assistant Professor; PhD, Bryn Mawr College

Gerwig, Inger-Johanne
Senior Instructor Emerita

Greaney, Patrick F. (https://experts.colorado.edu/display/fisid_122807/)
Professor; PhD, Johns Hopkins University

Grove, Vicki Jean (https://experts.colorado.edu/display/fisid_103689/)
Teaching Professor of Distinction; PhD, University of Colorado Boulder

Hintz, Saskia Barbara (https://experts.colorado.edu/display/fisid_144506/)
Teaching Professor of Distinction; PhD, New York University

Hoecker, Arne (https://experts.colorado.edu/display/fisid_152973/)
Associate Professor; PhD, Johns Hopkins University

Jany, Berit (https://experts.colorado.edu/display/fisid_154411/)
Teaching Associate Professor; PhD, The Ohio State University

Kostoglodova, Elena Yurievna (https://experts.colorado.edu/display/fisid_100976/)
Teaching Associate Professor Emerita ; PhD, University of Colorado Boulder

Merritt, Adrienne (https://experts.colorado.edu/display/fisid_168762/)
Assistant Professor; PhD, University of California, Berkeley

Muller-Sievers, Helmut Heinz (https://experts.colorado.edu/display/fisid_147511/)
Professor; PhD, Stanford University

Nordvig, Mathias (https://experts.colorado.edu/individual/fisid_156587/)
Teaching Assistant Professor; PhD, University of Aarhus (Denmark)

Osipova, Anastasiya (https://experts.colorado.edu/individual/fisid_167066/)
Assistant Professor; PhD, New York University

Osterman, Laura Olson (https://experts.colorado.edu/display/fisid_109800/)
Professor, Associate Chair; PhD, Yale University

Plagmann, Natalia (https://experts.colorado.edu/display/fisid_168526/)
Teaching Assistant Professor; PhD, Princeton University

Plank, D. L.
Professor Emeritus

Raggio, Avedan (https://experts.colorado.edu/display/fisid_154482/)
Teaching Assistant Professor; MA, University of Colorado Boulder

Romanov, Artemi (https://experts.colorado.edu/display/fisid_100659/)
Professor; PhD, St. Petersburg University (Russia)

Salys, Rimgaila
Professor Emerita

Schindler, Patricia A.
Senior Instructor Emerita

Schmiesing, Ann C. (https://experts.colorado.edu/display/fisid_106248/)
Professor; PhD, University of Cambridge (England)

Siergiejczyk-Nicoll, Galina (https://experts.colorado.edu/display/fisid_148167/)
Teaching Assistant Professor; PhD, University of Colorado Boulder

Stimilli, David (https://experts.colorado.edu/individual/fisid_134650/)
Associate Professor Emeritus; PhD, Yale University

Stone, Lauren Shizuko (https://experts.colorado.edu/display/fisid_154888/)
Assistant Professor; PhD, New York University

Weber, Beverly Marie (https://experts.colorado.edu/display/fisid_144523/)
Chair, Professor; PhD, University of Massachusetts Amherst

Courses

Danish

DANE 1010 (4) Beginning Danish I-DILS

Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Danish history and contemporary culture and society.

Additional Information: Departmental Category: Danish Courses

DANE 1020 (4) Beginning Danish II-DILS

Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Danish history and contemporary culture and society. Department enforce prerequisite: DANE 1010 (min grade C-).

Additional Information: Departmental Category: Danish Courses

DANE 2010 (4) Intermediate Danish I - DILS

Building on the skills that the students have acquired in Beginners Danish I-II, this course offers additional reading, writing, speaking and verbal comprehension. Students will learn to conduct business at a government office, talk about holidays and festivals and discuss conservation and environmental protection. They will read and write small texts, becoming exposed to differences between written and spoken Danish.

Requisites: Requires prerequisite course of DANE 1020 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Danish Courses

DANE 2020 (4) Intermediate Danish II - DILS

Offers extensive reading, writing, speaking and verbal comprehension skills in Danish. The students will discuss Danish history, cultural differences and stereotypes, politics, social groups, learn how to write letters and email in Danish, read short texts and write short essays on the above topics.

Requisites: Requires prerequisite course of DANE 2010 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Danish Courses

German

GRMN 1010 (4) Beginning German 1

Introduction to language and culture of the German-speaking world, with emphasis on the acquisition of basic communication skills in cultural context. For students with no previous training in German.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 1030

Additional Information: Departmental Category: German

GRMN 1020 (4) Beginning German 2

Continued development of German-language skills and cultural knowledge for effective communication. Emphasis on more complex language structures and sustained interactions. Department enforced prerequisite: GRMN 1010 (min grade of C-).

Equivalent - Duplicate Degree Credit Not Granted: GRMN 1030

Additional Information: Departmental Category: German

GRMN 1030 (5) Intensive Beginning German

Covers the same material as GRMN 1010 and GRMN 1020 in one course. Focuses on acquiring ability to understand and speak everyday German; on developing reading and writing skills; and on learning about the cultures of the German-speaking countries.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 1010 and GRMN 1020

Additional Information: Departmental Category: German

GRMN 1500 (3) German for Reading Knowledge

Designed especially for graduate students. Emphasizes analytical skills for acquiring reading proficiency in specialized and technical German in one's field of research. Recommended for pass/fail registration. Does not satisfy the arts and sciences foreign language requirement. Does not count towards the German major.

Additional Information: Departmental Category: German

GRMN 1601 (3) Germany Today

Introduces contemporary debates in Germany, Austria and Switzerland through analysis of contemporary cultural products such as film, literature, graphic novels, and other media/art. Examines refugee migration, far-right parties, social justice movements, responses to climate change. Taught in English.

Additional Information: Arts Sci Core Curr: Contemporary Societies

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 1602 (3) Metropolis and Modernity

An interdisciplinary introduction to the modern industrial city in Europe and the USA, with particular attention to the representation of urbanism in the visual arts. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 1701 (3) Nature, Climate and Environment in German Culture

Critically examines cultural products from German-speaking contexts that thematize climate and environment. Depictions of nature, climate and environment are examined in relationship to understandings of race, nation, sexuality, gender, labor, and rural versus urban spaces. Discussions span Romantic conceptions of nature and nation, to colonial resource extraction, to fascist understandings of home and nature, to contemporary political debates around contemporary Germany's environmental policies. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 1701

Additional Information: Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 2010 (4) Intermediate German 1

Development of skills for independent use of German. Discussions, writing and listening/viewing activities that address topics of the contemporary German-speaking world. Department enforced prerequisite: GRMN 1020 or 1030 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: GRMN 2030

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: German

GRMN 2020 (4) Intermediate German 2

Development of communication skills and knowledge about recent social, cultural and political developments in German speaking countries through texts, media and film. Department enforced prerequisite: GRMN 2010 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: GRMN 2030

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 2030 (5) Intensive Intermediate German

Covers the same material as GRMN 2010 and GRMN 2020 in one semester. Offers review and continuation of basic skills begun in the first year: reading, writing, speaking and oral comprehensive. Department enforced prerequisite: GRMN 1020 or GRMN 1030 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: GRMN 2010 and GRMN 2020

Additional Information: Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: German

GRMN 2141 (3) Topics in Modern German Culture and Society

Examines topics in modern German culture, including German literature, film, art, and politics. Topics vary each semester. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 2301 (3) Inside Nazi Germany: Politics, Culture, and Everyday Life in the Third Reich

