

# WOMEN AND GENDER STUDIES

The Department of Women and Gender Studies offers a Bachelor of Arts degree, a minor, an undergraduate certificate in global gender and sexuality studies and a graduate certificate for students enrolled in another disciplinary master's or doctoral degree program. The interdisciplinary field of women and gender studies offers students rigorous and flexible programs of study that examine women, gender and sexuality in relation to race, class, ability, nation and empire, among other variables. Students explore how gender and sexuality intersect with structures of power in a range of cultural, historical and geopolitical contexts. Areas of inquiry include but are not limited to: gender/sex systems across cultures, historical periods and epistemological traditions; gender and sexuality in literature, the arts and popular culture; legal and public policy issues around gender and sexuality; women's participation in social and cultural production; transnational and anticolonial feminisms; feminist, queer and transgender theories; and LGBTQI politics and histories.

The department houses a reading library and organizes colloquia, workshops and other cultural and educational events.

Many students combine their women and gender studies degree with other departmental offerings across campus as a second major, minor or certificate. Students have coupled the critical thinking skills they learn in women and gender studies with additional fields of study from the College of Arts and Sciences or from other colleges or schools at CU Boulder. For example, a graduate of the department who also completes studies in biology may attend medical school to specialize in women's health; by combining a women and gender studies degree with a focus in business, a graduate could better understand how gender affects the workplace. Students have gone on to careers in fields such as law, medicine, government, public health, social work, teaching, public policy, counseling, advocacy, media, public relations, academia, politics, fundraising, small business development, librarianship and arts administration, among others.

For more information, visit the Department of Women and Gender Studies (<http://www.colorado.edu/wgst/>) website.

**Course code for this program is WGST.**

## Bachelor's Degree

- Women and Gender Studies - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/women-gender-studies/women-gender-studies-bachelor-arts-ba/>)

## Minor

- Women and Gender Studies - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/women-gender-studies/women-gender-studies-minor/>)

## Certificate

- Global Gender and Sexuality Studies - Certificate (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/women-gender-studies/global-gender-sexuality-studies-certificate/>)

## Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Bayard de Volo, Lorraine M. ([https://experts.colorado.edu/display/fisid\\_143611/](https://experts.colorado.edu/display/fisid_143611/))

Professor; PhD, University of Michigan Ann Arbor

Buffington, Robert Marshall ([https://experts.colorado.edu/display/fisid\\_144975/](https://experts.colorado.edu/display/fisid_144975/))

Professor Emeritus; PhD, University of Arizona

David, Emmanuel A. ([https://experts.colorado.edu/display/fisid\\_146542/](https://experts.colorado.edu/display/fisid_146542/))

Associate Professor, Associate Chair; PhD, University of Colorado Boulder

Gómez, Leila Gabriela ([https://experts.colorado.edu/display/fisid\\_133563/](https://experts.colorado.edu/display/fisid_133563/))

Professor; PhD, Johns Hopkins University

Jacobs, Janet L. ([https://experts.colorado.edu/display/fisid\\_100744/](https://experts.colorado.edu/display/fisid_100744/))

Professor; PhD, University of Colorado Boulder

Mehta, Samira ([https://experts.colorado.edu/display/fisid\\_165972/](https://experts.colorado.edu/display/fisid_165972/))

Associate Professor; PhD, Emory University; MDiv, Harvard University

Misri, Deepti ([https://experts.colorado.edu/display/fisid\\_146428/](https://experts.colorado.edu/display/fisid_146428/))

Associate Professor; PhD, University of Illinois at Urbana-Champaign

Montoya, Celeste ([https://experts.colorado.edu/display/fisid\\_144862/](https://experts.colorado.edu/display/fisid_144862/))

Associate Professor; PhD, Washington University

Moore, A. Nathan ([https://experts.colorado.edu/display/fisid\\_171850/](https://experts.colorado.edu/display/fisid_171850/))

Assistant Professor; Ph.D., University of Texas at Austin

Pois, Anne Marie  
Senior Instructor Emerita

Potter, Hillary A. ([https://experts.colorado.edu/display/fisid\\_124938/](https://experts.colorado.edu/display/fisid_124938/))

Associate Professor; PhD, University of Colorado Boulder

Ranjbar, A. Marie ([https://experts.colorado.edu/display/fisid\\_165964/](https://experts.colorado.edu/display/fisid_165964/))

Assistant Professor; PhD, Pennsylvania State University

Soares, Kristie ([https://experts.colorado.edu/display/fisid\\_147081/](https://experts.colorado.edu/display/fisid_147081/))

Assistant Professor; PhD, University of California, Santa Barbara

Wyrod, Robert ([https://experts.colorado.edu/display/fisid\\_156319/](https://experts.colorado.edu/display/fisid_156319/))

Associate Professor; PhD, University of Chicago

## Courses

### WGST 1006 (3) The Social Construction of Sexuality

Discusses the social determinants of sexuality. Analyzes the economic, psychological and cultural influences on human sexuality. Interactional perspective of human sexuality is presented.

