

MUSIC - MINOR

The College of Music offers a 19-credit music minor for students across the CU Boulder campus. Students who wish to declare the music minor must be in good standing with the university with a minimum GPA of 2.00. The music minor is open to all students who have a sincere interest in making music a part of their university education, regardless of prior experience levels or backgrounds.

Students pursuing the music minor are required to complete a basic music theory course and participate in at least one music ensemble. Beyond that, students may choose from a variety of course options focused on creating or making music, as well as appreciating and thinking about music in relation to historical or sociocultural issues. Many elective course options for the music minor have been approved for the Arts & Sciences General Education Requirements.

For questions about the music minor, please send a message to the program advisor at music.minor@colorado.edu.

Requirements

Students who wish to declare their interest in the music minor must submit the Declaration Form (<https://www.colorado.edu/music/minor-declaration-form/>). A minimum GPA of 2.00 is required for the minor.

Grades in courses applied to the music minor must be a C- or higher. To start planning for the minor, students are encouraged to view the degree checklist (https://www.colorado.edu/music/sites/default/files/attached-files/music_minor_23-24.pdf).

Required Courses and Credits

| Code | Title | Credit Hours |
|-------------------------|--|--------------|
| Required Courses | | |
| MUEL 1081 | Basic Music Theory ¹ | 3 |
| EMUS 1XX7 or EMUS 3XX7 | Music Ensemble | 1 |
| Electives | | |
| <i>Creating Music</i> | | 6 |
| EMUS 1XX7 or 3XX7 | Music Ensembles (1), up to three semesters | |
| MUEL 1115 | Piano Class I | |
| MUEL 1125 | Piano Class II | |
| MUEL 1145 | Guitar Class | |
| MUEL 1184 | Voice Class | |
| MUEL 2184 | Voice Class (II) | |
| MUEL 2031 | Making Electronic Music | |
| MUEL 2051 | Introduction to Songwriting Techniques | |
| MUEL 2061 | Introduction to Music Technology | |
| MUEL 2071 | Intro to Audio Recording | |
| MUEL 2081 | Prepared for the Soundcheck | |
| MUEL 3051 | Basic Composition | |
| MUEL 4121 | Topics in Music Technology | |
| <i>Thinking Music</i> | | 6 |
| MUEL 1832 | Appreciation of Music | |
| MUEL 2742 | Wild West Soundscapes | |
| MUEL 2752 | Music in American Culture | |

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| MUEL 2772 | World Musics: Asia and Oceania | |
| MUEL 2782 | World Music: Africa, Europe, and the Americas | |
| MUEL 2852 | Music in the Rock Era | |
| MUEL 2862 | American Film Musical | |
| MUEL 2872 | Heavy Metal | |
| MUEL 3642 | History of Jazz | |
| MUEL 3822 | Words and Music | |
| MUEL 3832 | Music in Literature | |
| MUEL 3862 | Music and Global Health | |
| MUEL 3882 | Music and Violence | |
| MUEL 3892 | Music and Space | |
| MUEL 4012 | African Music | |
| ETHN 3692 | African Am Music: Fr Spirituals and the Blues to Rap/Hip Hop Soul | |
| JWST 4122 | Music in Jewish Culture | |
| <i>Creating or Thinking Music</i> | | 3 |
| Total Credit Hours | | 19 |

¹ Students with appropriate background and instructor approval may substitute MUSC 1101 and MUSC 1121 for MUEL 1081.