Examines social culture and everyday life in Nazi Germany. Topics include the role of propaganda in the media and entertainment industries, anti-Semitism and suppression of ethnic, social and religious minorities, the role of education and youth organizations, as well as the role of women, the churches, and the effects of a controlled economy before and during World War II. Taught in English.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 2302 (3) Nazis on Screen: Hollywood, War, Propaganda

Explores representations of Nazism in Hollywood films from the early 1940s until today. How does the film image of the Nazi change from World War II through the Cold War era and beyond? From Chaplin's "The Great Dictator" to "Star Wars" and Tarantino's "Inglorious Basterds," this course focuses on how representations of Nazism and fascism informed American self-conceptions and strengthened the belief and trust in democratic institutions. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: CINE 2302

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 2402 (3) Sports and Athleticism in German and Global Culture

Examines development of sports and athleticism from ancient Greek and Roman games and spectacles to the present day. Particular emphasis is given to the role of sports in courtly societies, to the emergence of popular sports in 19th century Germany and Europe, and to the globalization of sports in the 20th century. Topics include the history of Olympic Games, cultural differences as differences in sports (Football vs. soccer, baseball vs. cricket), as well as alternative and niche sports. Taught in English. Formerly offered as a special topics course.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 2501 (3) Miniatures of Modern Life: From Berlin to Vienna and Beyond

Offers an introduction to German, Austrian, and Swiss short fiction in the 20th and 21st centuries. Students will explore issues associated with modern life, such as: alienation and anxiety; cultures of spectatorship; gender roles, sexuality, and social life; technology, industry, and capitalism. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 2502 (3) Representing the Holocaust

Examines representations of the Holocaust in film, memoirs, poetry, novels, graphic novels, memorials. Considers questions such as: How to depict an event that resists representation? How does the memory of the Holocaust transform over generations? How do representations of the Holocaust inform our understanding of other experiences of racism and genocide? What ethical issues are at stake? Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: JWST 2502

Additional Information: Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 2503 (3) Fairy Tales of Germany

Explores the origins, cultural significance, stylistic and thematic features of the German fairy tale, with emphasis on the Brothers Grimm; on artistic fairy tales by Goethe, Tieck, Brentano, and others; and, on modern retellings in literature and popular culture. Taught in English.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 2504 (3) Gothic, Horror, and Fantasy

Introduces students to gothic, horror, and fantasy with a multimedia approach. Investigates links between scary, creepy, and fantastical representations and their social and historical contexts. Explores German and Austrian films, images, fiction and poetry from a range of periods. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 2601 (3) Kafka and the Kafkaesque

Exposes the students to a wide selection of Kafka's literary output and aims to define the meaning of the Kafkaesque by looking not only for traces of Kafka's influence in the verbal and visual arts, but also for traces left in Kafka's own work by his precursors in the literary tradition. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 2601

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3010 (3) Advanced German 1

Focuses on cultural topics and reviews grammatical topics, expands vocabulary and provides practice in reading, writing, listening and conversation skills. Students have the option of taking the internationally recognized exam Goethe-Zertifikat B1 after GRMN 3010. Department enforced prerequisite: four semesters of college German or equivalent. Open to freshmen with instructor consent.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German

GRMN 3020 (3) Advanced German 2

Expands and refines skills acquired in GRMN 3010. Improves overall fluency and deepens cultural understanding of the German-speaking countries. Develops an advanced skill level in the areas of listening, speaking, reading and writing. Students have the option of taking the internationally recognized exam Goethe-Zertifikat B1 or B2 after GRMN 3020. Department enforced prereq., GRMN 3010 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3030 (3) Business German

Introduces students to key issues in German society, politics, culture, institutions, economy, business and professional life. Topics and assignments are geared towards practicing and expanding all language skills with an emphasis on Business German. Students will have the option of taking the internationally recognized exam Goethe-Zertifikat B1 or B2 after GRMN 3030. Department enforced prereq., GRMN 2020 (minimum grade C-). Taught in German.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3050 (3) German for Science and Engineering

Introduces students to German technical language needed to engage in professional communication in STEM. Students will explore language used in mathematics, science, engineering, and technology through authentic resources in form of scientific texts, manuals, and interviews. They will acquire and practice vocabulary and structures to 1) make connections with STEM disciplines, and 2) speak and write effectively in professional settings. Department enforced prerequisite: completion of GRMN2020 with min. grade C-. Taught in German.

GRMN 3120 (3) German Literature from the Enlightenment to Expressionism

Examines selected literary texts of various periods. Emphasizes longer texts and critical skills. May be taken either before or after GRMN 3110. Department enforced prereq., GRMN 2020 (minimum grade C-). Taught in German.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3130 (3) Issues in German Philosophy and Literature

Examines selected interdisciplinary texts from the German literary and philosophical tradition. Topics address issues central to philosophical inquiry, and may include knowledge and its limits, mind and body, determinism and free will, reason and religious belief, and ethical problems. Department enforced prereq., GRMN 2020 or 2030 (minimum grade C-). Taught in German.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3140 (3) Current Issues in German Culture

Examines issues depicted in contemporary German film, tv series, news media, social media, literature, and more. Topics may include youth culture, feelings of belonging, racisms, gender, sexuality, work and labor, and more. Department enforced prerequisite: GRMN 2020, 2030 or comparable fluency. Topics vary by semester. Taught in German.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3141 (3) Topics in Modern German Culture and Society

Examines topics in modern German culture, including German literature, film, art, and politics. Topics vary each semester. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 3150 (3) Issues in German Politics, Literature and Media

Examines literary, film, and theoretical texts in German about the relationship between media, film, literature and politics. Topics may include migration, right-populism, revolution, student movements, protest art. Topics vary by semester. Taught in German. Department enforced prereq., GRMN 2020, GRMN 2030, or comparable fluency. Taught in German.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3301 (3) Modern Art and Design at the Bauhaus

Introduces the art, architecture, and design of the Bauhaus, the most influential European art school in the twentieth century. Examines the Bauhaus as a utopian project to design a new modern lifestyle. The course explores the relation of the Bauhaus to its cultural, political, gendered, and economic contexts.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 3301

GRMN 3401 (3) The German Experience in North America

Discusses German immigration to North America, particularly the history, culture, and literature of German-speaking immigrants and refugees from the seventeenth to the twenty-first century. Investigates factors that shape human activity through migration and the diaspora experience of Germans to the United States and Canada. Taught in English. Formerly GRMN 2401.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 3501 (3) The German-Jewish Experience: From the Enlightenment to the Present

Provides insight into the German-Jewish identity through essays, autobiographies, fiction and journalism from the Enlightenment to the post-Holocaust period. Examines the religious and social conflicts that typify the history of Jewish existence in German-speaking lands during the modern epoch. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: JWST 3501

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: German Courses Taught in English

GRMN 3502 (3) Literature in the Age of Goethe

Features the writings of Germany's major literary figures from 1749 to 1832. Special attention is paid to the formation of literary periods, genres, aesthetic, and socio-historical developments contributing to the birth of modernism in German intellectual history and literature. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3503 (3) German Film Through World War II

History and theory of Weimar and Nazi film with sociocultural emphasis. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: CINE 3503

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3504 (3) Topics in German Film

Analyzes key issues in German culture as they are represented in film and other media, e.g., technology, architecture, women and the Holocaust. Taught in English.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 3505 (3) The Enlightenment: Tolerance and Emancipation