**Equivalent - Duplicate Degree Credit Not Granted:** SOCY 1006

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Sociology

**WGST 1016 (3) Sex, Gender, and Society 1**

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, reviews major theories of gender stratification.

**Equivalent - Duplicate Degree Credit Not Granted:** SOCY 1016

**Additional Information:** GT Pathways: GT-SS3 -Soc Behav Sci:Hmn Behav, Cult, Soc Frame

Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Sociology

**WGST 1250 (3) Introduction to World Literature by Women**

This course considers how literature represents gendered experiences across multiple countries and continents. Students will read fiction and poetry by women from South Asia, East Asia, Africa, Europe, and the Americas, that address questions of sexuality, marriage, and family, politics, labor, and justice at the intersections of gender, race, and nation.

**Equivalent - Duplicate Degree Credit Not Granted:** ENGL 1250

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: English

**WGST 1270 (3) Introduction to American Literature by Women**

This course investigates how literature by women has shaped the United States over time, from Indigenous authors, to abolitionists, to suffragists, to feminists of various waves. With attention to intersections between class, race, and sexual orientation, students will consider what it has meant and still means to be a woman writer in the United States and will explore how women have engaged, subverted, and resisted ideas about gender.

**Equivalent - Duplicate Degree Credit Not Granted:** ENGL 1270

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: English

**WGST 2000 (3) Introduction to US Gender, Race and Sexuality Studies**

Introduces students to the field of Women and Gender Studies. Examines gender issues in the United States from interdisciplinary, intersectional and transnational feminist perspectives across a range of US cultural contexts. Covers such topics as gender identity and performance, sexuality, reproductive justice, gendered violence, work and labor, imperialism and war, and the environment.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

MAPS Course: Social Science

**WGST 2020 (3) Femininities, Masculinities, Alternatives**

Examines the construction of gender and sexual identities in the modern world. Focuses on the role of social attitudes and material circumstances in shaping how individuals understand themselves and are understood by others, as well as the actions they take to accept, negotiate and resist these pressures.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

**WGST 2030 (3) Introduction to Lesbian, Gay, Bisexual, and Transgender Studies**

Investigates the social and historical meanings of racial, gender, and sexual identities and their relationship to contemporary lesbian, bisexual, gay and transgender communities.

**Equivalent - Duplicate Degree Credit Not Granted:** LGBT 2000

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: LGBT Studies

**WGST 2050 (3) Gender, Sexuality, and Popular Culture**

Explores diverse cultural forms such as film, popular fiction and non-fiction, music videos, public art, websites, blogs and zines which are shaped by, and in turn shape, popular understandings of gender at the intersections of race, class, ability, religion, nation and imperialism.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

**WGST 2100 (3) Gender and Sexuality in Ancient Greece**

Examines evidence of art, archaeology and literature of Greek antiquity from a contemporary feminist point of view. Focuses on women's roles in art, literature and daily life. No Greek or Latin required.

**Equivalent - Duplicate Degree Credit Not Granted:** CLAS 2100

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Classics

**WGST 2110 (3) Gender and Sexuality in Ancient Rome**

Uses art, archaeology, and literature to study, from a contemporary feminist point of view, the status of women in works of Roman art and literature, the development of attitudes expressed toward them, and their daily life. No Greek or Latin required.

**Equivalent - Duplicate Degree Credit Not Granted:** CLAS 2110

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Classics

**WGST 2200 (3) Women, Gender, Literature, and the Arts**

Introduces the contributions of women to literature and the performing arts from a historical and cross-cultural perspective. Emphasizes representations of gender and sexuality, as well as the cultural contexts in which artworks are created. Stresses issues of structure, content, and style, along with the acquisition of basic techniques of literary and arts criticism.

**Recommended:** Prerequisite WGST 2000.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

**WGST 2290 (3) Philosophy and Gender**

Analyzes critically the concepts of sex, gender, and their intersection with other aspects of identity, exploring how these impact the extent to which people face injustice because of their gender.

**Equivalent - Duplicate Degree Credit Not Granted:** PHIL 2290

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Philosophy

**WGST 2500 (3) Gender, Race, Sex and the Body**

Studies the body as a site for the production of social difference, meaning and inequality. Focuses on the body as a conduit for political, social, and ethical dilemmas and conflicts. Examines a selection of these issues to help students understand what a body is, how bodily difference is constructed, and what this constructed difference signifies.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 2600 (3) Introduction to Global Gender, Race and Sexuality Studies**

Introduces students to the field of Women and Gender Studies. Examines gender issues globally from interdisciplinary, intersectional and transnational feminist perspectives across a range of global cultural contexts. Covers such topics as transnational feminism, colonialism and imperialism, indigenous feminisms, religion and politics, immigration and asylum, and climate change.