Examines Enlightenment notions of reason, humanity and social progress. Topics include 18th century views on government, science, education, religion, slavery and gender roles. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 3505

Additional Information: Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3506 (3) Tracing the Criminal: Crime in 19th C Society and Culture

Examines cultural and literary representations of crime from the Enlightenment to the early 20th century and contextualizes them within the history of judicial and medical approaches to criminality. Focusing on representations of the criminal as an object of knowledge, this survey of intellectual history introduces students to critical approaches in the humanities and the study of social phenomena in their historical context. Taught in English.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3507 (3) Engineering and the Practice of Literature

Examines the relation between the practices of engineering and the production of fictional worlds in words and images. Focusing on the history of engineering and of literature, the course interlaces these seemingly disparate practices by showing commonalities and shared solutions to common problems. Readings highlight stages in the development of engineering in parallel with literary works from the end of the eighteenth century to the present. May include analysis of media like film and television. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 3508 (3) Masters of Suspicion: Marx, Nietzsche, Freud

Explores some of the most significant writings by Karl Marx, Friedrich Nietzsche, and Sigmund Freud, three authors who have radically shaped much of modern thinking. Students will practice the analysis of challenging theoretical texts from the German intellectual tradition and develop a critical, theoretically informed vocabulary. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 3513 (3) German Film and Society 1945-1989

Introduces issues in German society through film during the Cold War. Focus on East and West Germany, though some other German language films may be included. Emphasis is on reading films in their social, historical and political contexts. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: CINE 3513

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3514 (3) German Film & Society After 1989

Introduces post-1989 German culture through film. Emphasizes films in their socio-historical contexts and explores developments in German culture during and after the unification. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3520 (3) Open Topics in the Cultural Context

Examines topics in the cultures of German-speaking central Europe. Contact the departmental office for specific course offerings. Department enforced prereq., GRMN 3020 (minimum grade C-)

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 3601 (3) German Women Writers

Explores writing by German/Austrian women from 1945 to the present, with special attention to the representation of the Holocaust, the continuation of avant-garde traditions, innovations in literary form, and feminism. Visual arts, film, and feminist theory will also be considered in their relation to literature. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: WGST 3601

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: German Courses Taught in English

GRMN 3681 (3) Refugees in German Culture

Introduces the diversity of refugee migration in German culture through artistic and cultural "texts," including those created by or in collaboration with refugees (film, comic journalism, literature, blogs, hashtag campaigns, music, etc). These texts are discussed in relationship to theories of racism, precarity, and biopolitics together and contextualized by work from other disciplines. This interdisciplinary course is methodologically informed by the theory and practice of cultural studies. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: IAFS 3681, JWST 3681 and AHUM 3681

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

GRMN 3702 (3) Dada and Surrealist Literature

Surveys the major theoretical concepts and literary genres of the Dada and Surrealist movements. Topics include Dada performance and cabaret, the manifesto, montage, the ready made, the Surrealist novel, colonialism and the avant-garde, and literary and philosophical precursors to the avant-garde. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 3702

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3802 (3) Politics and Culture in Berlin 1900-1939

Examines early 20th century German culture, with emphasis on the Weimar Republic (1918-1933) in light of contemporaneous political discussions. The course presents modern art and literature (Expressionism, Dada, Brecht's epic theater) and architecture and design (Bauhaus, Werkbund) as well as political movements of women, sexual minorities, and Berlin's Jewish communities. Taught in English. Offered through CU Study Abroad Program.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 3802

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 3900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: German

GRMN 3930 (1-6) Internship

Provides an academically supervised opportunity for upper-division students to earn credit while working for public or private organizations. Students apply skills and knowledge earned in the major, and supplement their work experience through directed readings and assignments.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Junior or Senior) German Studies (GRMN) majors only.

Additional Information: Departmental Category: German

GRMN 4010 (3) Advanced German III

Emphasizes idiomatically correct spoken and written German in a variety of genres and culturally relevant contexts. Includes a comprehensive grammar review and readings, discussions, and writing on topics related to current cultural, social, and political issues in the German-speaking countries. Students have the option of taking the internationally recognized exam Goethe-Zertifikat B2 or C1 after GRMN 4010.

Department enforced prereq., GRMN 3020 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 4051 (3) Critical Theory of the Frankfurt School

Serves as an introduction to the "Frankfurt School" and Critical Theory with particular emphasis upon rationality, social psychology, cultural criticism, and aesthetics. Through close readings of key texts by members of the school (Horkheimer, Benjamin, Adorno, Habermas) we will work toward a critical understanding of the analytical tools they developed and consider their validity. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 5051

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: German Courses Taught in English

GRMN 4231 (3) The Invention of Sexuality

Traces the development of various concepts of sexuality, from ideas inherited from antiquity to the modern invention of homosexuality by German and Austrian sexologists and psychoanalysts, up to and including contemporary queer critiques. Students will also gain an understanding of how cultural beliefs and biases about queer sexualities are rooted in both the history of science and changing/persisting gendered norms. Explores the intersecting philosophical, literary, and ideological underpinnings of process(es) of marginalization of both women and queer sexualit(ies). Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 5231

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: German Courses Taught in English

GRMN 4251 (3) Marxism

Examines the economic, political, and philosophical thought of Karl Marx, placing it in the context of his predecessors in the classical German tradition and his successors (and critics) in the twentieth century. Themes may include the development of historical materialism; Marx's analysis of estranged labor; the critique of utopian socialism; the categories of Marxist economic analysis; the relation between politics, philosophy, and economics; theories of labor, surplus value, and exploitation; and the fate of communism.

Equivalent - Duplicate Degree Credit Not Granted: PHIL 4250

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: German Courses Taught in English

GRMN 4301 (3) Gender, Race and Immigration in Germany and Europe

Introduces students to debates surrounding migration and race in contemporary Germany with comparisons to other European contexts. Emphasis on reading texts in context using tools of cultural studies, integrating analyses of gender, race, nation, and sexuality. Texts may include film, literature, television, social media, news media, political posters, etc. Topics include: race and racisms, Black and women of color feminisms, Roma feminisms, Muslim feminisms, notions of integration and citizenship, and more. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: WGST 4301 and AHUM 4301 and GRMN 5301

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: German Courses Taught in English

GRMN 4330 (3) The Age of Goethe

German literature from 1770 to 1830. Close examination of representative texts from the periods of Sturm und Drang, classicism, and romanticism. Emphasizes philosophical and social background. Department enforced prereq., GRMN 3020 (minimum grade C-). Taught in German.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 4340 (3) Seminar in German Literature

Intensive study of a particular literary period, author, or genre. Secondary sources are used. Course content differs each time. Department enforced prereq., GRMN 3020 (minimum grade C-). Taught in German.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German

GRMN 4450 (3) Methods of Teaching German

Required of students who desire the recommendation of the department for secondary school teaching positions. For student teaching in German, see EDUC 4712 under the School of Education.

Requisites: Restricted to School of Education (EDUC) undergraduates only

Additional Information: Departmental Category: German

GRMN 4460 (6) High School German Teaching

Part of the supervised student teaching in a secondary school required for state certification to teach German.

Requisites: Restricted to School of Education (EDUC) undergraduates only

Additional Information: Departmental Category: German

GRMN 4501 (3) Seminar: Literature in Cultural Context

Provides a broader basis for the work of literature, viewing it from various cultural perspectives. Specific content of course is defined by the instructor. Taught in English.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: German Courses Taught in English

GRMN 4502 (3) Nietzsche: Literature and Values

Emphasis is placed on Nietzsche's major writings spanning the years 1872-1888, with particular attention to the critique of Western values. A systematic exploration of doctrines, concepts and ideas leading to the values of creativity. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 4502

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 4503 (3) Issues in German Thought

Provides the opportunity to examine major issues in German philosophical, social, and religious thought from the end of German idealism to existentialism and critical theory. Emphasizes the relationship between ideas and social and political action. Taught in English.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 4504 (3) Goethe's Faust

Systematic study of the Faust motif in Western literature, with major emphasis on Faust I and II by Goethe and Thomas Mann's Doctor Faustus. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 5504 and HUMN 4504

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German Courses Taught in English

GRMN 4550 (3) Senior Seminar in German Studies

This course provides students with a capstone experience through in-depth study of a topic in German Studies, and deepens students' engagement with theories and methodologies informing contemporary German Studies scholarship. Students work closely with faculty to develop a major final research paper or project. Topic varies by semester.

Requisites: Restricted to students with 87-180 credits (Senior, Fifth Year Senior) German (GRMN) or School of Education (EDUC) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: German

GRMN 4900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: German

Germanic & Slavic Languages & Literatures**GSLL 2350 (3) Introduction to Jewish Culture**

Explores the development and expressions of Jewish cultures across the chronological and geographical map of the Jewish people, with an emphasis on the variety of Jewish ethnicities and their cultural productions, cultural syncretism, and changes, including such issues as sexuality and foodways. Sets the discussion in relevant contexts and looks at cultural representations that include literary, religious and visual texts.

Equivalent - Duplicate Degree Credit Not Granted: JWST 2350

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Germanic and Slavic Courses

GSLL 2551 (3) Modern Jewish Literature

Examines Jewish experience through the study of literary texts from around the world, mainly from the 20th and 21st centuries. Discusses issues pertaining to secularism and tradition; diasporas and homelands; modernity and questions of identity raised by the intellectual transitions brought about by political and social emancipation; sexualities; enormous changes wrought by population redistributions, world wars and rapid cultural transformations.

Equivalent - Duplicate Degree Credit Not Granted: JWST 2551

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Germanic and Slavic Courses

GSLL 3401 (3) The Heart of Europe: Filmmakers and Writers in 20th Century Central Europe

Surveys the major works of 20th century central and central east European film and literature. Examines cultural production in the non-imperial countries and non-national languages of the region including Yiddish, Belarusian, Czech, Hungarian, Polish and Romanian, among others. Traces the rise of nationalism over the course of the century from the age of empires through the "Cold War." Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: JWST 3401

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Germanic and Slavic Courses

GSLL 3600 (3) Contemporary Jewish Societies

Uses transnational lens to explore contemporary debates about Jewish people, places and practices of identity and community; places that Jews have called 'home', and what has made, or continues to make those places 'Jewish'; issues of Jewish homelands and diasporas; gender, sexuality, food and the Jewish body; religious practices in contemporary contexts. Readings drawn primarily from contemporary journalism and scholarship.

Equivalent - Duplicate Degree Credit Not Granted: JWST 3600 and IAFS 3600

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Germanic and Slavic Courses

Russian**RUSS 1010 (4) Beginning Russian 1**

For students with no previous training in Russian.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 1050

Additional Information: Departmental Category: Russian

RUSS 1020 (4) Beginning Russian 2

A continuation of RUSS 1010. Provides a basic introduction to Russian language and life. Covers the basics of Russian grammar; classroom activities develop speaking, reading and comprehension skills. Course will have midterm and final.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 1050

Recommended: Prerequisite RUSS 1010 (minimum grade C-).

Additional Information: Departmental Category: Russian

RUSS 1050 (5) Intensive Beginning Russian

Covers same material as RUSS 1010 and RUSS 1020 combined in one course. Focuses on acquiring basic grammar (all cases for nouns, adjectives and possessives, verb conjugations, in all three tenses), and ability to understand and speak basic everyday Russian. Develops basic reading and writing skills and provides exposure to the fundamentals of the Russian culture.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 1010 or RUSS 1020

Additional Information: Departmental Category: Russian

RUSS 2010 (4) Second-Year Russian 1

Review and continuation of basic skills learned in the first year: reading, writing, speaking, and oral comprehension. Department enforced prerequisite: RUSS 1020 or RUSS 1050 (minimum grade C-).

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Russian

RUSS 2020 (4) Second-Year Russian 2

Continuation of RUSS 2010. Department enforced prerequisite: RUSS 2010 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 3000 (3) Advanced Conversation

Enables students to speak and understand contemporary Russian. Discussion topics and source materials vary. Department enforced prerequisite: RUSS 2010 (minimum grade C-).

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 3010 (4) Third-Year Russian 1

Review of Russian grammar coordinated with reading, speaking, writing and understanding modern Russian. Uses some texts from modern Russian literature. Department enforced prerequisite: RUSS 2020 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 3020 (4) Third-Year Russian 2

Continuation of RUSS 3010. Department enforced prerequisite: RUSS 3010 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 3060 (4) Advanced Russian for Heritage Speakers (Part 1)

Enhances heritage student competence and performance in Russian language. Offers intensive review of Russian grammar and focuses on developing advanced reading, writing and translation skills. Readings are selected from a wide range of contemporary writings that reflect current issues in Russia.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4010 or RUSS 5010

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4010 (4) Advanced Conversation and Composition 1

Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency. Department enforced prerequisite: RUSS 3020 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: RUSS 3060 RUSS 5010

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4020 (4) Advanced Conversation and Composition 2

Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency. Department enforced prerequisite: RUSS 4010 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4060 RUSS 5020

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4050 (4) Professional Russian

Introduces stylistic and idiomatic forms of Russian used in business, politics, media and the Internet. Develops new vocabulary with a special focus on fluency of speech and written communication skills. Offers immersion into the world of contemporary Russian media, politics and culture. Formerly RUSS 3050.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 5050

Repeatable: Repeatable for up to 8.00 total credit hours.

Recommended: Prerequisite RUSS 3020.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4060 (4) Advanced Russian for Heritage Speakers (Part 2)

Enhances heritage student competence and performance in Russian language. Offers intensive review of Russian grammar and focuses on developing advanced reading, writing and translation skills. Readings are selected from a wide range of contemporary writings that reflect current issues in Russia. Department enforced prerequisite: RUSS 3060 or RUSS 4010 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4020 or RUSS 5020

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4220 (3) Topics in Russian, East European and Eurasian Culture (in Russian)

Selected topics in Russian, East European and Eurasian culture and society. Taught all or partly in Russian. Formerly RUSS 4220.