**Additional Information:** GT Pathways: GT-SS3 -Soc Behav Sci:Hmn Behav, Cult, Soc Frame

Arts Sci Core Curr: Contemporary Societies

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Asia Content

**WGST 2700 (3) Psychology of Gender and Sexuality**

Examines psychological research on gender and sexuality as they intersect with race, class and other social categories. Points of emphasis include differences in cognition, attitudes, personality and social behavior. Conceptual themes include research methodologies, implicit and explicit attitudes, stigma and stereotypes. These elucidate such areas as close relationships, leadership, career success and mental health and happiness.

**Equivalent - Duplicate Degree Credit Not Granted:** PSYC 2700

**Recommended:** Prerequisite WGST 2000 or PSYC 1001.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

**WGST 2800 (3) Women and Religion**

Examines roles of women in a variety of religious traditions including Judaism, Christianity, Hinduism, Buddhism and goddess traditions.

**Equivalent - Duplicate Degree Credit Not Granted:** RLST 2800

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Religious Studies

**WGST 3012 (3) Gender and Development**

Provides a sociological perspective on gender, globalization, and economic development in the Global South. Examines a variety of topics, including feminist theories of development; poverty and inequality; women's work in the context of globalization; and women's activism and feminism(s).

**Equivalent - Duplicate Degree Credit Not Granted:** SOCY 3012

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite SOCY 3001.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Sociology

Departmental Category: Asia Content

**WGST 3016 (3) Marriage and the Family in the United States**

Comparative and historical examination of marriage and the family within the U.S. Emphasizes changing family roles and family structures. Also considers alternatives to the nuclear family and traditional marriage exploring new definitions of family.

**Equivalent - Duplicate Degree Credit Not Granted:** SOCY 3016

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite SOCY 3001.

**Additional Information:** Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Sociology

**WGST 3020 (3) Feminist Methods of Inquiry and Praxis**

Examines various research methods and approaches in the field of feminist studies. Students will gain practical experience to be able to write a proposal for a significant research project, informed by course readings and discussions.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3044 (3) Race, Class, Gender, and Crime**

Overview of race, class, gender and ethnicity issues in offending, victimization and processing by the justice system. Examines women and people of color employed in the justice system.

**Equivalent - Duplicate Degree Credit Not Granted:** ETHN 3044 and SOCY 3044

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite SOCY 1001 or SOCY 1004 or SOCY 1021 or SOCY 2044.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Sociology

**WGST 3046 (3) Topics in Sex and Gender**

Faculty present courses based on their area of expertise and specialization in the field of sex and gender. Students should check current sociology department notices of course offerings for specific topics.

**Equivalent - Duplicate Degree Credit Not Granted:** SOCY 3046

**Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Sociology

**WGST 3100 (3) Feminist Theories**

Explores a variety of alternative systematic accounts of, and explanations for, gender inequities. Social norms of both masculinity and femininity are analyzed in relation to other axes of inequality such as class, sexuality, race/ethnicity, neocolonialism and the domination of nonhuman nature.

**Requisites:** Requires a prerequisite course of WGST 2000 or WGST 2020 or WGST 2050 or WGST 2600 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3110 (3) Feminist Practical Ethics**

Examines issues of public policy and personal ethics in light of the feminist commitment to gender justice. Readings for the course will present competing feminist points of view on topics such as: the environment, sex trafficking, immigration, abortion rights, the fashion and beauty industries, cosmetic surgery, food, and militarism. Contributes to an understanding of gender diversity from a U.S. perspective, fostering further insight into social, political, economic, and cross-cultural relations in America.

**Equivalent - Duplicate Degree Credit Not Granted:** PHIL 3110

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite WGST 2000 or WGST 2290 or PHIL 2290.

**Additional Information:** Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

**WGST 3135 (3) Chicana Feminisms and Knowledges**

Provides insight into the present socioeconomic condition of Chicanas and the concept of feminismo through interdisciplinary study of history, sociology, literary images and film portrayals.

**Equivalent - Duplicate Degree Credit Not Granted:** ETHN 3136

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite ETHN 2001 or ETHN 2536.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Chicano Studies

**WGST 3174 (3) Sex, Power, and Politics: U.S. Perspectives**

Explores how norms of sex, gender, race and sexuality find expression in institutions and policies in ways that legitimize only certain individuals as political actors, certain identities as politically relevant, and certain relationships as important. Critically examines how norms may be exposed, resisted and changed by studying the politics of the women's, gay liberation and men's movements in the U.S.