Equivalent - Duplicate Degree Credit Not Granted: REES 5220

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

RUSS 4230 (3) Russian Cultural Idioms

Focuses on the critical analysis of the Russian cultural discourse through Russian idioms. Taught in Russian. Department enforced prerequisite: RUSS 2020 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: RUSS 5230

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

RUSS 4850 (4) Russian Film and Society

Examines topics in Russian film and TV series from sociohistorical and cultural perspectives, while simultaneously developing students' auditing, comprehension, and speaking skills in Russian language. Critical thinking and analytical approaches will be key to working through the course's material. Screenings, discussions, and written assignments are in Russian. Taught in Russian.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 5850

Repeatable: Repeatable for up to 8.00 total credit hours.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Recommended: Prerequisite RUSS 2020.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian

Russian, East European and Eurasian Studies**REES 1112 (3) Astronauts and Astropolitics: Space Exploration from the Cold War to the Future of Innovation**

Surveys the history of space exploration to equip students with critical learning skills to understand current trends and future innovations in space tourism, medicine, commerce and law. This course examines the relationships between history, science, and politics of the Space Age, beginning with the early space flight pioneers and the Cold War's Space Race, and concluding with the current advances in humanity's interstellar aspirations. Taught in English. Formerly offered as a special topics course.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 2121 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian culture. No knowledge of Russian required. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 2211 (3) Russian Culture and Art Under Tsars Great and Terrible

Explores the cultural history of Russia from the 9th century through 1917. Using visual presentations and reading of primary sources, we will examine closely those rulers whose actions had a significant impact on the development of Russian life, art, and architecture, such as Ivan the Terrible, and Peter I and Catherine II, the "Greats." No knowledge of Russian required. Taught in English.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 2221 (3) Introduction to Modern Russian and Soviet Culture

Introduces students to major trends in Russian and Soviet culture from the 1890's to the present, through the study of literature, art, architecture, music and film in an historical context. Addresses such questions as: how have past events affected Russian and post-Soviet society? How can we use knowledge about the past to understand social and cultural forces today? Taught in English. Formerly RUSS 2221.

Equivalent - Duplicate Degree Credit Not Granted: LIBB 2100

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 2222 (3) Sports and the Cold War

Explores the multiple connections between sports and international politics during the Cold War in the Post-War period. Examines how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases from various sport events since 1945. Taught in English.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Russian Courses Taught in English

REES 2231 (3) Fairy Tales of Russia

Provides a general introduction to fairy tales including various theoretical approaches to classifying and interpreting them; introduces students to a wide selection of Russian folk and fairy tales. Examines the cultural, social and political values they reflect, as well as the continuing influence of fairy tales and folk beliefs in Russian literature, music, folk art, and film, and in the political propaganda of the 20th century. Taught in English.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 2241 (3) Death and the Undead in Slavic and Nordic Cultures

Focuses on the study of beliefs and practices related to the dead as represented in popular culture. This interdisciplinary course will introduce students to representations of the vampire/revenant and other denizens of the undead in Icelandic sagas, Russian epic song, folktales, folklore, literature, and film from the medieval period through contemporary popular culture. Through close analysis of these various sources, this course will focus on the metaphoric usefulness of the "restless undead" in explaining its relentless appearance in cultural artifacts, and pursue the question of why the vampire will not "die," but instead continues to appeal to modern and post-modern imaginations. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: SCAN 2241

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 2261 (3) Madness and Gambling: Russian Short Stories of Life on the Edge

Traces themes of love, death, madness, gambling addiction, and other extreme emotional experiences within Russian short story form. Students will learn to make large-scale observations about cultural patterns and major artistic movements of Russia in the nineteenth to twenty-first centuries by reading classic short works by Pushkin, Gogol, Dostoyevsky, Tolstoy, Turgenev, Chekhov, Platonov, Shalamov, Ulitskaya, Petrushevskaya, among others. All readings will be in English. No knowledge of Russian required. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 2271 (3) Space, Invention, and Wonder in Fairy Tales, Literature and Film

Explores the themes of space, invention, technology and wonder in fairy tales from Italian, Russian, French, German, and Spanish traditions in order to compare their transformation in different national and historical settings. Students analyze the intersection of fairy tales and science in literature and film. Counts for the Space Minor. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 2311 (3) Energy Cultures: Oil, Coal, and Atoms in Modern Literature and Film

Explores the concept of energy and its influence in world culture from the 19th century to the present, paying particular attention to how writers and filmmakers from the United States, Russia, and elsewhere have responded to the accelerating production and consumption of fossil fuels and nuclear power. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 2311 and HUMN 2311

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 2471 (3) Women in Russian Culture: From Folklore to the Nineteenth Century

Explores the changing role and cultural images of women as reflected in Russian folklore, historical documents, costumes, icons, paintings and literature from medieval times to 19th century. Focuses on the way Russian women have transgressed boundaries of patriarchy and secured powerful positions in society and culture. Taught in English. Formerly RUSS 2471.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 2501 (3) Russia Beyond the Headlines: Media, Politics, Culture, and Environment

Explores Russia's role in global politics and culture through the analysis of Russia's diverse media spheres. Focusing on the key players who shape and transform our understanding of contemporary Russian society, we will examine such topics as protest, diversity, environmental activism, Internet, mass- and counter-culture, and fashion, among many others. Formerly RUSS 2501.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Russian Courses Taught in English

REES 3121 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian culture. No knowledge of Russian required. Taught in English.

Repeatable: Repeatable for up to 6.00 total credit hours.

REES 3221 (3) Space Race in Russian and American Culture

Explores facts and fantasies of American and Soviet cultural narratives accompanying the Space Race, focusing on the production of recorded history as a process of mythmaking during the Cold War. Ponders the significance of presenting astronauts as national heroes and constructing national identities around the triumphs and failures of the competing space programs in science, art, music, film, and journalism. Formerly RUSS 3221.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3231 (3) Laughter in Slavic Cultures

Examines forms, genres and social functions of laughter in Slavic cultures (Russian, Polish, Czech, Serbian and others) and provides an introduction to literature and film of Eastern Europe. All readings are in English. Taught in English. Formerly RUSS 3231.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3241 (3) Red Star Trek: Russian Science Fiction Between Utopia and Dystopia

Examines Russo-Soviet science fiction in literature and film. Within this popular genre, writers conceive and criticize social utopias, thus creating works situated between the poles of utopia and dystopia. Through discussions of Soviet and post-Soviet science fiction the course introduces a Russo-Soviet "alternative modernity" and studies its historical development. All readings are in English. Taught in English. Formerly RUSS 3241.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3251 (3) Arctic Thrillers: Environment, Landscape and Literature of the Far North

Explores 19th- and 20th-century Russian and Nordic literature, film and television with a special emphasis on the role of extremes of geography and climate and physical space on the development of plot and character. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: SCAN 3251

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 3301 (3) Russia, Eastern Europe and Eurasia Today through Film and TV

Introduces post-Soviet culture through films and TV shows. The course will expose students to the diversity of contemporary Russian, East European and Eurasian life and cinematic production. Among the themes and materials discussed will be gender and sexuality, regional cinema, the documentary turn, ecology, migrants on screen, changing visions of Russia's historical role and position, and others. No knowledge of Russian is required. Taught in English. Formerly RUSS 3301.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3333 (3) Spies Like Us: Espionage in the Culture of the Cold War and Beyond

Explores the figure of the spy in Western and Soviet/post-Soviet imagination of the Cold War period and after. Focuses on the constructions and transformations of the "enemy" concept in modern and post-modern societies. Taught in English. Formerly RUSS 3333.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3601 (3) Russian Culture Past and Present

Russian culture from the ninth century to the present. Focuses on interdisciplinary exploration of literature, folklore, art, architecture and music through study abroad in St. Petersburg. Taught in English. Offered abroad only. Formerly RUSS 3601.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 3701 (3) Slavic Folk Culture: Ideals and Values in the Contemporary World

Explores contemporary Slavic and American folk practices and investigates the possible origins and consequences of such practices. Focuses upon the value systems these practices represent, and ways that core values help to define identities and cultures. Topics include folk religion, magic, healing, life cycle and calendar rituals and folk music. Taught in English. Formerly RUSS 3701.

Additional Information: Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 3705 (3) Crimes of Passion: Gender and Sexual Politics in Tolstoy's Russia

Examines the historical evolution of gender and sexual politics and the status of women in the late Imperial Russian culture, with particular attention to the writings of Leo Tolstoy and his masterpiece Anna Karenina. Topics-based survey considers debates around marriage, sexuality and gender equality through analysis of primary text by Tolstoy and his contemporaries, as well as secondary materials in gender studies, literary criticism and intellectual history. Taught in English. Formerly RUSS 3705.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Russian Courses Taught in English

REES 3900 (1-6) Independent Study

Formerly RUSS 3900.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Russian

REES 3930 (1-6) Russian, East European and Eurasian Studies Internship

Provides an academically supervised opportunity for upper-division students to earn credit while working for public or private organizations. Students apply skills and knowledge earned in the major, and supplement their work experience through directed readings and assignments.

Formerly RUSS 3930.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Junior or Senior) Russian, East European and Eurasian Studies (REES) majors only.

Additional Information: Departmental Category: Russian

REES 4120 (3) Russia after Communism: Post-Soviet Politics and Culture

Explores the process of the re-invention and re-shaping of the Russian national identity after the collapse of the communist society. Topics will include the formation of neoconservative and neo-imperialist agenda (Ukraine crisis), growth of the anti-western attitudes and the protest movement against Putin's politics. Taught in English. Formerly RUSS 4120.

Equivalent - Duplicate Degree Credit Not Granted: REES 5120

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Russian Courses Taught in English

REES 4210 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian Cultures. No knowledge of Russian required. Taught in English. Formerly RUSS 4210.

Equivalent - Duplicate Degree Credit Not Granted: REES 5210

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4211 (3) History of Russian and Soviet Cinema

Explores groundbreaking works of Russian and Soviet cinema in historical context and with an emphasis on the connections between politics and cinematic form. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4211 and REES 5211 and ARTF 5211

Recommended: Prerequisite REES 2221 or CINE 1502.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4221 (3) Stalinism: Culture and Society

Examines Soviet society and culture of Stalin period (1929-1953). The Great Terror, communist ideology, shady, commercial practice, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English. Formerly RUSS 4221.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 5221

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4251 (3) Russian and Soviet Queer Culture

Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin's Russia. Taught in English. Formerly RUSS 4251.

Equivalent - Duplicate Degree Credit Not Granted: REES 5251

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

REES 4301 (3) American-Russian Cultural Relations

Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English. Formerly RUSS 4301.

Equivalent - Duplicate Degree Credit Not Granted: REES 5301

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Russian Courses Taught in English

REES 4321 (3) Mythological Russia and Ukraine

Examines folklore, popular culture, and everyday life in contemporary Russia and Ukraine to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English. Formerly RUSS 4321.

Equivalent - Duplicate Degree Credit Not Granted: REES 5321

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 4431 (3) Dostoevsky

Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English. Formerly RUSS 4431.

Equivalent - Duplicate Degree Credit Not Granted: REES 5431

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4441 (3) Tolstoy

Examines the development of Tolstoy's thought and literary style through study of one of his novels and short works from different periods of Tolstoy's writing. Taught in English. Formerly RUSS 4441.

Equivalent - Duplicate Degree Credit Not Granted: REES 5441

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4451 (3) Chekhov

Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English. Formerly RUSS 4451.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 5451

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4471 (3) Women in 20th-21st Century Russian, East European and Eurasian Cultures

Examines issues facing women in 20th-21st century Russia, East Europe, Caucasus and Central Asia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: WGST 4471 and REES 5471

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Russian Courses Taught in English

REES 4481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present

Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English. Formerly RUSS 4481.

Equivalent - Duplicate Degree Credit Not Granted: REES 5481 IAFS 3621

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4811 (3) Seeds of Revolt: 19th-Century Russian Literature

Explores Russian literature of the 1800s, a remarkable period in literary and political history that witnessed the emergence of nationalism, socialism, and feminism. Reading classic texts by Dostoevsky, Tolstoy and Chekhov alongside lesser-known works that speak to urgent social issues of our own time (identity, class disparity, environmental degradation, and the struggle for civil rights), students will learn interpretive skills that are relevant to a wide range of disciplines today. No knowledge of Russian culture required. Taught in English. Formerly RUSS 4811.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4821 (3) 20th-Century Russian Literature and Art

Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 4821 and REES 5821

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 4831 (3) Contemporary Russian Literature

Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English. Formerly RUSS 4831.

Equivalent - Duplicate Degree Credit Not Granted: REES 5831

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4851 (3) Critical Thinking: Russian Film and Society

Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English. Formerly RUSS 4851.

Equivalent - Duplicate Degree Credit Not Granted: REES 5851

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4861 (3) Absurd and Supernatural in Russian Literature

Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Khams, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English. Formerly RUSS 4861.

Equivalent - Duplicate Degree Credit Not Granted: RUSS REES 5861

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4900 (1-6) Independent Study

Formerly RUSS 4900.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Russian

REES 5110 (3) Slavic Culture and Society

Examines important ideologies and myths in Slavic societies, with emphasis on contemporary movements and their reinterpretation of history. Acquaints students with major tools for study of cultures of Eastern Europe and the post-Soviet states: research methods, bibliography, transliteration, critical thinking and writing skills. Required for Russian MA. Taught in English. Formerly RUSS 5110.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5120 (3) Russia after Communism: Post-Soviet Politics and Culture

Explores the process of the re-invention and re-shaping of Russian national identity after the collapse of Communism. Topics will include the formation of a neoconservative and neo-imperialist agenda (as demonstrated by the Ukraine crisis), the growth of anti-Western attitudes, and the anti-Putin protest movement. Taught in English. Formerly RUSS 5120.

Equivalent - Duplicate Degree Credit Not Granted: REES 4120

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5210 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian culture. No knowledge of Russian required. Taught in English. Formerly RUSS 5210.

Equivalent - Duplicate Degree Credit Not Granted: REES 4210

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5211 (3) History of Russian and Soviet Cinema

Surveys Russian cinema in historical and cultural context from early 20th century to the present. Taught in English. Formerly RUSS 5211.

Equivalent - Duplicate Degree Credit Not Granted: ARTF 5211 and REES 4211 and CINE 4211

Requisites: Restricted to graduate students only.

REES 5221 (3) Stalinism: Culture and Society

Examines Soviet society and culture of the Stalin period (1929-1953). The Great Terror, Communist ideology, commercial practices, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English. Formerly RUSS 5221.

Equivalent - Duplicate Degree Credit Not Granted: REES 4221

REES 5251 (3) Russian and Soviet Queer Culture

Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin's Russia. Taught in English. Formerly RUSS 5251.

Equivalent - Duplicate Degree Credit Not Granted: REES 4251

REES 5301 (3) American-Russian Cultural Relations

Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English. Formerly RUSS 5301.

Equivalent - Duplicate Degree Credit Not Granted: REES 4301

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5321 (3) Mythological Russia and Ukraine

Examines folklore, popular culture, and everyday life in contemporary Russia and Ukraine to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English. Formerly RUSS 5321.

Equivalent - Duplicate Degree Credit Not Granted: REES 4321

Recommended: Prerequisite prior experience with folklore or Russian studies.