**Equivalent - Duplicate Degree Credit Not Granted:** PSCI 3174

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite PSCI 2004 or WGST 2000 or LGBT 2000.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Political Science

**WGST 3200 (3) Religion and Feminist Thought**

Examines the origin of patriarchal culture in the theology and practices of Judaism and Christianity. Explores attitudes and beliefs concerning women as Judeo-Christian culture impacts gender roles and gender stratification through reading and discussion. Women's religious experience is studied from the perspective of feminist interpretations of religiosity.

**Equivalent - Duplicate Degree Credit Not Granted:** JWST 3200

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 3201 (3) Women, Gender & Sexuality in Jewish Texts & Traditions**

Reads some of the ways Jewish texts and traditions look at women, gender and sexuality from biblical times to the present. Starts with an analysis of the positioning of the body, matter and gender in creation stories, moves on to the gendered aspects of tales of rescue and sacrifice, biblical tales of sexual subversion and power, taboo-breaking and ethnos building, to rabbinic attitudes towards women, sexuality and gender and contemporary renderings and rereadings of the earlier texts and traditions.

**Equivalent - Duplicate Degree Credit Not Granted:** JWST 3202 and HEBR 3202 and RLST 3202

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

**WGST 3208 (3) Women in Nordic Society: Modern States of Welfare**

Examines the role and status of women and marginalized social classes in the Nordic countries, whose societies have been heralded as egalitarian models since the twentieth century. Texts include a variety of media, from literature to sociological works to artifacts of political and popular culture.

**Equivalent - Duplicate Degree Credit Not Granted:** SCAN 3208

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Nordic (Formerly Scandinavian)

**WGST 3210 (3) American Indian Women**

Explores the experiences, perspectives and status of American Indian women in historical and contemporary contexts. Examines representations of Indigenous women in mainstream culture. Emphasizes the agency of American Indian women-their persistence, creativity and activism, especially in maintaining Indigenous traditions.

**Equivalent - Duplicate Degree Credit Not Granted:** ETHN 3213

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2600 or ETHN 2001 or ETHN 1023.

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

**WGST 3220 (3) Women in Islam**

Examines the historical and contemporary relation between women, gender and Islamic cultures in different parts of the world. We will consider the role and rights of women in Islam, historical and literary representations of Muslim women, and the historically changing constructions of gender and sexuality in Muslim societies. In addition, we will critically explore the construction of Muslim women in western discourses, including liberal feminist discourse, and ask whether the representation of Muslim women in these discourses achieves or undermines ends that we might consider "Feminist". In attending to the wide range of Muslim women's lived experiences in Islamic communities and cultures, as well as the self-representations of Muslim women themselves, our readings will urge us to reexamine our presumptions about piety, secularism, modernity and feminism.

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Asia Content

**WGST 3250 (3) Disney's Women and Girls**

Examines the construction of gender, race, class, sexual orientation and disability in a selection of Disney's animated films. Cultivates skills of media literacy, exploring how mass media acts to enforce and maintain conventional gendered understandings of power, privilege and difference. Analyzes the political economy of the Disney phenomenon through a feminist lens.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3267 (3) Women Writers**

This course explores how women write about a range of issues, some explicitly gendered, such as desire, sexuality, marriage, and family, and others perhaps less so, such as politics, justice, race, and class. We'll consider how women think about their craft, how they approach questions of art and beauty, and whether we should consider writing by women a separate category. Students will examine a range of literature by women, aiming to be inclusive and intersectional.

**Equivalent - Duplicate Degree Credit Not Granted:** ENGL 3267

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: English

**WGST 3300 (3) Gender, Sexuality and U.S. Law**

Contemporary and historic overview of U.S. courts' treatment of sex and gender. Using the case method, examines policy issues including, but not limited to: same sex marriage and civil unions; privacy; affirmative action; abortion; reproductive technologies; discrimination based on sex and sexual orientation in education and in the workplace.

**Equivalent - Duplicate Degree Credit Not Granted:** PSCI 3301

**Recommended:** Prerequisite WGST 2000 or PSCI 1101.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Social Sciences  
Arts Sci Gen Ed: Diversity-U.S. Perspective  
Departmental Category: Political Science

**WGST 3302 (3) Facilitating Peaceful Community Change**

Students gain knowledge and skills that enable them to become effective agents of community change. Focuses on understanding the processes of community building with a multicultural emphasis. Students are encouraged to apply their own life experiences and to examine themselves as potential change agents.

**Equivalent - Duplicate Degree Credit Not Granted:** INVS 3302

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3311 (3) Gender and U.S. Politics: Protest, Polls and Policy**

Provides an overview and critical examination of women as political actors within the United States. Students will examine the gendered components of citizenship, election, political office and public policy. Furthermore, students will explore the ways in which gender intersects with class, race, ethnicity, sexual orientation and other identities in U.S. politics.