REES 5352 (3) Russian Novel: Theory and Practice

Examines the Russian novel and its evolution as well as Western and Russian theories of the novel as they engage and reflect upon the claims of modernity. Taught in English. Formerly RUSS 5352.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5431 (3) Dostoevsky

Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English. Formerly RUSS 5431.

Equivalent - Duplicate Degree Credit Not Granted: REES 4431

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5441 (3) Tolstoy

Examines the development of Tolstoy's thought and literary style through study of one of his novels and short works from different periods of Tolstoy's writing. Taught in English. Formerly RUSS 5441.

Equivalent - Duplicate Degree Credit Not Granted: REES 4441

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5451 (3) Chekhov

Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English. Formerly RUSS 5451.

Equivalent - Duplicate Degree Credit Not Granted: REES 4451

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5471 (3) Women in 20th-21st Century Russian, East European and Eurasian Cultures

Examines issues facing women in 20th-21st century Russia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English. Formerly RUSS 5471.

Equivalent - Duplicate Degree Credit Not Granted: REES 4471 and WGST 4471

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present

Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English. Formerly RUSS 5481.

Equivalent - Duplicate Degree Credit Not Granted: REES 4481 IAFS 3621

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5821 (3) 20th Century Russian Literature and Art

Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English. Formerly RUSS 5821.

Equivalent - Duplicate Degree Credit Not Granted: REES 4821 AND HUMN 4821

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5830 (3) Topics in Literature and History

Taught in English. Formerly RUSS 5830.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5831 (3) Contemporary Russian Literature

Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English. Formerly RUSS 5831.

Equivalent - Duplicate Degree Credit Not Granted: REES 4831

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5850 (4) Russian Film and Society

Examines topics in Russian film and TV series from sociohistorical and cultural perspectives, while simultaneously developing students' auditing, comprehension, and speaking skills in Russian language. Critical thinking and analytical approaches will be key to working through the course's material. Screenings, discussions, and written assignments are in Russian. Taught in Russian. Formerly RUSS 5850.

Equivalent - Duplicate Degree Credit Not Granted: REES 4850

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Departmental Category: Russian

REES 5851 (3) Critical Thinking: Russian Film and Society

Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English. Formerly RUSS 5851.

Equivalent - Duplicate Degree Credit Not Granted: REES 4851

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5861 (3) Absurd and Supernatural in Russian Literature

Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Kharmis, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English. Formerly RUSS 5861.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4861

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5900 (1-6) Independent Study

See department for registration information. Department enforced prerequisite: graduate standing. Formerly RUSS 5900.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Russian

REES 6940 (1-3) Master's Candidate for Degree

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree. Formerly RUSS 6940.

Repeatable: Repeatable for up to 3.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian

REES 6950 (1-6) Master's Thesis

Formerly RUSS 6950.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian

Scandinavian**SCAN 1202 (3) Tolkien's Nordic Sources and the Lord of the Rings**

Examines the Nordic aspect of J.R.R. Tolkien's work, especially *The Lord of the Rings*. Concentrates on the Nordic saga tradition, mythology, folklore and fairy tales Tolkien used as his sources. Students will explore the transformations of these sources from prehistoric times to contemporary cinematic adaptations, while paying special attention to cultural appropriations, national revisions and political alterations. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Nordic Studies Courses Taught in English

SCAN 1900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Nordic Studies Courses Taught in English

SCAN 2201 (3) Introduction to Modern Nordic Culture and Society

Provides a comprehensive introduction to modern Nordic culture and society. Surveys the history of Nordic countries and examines their culture using art, architecture, literature, and film. Studies social issues, environmental concerns, and political patterns. In profiling aspects of culture and society unique to Nordic countries, students arrive at a conception of a collective Nordic identity. Taught in English.

Additional Information: Arts Sci Core Curr: Contemporary Societies

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Nordic Studies Courses Taught in English

SCAN 2202 (3) The Viking Age

Examines the social, political, technological, spiritual, and artistic background to the Viking Age, asking how Scandinavian society functioned in the Viking Age, why the Scandinavian expansion occurred, and what its lasting effects have been on the global stage. Taught in English.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Nordic Studies Courses Taught in English

SCAN 2241 (3) Death and the Undead in Slavic and Nordic Cultures

Focuses on the study of beliefs and practices related to the dead as represented in popular culture. This interdisciplinary course will introduce students to representations of the vampire/revenant and other denizens of the undead in Icelandic sagas, Russian epic song, folktales, folklore, literature, and film from the medieval period through contemporary popular culture. Through close analysis of these various sources, this course will focus on the metaphorical usefulness of the *zestless* undead in explaining its relentless appearance in cultural artifacts, and pursue the question of why the vampire will not *die*, but instead continues to appeal to modern and post-modern imaginations. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: REES 2241

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 2900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Nordic Studies Courses Taught in English

SCAN 3020 (3) Advanced Readings in Scandinavian

Develops the type of advanced reading knowledge of the four closely related Scandinavian languages (Swedish, Danish and the two Norwegian standards) that will prepare students for their senior thesis and for possible graduate work. Readings will help students see relationships and connections operating across national and linguistic borders within the Nordic region. Department enforced prerequisites: NORW 2120 and NORW 3900 or SWED 3900 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Norwegian

Departmental Category: Swedish

SCAN 3101 (3) Global Seminar: Identity, Arts & Ethics in Contemporary Norway

Explores contemporary Norwegian society from an interdisciplinary, global perspective. Norway is recognized throughout the world for a high standard of living, ethical business culture, and rich art, literature, and cinema. We will examine how Norwegian society has adapted to its recent transformation from being one of the poorest countries in Europe to being one of the richest in the world. Offered through Education Abroad. Taught abroad only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3102 (3) Global Seminar: Scandinavian Witchcraft and Magic in Iceland and Denmark

Examines witchcraft and magic in the broad perspective of Scandinavian cultural history. Explores folk culture and customs of Scandinavia's Viking Age and medieval past including visits to historical sites in Iceland and Denmark. Offered through Education Abroad. Taught abroad only.

SCAN 3110 (3) Topics in Contemporary Nordic Society and Culture

Provides insight into cultural adaptations, political struggles and social transformations taking place in the contemporary Nordic world. Subjects treated vary according to current developments in the region, student interest and faculty availability.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Nordic Studies Courses Taught in English

SCAN 3201 (3) Contemporary Nordic Society and Culture

Explores contemporary Nordic culture and society with special focus on Iceland. Emphasis is on the relationship between historical, geographic, artistic, and political forces in Iceland and their effects on culture and society. Provides insight into the life and attitudes of contemporary Icelanders and stresses their place in the global culture of today. Taught in English.