**Equivalent - Duplicate Degree Credit Not Granted:** PSCI 3311

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3314 (3) Violence Against Women and Girls**

Focuses on aspects of the victimization of women and girls that are "Gendered" - namely, sexual abuse and intimate partner abuse. Also explores the importance of race, class and sexuality in gendered violence.

**Equivalent - Duplicate Degree Credit Not Granted:** ETHN 3314 and SOCY 3314

**Recommended:** Prerequisite SOCY 1016 or WGST 1016.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3400 (3) Gender, Personality, and Culture**

Explores the relationship among gender, culture and personality. Brings together the disciplines of psychology and sociology in the study of gender and personality formation through investigation of psychoanalytic theory and the social environment.

**Recommended:** Prerequisite WGST 2000 or WGST 2700.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3410 (3) Gender, Sexuality and Culture in the Modern Middle East**

Examines the issues of gender and sexuality in the modern Middle East and North Africa from the colonial period to the present, focusing on how feminist movements, Arab women's writing, and constructions of gender and sexuality have been shaped by local, national and international factors. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** ARAB 3410

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Arabic

**WGST 3500 (3) Global Gender Issues**

Introduces global gender issues, such as the gendered division of labor in the global economy, migration, women's human rights, environmental issues, gender violence in war, women in the military, nationalism and feminism and the representation of the Third World in the United States. Offers students the opportunity to broaden their perspectives beyond the borders of the United States.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2050 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Asia Content

**WGST 3505 (3) Historical and Contemporary Issues of African American Women**

Explores the social, economic, political, historical and cultural role of African American women from an interdisciplinary perspective. Special emphasis is placed on African American women's rich oral and literary tradition.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or ETHN 1022 or ETHN 2001.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3510 (3) Gender, Sexuality and Global Health**

Examines the intersections of gender, sexuality and health in global perspective. Explores how men's and women's health are shaped by gender and sexual relations in a wide range of social contexts, including South and Southeast Asia, Latin America, sub-Saharan Africa and the United States.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Diversity-Global Perspective  
Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Sociology

**WGST 3520 (3) Gender and Sexuality in Africa**

Examines the dramatic changes occurring across the continent of Africa that are currently reworking gender and sexuality. Foregrounds African conceptions of feminism, and explores a range contemporary issues, including gender & health, modern womanhood, new African masculinities, LGBTQ rights, and the gendered implications of environmental change.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Requisites WGST or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Diversity-Global Perspective  
Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3600 (3) Latina/x Studies**

Drawing from work produced by and about Latinas/xs, discusses the social and cultural construction of race and ethnicity alongside gender and sexuality, the function of nationalism, the politics of migration and citizenship, Latina/x literary production and theory, historiographical trends, Latina feminist theory, activism and the academy, and Latina/x political organizing.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2050 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3601 (3) German Women Writers**

Explores writing by German/Austrian women from 1945 to the present, with special attention to the representation of the Holocaust, the continuation of avant-garde traditions, innovations in literary form and feminism. Visual arts, film and feminist theory will also be considered in their relation to literature. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** GRMN 3601

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: German

**WGST 3610 (3) Gender, Race, Science and Technology**

Examines the role of science and technology in forming conceptions of race, gender and class, and vice-versa. Considers how some populations benefit from scientific knowledge-production while others are excluded or come to be its subjects. Students will explore this knowledge production through historical, anthropological, literary, and philosophical investigations of technology and scientific inquiry.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Requisites WGST 2000 or WGST 2050 or WGST 2500 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences  
Arts Sci Gen Ed: Diversity-U.S. Perspective

**WGST 3620 (3) Women of Color and Activism**

Surveys the history of social activism in the United States by Women of Color with an emphasis on modes of social activism, issues that have organized specific communities of color, and issues that have crossed ethnic/racial boundaries. In order to offer students a historical understanding of how Women of Color have been marginalized, as well as how they have fought back against this marginalization, this course relies upon historical, sociological, and theoretical readings.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2020 or WGST 2050 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3640 (3) Black Feminist and Womanist Theories**

Examines theoretical and activist approaches concerning the oppression, agency, and liberation of Black girls, women, and femmes. Traces the development of Black feminisms and womanisms created, co-constructed, and advanced by Black women and femmes, including Black feminist thought, Africana womanism, intersectionality, Black trans feminism, hip hop feminism, pan-African feminism, and transnational Black feminism. Explores themes, assumptions, interventions, and variants of Black feminist and womanist theories and praxes.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2020 or WGST 2050 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3650 (3) Gender and Politics in Latin America**

Examines Latin American politics with particular focus on women's participation in social movements, war, revolution and elections. Compares women's and men's politics and activism and examines changing gender and sexuality policies, gender relations and the differential impact of political, economic, and social changes on men and women.

**Equivalent - Duplicate Degree Credit Not Granted:** PSCI 3052

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite WGST 2600 or PSCI 2012 or PSCI 3032.

**Additional Information:** Arts Sci Gen Ed: Diversity-Global Perspective  
Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Political Science

**WGST 3670 (3) Gender, Race, Sexuality and Global Migration**

Engages in an interdisciplinary study of the intersections of gender, race and sexuality that have created a multicultural, multiethnic and multiracial world. Focuses on the effects of political, economic, social and cultural forces on gender, race and sexuality in migrant communities.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Diversity-Global Perspective  
Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Ethnic Studies

**WGST 3672 (3) Who Runs the World? Sex, Power, and Gender in Geography**

This course will examine how gender and sexuality is constructed locally, nationally, and globally, drawing on conversations about feminist pasts, presents, and futures. We will focus on how gender intersects with race, class, sexuality, ability, religion, ethnicity, and geopolitical location to structure the lived experiences of women across the globe. We will apply critical geographic perspectives to gender inequality, exploring the overlaps and differences in women's and LGBTQ+ struggles as they are shaped by ongoing socio-cultural, political, and economic conditions globally.

**Equivalent - Duplicate Degree Credit Not Granted:** GEOG 3672

**Recommended:** Prerequisite GEOG 1982 or GEOG 1992 or GEOG 2002 or GEOG 2412 or WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Diversity-Global Perspective  
Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Geography

**WGST 3701 (3) Topics in U.S. Gender and Sexuality Studies (AH)**

Examines selected topics in women, gender and sexuality in the arts and humanities, from a U.S. perspective.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 3702 (3) Topics in U.S. Gender and Sexuality Studies (SS)**

Examines selected topics in women, gender and sexuality in the social sciences, from a U.S. perspective.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3711 (3) Topics in Global Gender and Sexuality Studies (AH)**

Examines selected topics in women, gender and sexuality in the arts and humanities, from a global perspective.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 3712 (3) Topics in Global Gender and Sexuality Studies (SS)**

Examines selected topics in women, gender and sexuality in the social sciences, from a global perspective.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors).

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 3750 (3) Women in Buddhism**

Explores diverse representations of the female in Buddhist literature and the social realities of actual women in Asian historical contexts. Through case studies that traverse Buddhist Asia, we delve into monastic views of the female body, philosophical analyses of the emptiness of gender, idealized images of the feminine in Buddhist tantra and contemporary issues such as the nun's revival moment.

**Equivalent - Duplicate Degree Credit Not Granted:** RLST 3750

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Religious Studies

Departmental Category: Asia Content

**WGST 3767 (3) Feminist Fictions**

Examines a series of literary texts to consider how writers across the world have used fiction to creatively stage and reimagine gender and sexuality. Attends to the formal and narrative techniques by which these texts call attention to the fictionality, and thereby the creative malleability, of gender itself. Some cinematic and performance texts will also be included.

**Equivalent - Duplicate Degree Credit Not Granted:** ENGL 3767

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: English

**WGST 3800 (3) Advanced Writing in Feminist Studies**

Offers expository writing and training in analytical and descriptive skills, structures or argument, critical thinking, the rhetoric of persuasion, and the development of a personal voice. Readings and papers focus on basic issues in gender studies.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Core Curr: Written Communication

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Written Communication-Upper

**WGST 3930 (1-6) Women and Gender Studies Internship**

Provides field experience in local and national government and non-governmental agencies focusing on women and gender-related issues. Supervision by approved field instructors. Students must relate their academic experience to their field work experience through a portfolio and a final paper. Department enforced prerequisite: 6 hours of course work in Women and Gender Studies and 30 cumulative credit hours.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**WGST 3940 (1) Practicum in Women and Gender Studies**

Enriches the academic experience of majors and minors within Women and Gender Studies. Usually will combine readings from books with lectures and discussions, community outreach and in-house publications spanning the interdisciplinary focus of the department.

**Repeatable:** Repeatable for up to 4.00 total credit hours.

**Requisites:** Restricted to Womens Studies (WGST) majors or minors only.

**WGST 4001 (3) Advanced Topics in Gender and Sexuality Studies (AH)**

Provides and advanced interdisciplinary course organized around a specific issue in the social sciences relating to gender and sexuality.

**Equivalent - Duplicate Degree Credit Not Granted:** WGST 5001

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 4002 (3) Advanced Topics in Gender and Sexuality Studies (SS)**

Provides an advanced interdisciplinary course organized around a specific issue in the arts and humanities relating to gender and sexuality.

**Equivalent - Duplicate Degree Credit Not Granted:** WGST 5002

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 4010 (3) Gender, Genocide and Mass Trauma**

Studies the persistence of genocide and the effects of mass trauma on women and girls. Within the framework of political and social catastrophe, examines cataclysmic world events and the traumatic consequences for women of religious persecution, colonialism, slavery and the genocides of the 20th and 21st centuries.