Recommended: Prerequisite SCAN 2201.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3202 (3) Old Norse Mythology

Presents Old Norse mythology as it is represented in medieval Nordic literature. Discusses strategies for analyzing Old Norse mythology as medieval literature that reflects social narratives in Scandinavia in the period 500-1300 AD. Interprets and contextualizes Old Norse mythology in relation to its codification in literature. Students will gain insight into the historical development and the complexity of transmission of Old Norse mythology in medieval literature and its subsequent reception in the global public. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3203 (3) 19th & 20th Century Nordic Literature

Examines the Nordic region's influence on social realism, expressionism, and postwar literature, including such themes as women in society, nature and industrialization, and identity and angst. May include works by Ibsen, Strindberg, Dinesen, and Nobel Prize winners Lagerlof, Hamsun, Undset, and Lagerkvist. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3204 (3) Medieval Icelandic Sagas

Advanced introduction to medieval Icelandic saga with readings in the family, outlaw, skald, and legendary sagas as well as the main scholarly approaches to this unique literature. Topics include honor, blood feud, fate, sexuality/gender, oral composition, and legend. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3205 (3) Scandinavian Folk Narrative

Introduces the rich tradition of Scandinavian oral narrative. Looks at relationships between the various genres of oral narrative and their historical, social, and cultural contexts. Genres studied may include ballad, fairy tale, rural legend, and urban legend. Explores various interpretive methodologies. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3206 (3) Nordic Colonial History and Legacy

Examines Nordic colonial enterprise and the relationship between the Scandinavian center and colonial peripheries from the Arctic to the Caribbean, Africa, and India. Studies colonial and postcolonial cultures, and postcolonial criticism and theory. Taught in English.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3207 (3) Beyond Middle Earth: Tolkien's Nordic Sources II

Explores beyond The Lord of the Rings and reads Tolkien's sources for material in the Silmarillion as well as his re-imaginings of Nordic literature such as The Legend of Sigurd and Gudrun, The Story of Kullervo, and Old English elegiac and battle poems. Students will apply source criticism to Tolkien's inspirations, to his academic work and works of fiction. Students will gain insight into Tolkien's goals in his re-working of sources, and consider how Tolkien's work re-contextualizes the original texts for his contemporaries and for modern society. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3208 (3) Women in Nordic Society: Modern States of Welfare

Examines the role and status of women and marginalized social classes in the Nordic countries, whose societies have been heralded as egalitarian models since the twentieth century. Texts include a variety of media, from literature to sociological works to artifacts of political and popular culture. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: WGST 3208

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3209 (3) Contemporary Nordic Literature and Film

Advanced introduction to contemporary Nordic literature and film. Readings/screenings of recent translated Nordic texts and films, presenting a broad spectrum of contemporary issues, along with current critique and theoretical approaches. Topics: history, culture, translation, gender/sexuality, national identity, minority issues, etc. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3251 (3) Arctic Thrillers: Environment, Landscape and Literature of the Far North

Explores 19th- and 20th-century Russian and Nordic literature, film and television with a special emphasis on the role of extremes of geography and climate and physical space on the development of plot and character. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: REES 3251

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3301 (3) Radical Nationalism in Contemporary Northern Europe

Examines the current rise of National Socialists, white supremacists, ethnic separatists, anti-Islam activists and social and cultural ultraconservatives in northern Europe. Treats extremist nationalism as a social, cultural, aesthetic, intellectual and political movement. Consults scholarship from sociology, criminology and political science, as well as music, literature, art and film. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: IAFS 3630

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3302 (3) Witchcraft and Magic in Scandinavia

Investigates witchcraft and magic in Scandinavian cultures from the Viking Age to the Burning Age. The class examines witchcraft and magic in the broad perspective of Scandinavian cultural history, tracing traditions of magic from the earliest sources in runes to film and literature in the modern era. We will investigate the styles of magic and cultural attitudes to it in Iceland, Norway, Denmark, and Sweden.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3303 (3) Norse Paganism: Contemporary Nordic-Germanic Neopagan Movements in America

This course introduces to the contemporary neopagan movement in North America known as Norse paganism or Ásatrú. It surveys the historical development of the movement, its attachment to Scandinavian pre-history, and the major socio-cultural components of its identity constructions. We will investigate the movement's attitudes and conceptualizations of modern Nordic-based spirituality in light of gender, race, ethnicity, and its ecosocial ethos.

Recommended: Prerequisites SCAN 3202 and SCAN 3302.

SCAN 3506 (3) Scandinavian Drama

Examines the many contributions of Scandinavian dramatists to world theater from the 18th century to the present. With emphasis on Holberg, Bjornson, Ibsen, Strindberg, and Bjorneboe, surveys Enlightenment comedy, national romanticism, realism, naturalism, symbolism, expressionism, and Brechtian epic theater. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3631 (3) Arctic Society and Culture

Investigates representations of the Arctic in literature, art, cinema, media and scientific, and geographical writing over the past century and a half, spanning material from North America, Britain, continental Europe and the Nordic region. Interpretive approaches include ecocriticism; post-colonialism; literary studies; indigenous studies; visual, film and media theory; Cold War studies.

Equivalent - Duplicate Degree Credit Not Granted: IAFS 3631

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3632 (3) Scandinavia and the European Union

Examining the role that the EU plays in the Nordic region, this course is an introduction to the complex relationship between the Nordic nation states and the European project. We explore how the EU is perceived in the Nordic countries and investigate why the Nordic region is reluctant in its relation to the European Union.

Equivalent - Duplicate Degree Credit Not Granted: IAFS 3632

SCAN 3900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Nordic Studies Courses Taught in English

Swedish**SWED 1010 (4) Beginning Swedish 1**

Additional Information: Departmental Category: Swedish

SWED 1020 (4) Beginning Swedish 2

Department enforced prerequisite: SWED 1010 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: SWED 1120

Additional Information: Departmental Category: Swedish

SWED 1110 (4) Beginning Swedish 1 - Directed Independent Language Study

Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society.

Additional Information: Departmental Category: Swedish

SWED 1120 (4) Beginning Swedish 2 - DILS

Continuation of SWED 1110 DILS. Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society. Department enforced prerequisite: SWED 1110 (minimum grade C-).

Equivalent - Duplicate Degree Credit Not Granted: SWED 1020

Additional Information: Departmental Category: Swedish

SWED 1900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Swedish

SWED 2010 (4) Intermediate Swedish 1 - DILS

Continuation of SWED 1120 DILS. Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society. Department enforced prerequisite: SWED 1120 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Swedish

SWED 2020 (4) Intermediate Swedish 2 - DILS

Develops intermediate reading, writing, speaking and verbal comprehension skills. Uses the Directed Independent Language Study (DILS) model that combines in-class exercises and lectures with independent study. Reviews and continues content of SWED 2010.

Directed independent language study course requires work outside of class. Department enforced prerequisite: SWED 2010 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Swedish

SWED 2110 (4) Second-Year Swedish Reading and Conversation 1

Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society. Department enforced prerequisite: SWED 1010 or SWED 1110 (minimum grade C-).

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Gen Ed: Foreign Language

Departmental Category: Swedish

SWED 2120 (4) Second-Year Swedish Reading and Conversation 2

Provides practical, communicative language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Introduces students to Swedish history and contemporary culture and society. Department enforced prerequisite: SWED 1020 or SWED 1120 (minimum grade C-).

Additional Information: Departmental Category: Swedish

SWED 3010 (3) Advanced Swedish 1-DILS

Continuation of Intermediate Swedish 2. Provides advanced language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Exposes students to historical and modern Swedish culture and society. Directed independent language study course, requires work outside of class. Department enforced prerequisite: SWED 2020 - DILS (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Swedish

SWED 3020 (3) Advanced Swedish 2 - DILS

Continuation of Advanced Swedish 1. Provides advanced language skills for use in a variety of situations. Examines basic language structure and grammatical forms. Exposes students to historical and modern Swedish culture and society. Directed independent language study course, requires work outside of class. Department enforced prerequisite: SWED 3010 - DILS (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Swedish

SWED 3900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Swedish