**Equivalent - Duplicate Degree Credit Not Granted:** SOCY 4000

**Recommended:** Prerequisite SOCY 1016 or WGST 1016 or WGST 2000 or SOCY 3314 or WGST 3314.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Sociology

**WGST 4016 (3) Sex, Gender and Society 2**

Studies status and power differences between the sexes at individual, group and societal levels. Examines empirically established sex differences and reviews biological, psychological and sociological explanations for gender differences.

**Equivalent - Duplicate Degree Credit Not Granted:** SOCY 4016

**Requisites:** Requires a prerequisite course of SOCY 1016 or WGST 1016 or WGST 2000 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Sociology

**WGST 4073 (3) Performing Voices of Women**

Explores theories underlying the "feminine voice," varied perspectives in prose and poetry, ways of embodying these voices and perspectives in performance forms and ultimately the students' own voices through creation of autobiographical performance pieces (some to be presented for student audiences). Open to both men and women.

**Equivalent - Duplicate Degree Credit Not Granted:** THTR 4073

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Theatre

**WGST 4086 (3) Family and Society**

Studies the changing relationship between family and social structure. Examines variations in family organization and considers political, social, ideological, demographic and economic determinants of family formation.

**Equivalent - Duplicate Degree Credit Not Granted:** SOCY 4086

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite SOCY 3001.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Sociology

**WGST 4100 (3) Indigenizing Feminism: Literature, Art, Film**

Through analysis of literature and films by Indigenous and non-Indigenous writers and filmmakers, this course explores issues of gender in Indigenous communities in the Americas, gender and power distribution within Indigenous communities, related national and global politics, legal and economic systems, migration, and environmental issues, among other topics. This course also studies how colonization and the imposition of patriarchy has transformed Indigenous societies by diminishing the power, status, and material circumstances of Indigenous women.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 4200 (3) Religion and Reproductive Politics in the United States**

Focuses primarily on how Protestant, Catholic, and Jewish conversations about sexuality and reproduction have shaped access and attitudes towards reproductive health in the US over the course of the twentieth and twenty-first centuries.

**Equivalent - Duplicate Degree Credit Not Granted:** JWST 4200, WGST 5200 and JWST 5200

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-U.S. Perspective

**WGST 4277 (3) Special Topics in Women Writers**

This course focuses on a special topic or issue in works written by women. Topics vary by semester, and may focus on a particular historical period or literary genre. Students may consider writing by women as itself a genre, asking what unites these works in terms of both subject and style. Check department description for details.

**Equivalent - Duplicate Degree Credit Not Granted:** ENGL 4277

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 4287 (3) Special Topics in Queer Literature**

This course will focus on a special topic in queer literature and non-normative genders and sexualities. Students will consider how literature reflects and represents understandings of sexuality, gender, desire, and more; the course may engage a variety of genres. Topics vary by semester. Check department description for details.

**Equivalent - Duplicate Degree Credit Not Granted:** LGBT 4287 and ENGL 4287

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 4300 (3) Sex, Power, Politics: International Perspectives**

Studies the commercial trade of sexual labor in the global economy, examining theories and assumptions about sexual-economic exchanges and gendered and racialized relations of power in the sex trade. Emphasizes prostitution.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite WGST 2600 or WGST 3100.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 4301 (3) Gender, Race and Immigration in Germany and Europe**

Introduces students to debates surrounding migration and race in contemporary Germany with comparisons to other European contexts. Emphasis on reading texts in context using tools of cultural studies, integrating analyses of gender, race, nation, and sexuality. Texts may include film, literature, television, social media, news media, political posters, etc. Topics include: race and racisms, Black and women of color feminisms, Roma feminisms, Muslim feminisms, notions of integration and citizenship, and more. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** GRMN 4301 and AHUM 4301 and GRMN 5301

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: German

**WGST 4331 (3) Gender, Race, Class, and Sexuality in Popular Culture**

Studies the construction, interconnections, and replications of gender, race, class and sexuality in popular culture and how these constructs become cultural norms and mores. Uses critical methods with a focus on producing responsible viewers and readers.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 4400 (3) Critical Inquiries in Transgender Studies**

Examines theories, methods and debates in the emerging field of transgender studies. Drawing on interdisciplinary perspectives, this course examines transgender identities, communities and political movements in different historical and cultural contexts. Focuses on crosscutting issues that shape transgender subjectivities, with special attention given to how transgender movements negotiate race, class, sexuality, labor, culture and nation.

**Equivalent - Duplicate Degree Credit Not Granted:** LGBT 5400 and LGBT 4400 and WGST 5400

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: LGBT Studies

**WGST 4471 (3) Women in 20th-21st Century Russian, East European and Eurasian Cultures**

Examines issues facing women in 20th-21st century Russia, East Europe, Caucasus and Central Asia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** REES 4471 and REES 5471

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite lower level literature or culture course.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Russian

**WGST 4500 (3) Gender Politics and Global Activism**

Addresses the problems and challenges women face around the world and the ways in which women have mobilized to address them. Explores political activism at the local, national, regional and global levels. Focuses on different forms of activism, including strategies aimed at working with and within governmental institutions, as well as outside and against them.

**Equivalent - Duplicate Degree Credit Not Granted:** PSCI 4391

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Social Sciences

**WGST 4616 (3) History of Gender and Sexuality in the United States to 1870**

Examines the social history and cultural construction of genders and sexualities in America to 1870, exploring how discourses of race, religion, nationalism, medicine and criminality have shaped erotic encounters, informed gender and sexual identities a served as sites of political conflict.

**Equivalent - Duplicate Degree Credit Not Granted:** HIST 4616 and HIST 5616

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: History

**WGST 4619 (3) Women in East Asian History**

Considers major issues in the history of women in East Asia (China, Korea, Japan) in the 17th through 20th centuries. Focuses on gender roles in Asian family, state and cultural systems. Topic varies in any given semester.

**Equivalent - Duplicate Degree Credit Not Granted:** HIST 4619 and HIST 5619

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: History  
Departmental Category: Asia Content

**WGST 4620 (3) A Global History of Sexuality: The Modern Era**

Provides an introduction to the history of sexuality in the modern era through engagement with recent interdisciplinary research into what sexuality has meant in the everyday lives of individuals; in the imagined communities formed by the bonds of shared religion, ethnicity, language and national citizenship; on the global stage of cultural encounter, imperialist expansion, transnational migration and international commerce.

**Equivalent - Duplicate Degree Credit Not Granted:** HIST 4620

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 4626 (3) History of Gender and Sexuality in the United States from 1870**

Examines the social history and cultural construction of genders and sexualities in America from 1870, exploring how discourses of race, religion, nationalism, medicine and criminality have shaped erotic encounters, informed gender and sexual identities and served as sites of political conflict.

**Equivalent - Duplicate Degree Credit Not Granted:** HIST 4626

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: History

**WGST 4636 (3) Lesbian and Gay History: Culture, Politics, and Social Change in the U.S.**

Considers current theoretical approaches to the history of sexuality and traces the changing meaning of same-sex sexuality in the U.S. through investigation of lesbian and gay identity formation, community development, politics, and queer cultural resistance.

**Equivalent - Duplicate Degree Credit Not Granted:** HIST 4636 and HIST 5636

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite HIST 1015 or HIST 1025 or LGBT 2000 or WGST 2000 or WGST 2600.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WGST 4640 (3) Women, Gender and War**

Study of how women experience war, how the structure, practice and memory of war, and the rights and obligations of military service (masculinity and femininity) are structured by the gender system.

**Equivalent - Duplicate Degree Credit Not Granted:** HIST 4640

**Recommended:** Prerequisite HIST 1015 or HIST 1020 or HIST 1025 or HIST 1123 or HIST 1628 or HIST 1708.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: History

**WGST 4800 (3) Senior Colloquium in Feminist Studies**

Provides students with the opportunity to actively reflect on their education and to complete a research project that incorporates an interdisciplinary and feminist approach to the study of gender, class, race, ethnicity and sexuality. Offered each spring.

**Requisites:** Requires prerequisite courses of (WGST 2000 or WGST 2600) and (WGST 3020 or WGST 3100) (all minimum grade C-). Restricted to students with 87-180 credits (Senior, Fifth Year Senior) Womens Studies (WGST) majors or minors only.

**WGST 4840 (1-6) Independent Study**

Department enforced prerequisite: over minimum GPA of 3.3.

**Repeatable:** Repeatable for up to 7.00 total credit hours.

**WGST 4850 (3) Gender in Hagiography**

Explores gendered ideals of sainthood in medieval hagiographic literature. We draw primarily from the lives of female mystics in Buddhist and Christian sources and also examine the construction of mendicant masculinities. Reading from an array of primary sources, we query the category of mysticism and ask why visionary experience has so often been gendered female.

**Equivalent - Duplicate Degree Credit Not Granted:** RLST 4850 and RLST 5850

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Religious Studies

**WGST 4950 (3) Honors Research**

For qualified Women and Gender Studies majors working on the research phase of departmental honors. Department enforced prerequisite: overall GPA of 3.3.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sciences Honors Course

**WGST 4999 (1-3) Senior Honors Thesis**

Qualified Women and Gender Studies majors may write an honors thesis, an in-depth research paper, on a topic of choice. Thesis hours available to majors only after successfully completing the research phase.

**Requisites:** Restricted to Womens Studies (WGST) majors only.

**Additional Information:** Arts Sciences Honors Course